

A large, stylized graphic of a camera shutter, composed of several curved segments, is positioned in the background. The text is overlaid on this graphic.

PHOTOGRAPHY 2011 AUCTION

ATLANTA CELEBRATES PHOTOGRAPHY



Atlanta Celebrates Photography (ACP)

supports Atlanta's emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to support photographers, educate and engage audiences, promote diverse photography venues, and enrich Atlanta's culture scene.



King Plow Arts Center

887 West Marietta Street, NW
Atlanta, GA 30318

Friday, September 23, 2011

Schedule of Events

6:30 p.m. Cocktail Reception, Viewing & Silent Auction
7:30 p.m. Dinner & Live Auction

SPONSORS



King Plow Arts Center

Auctioneer

Services donated by
Denise Bethel of Sotheby's Inc.

Photographers

Joseph Szabo
Chip Simone
Leonard Freed
Kael Alford
Paul Hagedorn
Michael Kenna
Lucinda Bunnan
Stephen Lawson
Todd Murphy
Lauren Greenfield
Michael Paris Mazzeo
Brett Weston
David Halliday
John Folsom
Norman Seeff
Peter Bahouth
Laura Noel
Jason Travis

Framing

Myott Studios

Catering

Bold American Events

Technical

Lighting & Production Equipment, Inc.

Event Consultant

Corporate Community Outsourcing

Art Selection Committee

Brett Abbott, Kristen Cahill,
Barbara Griffin, Amy Miller,
Anna Walker Skillman,
Angela West, Frank White

Table Host

Louis Corrigan
Barbara Griffin
Hagedorn Foundation Gallery
Jackson Fine Art
Phyllis & Sydney Rodbell

Patrons

Susan & Chris Hadorn
Angela West & Phil Sanford
Murphy Townsend & Gregor Turk
Elizabeth Feichter & Frank White

Host Committee

Emily Amy
Susan Bridges
Sheila Pree Bright
Lucinda Bunnen
Kristen Cahill
Jane Cofer & David Roper
Melanie Davis
Anne Dennington
Elizabeth Feichter & Frank White
Barbara Griffin
Susan & Chris Hadorn
Yolanda & Gregory Head
Marianne Lambert
Barby & Bert Levy
Brenda Massie
Anne Williams & Myott
Jennifer Schwartz
Anna Walker Skillman
Mary & Drew Stanley
Murphy Townsend & Gregor Turk
Marcia Wood

Artwork framed by Myott Studios is framed in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection plexiglass.

Values reflect current retail values plus framing.

Special thanks to the Private Wealth Group of Arnall Golden Gregory LLP for hosting the Patron Party and Preview Exhibition.

Joseph Szabo
Lifeguard's Dream



Date: 1972

Edition: 4 of 25

Size: 11 x 14 inches

Medium: Gelatin Silver Print

Value: \$1,200

Courtesy of: Joseph Szabo and Jackson Fine Art

Artist Bio

Joseph Szabo offers haunting teenage portraits of Long Island kids from the Seventies to the Nineties represented in Jones Beach, Teenage & Rolling Stones Fans. "My general rule was no drugs and no sex but right on with rock 'n' roll," says Szabo. He captures the bravado, but also the haunting vulnerability and insecurity of teenagers. By turning the lens on his students, he captured their attention and won worldwide recognition from fans including Sofia Coppola (who used his images as an important visual reference in her 1999 debut film *The Virgin Suicides*).

Szabo's work has been exhibited at the Venice Biennial, the International Center of Photography and the Museum of Modern Art. His work is in the collections of the Metropolitan Museum of Art, the Brooklyn Museum, MoMA and the San Francisco Museum of Art, among many others.

Chip Simone
Vamp



Date: 2005
Size: 12 x 19 inches
Medium: Pigment Print
Value: \$2,000
Courtesy of: Chip Simone

"I was bicycling along Peachtree Street looking hard at everything I could see when I noticed a sheet of clear plastic billowing out from a tattered wall. It was covering a 1940's style film noir poster featuring a sultry blonde right out of Mickey Spillane. I watched as the plastic pulled further away from the wall to reveal more and more of the face beneath. The unruly plastic sheet became a billowy silken veil and the woman looking from behind it had begun a coy game of peek-a-boo with a two-wheeled voyeur." – Chip Simone

Artist Bio

Chip Simone has been exhibiting photographs since 1966. His prints are included in the several significant collections including the Museum of Modern Art, The High Museum of Art, The Houston Museum of Fine Art, The Museum of Contemporary Art of Georgia, The Corcoran Gallery of Art, and the Sir Elton John Photography Collection. 64 of his color images are currently on display at The High Museum of Art in an exhibition entitled The Resonant Image. A companion book "CHROMA" has been published by The Nazraeli Press. Simone is a graduate of the Rhode Island School of Design where he studied with the world-renowned photographer Harry Callahan.

Leonard Freed
Martin Luther King, Baltimore



Date: 1963
Size: 16 x 20 inches
Medium: Gelatin Silver Print
Value: \$2,000
Courtesy of: Brigitte Freed

Artist's Bio

Leonard Freed (1929 – 2006) became fascinated with photography in the 1950's. When Edward Steichen, then Director of Photography at the Museum of Modern Art, learned of Freed's work, he told him that he was one of the three best young photographers he had seen and bought three of Freed's photos for the Museum. In 1972, Leonard Freed joined the highly regarded group of Magnum photographers with whom he remained active until his death. He has worked on international assignments for the major international press including: Life, Look, Paris Match, Die Zeist, Der Spiegel, London Sunday Times Magazine, New York Times Magazine, GEO, L'Express, Fortune, etc.

Photography became Freed's way of exploring complex issues such as societal violence and racial discrimination. There are notable books published of his work and he is represented in museum collections worldwide.

Kael Alford
Fallujah,
September 5th, 2003



Date: 2003

Edition: 6 of 40

Size: 13 x 19 inches

Medium: Archival Ink Jet Print on Hahnemuhle
Photo Rag

Value: \$1,500

Courtesy of: Kael Alford and
Jennifer Schwartz Gallery

September 5, 2003, Fallujah. Graffiti marks the wall of a police station in the center of Fallujah. A broken water main floods the street. In 2004, two major U.S. offensives against insurgents left the city in ruins. Kael Alford has traveled to Iraq four times since 2003, photographing among Iraqi civilians and insurgents. This image is part of the portfolio of 32 images included in the High Museum permanent collection and is included in the book titled "Unembedded: Four Independent Photojournalists on the War in Iraq" (Chelsea Green Publishing, 2006). For more details see: www.unembedded.com.

Artist Bio

Kael Alford (b. 1971, Middletown, NY) is a photographer and videographer based in Dallas, Texas. She develops long-term, documentary projects about social or cultural issues often misrepresented in popular culture and mass media narratives. Her work explores themes of political conflict, underrepresented communities, and the eroding human relationship to the natural environment. Alford was a Nieman Fellow at Harvard University and a Knight Luce Fellow at USC Annenberg. She teaches photography at Southern Methodist University, is represented by Jennifer Schwartz Gallery in Atlanta, Georgia and Panos Pictures in London. Her work is included in the High Museum of Art permanent collection and private collections.

Paul Hagedorn

Checkmate



Date: 2011

Edition: unique

Size: 30 x 20 inches

Medium: Archival digital print on Hahnemuhle paper with hand-made interactive framing display

Value: \$4,200

Courtesy of: Paul Hagedorn and Hagedorn Foundation Gallery

The suspended toy plane has bottle rockets duct taped on the bottom of the plane (plane was tethered by wires removed in Photoshop). While the bottle-rocket engines were in full burn, an explosion (my custom made "bunker-buster") had just detonated. The force of the big explosion heaved up the suspended airplane in such a way that it looks like the pilot had applied full power to the jet engines and was attempting to pull up before crashing into the foreground amid the shock wave of debris. – Paul Hagedorn

Artist Bio

Paul Hagedorn, born in 1956, came to photography from years in advertising graphics: the stuff of visceral, immediate effect. His pictures follow his early career training and always consist of a singular, sweet-spot subject. He built a career on a foundation of classical documentary works indexing American and Western European cultural icons: the Eiffel Tower, Italian street scenes and southern landscapes reminiscent of the Hudson River School, to name a few. These are places in which he found himself and which he could annex, like an image consumer.

Michael Kenna

*Small Trees,
Anchorage, Alaska, 1989*



Date: 1989

Edition: 10 of 45

Size: 7.5 x 7.5 inches

Medium: Sepia Toned Gelatin Silver Print

Value: \$2,750

Courtesy of: Barbara Griffin

Artist Bio

Michael Kenna, born in Britain in 1953, initially aspired to enter the priesthood but his passion for the arts led him to The Banbury School of Art where he studied painting and then photography. Later he attended The London College of Printing and began working as a photographer and artist. He moved to San Francisco in 1977 where he was astounded by the number of galleries the city housed which allowed artists to showcase and sell their work. San Francisco has remained his home ever since.

Michael Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. His work has been shown in numerous exhibitions throughout the world with permanent collections in the Bibliotheque, Paris; The Museum of Decorative Arts, Prague; The National Gallery of Art, Washington DC; and the Victoria and Albert Museum, London among many others.



Lucinda Bunnen
Moccasin Hollow

Date: 2010

Edition: 2 of 20

Size: 20 x 24 inches

Medium: Rice Paper Digital Print

Value: \$2,750

Courtesy of: Lucinda Bunnen

"I was walking my dogs across the street without my camera when I saw the image. I called a friend who was in the neighborhood and she was able to bring me my camera quicker than I could have walked home to get it, as it would have been gone in a few minutes." - Lucinda Bunnen

Artist Bio

Lucinda Bunnen is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970 and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnen has co-authored three books. "Scoring In Heaven; Gravestones and Cemetery Art in the American Sunbelt States" was published by Aperture in 1990. Other books are "Movers and Shakers in Georgia" and "Alaska: Trail, Tales, and Eccentric Detours". Bunnen's work can be found in the collections of the Museum of Modern Art, The Whitney Museum of American Art in New York, Pushkin Museum in Moscow, Russia, the Smithsonian in Washington, D.C. and the High Museum of Art in Atlanta .



Stephen Lawson

Balchraggan Hill-Farm and Loch Ness

Date: 1990

Edition: 9 of 35

Size: 11.5 x 52.5 inches

Medium: *Chromogenic Print on Fuji Crystal
Archive Paper*

Value: \$4,000

Courtesy of: *Lumière*

In this photograph, the concept of space and time is reconstructed in the mind of the viewer. Since 1980, Stephen Lawson has been constructing, by hand, unique cameras to produce these time-based works. These cameras can make exposures for a full day to a full year on a single sheet of film. The resulting images could be thought of as bringing a concentrated gaze; the brief, dynamic shots read as a glance in the turn of the head, as the eye itself sees before the mind edits this to a visual memory, often as a "still". Indeed, all of the images could be thought of as movies presented as stills. Inscription on the back of the image reads: Balchraggan Hill-Farm and Loch Ness, 4th October 1990. Sequential strips one degree wide were photographed at two minute intervals from 6:20 am - 12 noon.

Artist Bio

Stephen Lawson, born in Glasgow Scotland, studied figurative sculpture at Edinburgh College of Art with a pupil of Charles Despiau. He received an undergraduate degree in 1967, and an MFA from the University of Colorado, in 1970. Lawson taught sculpture at Ohio State University for six years, prior to his relocation to West Virginia.

Todd Murphy
*Narrow Road to
the Far South*



Date: 2011

Edition: 2 of 20

Size: 30 x 40 inches

Medium: Archival Pigment print

Value: \$5,300

Courtesy of: Todd Murphy and Jackson Fine Art

Returning with more than mere travel souvenirs from a recent trip to Antarctica, Todd has finally revealed his long-awaited series, The Narrow Road to the Far South. This series is a nod to the famed Japanese poet, Matsuo Bashō, known for creating the haiku. The new series by Todd Murphy alludes to Bashō's travel journal Narrow Road to the Interior from 1694.

Artist Bio

Todd Murphy was born in Chicago in 1962 and studied art at the University of Georgia. His work can be described as having “underlying artistic themes of metamorphosis, allusion, and life-in-the moment.” Murphy’s work can be found in public and private collections such as the High Museum of Art, in Georgia; New Orleans Museum, in Louisiana; Mint Museum, in North Carolina; The Georgia Museum; and the University of Georgia. Todd will be exhibiting his new Antarctica series in January 2012 at Jackson Fine Art. Todd Murphy and his family are currently living in Brooklyn NY.

Lauren Greenfield

Actress Amy Smart, 24, models Versace at the Standard Hotel, where a live mannequin lounges in a glass box in the lobby, Los Angeles, California



Date: 2000

Edition: 3 of 25

Size: 16 x 20 inches

Medium: Gicleé print

Value: \$3,000

Courtesy of: Lauren Greenfield

This image is part of Lauren Greenfield's "Girl Culture", a series of images published in a book and exhibited at the Center for Creative Photography (2002), which explored the way the body has become a primary expression of identity for American girls and women.

Artist Bio

Photographer/filmmaker Lauren Greenfield has garnered critical acclaim documenting modern youth culture, examining pervasive phenomena from eating disorders and the obsession with body image, to the extreme effects of consumerism. Author of the groundbreaking books, *Fast Forward*, *Girl Culture*, and *Thin*, Greenfield has been named one of the 25 most influential photographers working today (American PHOTO). Her work appears regularly in *The New York Times Magazine*, *London Sunday Times Magazine*, *Time*, and *GQ*, and is in many museum collections including the SFMOMA, the Getty, LACMA, Art Institute of Chicago, ICP, the Smithsonian, and the Museum of Fine Arts, Houston.

Michael Paris Mazzeo

Lucilette



Date: 2006

Edition: *unique*

Size: *8 x 10 inches*

Medium: *Ambrotype on Black Stained Glass*

Value: *\$2,100*

Courtesy of: *Michael Paris Mazzeo*

Lucilette is part of a series of images inspired by past and present notions of femininity and beauty.

Artist Bio

Michael Paris Mazzeo is a photographer, educator and gallerist based in New York City. He maintains a studio and gallery in Chelsea and has been practicing and teaching antiquarian photographic processes since 2001. His Ambrotypes have been exhibited in galleries and museums in the US and Canada, most recently in the exhibition, *Luminous*, at O'Born Contemporary in Toronto. His work can be seen this fall at Tilt Gallery in Phoenix, AZ.

Michael has served on the faculties of Parsons School for Design, New Jersey City University and currently, The International Center of Photography and the School of Visual Arts. He also leads workshops in portfolio development, studio practices and antiquarian processes. His eponymous New York City gallery has exhibited the works of rising young talent in the field of photography since 2005.

Brett Weston

*Abstraction #6 from
"Abstractions Portfolio No. 1"
1925 - 1980*



Date: 1976

Edition: from an edition of 20

Size: 11 x 14 inches

Medium: Gelatin silver print, signed and dated on recto of mount

Value: \$3,100

Courtesy of: Dr. Joe Massey

Brett Weston produced two portfolios of twenty images each titled "Abstractions", first offered in 1980 (each in an edition of 20). Weston's general concept was to collect and publish forty of the best pictures from his entire career. At age sixty-nine, he may have thought of these portfolios as a kind of retrospective, even though he was by no means finished taking pictures and always said that the photograph he most cared about was the next one.

Artist Bio

Brett Weston (1911 - 1993) took his first picture at the age of fourteen and since became world renown as a photographer. With technical precision, Brett Weston captured bold design and extremes of abstraction and private imagination. The excitement and tension in his prints were Brett's unique response to pure form. His work is within every major museum's collection and in innumerable private collections. Weston has had six monographs published, as well as seventeen limited portfolios. He was also the recipient of the Guggenheim Fellowship.



David Halliday

Still Life with Walnuts

Date: 1999

Edition: 4 of 25

Size: 12 x 18 inches

Medium: Sepia Toned Gelatin Silver Print

Value: \$1,600

Courtesy of: Amy Miller

Artist Bio

David Halliday is a New Orleans based photographer who works in the traditional genre of still-life photography. He is renowned for elegant, meticulously composed sepia-toned silver prints. Halliday is a purist behind the lens and uses his camera as a tool for recording the carefully composed still lifes, portraits and landscapes which he shoots in black and white film with only natural light. A master in the darkroom, he is able to somehow evoke the sensation that led him to photograph a subject in the first place.



John Folsom

Botany Bay Plantation

Date: 2011

Size: 24 x 24 inches

Medium: Pigment Print on Board with oil and wax medium

Value: \$3,200

Courtesy of: John Folsom

This photograph, titled “Botany Bay Plantation”, is a culmination of sorts, representing a series of Low Country images I have been working on for the past 4 years. The image taken at Botany Bay natural preserve was captured on a quiet morning while navigating the almost endless road leading to the ruins. The locus of desire within this piece is the quietude of uninterrupted silence, a constructed still image upon which the viewer projects myriad possibilities. – John Folsom

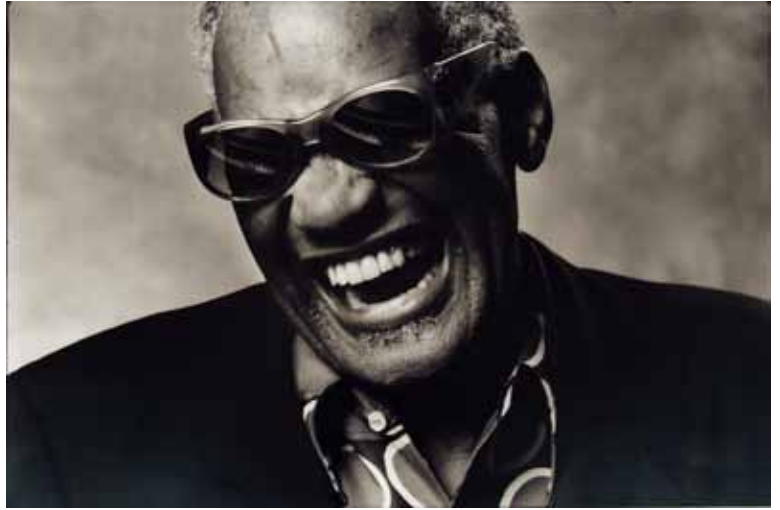
Artist’s Bio

John Folsom’s practice is focused on constructing the ideal landscape; one that is a representation of land but at the same time, alluring and fictional. The artwork is photography based, in combination with traditional paint media which references the sublime painters of the 19th century. These images are altered, scanned, de-saturated and further enhanced with other media such as paint, encaustic and tar.

John Folsom graduated from the Southern Illinois University, Carbondale, IL with a BA in Cinema and Photography. His work has been exhibited extensively throughout North America and can be found in museum, corporate and private collections around the world.

Norman Seeff

Ray Charles, 1985, Los Angeles



Date: 1985

Size: 16 x 20 inches

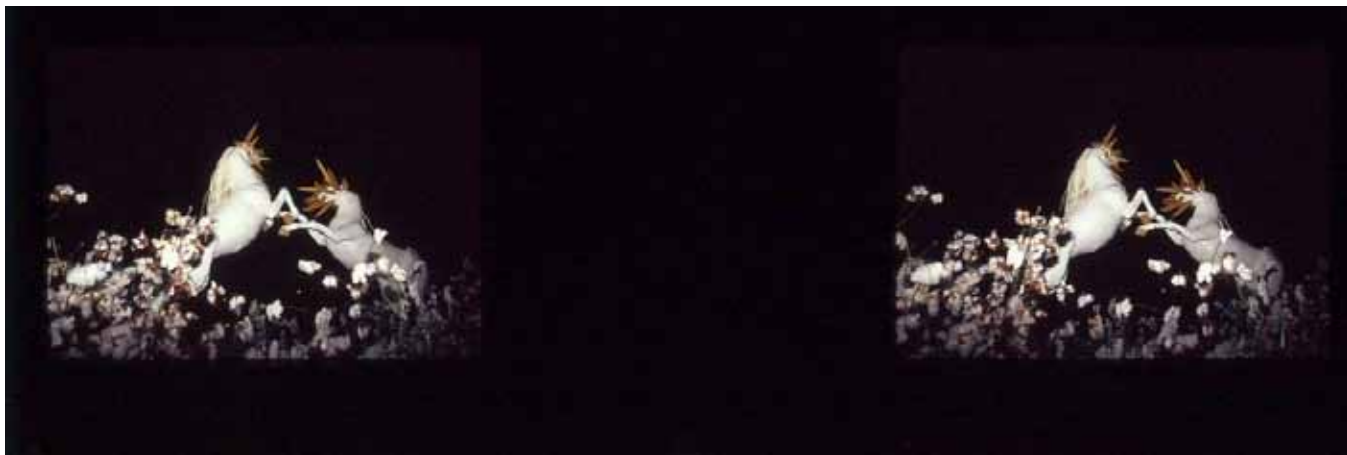
Medium: Vintage Gelatin Silver Print

Value: \$5,300

Courtesy of: Norman Seeff

Artist Bio

Norman Seeff was born March 5, 1939 in Johannesburg, South Africa. Since moving to the United States in 1969, his work as a photographer and filmmaker has been focused on the exploration of human creativity and the inner dynamics of the creative process. In 1972, Seeff relocated to Los Angeles to become creative director of United Artists Records where his work in design and photography received multiple Grammy Award nominations. Three years later, he opened an independent studio on Sunset Boulevard. His photographic sessions soon became legendary. A combination of actor's workshop and a celebration of creative spontaneity, Seeff's sessions were emotionally engaging experiences that resulted in many iconic images with leading artists and innovators of the time.



Peter Bahouth

War Between the Unicorns

Date: 2006

Size: 8 x 8 x 54 inches

Edition: 3 of 10

Medium: Stereoscopic photograph with viewing stand

Value: \$1,800

Donated by: Peter Bahouth and Marcia Wood Gallery

The history and use of stereoscopic photography is a major influence on my work. Of the thousands from the 1950's and 60's that I've collected, many include images of local parades. In addition to a display of wit and personal mythology, Artist Ben Fain's Gemini's Brine parade/installation from 2006 restated the social function of parades in communicating sacrificial rituals. War Between the Unicorns, an image I shot during Gemini's Brine, is in recognition of the power of a float to convey the symbolism of conflict as well as the conflict over symbolism. - Peter Bahouth

Artist Bio

Peter Bahouth works with stereoscopic three-dimensional photography, a process that was developed in the 1830's, popular throughout the first half of the 20th century and is now rarely seen in contemporary art. Bahouth is represented by Marcia Wood Gallery in Atlanta, GA. Selected exhibitions include the Pulse Art Fair New York, NY, 2007; Flow Art Fair, Miami, FL, 2006; FSU Contemporary Art Museum, Tampa, FL, 2007; Kenise Barnes Fine Art, Larchmont, NY, 2007; Jackson Fine Art, Atlanta, GA and Spruill Gallery, Atlanta, GA. Formerly The Executive Director of Greenpeace USA and the Turner Foundation, Peter is currently the Executive Director of US Climate Action Network.

Laura Noel
Tethered



Date: 2009

Edition: 1 of 5

Size: 16 x 20 inches

Medium: Chromogenic Print

Value: \$900

Courtesy of: Laura Noel

Tethered is part of the series, Love and Rockets. The urge to love and the urge to either avoid or commit violence are two of the most powerful pulls in the human psyche. I am interested in how people depict symbols of love and violence in the cultural landscape. The way we use these symbols in our homes, in commerce and in the public space says much about what is valued in America: power, strength, destiny, youth, and the importance of the frontier. Like a rocket, everything that leaves the atmosphere must eventually return to earth, either to find a home or to be lost on impact. Love and Rockets is also about this search for a metaphorical home and all the detours on the way there.

Artist Bio

Laura Noel was born in Atlanta, Georgia, where she continues to live and work. She received a BA in Public Policy Studies from Duke University and a MFA with Distinction in Photography from the University of Georgia. Her work has been featured in exhibitions at the Pingyao International Photography Festival in China, the Contemporary American Photography exhibition at the Internationale Fototage Festival in Mannheim, Germany, Gallery 24 in Berlin, the Hunter Museum of American Art, The Griffin Museum of Photography, The Museum of Contemporary Art Georgia, Jackson Fine Art, Lumière, Gallery 1401 in Philadelphia, The Museum of Contemporary Art Georgia, and The Gregg Museum of Art and Design. Most recently, her work is appearing "Free Fall" published by Fall Line Press.



Jason Travis

Persona - Your Name Here

Date: *Your Choice*

Size: *20 x 24 inches*

Medium: *Archival Digital Print*

Value: *\$1,000*

Courtesy of: *Jason Travis*

This is your opportunity to have your very own Persona portrait made by Jason Travis. By being the winning bidder for this item, you have the opportunity to schedule a sitting, have your Persona portrait made, and receive a signed 20 x 24 print of your image. Who would you like in your Persona portrait ...yourself, your pet, your family, or a gift for someone else?

Artist Bio

Jason Travis or 'J Trav' as he is known to most, approaches each day with a huge grin and seemingly boundless energy as a graphic designer, musician and photographer. Central to all of these endeavors is Jason's love of people and relationships. After graduating from the Ernest G. Welch School of Design in 2007, he embarked on his most far-reaching project to date, the Persona photo series. This project resonated with viewers, and has appeared on CNN, Gizmodo, USA Today's Pop Candy, Marie Claire, and more.



Holly Andres

Outside the Forbidden Bedroom

Series: Sparrow Lane

Date: 2008

Edition: 8 of 12

Size: 20 x 24 inches

Medium: Digital C-Print

Value: \$1,680

hollyandres.com



Kendrick Brinson

The Aqua Suns' Walk the Red Carpet

Series: Sun City: Life After Life

Date: 2010

Edition: 3 of 10

Size: 16 x 24 inches

Medium: Archival Inkjet Print

Value: \$1,380

luceoimages.com



Eric De Fino

Attitude

Series: New York Series

Date: 2011

Edition: 1 of 5

Size: 16 x 20 inches

Medium: Archival Pigment Print

Value: \$780

raygun.com



Thomas Petillo

Expand Number Three

Series: Just A Way Out

Date: 2009

Edition: 1 of 10

Size: 22 x 15 inches

Medium: Chromogenic print

Value: \$1,030

thomaspetillo.com



Christopher Rauschenberg

Paris, 2010

Series: Hold

Date: 2010

Edition: unlimited

Size: 13 x 19 inches

Medium: Archival Pigment Print

Value: \$980

christopherrauschenberg.com



Hrvoje Slovinc

Don Price and Wilkie T. Pretorius, New York, NY

Series: Partners in Crime

Date: 2006

Edition: 10

Size: 16 x 20 inches

Medium: Pigment Ink Print

Value: \$1,680

hrvojeslovinc.com



Sion Fullana

Art Is In the Eye of the Beholder

Series: *Through the lens of an iPhone*

Date: 2010

Edition: 1 of 10

Size: 15 x 15 inches

Medium: Archival Pigment Print

Value: \$880

sionfullana.com



Steve Giovinco

Untitled (New Hope, PA, #6316)

Series: *On the Edge of Somewhere*

Date: 2009

Edition: 1 of 6

Size: 20 x 24 inches

Medium: Digital C-Print

Value: \$3,600

stevegiovinco.com



Brendan Kingsley

Dirty Harry's

Series: *Nocturnal Meditations*

Date: 2008

Edition: 2 of 50

Size: 17 x 11 inches

Medium: Carbon Pigment Print

Value: \$780

brendankingsley.com



Sarah Small

Mia in Turquoise

Series: *Constructions*

Date: 2009

Edition: 1 of 10

Size: 20 x 30 inches

Medium: Archival Pigment Print

Value: \$ 2,380

sarahsmall.com

Ones 2 Watch is a special selection of ten of the hottest emerging and established photographers that we think should be on your radar.

These works are featured in ACP's silent auction preceding the live auction.

More info at ACPinfo.org.

ABSENTEE BIDDING

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids", subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to other bids.

Absentee bid forms can be found at acpinfo.org or by calling the ACP Office 404-634-8664.

Absentee bids must be received by 1:00pm EST on Thursday, September 22, 2011.

CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any questions should be directed to the Non-profit and not to Sotheby's, Inc., ("Sotheby's"), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Sotheby's nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER SOTHEBY'S NOR THE NONPROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statement in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither Sotheby's nor the Non-profit makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. 2. Any property may be withdrawn by Sotheby's or the Non-profit at any time before the actual sale without any liability therefore. 3. Sotheby's and the Non-profit reserve

the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Non-profit's sale records shall be conclusive in all respects. 4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, s/he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, s/he decides that any advance thereafter is insufficient, s/he may reject the advance.

5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass the covering prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefore or such part as the Non-profit may require. All property shall be removed from the Non-profit's premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk, and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages. 6. Any checks should be payable to Atlanta Celebrates Photography, and not to Sotheby's. 7. (a) In the case of order bids or bids transmitted by telephone, Sotheby's and the Non-profit are not responsible for any errors or omissions in connection with such bids. [(b) All lots ([marked with []]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby's may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than October 3 at 5 p.m. unless other arrangements are made the evening of the auction.



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1135 Sheridan Rd. Atlanta, GA 30324 | 404.634.8664 | info@acpinfo.org | ACPinfo.org

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