



# 2012 FESTIVAL GUIDE

ATLANTA CELEBRATES PHOTOGRAPHY



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## PUBLISHED BY



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*Atlanta Celebrates Photography, Inc. is a 501(c)(3) nonprofit arts organization.*

# WELCOME TO THE 14TH ANNUAL ATLANTA CELEBRATES PHOTOGRAPHY FESTIVAL!

During the ACP festival, Atlanta will be transformed by photography events and exhibitions. Anywhere with a flat surface becomes a venue for art. Hundreds of events, hundreds of venues and hundreds of photographers provide inspiration and education all month long.

Everyone loves photography! Joins us as we explore where photography stands in relation to contemporary art and culture.

Check out the Featured **ACP events** highlighted on pages 22-40.

The main section of the guide is a **chronological listing** of all ACP festival events.

Don't forget to reference the **calendar** at the front of the guide. This is the most comprehensive display of all ACP events, and is a handy one-stop planning tool for all of your ACP Festival adventures.

There is also an **index of artists and venues** to aid your search for a particular event.

*Disclaimer: The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations and services may be subject to change without notice. We apologize in advance for any errors or omissions.*



*indicates Sign Language interpretation will be provided at this event.*

**ACP'S MISSION:** Atlanta Celebrates Photography supports Atlanta's emergence as an international center for photography. Through an annual October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage audiences, promote diverse photography venues and enrich Atlanta's cultural scene.





NOVEMBER  
2<sup>ND</sup> & 3<sup>RD</sup>

TAILGATE

PARTY

& EXPO

KICK OFF  
IS 9AM!  
FREE COFFEE  
& DONUTS!



FREE  
HOT DOGS  
12-2PM!

Join us at our Tailgate Party & Expo in the parking lot of Showcase Photo & Video under the tents with an abundance of terrific offers on all kinds of photography and video imaging equipment.

We'll have representatives from all of the great brands like Canon, Nikon, Olympus, Sony, Panasonic, ProMaster and many more demonstrating their products and the thrill of digital imaging. There will also be lots of live demonstrations and special offers just in time for the holidays.

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# CHECK OUT ATLANTA CELEBRATES PHOTOGRAPHY ONLINE!

**FestivalGuide.ACPinfo.org**

*View the Festival by week,  
neighborhood, artist or venue.*



2012 marks the launch of the **ACP iPhone app**! See which exhibitions and events are happening near you! To download for iPhone, iPad or iPod Touch, please visit [ACPinfo.org](http://ACPinfo.org) for download links.

There's a **downloadable PDF** of the entire Festival Guide and a Google Map of all ACP 2012 participating venues! There's a Google Calendar of featured events that you can subscribe to for reminders from your favorite calendaring program or smart phone.

## **Other online features of ACP**

Our blog **ACP Now!** is the most comprehensive source for all things photography happening in Atlanta (and beyond). Updated weekly so you will be in the know. You can also subscribe to email updates when a new blog post is made. [acpinfo.org/blog](http://acpinfo.org/blog)

Find us on **Facebook** ([facebook.com/AtlantaPhotoFestival](http://facebook.com/AtlantaPhotoFestival)) and become a part of our larger community of photo lovers. For timely, insider Festival info, follow us on **Twitter** at @ACPtweets!

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# MEDIA LITERACY: STORY THROUGH PHOTOS

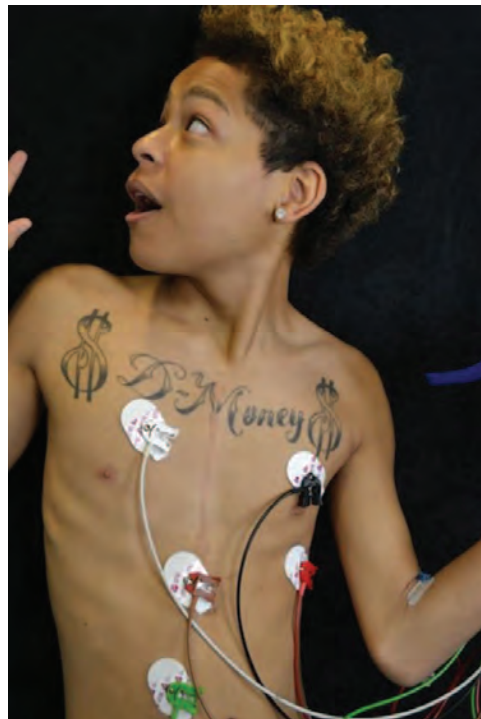
## ACP Loves Kids!

We are so pleased to be working with **Young Audiences of Woodruff Arts Center** and **Showcase** to put cameras in the hands of middle school kids so they can learn how to communicate ideas with images through the program: **Media Literacy: Story Through Photos**.

This year, we are proud to be part of a groundbreaking project at **Scottish Rite** and **Egleston** Children's hospitals. A small team of volunteers, led by **Corinne Adams**, has been discussing portraiture with teen groups at the hospitals. The teens then make self-portraits and collaborate on portrait ideas while photographing each other. This outlet for expression has proved to be transformative for these inpatient teens. You can see for yourself at the exhibition of this work on November 1st at the High Museum of Art (see page 40 for more info). Thanks also to **Bill Boling**, **Morris Martin & Manning** and Showcase being so integral to the success of this program.

For the last three years, ACP has conducted a Spring **High School Essay Contest** with Atlanta Public Schools. In their essays, students answer the question *If you could photograph anything in your world, what would you photograph, and why?* Thanks to **Jack Brassell** for donating a DSLR for this year's essay contest winner. If you have a gently used DSLR kit that you would like to donate for this purpose, please let us know: [info@acpinfo.org](mailto:info@acpinfo.org).

And there's the perennial **My Atlanta Exhibition** at Piedmont Park. Last year, more than 23 schools participated; one of the first-place winners was 12 years old! Kids have a unique way of witnessing the world. With cameras in their hands, we can share in their vision. Please see page 26 to learn how you can participate.



© DAMANI KIRKLAND

# Joel Sternfeld

BEHIND THE LENS WITH  
THIS YEAR'S KEYNOTE  
SPEAKER

Throughout the month of October, the Atlanta Celebrates Photography (ACP) Festival will transform the city into a nexus of contemporary photography through citywide installations, featuring the work of nearly 1,000 artists at a multitude of venues. In a coordinated effort between ACP and the High Museum of Art, world-renowned photographer Joel Sternfeld will deliver the keynote lecture for the 2012 festival. A seminal figure in the field of modern photography,



*Location unknown, 1976, Print: 2010, Pigment print, Image size: 8.5" x 12.75"*

Sternfeld has been one of the discipline's most enduring practitioners, with a body of work that spans nearly 40 years. His cinematic vistas and achingly poignant portraiture

have captured our nation's aspirations, pastimes, joys and tragedies—both urban and rural. In its revelation of the uniquely American sociocultural experiment, his photography



often conveys a snapshot-like quality of serendipity that belies his studied compositions and skillful use of color.

“Sternfeld is considered one of the most important and influential photographers in America, particularly for his work in large-format color photography,” says Brett Abbott, curator of photography for the High Museum of Art. “Both the High’s photography program and the ACP festival have really taken off in recent years. I can’t think of a better way for us to kick off the 2012 celebration than with this fantastic opportunity to hear from one of the legends in our field.”

Sternfeld’s address at the High’s Hill Auditorium on Thursday, September 27, at 7 p.m. should offer some insight into his development as a photographer and some keen observations about the trajectory of modern photography in general. His participation in the ACP festival will help to educate and engage audiences, while supporting Atlanta’s emergence as an international center for photography. —Christina Cotter

*For more information, see page 25.*



(Left)  
*Domestic Workers Waiting for the Bus,*  
 Atlanta, Georgia, April 1983  
 Negative: 1983, Print: 2008  
 Digital C-print  
 Image: 42" x 52.5"  
 Paper: 48" x 58.5"

(Below)  
*McLean, Virginia, December 1978*  
 n: 1978 p:2003  
 Digital C-print  
 Image: 42" x 52.5"  
 Paper: 48" x 58.5"



# Jan Banning

---

## POIGNANT PORTRAITURE SPEAKS TO THE PLIGHT OF THE HOMELESS

In a fascinating array of projects Dutch photographer Jan Banning has trained his camera on diverse communities around the world, often with an emphasis on how war, power dynamics and conflict register in human terms. He has documented the Indonesian girls—now elderly women—forced into prostitution by Japanese soldiers during World War II in “Comfort Women.” In searing black and white images he has captured the heartbreak of a new generation of Vietnamese maimed by exposure to the chemical defoliant Agent Orange in “Children of the White Mist.” And in his latest project “Down and Out in the South,” the internationally exhibited photographer takes an exceptionally marginalized and misunderstood population as his subject: the homeless.

The project originated during an artist residency in Columbia, South Carolina, and the series has since expanded to Atlanta and the Mississippi Delta.





"I realized that homelessness is not the most original theme for a photographer," admits Banning. "However I felt I could add a new dimension by portraying these people not as what they are: homeless, with all visual references of destitution that



society associates with that such as back packs, shopping carts, tents and sleeping bags, etcetera, but by focusing in on who they are."

While Banning is not the first to photograph modern society's pariahs, his approach to documenting the home-

less is extraordinary. Rather than the expected treatment of a marginalized population, Banning takes a more artful approach reminiscent of the tender, humanity-infused 17th-century Dutch oil painting of Johannes Vermeer and Frans Hals. As in his portraits of the victims of war, Banning focuses on people who wear some chronicle of their pain on their faces. But Banning builds their identity back up in his soulful portraits. The images are arresting: His subjects' eyes glow with a glittering brightness that contrasts with the worn, marred patina of their skin; we confront them as individuals rather than a marginalized group. Separated from the streets and photographed in a studio, Banning confers a serenity on people who we normally try desperately not to contemplate. As the artist puts it, "I hope this will contribute to a better understanding of the fate of the homeless." —*Felicia Feaster*

*For information about the ACP exhibition, see page 34.*

# Brian Ulrich

## DOCUMENTING THE AGE OF EXCESS

From 2001 to 2011, Brian Ulrich documented a remarkable decade in American consumerist excess in the three-part “Copia” series, published by Aperture as *This Place Great or What*. “Retail” gathers up revealing moments, mostly comic, in the history of big-box store shopping, from distracted patrons on an escalator to boxed crucifixes stacked next to stuffed animals and discounted war toys. “Thrift” follows the trail of this flood of mass-market goods into the thrift stores where discards go to die or be resold. Here the portrayal is mostly poignant: Ulrich focuses on randomly arranged goods, downscale shopping transactions and employees faced with organizing the incoming products. “Dark Stores,” begun after the 2008 economic collapse, is elegiac: Gutted spaces and completely empty shopping malls become Ulrich’s metaphor for the discontents of an entire commercial way of life.





These are three significantly different approaches to documentary photography. “Retail” represents Ulrich looking for spaces in Midwestern malls where interesting events were likely to happen. “Thrift” seeks out significant moments behind the scenes. “Dark Stores” discovers the poetry of contemporary ruins. The three combine into a diverse narrative that captures a complex phenomenon in ways that creatively transform conventional documentary approaches. —*Jerry Cullum*

*For information about the ACP lecture, see page 29.*



*Opposite page:* Circuit City, 2008  
*Left:* Kentucky Fried Chicken, 2009  
*Above:* Powerhouse Gym, 2008

# Geolocation: Atlanta

ACP PUBLIC ART PROJECT PRESENTS ARCHIVISTS OF THE DIGITAL AGE

Every day, every hour, sometimes every minute, people share the most personal and private dimensions of their lives on social media. From Twitter to Facebook, social media has become the place where we broadcast our anxieties, hopes, fears and boredom. Life has never been so simultaneously public and private. Artists Nate Larson and Marni Shindelman explore that strange modern dichotomy. “I think that it’s amazing to be able to maintain a low level of contact with a lot of people,” says Larson.

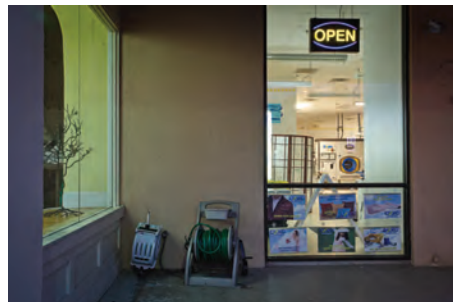
Baltimore-based Larson and recent Athens, Georgia transplant Shindelman

have sought to explore the ramifications of this sort of over-sharing—more than 300 million status updates a day served up on Twitter—in their *Geolocation: Atlanta* project for ACP. The tweets they capture offer both moments of insight and existential searching, juxtaposed with images of the city that can range from the banal to the evocative. “One thing I’ve come to recognize is you can’t assume your feelings are more profound than that of others. Everyone feels. Differently,” offers one anonymous Atlanta tweeter.

Atlantans will be able to see the



*So bored at work. #comevisitme*



*Love hiding in the back at work because I have a 35 year old creeper. #scared #help*

results of the artists’ social mining on nine digital billboards placed around Atlanta, which will offer photographs



*they dont understand... i'll never leave yu ;  
explain my love ? i don't need to !!!*



*Ready for my birthday then the beach . #Just-  
Saying #happy*

of actual physical locations around the city where such Twitter updates were made. The work gives a tan-



*One thing I've come to recognize is you can't  
assume your feelings are more profound than  
that of others. Everyone feels. Differently.*



*I am doing really good! I have not chickened out  
on no ride! I know somebody who would be so  
proud of me!*

gible, physical dimension to what can seem like vaporous thoughts floating out there on the Internet. "There is a

digital noise surrounding us, invisible chatter, and Nate and I spend time listening to this in each city we travel to. These photographs then act as a means of memorializing these brief, virtual moments," says Shindelman.

"We see ourselves as archivists, pulling down and preserving a small fragment of them that would otherwise be lost to the vastness of the Internet," offers Larson. "In some ways, it's similar to a historic plaque for a battle on the side of the highway—a marker speaking of the history of place."

And the work itself is often surprisingly poignant, melancholy even. Rather than random, untethered thoughts pulsing through cyberspace, Larson and Shindelman ground "geolocation" in lived reality and the messy, sad, complex truth of ordinary people's lives. The artists rightly call them "anonymous tributes to anonymous people." —*Felicia Feaster*

*For more information, see page 33.*

DATE	VENUE	EVENT	ACP #
ONGOING			
	Schatten Gallery/Emory University	Exhibition	001
	High Museum of Art	Exhibition	002
	Gallery 1600, SCAD Atlanta	Exhibition	003
	Church of the Atonement	Exhibition	004
	Art Station	Exhibition	005
	Georgia Perimeter College, Decatur	Exhibition	006
	Georgia Perimeter College, Dunwoody	Exhibition	007
	Montaluce Winery & Le Vigne Restaurant	Exhibition	008
	Georgia Perimeter College, Clarkston	Exhibition	009
	The Buckhead Library	Exhibition	010
	Oglethorpe University Museum of Art	Exhibition	011
	Artists Atelier	Exhibition	048

SEPTEMBER			
4	Mary Stanley Studio at Studio 211	Opening Reception	124
5	Mary Stanley Studio at Studio 211	Panel Discussion	124
6	Spruill Gallery	Opening Reception	012
	Hagedorn Foundation Gallery	Exhibition	013, 014
7	The Cannery	Studio Open House	060
8	Serenbe Photography Center	Exhibition	015
	Mary Stanley Studio at Studio 211	Artist's Talk	124
13	Greater North Fulton Chamber	Exhibition	016
	Jackson Fine Art	Opening Reception	017

DATE	VENUE	EVENT	ACP #
SEPTEMBER			
14	ACP Photography Auction	Auction	018
	Callanwolde Fine Arts Center	Opening Reception	019
	Sight+Sound Gallery	Exhibition	020
15	High Museum of Art	Exhibition	002
	Xchange Gallery	Opening Reception	021
17	Arnall Golden Gregory	Exhibition	123
18	BEE	Exhibition	022
19	High Museum of Art	ACP Collaboration	023
	Kessenich Contemporary	Exhibition	024
	Emory Visual Arts Gallery	Exhibition	035
20	Anna Lee's Restaurant & Gallery	Exhibition	025
21	Marcia Wood Gallery	Opening Reception	026
	Alan Avery Art Company	Opening Reception	029
	Pike Co. - R.F. Strickland Center	Photo Festival	031
	Pike Co. - Whiskey Bonding Barn	Exhibition	031
	Mason Murer Fine Art	Opening Reception	027, 028, 030
22	Pike Co. - Meansville First Baptist Church	Saturday Salon	031
	Sammiches N' Stuff	Opening Reception	032
	Art Institute of Atlanta - Decatur	Exhibition	033
23	Pike Co. - R.F. Strickland Center	Book Discussion	031
	Pike Co. - R.F. Strickland Center	Juror's Talk	031
	Atlanta Friends Meeting	Exhibition	083

Events highlighted in blue are ACP Featured Events. See more details on pages 22-40.





# NBAF Celebrates Photographers



In observance of our 25-year legacy of creative excellence, we acknowledge 25 photographers NBAF has presented or whose work has captured the great moments of the National Black Arts Festival.

Connecting **Communities**

**NBAF.org**

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Sheila Pree Bright  
Ninh T. Chau  
Brian L. Christian  
Roy De Carava  
Robert De Gourville  
Doris Derby  
Emerson  
Roland Freeman  
Lynn Marshall Linnemeier  
Paul Mainor  
Shannon McCollum  
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Eric Waters  
Carrie Mae Weems  
Carlton Wilkinson  
Deborah Willis  
Zone II Photographic Workshop

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COME CELEBRATE WITH US AT THE 2013 NATIONAL BLACK ARTS FESTIVAL – JULY 11-21, 2013



DATE	VENUE	EVENT	ACP #
SEPTEMBER			
24	Atlanta-Fulton County Public Library	Exhibition	078
25	Chattahoochee Nature Center	Exhibition	096
26	<b>Unboundary</b>	<b>ACP Click-Off Party</b>	<b>034</b>
27	Emory Visual Arts Gallery	Opening Reception	035
	<b>High Museum of Art</b>	<b>ACP Lecture Series</b>	<b>036</b>
	Woodruff Arts Center Plaza	Film Screening	037
	Welch School of Art & Design/GSU	Exhibition	038, 039
28	Atlanta Photography Group Gallery	Opening Reception	040
	The Buckhead Library	Exhibition	041
	Southwest Arts Center	Exhibition	066
	Hagedorn Foundation Gallery	Opening Reception	013, 014
29	Church of the Atonement	Closing Reception	004
	<b>Piedmont Park Community Center</b>	<b>My Atlanta Exhibition</b>	<b>042</b>
	Lumière	Exhibition	043
	Loving Local Artist Gallery & Boutique	Opening Reception	045
	Java Monkey	Exhibition	046
	Gallery 100, Woodruff Arts Center	Opening Reception	047
30	Artists Atelier	Artist's Reception	048
OCTOBER			
1	Rankin Arts Photography Center	Exhibition	049
	Atlanta Artists Center	Exhibition	050
	Pace Academy Fine Arts Center	Exhibition	051

DATE	VENUE	EVENT	ACP #
OCTOBER			
1	chernobylexhibition.com	Exhibition	052
	Trois Gallery, SCAD Atlanta	Exhibition	053
	Art Coop	Exhibition	054
	Kennesaw State University	Exhibition	055
	Georgia Perimeter College, Newton	Exhibition	056
	Showcase School of Photography	Exhibition	063
	Gwinnett Technical College	Exhibition	121
2	There, a bar & eatery	Opening Reception	044
3	<b>The Plaza Theater</b>	<b>ACP Film Series</b>	<b>057</b>
	Wing & A Prayer Studio	Exhibition	058
	Fall Line Press at APG	Exhibition	059
4	Gallery 1600, SCAD Atlanta	Exhibition	003
	Art Coop	Opening Reception	054
	Georgia Appalachian Studies Center	Exhibition	060
	North Georgia College & State University	Opening Reception	060
	Creative Circus	Artist's Talk	061
	Welch School of Art & Design / GSU	Opening Reception	038, 039
5	Pace Academy Fine Arts Center	Opening Reception	051
	Wing & A Prayer Studio	Closing Reception	058
	Arts Clayton Gallery	Opening Reception	062
	Showcase School of Photography	Opening Reception	063
	The Atlanta Preservation Center	Opening Reception	065
	Southwest Arts Center	Opening Reception	066

*Events highlighted in blue are ACP Featured Events. See more details on pages 22-40.*



# SLM STUDIO/GALLERY SANDRA MILTON

ORIGINAL MIXED MEDIA  
PAINTINGS, FIGURATIVE CLAY  
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BY SANDRA MILTON

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[www.sandramilton.com](http://www.sandramilton.com)  
[www.astolfiart.com](http://www.astolfiart.com)

DATE	VENUE	EVENT	ACP #
OCTOBER			
5	Arnika Dawkins Gallery	Opening Reception	067
	Atlanta Hartsfield Jackson Airport	Exhibition	068
	Fernbank Museum of Natural History	Exhibition	069
	Kudzu Art Zone	Exhibition	070
	<b>Southwest Arts Center</b>	<b>Panel Discussion</b>	<b>064, 067</b>
6	The Buckhead Library	Opening Reception	041
	North Georgia College & State University	Panel Discussion	060
	Episcopal Church of the Atonement	Opening Reception	071
	<b>Piedmont Park Community Center</b>	<b>My Atlanta Exhibition</b>	<b>072</b>
	Worthmore Jewelers	Opening Reception	073
	Digital Arts Studio	Opening Reception	074
	Big House Gallery / Granite Room	Opening Reception	075
	Castleberry Hill Arts District	FLUX 2012	076
	Roswell Visual Arts Center & Gallery	Exhibition	077
7	Atlanta Artists Center	Opening Reception	050
	Atlanta-Fulton County Public Library	Opening Reception	078
8	Gallery See, SCAD Atlanta	Exhibition	079
9	Kennesaw State University	Opening Reception & Lecture	080
	UUCA	Exhibition	081
10	Fall Line Press at APG	Opening Reception	059
11	<b>Robert C. Williams Paper Museum</b>	<b>ACP Lecture Series</b>	<b>082</b>
12	Sight+Sound Gallery	Artist's Talk	020

DATE	VENUE	EVENT	ACP #
OCTOBER			
12	Kudzu Art Zone	Opening Reception	070
	Big House Gallery / Granite Room	Artist's Reception	075
	Roswell Visual Arts Center & Gallery	Opening Reception	077
	Atlanta Friends Meeting	Artist's Reception	083
	Bob Steele Salon	Opening Reception	084
	Parish Kohanim Studio	Lecture	085
	Emerging Art Scene Gallery	Opening Reception	086
	Atlanta Contemporary Art Center	Opening Reception	087
	Vargas & Harbin Studio Gallery	Opening Reception	088
	Twin Kittens	Opening Reception	089
13	Rose Squared Gallery & Framing	Opening Reception	090
	StudioBurns	Exhibition	091
	The Seen Gallery	Opening Reception	095
	<b>Georgia Tech Hotel &amp; Conference Center</b>	<b>Portfolio Review &amp; Walk</b>	<b>092, 093</b>
14	Atlanta Photography Group Gallery	Panel Discussion	094
	Chattahoochee Nature Center	Opening Reception	096
15	Gallery 1600, SCAD Atlanta	Exhibition	097
16	BEE	Exhibition	098
17	<b>Atlanta Contemporary Art Center</b>	<b>ACP Collaboration</b>	<b>099</b>
18	Mansour Center	Artist's Talk	104
	Reinhardt University	Opening Reception	105
	Hagedorn Foundation Gallery	Opening Reception	100, 101

Events highlighted in blue are ACP Featured Events. See more details on pages 22-40.







[MUSEUMOFDESIGN.ORG](http://MUSEUMOFDESIGN.ORG)

THE SOUTH'S NEXT WAVE:  
DESIGN CHALLENGE

**11/11/12 THRU 03/31/13**

SOMETHING BORROWED,  
SOMETHING NEW: A WORLD  
OF BRIDAL FASHION

**04/15/13 THRU 08/25/13**

DATE	VENUE	EVENT	ACP #
OCTOBER			
18	Big House Gallery / Granite Room	Artist's Talk & Special Exhibition	102, 103
19	Art Institute of Atlanta - Decatur	Artist's Talk & Reception	033
	The Atlanta Preservation Center	Artist's Talk	065
	Emily Amy Gallery	Opening Reception	106
	Old Highland Bakery Building	Film Screening	107
	Arnall Golden Gregory	Opening Reception	123
20	Lumière	Artist's Talk	043
	UUCA	Artist's Reception	081
	Piedmont Park Community Center	My Atlanta Exhibition	108
	Piedmont Park Community Center	ACP Photobook Fair	109
	Lumière	Artist's Talk	110
	pb&j gallery	Opening Reception	111
21	Xchange Gallery	Artist's Talk	021
23	Georgia Perimeter College, Decatur	Opening Reception	006
	High Museum of Art	ACP Lecture Series	112
24	Georgia Perimeter College, Dunwoody	Artist's Reception	007
	Big Studio - King Plow Arts Center	ACP Spotlight Lecture	113

DATE	VENUE	EVENT	ACP #
OCTOBER			
25	Rankin Arts Photography Center	Closing Reception	049
	Trois Gallery, SCAD Atlanta	Artist's Talk	053
26	Sandler Hudson Gallery	Opening Reception	114
	Booth Western Art Museum	Lecture, Symposium	116
27	Serenbe Photography Center	Artist's Reception	015
	Piedmont Park Community Center	My Atlanta Exhibition	115
	Booth Western Art Museum	Exhibition	117
	Norton Arts Center	Exhibition	118
28	Southwest Arts Center	Artist's Talk	066
	Ambient Plus Studio	ACP Collaboration	119
NOVEMBER			
1	High Museum of Art	ACP Special Exhibition	120
3	Lumière	Artist's Talk	043
	Fall Line Press at APG	Artist's Talk	059
	Lumière	Artist's Talk	110
5	Pace Academy Fine Arts Center	Exhibition	122
6	Gallery See, SCAD Atlanta	Artist's Talk	079



**JAZZ & SOUL** FEATURING  
**AL JARREAU**  
& **RAMSEY LEWIS**  
SEPTEMBER 21, 2012

 **PNC BANK**  
*presents*

**LADIES OF JAZZ** FEATURING  
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**RADIO MUSIC SOCIETY**  
AND **TERRI LYNE CARRINGTON**  
OCTOBER 19, 2012

**SMOOTH JAZZ** FEATURING  
**DAVE KOZ & FRIENDS**  
**CHRISTMAS TOUR 2012**  
FEATURING DAVID BENOIT, SHEILA E. & JAVIER COLON  
AND INTRODUCING MARGO REY.  
NOVEMBER 30, 2012



  
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the Auction Catalog.



## ACP PHOTOGRAPHY AUCTION

Sep 14, 2012 @ King Plow Arts Center

Work by Kael Alford, Peter Bahouth, Wynn Bullock, Lucinda Bunnell, Harry Callahan, Leonard Freed, Tierney Gearon, Judith Golden, Arthur Grace, Paul Hagedorn, Sarah Hobbs, Jonathan Lewis, Vivian Maier, Martin Parr, Bastienne Schmidt, Carrie Schneider, Chip Simone, Krista Steinke, Brian Ulrich

### PHOTOGRAPHY AUCTION

Fri, Sep 14, 6:30–10 pm

ACP proudly presents our 7th annual photography auction, featuring Denise Bethel, Director of the Photographs Department of Sotheby's New York.

At 6:30, the evening will begin with a reception and silent auction. The silent auction will be filled with photography books and other small treasures. The *piece de resistance* of the silent auction is the section called "Ones to Watch"—work by up-and-coming photography superstars from all over the country.

At 7:30, the dramatic live auction featuring Denise Bethel of Sotheby's will begin, while we dine on delicious food provided by Fifth Group Restaurants: South City Kitchen, El Taco, La Tavola and the Bakeshop.

The ACP auction features a dazzling array of photographers. Many internationally-known photographers and galleries have donated work to benefit ACP. Atlanta's premier fine art framer Myott Studio has donated the framing for this event.

**Advance purchase of tickets required.** Seating is limited. View the Auction Catalog at [ACPinfo.org](http://ACPinfo.org).

### LOCATION

887 W. Marietta St. NW  
Atlanta, GA 30318

[acpinfo.org](http://acpinfo.org)

(404) 634-8664



# ACP COLLABORATION WITH LUMIÈRE

Sep 19, 2012 @ High Museum of Art – Hill Auditorium

## LECTURE

Wed, Sep 19, 7-8:30 pm

### *Art in the Digital Culture . . . Threat or Opportunity?*

In this, the sixth installment of the Lumière fall lecture series, Shannon Perich of the Smithsonian Institution and Irfan Essa of the Georgia Institute of Technology will each speak to the future of art in a rapidly expanding digital culture. The panel will address the threats and opportunities created by a growing range of capabilities to create, distribute and interact with art. Their commentary will be followed by a panel discussion with audience participation.

Ms. Perich is the curator of the Photographic History Collection at the National Museum of American History. She teaches the History of Photography at the College of Art in Baltimore. She has recently authored, "The Changing Face of Photography . . . From Daguerreotype to Digital". She also is a contributor on National Public Radio. Perich has a particular interest in how technology can be exploited to broaden public access to the Museum's collections and knowledge base.

Prof. Essa is a nationally recognized figure in the fields of Computational Photography, Digital Video Special Effects and Computer Animation. He is an expert on technologies that impact how citizens interact with information. His doctoral research at MIT was in the area of Facial Recognition, Analysis and Synthesis. In addition to his work at Georgia Tech, he is affiliated with Carnegie Mellon, Google Research and the Disney Research Lab. He is also a Fellow of the IEEE.

This program is free. Seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Additional information available at [lumieregallery.net](http://lumieregallery.net)

## LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

high.org, (404) 733-4400



© LUMIÈRE


 The logo for Scoutmob is centered on a large, orange, torn-edge rectangular background. The word "SCOUT" is in a bold, dark brown, sans-serif font, while "mob" is in a white, lowercase, script font. Below the main logo, the words "served fresh" are written in a dark brown, sans-serif font, and "7.2 oz" is written in a white, sans-serif font. A vertical dotted line separates the two phrases.
 

# SCOUT mob

served  
fresh

7.2 oz

## ACP CLICK-OFF PARTY

Sep 26, 2012 @ Unboundary

### ACP 2012 OPENING PARTY

Wed, Sep 26, 7-10 pm

Come celebrate the official kick-off (or Click-off!) of the 2012 Atlanta Celebrates Photography festival with all your friends on Wednesday, September 26, at Unboundary.

Co-sponsored by Scoutmob, this event inaugurates the month-long, city-wide photo festival season with beer, cocktails, food trucks, themed photo-booths, video projections, DJs and FUN. If you think about it, photography touches all of our lives every single day. We learn, share moments, create memories and define our lives with photographs. That is a great reason to have a party. So is kicking off almost 150 photo-related events and exhibitions all over the city.

But wait there's more; we are holding a photo contest! Email a great photo, taken by you, to [clickoff@acpinfo.org](mailto:clickoff@acpinfo.org) by September 15. Local celebrity photographer Sheila Pree Bright will judge your pics. The top five will be featured in Scoutmob's promotion. Your photos will also be projected at the party!

Happy Clicking, and we'll see you September 26th!

### LOCATION

384 Northyards Blvd. NW  
Atlanta, GA 30313

🌐 [unboundary.com](http://unboundary.com)

☎ (404) 614-4299

# ACP LECTURE SERIES: JOEL STERNFELD

Sep 27, 2012 @ High Museum of Art – Hill Auditorium

## LECTURE

Thu, Sep 27, 7 pm

From the beginnings of color photography as an artistic medium, Joel Sternfeld has been one of the field's most influential and enduring practitioners. With a career spanning nearly 40 years, Sternfeld's work continues to inspire each successive generation of photographers when they load sheets of film into their view cameras.

Available in classic photobooks like *American Prospects*, *Stranger Passing*, and *On This Site*, Sternfeld's work shines a keen eye on America's visual (im)possibilities, from the grand gesture of the Space Shuttle piggybacking a jumbo jet to the quiet street portrait of a woman wearing a pink suit carrying a caged bunny. Sternfeld's eye has the omniscience of someone who's clearly seeing everything at once, and yet knows exactly where to place his tripod to capture what the rest of us wouldn't be able to imagine.

Yet Sternfeld's fascinations don't remain in the ironic. His investigations of nature (*Oxbow Archive*) and the High Line before it became the "High Line" reveal an artist in touch with nearly every aspect of what makes America America: the uniqueness of its people, the fragility of nature in the face of the built environment, and how the past consistently reveals (and underscores) the present.

**Presented in partnership with the High Museum of Art.** This program is free; however, seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit two tickets per person. Tickets to the museum are sold separately. Parking is limited, and we suggest using the Boys and Girls Club headquarters parking lot across the street from the Woodruff Arts Center. It is next to the empty lot beside MODA.

## LOCATION

1280 Peachtree St. NE, Atlanta, GA 30309

high.org

(404) 733-4400



© JOEL STERNFELD  
LOCATION UNKNOWN, 1976  
PRINT: 2010  
COURTESY OF THE ARTIST  
AND LUHRING AUGUSTINE,  
NEW YORK.



© KELSEY SASSER

## MY ATLANTA EXHIBITION

Sep 29, 2012 @ Piedmont Park Community Center

### EXHIBITION

**Sat, Sep 29, 10 am–1 pm** All photographers of all ages are invited to hang their best photo in the Piedmont Park Community Center!

**Sat, Oct 6th & 20th** Open to the public for viewing from 10 am–1 pm

**Sat, Oct 13th** CLOSED

**Sat, Oct 27th** Photographs are removed this day 10 am–1 pm

This is an opportunity for photographers of all ages and all levels of experience to exhibit their work and compete for prizes. You are invited to hang your best photo—the best you’ve ever taken or the best you’ve taken this week! The general public, elementary schools, middle schools, high schools and senior centers are encouraged to participate. Judged by the staff of *Creative Loafing*, prizes will be awarded in the following nine categories: Critic’s Choice, Viewer’s Choice, Best Use of Color, Best Use of Black and White, Best High School, Youth under 12 (1st, 2nd and 3rd place), Teen 13–18 (1st, 2nd and 3rd place), Adult (1st, 2nd and 3rd place) and Senior (1st, 2nd and 3rd place).

Photographs must be hung on Saturday, September 29, between 10 am and 1 pm and must be picked up on Saturday, October 27, between 10 am and 1 pm. Please bring photographs 11 x 14 or smaller. Framed photographs are not allowed. This event is free and open to the public.

Sponsored by the Piedmont Park Conservancy, The Showcase School, the City of Atlanta Department of Parks and Recreation, *Creative Loafing* and KPMG.

### LOCATION

1071 Piedmont Ave.  
(park entrance at 12th St.)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024



## ACP FILM SERIES: ALEC SOTH & GREGORY CREWDSON DOUBLE FEATURE

Oct 3, 2012 @ The Plaza Theatre

### FILM SCREENING

Wed, Oct 3, 6:30 pm

ACP is pleased to present this photo-packed double-feature of documentaries about two of America's best known contemporary photographers: Alec Soth, featured in *Somewhere to Disappear*, and Gregory Crewdson: *Brief Encounters*. Both Mr. Soth and Mr. Crewdson have visited Atlanta to present their work in ACP's Lecture Series, in 2007 and 2009, respectively.

Joining us for this double-feature is special guest Ben Shapiro, director/producer/cinematographer for *Gregory Crewdson: Brief Encounters*.

### LOCATION

1049 Ponce De Leon Ave. NE  
Atlanta, GA 30306



© GREGORYCREWDSONMOVIE.COM, © SOMEWHERETODISAPPEARTHEFILM.COM



© LINDA FOARD ROBERTS

## ACP COLLABORATION: PANEL DISCUSSION MODERATED BY CURATOR DEB WILLIS

**Oct 5, 2012 @ Southwest Arts Center**

*Work by Delphine Fawundu-Buford, Linda Foard Roberts, Susan Kae Grant, Nashormeh Lindo, Lynn Marshall Linnemeir, Jeanne Moutoussamy-Ashe, Sheila Pree Bright, Susan Ross, Carla Willaims, Cheryl Younger*

### PANEL DISCUSSION

**Fri, Oct 5, 6 pm**

Deborah Willis will moderate a conversation with several of the exhibiting artists on the evolving meaning of memory. The panel discussion will be immediately followed by a reception for the artists and book signing at Arnika Dawkins Gallery at 4600 Cascade Road (a shuttle between the two venues will be provided).

The exhibition *Dreaming Identities* contains 40 works contributed by 10 notable female fine art photographers. Dreaming Identities will be on view until December 1, 2012. This program is presented by Arnika Dawkins Gallery.

### LOCATION

915 Hope Rd.  
Atlanta, GA 30331

☎ (404) 613-3220

## ACP LECTURE SERIES: BRIAN ULRICH

Oct 11, 2012 @ Robert C. Williams Paper Museum –  
Georgia Tech Campus

Work by Brian Ulrich

### LECTURE

Thu, Oct 11, 7 pm

Brian Ulrich's work came to prominence through "*Copia*," an ongoing, long-term study of American commerce that first focused on shoppers in retail big-box stores in the wake of 9/11. While President Bush's urging that Americans "go shopping" to help America recover from the terrorist attack may have been more myth than fact, Ulrich's work dives straight to the heart of American mythmaking: that a perfect, utopian future is purchasable.

His work examines vacated shopping malls ("Retail"), retail establishments abandoned in the wake of the financial crisis ("Dark Stores"), and how the retail ecosystem recycles itself in second-hand stores ("Thrift"). While taking a conceptual approach to examining how buying and selling is at the root of the American ethos, Ulrich's approach is substantively aligned with his photo-documentarian forbearers. Ulrich's Dead Mall's might as well be our decade's dust bowl, and by illuminating their haunting presence, Ulrich reveals the cracks in the thinnest of facades, and that freedom isn't free, it's On Sale now!

His 2011 book from Aperture, *Is This Place Great or What* combines all three projects into a cohesive whole. Ulrich currently teaches at Virginia Commonwealth University in Richmond, VA.

### LOCATION

500 10th St.  
Atlanta, GA 30332  
☎ (404) 894-7849



PEP BOYS, 2009 © BRIAN ULRICH



© ACP

## ACP PORTFOLIO REVIEW

Oct 13, 2012 @ Georgia Tech Hotel & Conference Center

### WORKSHOP

Through a juried review of applicants, 51 photographers were selected to display their portfolios to a distinguished panel of reviewers. The review is closed to the public. This year's distinguished panel of reviewers includes:

- **Brett Abbott**, Curator of Photographs, High Museum of Art, Atlanta, GA
- **Bill Boling**, Publisher, Fall Line Press, Atlanta, GA
- **David Bram**, Founder / Editor, Fraction Magazine, New Mexico
- **Brie Castell**, Owner, Castell Photography Gallery, Asheville, NC
- **Arnika Dawkins**, Owner, Arnika Dawkins Gallery, Atlanta, GA
- **Jason Francisco**, Photographer, Assoc. Prof. of Photography, Emory Univ., Atlanta, GA
- **Lisa Kurzner**, Independent Curator, Cleveland, OH
- **Jason Landry**, Owner, Panopticon Gallery, Boston, MA
- **Wally Mason**, Director, Haggerty Museum of Art, Milwaukee, WI
- **Brenda Massie**, Director, Hagedorn Foundation Gallery, Atlanta, GA
- **Kirsten Rian**, Independent Curator, Portland, OR
- **Bill Schwab**, Publisher, North Light Press, Detroit, MI
- **Jennifer Schwartz**, Owner, Jennifer Schwartz Gallery, Atlanta, GA
- **Anna Skillman**, Owner, Jackson Fine Art, Atlanta, GA
- **Paul Stanek**, Photo Editor, Wonderful Machine
- **Gordon Stettinius**, Owner, Candela Books + Gallery, Richmond, VA
- **Brian Ulrich**, Photographer, Asst. Prof. of Photography, Virginia Commonwealth Univ., Richmond, VA

Roving VIPs (on site the day of the reviews, and additional opportunity to get exposure for your work):

- **Matthew Rond**, Photo Editor, Image Management, Turner Broadcasting System, Inc. and contributing editor for CNN Photos blog
- **Mary Stanley**, Owner, Mary Stanley Studio, founder Young Collectors Club

### LOCATION

800 Spring St. NW, Atlanta, GA 30308

🌐 gatechhotel.com, ☎ (404) 347-0944



# ACP PORTFOLIO WALK AND RECEPTION

Oct 13, 2012 @ Georgia Tech Hotel & Conference Center

## ART WALK

Sat, Oct 13, 6-8 pm

### *Calling all photography lovers!*

You are invited to view the work of the 51 photographers who've come from across the country to participate in the ACP Portfolio Reviews. The Portfolio Walk allows you the opportunity to see fresh, new photography and to meet our distinguished panel of reviewers.

This will be a great opportunity to see what is happening right now on the international photography scene. Get inspired, buy some great art directly from the artist, or make your next big discovery.

This event is free and open to the public. Convenient parking on-street in metered spaces or in the hotel parking deck.

## LOCATION

800 Spring St. NW  
Atlanta, GA 30308

🌐 [gatechhotel.com](http://gatechhotel.com)

☎ (404) 347-0994



© ACP



## ACP KNOWLEDGE SERIES

Oct 17, 2012 @ Atlanta Contemporary Art Center

### PANEL DISCUSSION

Wed, Oct 17, 7-9 pm

Influential curator and writer Marvin Heiferman discusses his newest book, *Photography Changes Everything*. In dialogue with ACAC Artistic Director Stuart Horodner, he offers an overview of the publication's focus: how photographs shape our understanding of ourselves and the world. He will discuss the texts commissioned from experts, writers, inventors and public figures, including Hugh Hefner, John Baldessari, John Waters, Robert Adams and many others. *Photography Changes Everything* provides a unique opportunity to better understand the history, practice and power of photography at this transitional moment in visual culture.

This event is presented in partnership with ACAC.

### LOCATION

535 Means St. NW  
Atlanta, GA 30318

🌐 [thecontemporary.org](http://thecontemporary.org)

☎ (404) 688-1970

# ACP PUBLIC ART – GEOLOCATION: ATLANTA BY MARNI SHINDELMAN AND NATE LARSON

Oct 18, 2012 @ Big House Gallery

*Work by Nate Larson, Marni Shindelman*

## ARTIST'S TALK & RECEPTION

Thu, Oct 18, 6:30–8:30 pm

In the cacaphony and crowded hubbub of social media, it's nearly impossible to know who's listening. Nate Larson and Marni Shindelman's "Geolocation: Atlanta" project has its ear to the ground, mining (and revealing) the increasing divide between public and private when broadcasting one's thoughts on Twitter. By discovering and photographing the real-world locations of tweets, Larson/Shindelman are new kinds of documentarians whose photographic subjects declare themselves in less than 140 characters.

Seamlessly weaving together video, still photography and geo-based data-mining, Larson/Shindelman's project gives significance to insignificance, revealing the most innocuous thought (tweeted) as a permanent act of infinite possibility.

**"Geolocation: Atlanta" will be exhibited on eight digital billboards throughout the Atlanta metro area, and will be witnessed by more than a million commuters and pedestrians during its installation.**

## LOCATION

211 Peter St. SW  
Atlanta, GA 30313

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 221-0201



"DON'T LOSE SOMEBODY YOU LOVE FOR SOMEBODY YOU LIKE"



© JAN BANNING

## ACP SPECIAL EXHIBITION: JAN BANNING - DOWN AND OUT IN THE SOUTH

Oct 18, 2012 @ Big House Gallery

*Work by Jan Banning*

### ARTIST'S RECEPTION

Thu, Oct 18, 6:30-8:30 pm

A Dutch photographer whose scope includes a global look at power, governments and the effects of war, Jan Banning has recently been photographing in the U.S. to produce a documentary project on the Southeast's homeless population. Utilizing a time-honored portrait style that recalls 17th-century Dutch painting, Banning's portraits reveal the homeless not for what they lack, but for who they are.

A photographer who often investigates typologies for what they say about our sameness *and* differences, Banning's work, in book form, has explored *Bureaucrats* (Nazraeli, 2008), *Comfort Women/Troost-meisjes* (Ipso Facto/Seltmann+Söhne Utrecht/Lüdenscheid, 2010) and 2005's *Traces of War: Survivors of the Burma and Sumatra Railways* (Trolley Books).

**Banning's project *Down and Out in the South* will be visible in a series of six video projections during ACP in a public installation at the Digital Arts Entertainment Lab at Georgia State, on the corner of Pryor Street and Edgewood Avenue at the southeast corner of Woodruff Park October 18 -31.**

### LOCATION

211 Peter St. SW  
Atlanta, GA 30313

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 221-0201



## ACP BOOK FAIR

Oct 20, 2012 @ Piedmont Park Community Center

Work by Various Artists

### PHOTOBOOK FAIR

Sat, Oct 20, 10 am-1 pm

ACP is one of the first organizations to hold a photobook fair featuring self-published photobooks. This, our fourth Photobook Fair event, will be bigger and better than ever. This event offers photographers an opportunity to show (and sell) their self-published books and offers the public an opportunity to see (and purchase) these rare, limited-edition objects.

Photography books are more popular than ever, and the fastest growing segment of photobooks are those that are self-published. With an ever-growing selection of ways to publish your own book, photographers are now able to realize projects that are meant to be seen in sequence or that translate best to book form. The ACP Photobook Fair attempts to create a new audience and community for photographers who are currently making photobooks, to create a day that celebrates the photobook-making impulse, and to ensure that these limited-edition works of art are as widely seen as possible!

### LOCATION

1071 Piedmont Ave.  
(park entrance at 12th St.)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024



© ACP



© ALEX PRAGER

## ACP LECTURE SERIES: ALEX PRAGER

Oct 23, 2012 @ High Museum of Art – Hill Auditorium

### LECTURE

Tue, Oct 23, 7 pm

Alex Prager (American, born in 1979) is a self-taught photographer, taking her cues from pulp fiction, the cinematic style of David Lynch, Alfred Hitchcock and Luis Buñuel, as well as contemporary artists such as William Eggleston, Cindy Sherman and Enrique Metinides. Prager's photographs are full of carefully constructed melodrama, often featuring retro-looking women in bright, crisp clothing with dramatic lighting and unusual angles. Prager was one of only four artists featured in New Photography 2010 at MoMA and is represented by M+B Gallery in Los Angeles, Yancey Richardson Gallery in New York, and Michael Hoppen Gallery in London.

Alex Prager is featured as one of 10 exceptional artists represented in the Elton John AIDS Foundation Photography Portfolio II, produced by the foundation and published by Jackson Fine Art, Atlanta. Sales of Photography Portfolio II help EJAF to raise important funds for critically needed HIV prevention programs in under-served communities.

This lecture is presented in partnership with the Elton John AIDS Foundation, Jackson Fine Art and the High Museum of Art.

This program is free; however, seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit two tickets per person. Tickets to the museum are sold separately.

### LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

🌐 [high.org](http://high.org)

☎ (404) 733-4400

## ACP SPOTLIGHT ON LOCAL TALENT: LIZ VON HOENE

Oct 24, 2012 @ BIG Studio – King Plow Arts Center

Work by Liz Von Hoene

### LECTURE

Wed, Oct 24, 7 pm

Liz Von Hoene is an American photographer specializing in fashion, beauty and lifestyle photography. She is based in Atlanta, where she also owns BIG Studio, a photo-studio rental space in the King Plow Arts Center.

Her advertising clients include L’Oreal, Stuart Weitzman, Macy’s, Dove and Neiman Marcus, and her work has appeared in magazines such as *New York, More* and *Marie Claire*. Von Hoene also works in film, and in early 2009 she directed a video for Neiman Marcus called “On Cloud Nine.” Von Hoene is represented by the prestigious photo agency Stockland Martel.

Liz will talk about her career development and the importance she places on having a successful career in her chosen home of Atlanta.

### LOCATION

887 W. Marietta St. NW  
Atlanta, GA 30318

bigstudiorental.com

(404) 874-6111



© LIZ VON HOENE



© WILLIAM ALBERT ALLARD/NAT GEO

## ACP COLLABORATION WITH BOOTH MUSEUM - NATIONAL GEOGRAPHIC

Oct 27, 2012 @ Booth Western Art Museum

Work by National Geographic

### EXHIBITION & FIELD TRIP

Sat, Oct 27, 10 am-6 pm

Enjoy the Booth Western Art Museum's latest exhibition by taking a quick trip up I-75 to Cartersville for the opening of "*National Geographic* Greatest Photographs of the American West.

Also taking place this weekend at the museum is the Photography Symposium, where four guest speakers will discuss the impact and evolution of photography in America. Michelle Anne Delaney, director of the Consortium for Understanding the American Experience - Smithsonian, will discuss "Selling Buffalo Bill," based on the work of Ruth Casebier and others. Mark Osterman, process historian at George Eastman House, will present on the field techniques used by early Western photographers. Bob Yellowlees, owner of Lumiere Fine Art Photography Gallery, will present a lecture "Collecting Photography 101." Rounding out the speakers will be Peter Essick, photographer, discussing "Shooting for *National Geographic*."

Admission to the Booth Western Art Museum is \$10 per person. We hope to see you there!

### LOCATION

501 Museum Dr.  
Cartersville, GA 30120

🌐 [boothmuseum.org](http://boothmuseum.org)

☎ (770) 387-1700

# ACP COLLABORATION: SLIDELUCK ATLANTA

Oct 28, 2012 @ Ambient Plus Studio

*Work by Various Artists*

## SLIDELUCK POTSHOW

Sun, Oct 28, 6-10 pm

Join Slideluck Atlanta in its inaugural year for a night of art, food and fellowship! Slideluck Atlanta is a combination of a multimedia slideshow and a tasty potluck dinner to bring together the art community for a night of inspiration and celebration. Slideluck invites a variety of groups of people, artwork, food and perspectives under one roof to create a unique and diverse experience for the audience.

Slideluck Atlanta is part of a larger 501c3 non-profit organization dedicated to building and strengthening community through food and art. Slideluck operates multimedia slideshows combined with potluck dinners in about 50 cities around the world. Each event is localized in the sense that artists from a community present work to that community. The work of established artists is shown alongside that of emerging and non-professional artists. The events celebrate physically bringing people together in one space, and with a few exceptions, all of the work that is presented is archived on the Slideluck website. That means that once an artist shows work with Slideluck they automatically become a part of a larger global community.

## LOCATION

585 Wells St. SW

Unit A

Atlanta, GA 30312

🌐 [ambientplusstudio.com/index.html](http://ambientplusstudio.com/index.html)

☎ (678) 923-8020



© SLIDELUCK GLOBAL





© DAMANI KIRKLAND

## ACP SPECIAL EXHIBITION & RECEPTION

Nov 1, 2012 @ High Museum of Art – Greene Family Education Center

*Work by Various Artists*

### RECEPTION

Thu, Nov 1, 6–8 pm

What can you learn from a portrait? What can you not learn? These are some of the questions being explored by teens at Scottish Rite and Egleston Children's hospitals.

Sponsored by Morris, Manning & Martin LLP, Showcase and ACP, volunteer photographers led by ACP co-founder Corinne Adams have been guiding these teens through writing and self-portraiture at a very important time of their lives, when they have so much to say.

In partnership with the High Museum of Art's Teen Program, please join us at the Greene Family Education Center for a special exhibition of photographs and writing created by the teen groups at Scottish Rite and Egleston. Also on view will be works created during the High's fall ArTLabs by teen artists responding the exhibition "Fast Forward: Modern Moments 1913 >> 2012."

This special event marks the last featured event of the 2012 ACP Festival. This exhibition continues through November 10.

Special thanks to the High Museum of Art's Teen Program and Digital Art Studio.

### LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

high.org

(404) 733-4400





# DON'T LET JUST ANYONE TELL YOU WHERE TO EAT.

The Atlanta Magazine Dining Guide for iPhone is *the* authoritative directory of the city's top restaurants, with hundreds of listings plus complete reviews from the magazine and the latest news from our dining blog. So you can tap into our expertise anywhere you go.

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where history lives

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FLORIDA

HILTON HEAD ISLAND  
come away with me



© NANCY CRAMPTON

## 001 SCHATTEN GALLERY

THROUGH NOV 2

### **WRITERS: photographs by Nancy Crampton**

*Work by Nancy Crampton*

WRITERS features black and white photographs of literary luminaries taken over the last 40 years by photographer Nancy Crampton.

#### **LOCATION**

Emory University  
Robert W. Woodruff Library,  
540 Asbury Cir., Level 3,  
Atlanta, GA 30322

🌐 [web.library.emory.edu](http://web.library.emory.edu)

🕒 Mon–Thu: 9 am–8 pm  
Fri: 9 am–6 pm  
Sat: 12–6 pm  
Sun: 1–6 pm

☎ (404) 727-0136



© RICHARD MISRACH

## 002 HIGH MUSEUM OF ART

THROUGH OCT 7

### **Revisiting the South: Richard Misrach's Cancer Alley**

*Work by Richard Misrach*

Internationally acclaimed photographer Richard Misrach presents a body of work that highlights the environmental and ecological degradation of a passage.

THROUGH JAN 6, 2013

### **Arthur Grace: Choose Me**

This exhibition focuses on a project involving the 1988 presidential race, which Grace subsequently published as the book *Choose Me*.

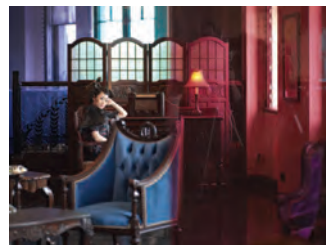
#### **LOCATION**

1280 Peachtree St. NE  
Atlanta, GA 30309

🌐 [high.org](http://high.org)

🕒 Tue, Wed, Fri, Sat: 10 am–5 pm; Thu: 10 am–8 pm; Sun: 12–5 pm

☎ (404) 733-4400

ISAAC JULIEN AND METRO  
PICTURES, NEW YORK

## 003 GALLERY 1600, SCAD ATLANTA

THROUGH OCT 5

### **Room in My Head: Staging Psychological Spaces**

*Work by Janine Antoni, Gregory Crewdson, Sarah Hobbs, Isaac Julien, Laura Letinsky, Zwelethu Mthethwa, Lori Nix, Laurie Simmons, Mickalene Thomas*

A group exhibition featuring contemporary photographers whose constructed or manipulated interiors present varied states of mind.

#### **ARTIST'S TALK**

Thu, Oct 4, 6–8 pm

#### **LOCATION**

1600 Peachtree St.  
Atlanta, GA 30309

🌐 [scadexhibitions.com](http://scadexhibitions.com)

🕒 Mon–Fri: 8:30 am–5:30 pm

☎ (404) 253-3100





© JANE ROBBINS KERR



© KARIN TSAI



© CHEN YUAN-MING & HUO WEI



© PAUL STERNBERG

## 004 CHURCH OF THE ATONEMENT

THROUGH OCT 3

### **Out of The Blue**

Work by Jane Kerr

... thinking of places I have traveled but will never see again ... many moods, much excitement and many memories. I love BLUE!

#### **CLOSING RECEPTION**

Sat, Sep 29, 4-6 pm

#### **LOCATION**

4945 High Point Rd. NE  
Atlanta, GA 30342

🌐 [janekerr.com](http://janekerr.com)

🕒 Mon-Thu: 9 am-2:30 pm  
Sun: 8 am-12:30 pm

☎ (404) 252-3324

## 005 ART STATION

THROUGH OCT 27

### **Portfolio Show**

Work by various artists

Cinemagraphs and photography portfolios by the graduating seniors, Gwinnett Technical College

#### **OPENING RECEPTION**

Sat, Aug 25, 6:30pm - 9:30pm

#### **LOCATION**

5384 Manor Dr.  
Stone Mountain, GA 30083

🌐 [gtcphoto.com](http://gtcphoto.com),  
[gtcphoto.wordpress.com](http://gtcphoto.wordpress.com),  
[artstation.org](http://artstation.org)

🕒 Tue-Fri: 10 am-5 pm  
Sat: 10 am-3 pm

☎ (770) 469-1105

## 006 GEORGIA PERIMETER COLLEGE

SEP 1 - OCT 31

### **Affection for Xinjiang**

Work by Yan Li (curator), Huo Wei, Chen Yuan-ming

Two photographers look at different aspects of Xinjiang, China. The Kirghiz falcons and the 3,000-year-old cottonwoods are explored. Presented by High Noon Culture.

#### **OPENING RECEPTION**

Tue, Oct 23, 5:30-7:30 pm

#### **LOCATION**

Deans Hall Gallery, Building SA  
3251 Panthersville Rd.  
Decatur, GA 30034

🌐 [gpc.edu/calendar/?type=11117-fine\\_arts](http://gpc.edu/calendar/?type=11117-fine_arts)

🕒 Mon-Thu: 8 am-10 pm  
Fri: 8 am-5 pm

☎ (678) 891-2300

## 007 GEORGIA PERIMETER COLLEGE

SEP 1 - NOV 9

### **Curiosity in the Mundane**

Work by Paul Sternberg

Images captured through a curiosity for art, interest and amusement in the mundane scenes of the well-plodded life.

#### **ARTIST'S RECEPTION**

Wed, Oct 24, 5:30-7:30 pm

#### **LOCATION**

Dunwoody Campus LRC Galleries  
2101 Womack Rd.  
Dunwoody, GA 30338-4497

🕒 Mon-Thu: 8 am-9 pm  
Fri: 8 am-5 pm, Sun: 2-6 pm



© JILL EDIGER

## 008 MONTALUCE WINERY & LE VIGNE RESTAURANT

SEP 1 - NOV 27

### **East and West**

Work by Jill Ediger, Richard Ediger

This exhibition samples the Zen garden images of Jill Ediger and images captured by Richard Ediger at the ocean's edge.

#### **LOCATION**

501 Hightower Church Rd.  
Dahlonega, GA 30533

🌐 montaluce.com

🕒 Tue-Sun: 11 am-5 pm

☎ (706) 867-4060



© LORI LEJEUNE

## 009 GEORGIA PERIMETER COLLEGE

SEP 1 - OCT 31

### **Lori Lejeune: Games and Constructed Reality**

Work by Lori Lejeune

Lori Lejeune's unconventional, other-worldly constructed realities push the bounds of traditional photography. Her chess series offers metaphors for the game of life.

#### **LOCATION**

Studio Gallery, Building F  
555 N. Indian Creek Dr.  
Clarkston, GA 30021

🌐 gpc.edu/calendar/?type=11117-fine\_arts

🕒 Mon-Thu: 8 am-10 pm  
Fri: 8 am-5 pm

☎ (678) 891-3556



© BILL BOLEY

## 010 THE BUCKHEAD LIBRARY

SEP 1 - 28

### **South Africa**

Work by Bill Boley

Black and white photographs of South African people, animals and landscapes taken over a 10-year period by Bill Boley.

#### **LOCATION**

269 Buckhead Ave., NE  
Atlanta, GA 30305

🕒 Mon, Wed, Thu: 10 am-8 pm  
Tue: 10 am-6 pm  
Fri-Sat: 11 am-6 pm

☎ (404) 814-3500

© DINH Q. LÊ, COURTESY OF  
THE ARTIST AND PPOW GALLERY, NYC

## 011 OGLETHORPE UNIVERSITY MUSEUM OF ART

SEP 2 - DEC 9

### **Burden of Proof: National Identity and the Legacy of War**

Work by Sheila Pree Bright,  
Dinh Q. Lê, Keisha Luce,  
Kirk Torregrossa

#### **LOCATION**

4484 Peachtree Rd., N.E.  
Atlanta, GA 30319

🌐 museum.oglethorpe.edu

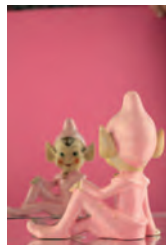
🕒 Tue-Sun: 12-5 pm

☎ (404) 364-8555





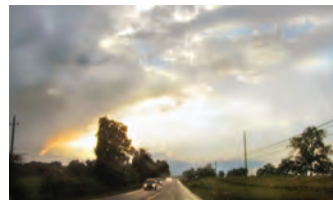
© CORINNE ADAMS



© JOHN OETGEN



© MARTIN PARR



© DONNA ROSSER

## 012 SPRUILL GALLERY

SEP 6 - OCT 27

### **CORINNE ADAMS - LUCINDA BUNNEN - JUDY LAMPERT: SOUTHERN WOMEN - SOUTHERN PHOTOGRAPHERS**

Work by Corinne Adams, Lucinda Bunnan, Judy Lampert

With their various approaches, these three Southern women photographers leave us with the impression of strength, courage and endurance.

#### **OPENING RECEPTION**

Thu, Sep 6, 6-9 pm

#### **LOCATION**

4681 Ashford Dunwoody Rd.  
Atlanta, GA 30338

🌐 spruillarts.org

🕒 Wed-Sat: 11 am-5 pm

☎ (770) 394-4019

## 013 HAGEDORN FOUNDATION GALLERY

SEP 6 - OCT 15

### **Figurines**

Work by John Oetgen

Simple graphics of everyday images in brilliant chroma and wall-spanning size make clear, strong commentaries on the human condition.

#### **OPENING RECEPTION**

Fri, Sep 28, 6-8:30 pm

#### **LOCATION**

425 Peachtree Hills Ave. #25  
Atlanta, GA 30305

🌐 hfgallery.org

🕒 Mon-Fri: 10 am-5 pm

Sat: 11 am-4 pm

☎ (404) 492-7718

## 014 HAGEDORN FOUNDATION GALLERY

SEP 6 - OCT 15

### **Martin Parr**

Work by Martin Parr

Following this summer's High Museum of Art exhibit, Parr offers unseen Atlanta images and a concise career survey in black & white and color.

#### **OPENING RECEPTION**

Fri, Sep 28, 6-8:30 pm

#### **LOCATION**

425 Peachtree Hills Ave. #25  
Atlanta, GA 30305

🌐 hfgallery.org

🕒 Mon-Fri: 10 am-5 pm

Sat: 11 am-4 pm

☎ (404) 492-7718

## 015 SERENBE PHOTOGRAPHY CENTER

SEP 8 - NOV 4

### **The Southern Crescent; Views from the Southside of Atlanta**

Work by Anne Berry, Donna Rosser, and various artists

A juried exhibition depicting the diversity of the southside of Atlanta and a special collaborative exhibit showcasing Barbie Beach.

#### **ARTIST'S RECEPTION**

Sat, Oct 27, 6-9 pm

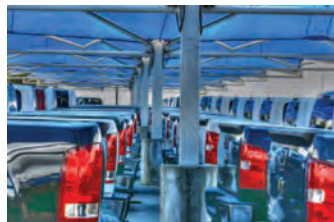
#### **LOCATION**

9110 Selborne Ln., Suite 220  
Chattahoochee Hills, GA 30268

🕒 Thu-Sat: 11 am-4 pm

☎ (770) 463-9098





© JO ELLIS



© MATTHEW PILLSBURY



© ACP



© DIANE KIRKLAND

## 016 GREATER NORTH FULTON CHAMBER OF COMMERCE

SEP 13 - SEP 13, 2013

### **Roswell Photographic Society: Primary Colors**

Work by Adrienne C. Bruce, Denny Coxall, Bobi Dimond, Desiree Doucet, Carole Dubuc, Mim Eisenberg, Jo Ellis, Clay Fisher, Bill Ohlemueller, Hosie Owens, Gittel Price, Amira Price, Brian Reeves, Edmund Waters

A juried exhibit. RPS offers two meetings a month, photo editing classes, field trips and workshops.

#### **LOCATION**

11605 Haynes Bridge Rd., Suite 100  
Alpharetta, GA 30009

🌐 [roswellphotosociety.org](http://roswellphotosociety.org),  
[gnfcc.com](http://gnfcc.com)

🕒 Mon-Thu: 9 am-5 pm  
Fri: 9 am-4:30 pm

☎ (770) 993-8806

## 017 JACKSON FINE ART

SEP 13 - NOV 17

### **Todd Selby: Edible Selby & Matthew Pillsbury: City Stages**

Work by Matthew Pillsbury,  
Todd Selby

Jackson Fine Art is thrilled to present two solo exhibitions by Todd Selby and Matthew Pillsbury.

#### **OPENING RECEPTION**

Thu, Sep 13, 6-8 pm

#### **LOCATION**

3115 East Shadowlawn Ave.  
Atlanta, GA 30305

🌐 [jacksonfineart.com](http://jacksonfineart.com)

🕒 Tue-Sat: 10 am-5 pm

☎ (404) 233-3739

## 018 KING PLOW ARTS CENTER

FRI, SEP 14, 6:30 - 10 PM

### **ACP Photography Auction**

Work by Kael Alford, Peter Bahouth, Wynn Bullock, Lucinda Bunnan, Harry Callahan, Leonard Freed, Tierney Gearon, Judith Golden, Arthur Grace, Paul Hagedorn, Sarah Hobbs, Jonathan Lewis, Vivian Maier, Martin Parr, Bastienne Schmidt, Carrie Schneider, Chip Simone, Krista Steinke, Brian Ulrich

ACP proudly presents our 7th annual photography auction, featuring Denise Bethel, Director of the Photographs Department of Sotheby's New York.

For important information about this event, please see page 22.

#### **LOCATION**

887 W. Marietta St. NW  
Atlanta, GA 30318

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 634-8664

## 019 CALLANWOLDE FINE ARTS CENTER

SEP 14 - NOV 9

### **Georgia Natural**

Work by Diane Kirkland

The natural landscape images of Diane Kirkland capture the beauty and mystery of Georgia's diverse ecosystems.

#### **OPENING RECEPTION**

Fri, Sep 14, 7-9 pm

#### **LOCATION**

980 Briarcliff Rd. NE  
Atlanta, GA 30306

🌐 [callanwolde.org](http://callanwolde.org)

🕒 Mon-Fri: 10 am-8 pm  
Sat: 10 am-3 pm

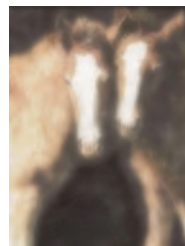
☎ (404) 872-5338



© TERRELL CLARK



© ELYSE DEFOOR



© MAGGIE HASBROUCK

## 020 SIGHT+SOUND GALLERY

SEP 14 - OCT 27

### ***3 Feet Above Sea Level - A Pinhole Exploration of the French Quarter, New Orleans***

*Work by Terrell Clark*

This photographic journey seeks to distill and uncover those elements that help to define the oldest neighborhood in New Orleans.

#### **LOCATION**

659 Auburn Ave., #G4  
Atlanta, GA 30312

🌐 [sightandsoundgallery.com](http://sightandsoundgallery.com)

🕒 Thu-Sat: 12-5 pm

☎ (888) 419-3113

## 021 XCHANGE GALLERY AT THE ARTS EXCHANGE

SEP 15 - OCT 27

### ***The Wedding Dress Project***

*Work by Elyse Defoor*

A multi-media portrayal of the feminine spirit and concepts of marriage as revealed through the wedding dress as human artifact.

#### **OPENING RECEPTION**

Sat, Sep 15, 6-9 pm - Refreshments served

#### **ARTIST'S TALK**

Sun, Oct 21, 4:30 pm - Elyse Defoor's artist talk and public discussion, in conjunction with The Arts Exchange Open House (4-8 pm)

#### **LOCATION**

750 Kalb St., SE  
Atlanta, GA 30312

🌐 [facebook.com/pages/the-arts-exchange/47377658851](https://facebook.com/pages/the-arts-exchange/47377658851)

🕒 Tue-Fri: 12-6 pm, Sat: 2-6 pm or by appt.

☎ (404) 667-1902

## 022 BEE

SEP 18 - OCT 13

### ***"Ghost Print" Series***

*Work by Maggie Hasbrouck*

A working artist for more than 20 years, Maggie Hasbrouck's dreamlike photographs are widely recognized for her signature meditative style.

#### **LOCATION**

26 East Andrews Dr.  
Atlanta, GA 30305

🌐 [bee-atlanta.com](http://bee-atlanta.com)

🕒 Tue-Sat: 10 am-6 pm

☎ (404) 365-9858



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© KESSENICH CONTEMPORARY



© GITTEL PRICE



© MARCUS KENNEY

## 023 HIGH MUSEUM OF ART - HILL AUDITORIUM

WED, SEP 19, 7 - 8:30 PM

### ACP Collaboration With Lumière

#### LECTURE

In this, the sixth installment of the Lumière fall lecture series, Shannon Perich of the Smithsonian Institution and Irfan Essa of the Georgia Institute of Technology will each speak to the future of art in a rapidly expanding digital culture.

*For important information about this event, please see page 23.*

#### LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

🌐 [high.org](http://high.org)

☎ (404) 733-4400

## 024 KESSENICH CONTEMPORARY

SEP 19 - OCT 31

### photos + graphs

*Work by various artists*

A group photography show curated by gallery owner Veronica Kessenich celebrating the works of young photographers working today.

#### LOCATION

Marquis Tower II  
285 Peachtree Center Ave.  
Atlanta, GA 30303

🌐 [kessenichcontemporary.com](http://kessenichcontemporary.com)

🕒 Tue, Fri: 10 am-3 pm

Thu: 10 am-3 am

☎ (404) 630-7886

## 025 ANNA LEE'S RESTAURANT AND GALLERY

SEP 20 - SEP 20, 2013

### Roswell Photographic Society: Paths & Roads

*Work by Adrienne C. Bruce, Tom Hughes, Bill Ohlemueller, Denny Coxall, Desiree Doucet, Carole Dubuc, Jo Ellis, Scott MacInnis, Jan Martin, Maisie Partridge, Gittel Price, Brian Reeves, Edmund Waters*

RPS offers two meetings a month, critiques, classes, workshops, seminars and field trips. [roswellphoto-society.org](http://roswellphoto-society.org)

#### LOCATION

425 Market Pl., #A  
Roswell, GA 30075

🌐 [annaleesrestaurant.com](http://annaleesrestaurant.com)

🕒 Mon-Fri: 11:30 am-2 pm

☎ (770) 998-0086

## 026 MARCIA WOOD GALLERY

SEP 21 - OCT 20

### Marcus Kenney

*Work by Marcus Kenney*

Marcus Kenney returns to his earliest medium of photography while continuing to mine the themes of his painting and sculpture.

#### OPENING RECEPTION

Fri, Sep 21, 7-10 pm

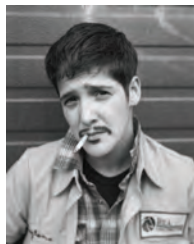
#### LOCATION

263 Walker St. SW  
Atlanta, GA 30313

🌐 [marciawoodgallery.com](http://marciawoodgallery.com)

🕒 Tue-Sat: 11 am-6 pm

☎ (404) 827-0030



© JESS DUGAN



© BRIAN CHARLES STEEL



© GABRIEL BENZUR



© DIANE KIRKLAND

## 027 MASON MURER FINE ART

SEP 21 - NOV 3

### *Inside the Outsider*

Work by Jess Dugan, Natan Dvir, Michael Grecco, Jennifer Greenburg, Amos Mac, Rania Matar, Constanza Piaggio, Bill Steber, Brian Charles Steel, Jeffrey Whettstone

Fine art portraits by established artists exploring relationships between the need for individuality and the feeling of being an outsider.

#### OPENING RECEPTION

Fri, Sep 21, 7-9 pm

#### LOCATION

199 Armour Dr., Suite B  
Atlanta, GA 30324

🌐 masonmurer.com

🕒 Tue-Fri: 11 am-5 pm  
Sat: 12-5 pm

☎ (404) 879-1500

## 028 MASON MURER FINE ART

SEP 21 - NOV 3

### *Impaired Perceptions*

Work by Brian Charles Steel

Brian Charles Steel's empowering portraits show that all people are equally different and similar regardless of physical difference.

#### OPENING RECEPTION

Fri, Sep 21, 7-9pm

#### LOCATION

199 Armour Dr., Suite B  
Atlanta, GA 30324

🌐 masonmurer.com

🕒 Tue-Fri: 11 am-5 pm  
Sat: 12-5 pm

☎ (404) 879-1500

## 029 ALAN AVERY ART COMPANY

SEP 21 - OCT 27

### *The Geometric Landscape*

Work by Gabriel Benzur

Internationally acclaimed architectural photographer Gabriel Benzur makes his fine art debut with images of man-made structures among rural surroundings.

#### OPENING RECEPTION

Fri, Sep 21, 7-10 pm

#### LOCATION

315 E. Paces Ferry Rd.  
Atlanta, GA 30305

🌐 alanaveryartcompany.com

🕒 Tue-Fri: 10 am-6 pm  
Sat: 11 am-5 pm

☎ (404) 237-0370

## 030 MASON MURER FINE ART

SEP 21 - NOV 1

### *Women In Focus XIX*

Work by Women in Focus members, juried by Brett Abbott

For 19 years, WIF members have networked together and exhibited their photos in Atlanta and around the world.

#### OPENING RECEPTION

Fri, Sep 21, 7-10 pm

#### LOCATION

199 Armour Dr.  
Atlanta, GA 30324

🌐 masonmurer.com

🕒 Tue-Fri: 11 am-5 pm  
Sat: 12-5 pm

☎ (404) 879-1500





© JOHN SUMNER

## 031 PIKE COUNTY

SEP 21 - 30

### ***SlowExposures TENTH ANNIVERSARY***

The tenth anniversary photography festival presents juried exhibitions, seminars and events that celebrate the rural American South.

🌐 [slowexposures.org](http://slowexposures.org), ☎ (770) 567-3600

SEP 21 - SEP 30

#### **EXHIBITION**

#### ***SlowExposures Ten Year Retrospective***

Winning images from past shows are presented at the Whiskey Bonding Barn.

#### **OPENING RECEPTION**

Fri, Sep 21, 5-7 pm

#### **LOCATION**

Whiskey Bonding Barn  
9263 Old Zebulon Rd.  
Molena, GA 30258

🕒 Fri: 2-5 pm, Sat: 11 am-5 pm,  
Sun: 12 -5 pm

SAT, SEP 22

#### **PANEL DISCUSSION**

***SlowExposures Saturday Salon***  
Returning jurors from the past 10 years will present cutting-edge discussions on the future of photography, marketing and Southern photography. Tickets \$75.

#### **LOCATION**

Meansville First Baptist Church  
Social Hall  
12620 Hwy. 109 East  
Meansville, GA 30256

🕒 9 am-3:30 pm

SUN, SEP 23

#### **JURORS TALK**

11 am-12 pm - 2012 Jurors Brett Abbott and Julian Cox discuss the selection process and exhibition images in this year's show.

#### **SLOWBOOK AFTERNOON**

12-5 pm - Invited artists showcase their books at "Book Look" followed by presentations on editing, publishing, distributing and marketing with special guests. Tickets \$15.

#### **LOCATION**

R. F. Strickland Center  
144 Main St.  
Concord, GA 30206



© KEN ROSS

## 032 SAMMICHES N' STUFF

SEP 22 - NOV 10

### ***THE BEST OF THE SOUTH-EASTERN PHOTOGRAPHIC SOCIETY***

*Work by various artists*

A variety of subject matter and styles will be presented by members in this collection of their best work.

#### **OPENING RECEPTION**

Sat, Sep 22, 6-9 pm

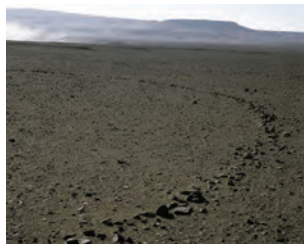
#### **LOCATION**

515-A N. McDonough St.  
Decatur, GA 30030

🌐 [sammichesnstuff.com](http://sammichesnstuff.com)

🕒 Mon-Fri: 7 am-3 pm  
Sat: 8 am-2 pm

☎ (404) 378-8778



© ERIC BADEN



© SCOUTMOB



© STEPHEN MARC



© JOEL STERNFELD

## 033 ART INSTITUTE OF ATLANTA

SEP 22 - NOV 30

### *In/Between: Time in the Desert*

Work by Eric Baden

A series of photographic landscapes from the Peruvian desert linking the appearance of the physical landscape with the practices of mark-making and marking time.

#### RECEPTION AND ARTIST'S TALK

Fri, Oct 19, 6-8:30 pm  
Photographer Eric Baden talks about representations of time and space in the landscape at 7 pm in the gallery.

#### LOCATION

Decatur Gallery  
One West Court Sq., Suite 110  
Decatur, GA 30030

artinstitutes.edu/atlanta-decatur

Mon-Thu: 9 am-8 pm, Fri: 9 am-5 pm, Sat: 9 am-3 pm

(404) 942-1800

## 034 UNBOUNDARY

WED, SEP 26, 7 - 10 PM

### *ACP Click-Off Party*

Come celebrate the official kick-off (or Click-off!) of the 2012 Atlanta Celebrates Photography festival with all your friends on Wednesday, September 26, at Unboundary.

For important information about this event, please see page 24.

#### LOCATION

384 Northyards Blvd. NW  
Atlanta, GA 30313

unboundary.com

(404) 614-4299

## 035 EMORY VISUAL ARTS GALLERY

THU, SEP 27

### *Relative Connections: New Work by Stephen Marc*

Work by Stephen Marc

#### OPENING RECEPTION

Thu, Sep 27, 5:30-7:30 pm - Stephen Marc uses photography, metaphor and memory to construct visual interpretations of American history while emphasizing the black experience.

#### EXHIBITION

Sep 19-Dec 8 - Presenting new work concurrently on Emory's Atlanta and Oxford campuses.

#### LOCATION

700 Peavine Creek Dr.  
Atlanta, GA 30322

visualarts.emory.edu

Mon-Fri: 10 am-5 pm,  
Sat: 12-4 pm

(404) 727-6315

## 036 HIGH MUSEUM OF ART - HILL AUDITORIUM

THU, SEP 27, 7 PM

### *ACP Lecture Series: Joel Sternfeld*

Work by Joel Sternfeld

#### LECTURE

From the beginnings of color photography as an artistic medium, Joel Sternfeld has been one of the field's most influential and enduring practitioners.

For important information about this event, please see page 25.

#### LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

high.org

(404) 733-4400



© IMAGE COURTESY OF KINO INTERNATIONAL

## 037 WOODRUFF ARTS CENTER PIAZZA

THU, SEP 27, 8:30 PM

### **Metropolis**

Work by Fritz Lang, Martin Matalon,  
*Sonic Generator*

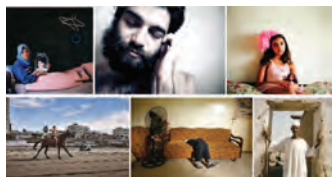
#### **FILM SCREENING**

Sonic Generator presents free screening of Fritz Lang's 1927 science fiction masterpiece with live performance of Martin Matalon's new score.

#### **LOCATION**

1280 Peachtree St., NE  
Atlanta, GA 30309

🌐 [sonicgenerator.gatech.edu](http://sonicgenerator.gatech.edu)



© RAWIYA

## 038 WELCH SCHOOL OF ART & DESIGN GALLERIES/GEORGIA STATE UNIVERSITY

SEP 27 - NOV 16

### **Rawiya: She Who Tells A Story**

Work by Rawiya

Rawiya is a photography collective founded by female photographers from across the Middle East.

#### **OPENING RECEPTION**

Thu, Oct 4, 5-8 pm

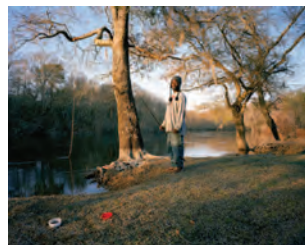
#### **LOCATION**

10 Peachtree Center Ave.  
Atlanta, GA 30303

🌐 [www2.gsu.edu/~wwwgal/index.html](http://www2.gsu.edu/~wwwgal/index.html)

🕒 Mon-Fri: 10 am-6 pm

☎ (404) 413-5230



© ELIOT DUDIK

## 039 WELCH SCHOOL OF ART & DESIGN GALLERIES/GEORGIA STATE UNIVERSITY

SEP 27 - NOV 16

### **Eliot Dudik: Road Ends in Water**

Work by Eliot Dudik

Eliot Dudik is a fine art photographer, currently exploring Southern culture and landscape in a large-format documentary style.

#### **OPENING RECEPTION**

Thu, Oct 4, 5-8 pm

#### **LOCATION**

10 Peachtree Center Ave.  
Atlanta, GA 30303

🌐 [www2.gsu.edu/~wwwgal/index.html](http://www2.gsu.edu/~wwwgal/index.html)

🕒 Mon-Fri: 10 am-6 pm

☎ (404) 413-5230



© BETH RICHARDSON

## 040 ATLANTA PHOTOGRAPHY GROUP GALLERY

SEP 28 - NOV 10

### **JANE JACKSON SELECTS FOR APG**

Work by various artists

Featuring new work from emerging and established artists. Diverse photographic styles and subjects are represented in this dynamic show.

#### **OPENING RECEPTION**

Fri, Sep 28, 7:30-9:30 pm

#### **LOCATION**

75 Bennett St.  
Tula Art Center, Gallery B-1  
Atlanta, GA 30309

🌐 [atlantaphotographygroup.org](http://atlantaphotographygroup.org)

🕒 Wed-Sat: 12-4 pm

☎ (404) 605-0605



© PHILIP A. SHORT



© KELSEY SASSER



© ROBERT WEINGARTEN

## 041 BUCKHEAD LIBRARY

SEP 28 – NOV 1

### **The 8th AAC Photography Exhibit at the Buckhead Library**

Work by Aleta Aaron, H. Gay Allen, Andrea Baetti, Bill Boley, Chet Burgess, W.A. Chamberlain, Dominique Chaponot, Cheryl L. D'Amato, Paul H. D'Amato, Mikki Root Dillon, Judith Dunne, Erin-Elizabeth Durham, David Foster, Ruth Gogel, Valerie Gruner, Dale Hendricks, John S. Howe, Joe Hoyle, Carmen Mari, Jim Moran, Furey Terriy Reid, Nafisa Valita Sheriff, Philip A. Short

#### **OPENING RECEPTION**

Sat, Oct 6, 3–5 pm

#### **LOCATION**

269 Buckhead Ave., NE  
Atlanta, GA 30305

🌐 [atlantaartistscenter.org/libraries.htm](http://atlantaartistscenter.org/libraries.htm)

🕒 Mon–Tue: 10 am–6 pm, Wed–Thu:  
10 am–8 pm, Fri–Sat: 11 am–6 pm

☎ (404) 814-3500

## 042 PIEDMONT PARK COMMUNITY CENTER

SAT, SEP 29, 10 AM – 1 PM

### **My Atlanta Exhibition**

Work by various artists

Atlanta Celebrates Photography's annual Push-pin Show. Open to the public.

For important information about this event, please see page 26.

#### **LOCATION**

1071 Piedmont Ave.  
(park entrance at 12th St.)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

🕒 10 am–1 pm

☎ (404) 876-4024

## 043 LUMIÈRE

SEP 29 – NOV 10

### **Silver to Silicon**

Work by various artists

Artists spanning 20th- and 21st-century imagery, underscoring the acceleration in breadth and degree of change in the photographic arts.

#### **ARTIST'S TALK**

#### **Analog to Digital and Beyond . . . Accelerating Change in Photography**

Sat, Oct 20, 11 am–1 pm. Address changes in technology and human behavior impacting current and future trends in the creation, distribution and viewing of art.

#### **ARTIST'S TALK**

#### **Techniques of the Masters . . . Story of a Gallery**

Sat, Nov 3, 11 pm–1 pm. Rare interviews with Ansel Adams, Beaumont Newhall, Brett Weston and Wynn Bullock, followed by discussion on the Impact of the Monterey photographic community.

#### **LOCATION**

425 Peachtree Hills Ave. NE, Building 5, Atlanta, GA 30305

🌐 [lumieregallery.net](http://lumieregallery.net)

🕒 Tue–Sat: 10 am–4 pm

☎ (404) 261-6100



© THERE

## 044 THERE, A BAR & EATERY

SEP 29 - OCT 27

### *The ink is Black : The page is White*

Work by various artists

Experience the depth of a simple black & white image.

#### OPENING RECEPTION

Tue, Oct 2, 6-9 pm

#### LOCATION

305 Brookhaven Ave.  
Suite 1200  
Atlanta, GA 30319

🌐 [brookhavenartsalliance.com](http://brookhavenartsalliance.com)

🕒 Mon, Tue, Wed: 4:30 pm-12 am  
Thu, Fri, Sat: 11:30 am-2 am  
Sun: 12:30 pm-12 am



© CHRISTY MURRAY

## 045 LOVING LOCAL ARTIST GALLERY & BOUTIQUE

SEP 29 - OCT 27

### #smART

Work by Jason Bogart, Christy Murray, Jennifer Seidler

Unique photographic images captured entirely with camera phones and displayed using push pins.

#### OPENING RECEPTION

Sat, Sep 29, 7-9 pm

#### LOCATION

1418 Dresden Dr., Suite 120  
Atlanta, GA 30319

🌐 [brookhavenartsalliance.com](http://brookhavenartsalliance.com)

🕒 Tue-Sat: 11 am-7 pm  
Sun: 12-4 pm

☎ [brookhavenartsalliance.com](http://brookhavenartsalliance.com)



© RONALD NUSE

## 046 JAVA MONKEY

SEP 29 - NOV 3

### *Falling Shadows*

Work by Ronald Nuse

*Falling Shadows* explores the hidden mystery of nature. It hints at another dimension that we do not normally experience.

#### LOCATION

425 Church St.  
Decatur, GA 30030

🌐 [javamonkeymusic.com](http://javamonkeymusic.com)

🕒 Mon-Fri: 6:30-12 am  
Sat-Sun: 7:30-12 am

☎ (404) 378-5002



© CAROLYN MELTZER/ANNE PATTERSON

## 047 GALLERY 100, WOODRUFF ARTS CENTER

SEP 29 - OCT 14

### *Inspiration Echoed*

Work by Carolyn Meltzer, Anne Patterson

A fascinating and unique collaborative exhibit showcasing bi-directionally inspired abstract paintings and photographs.

#### OPENING RECEPTION

Sat, Sep 29, 7-10 pm

#### LOCATION

1280 Peachtree St. NE  
Atlanta, GA 30309

🕒 Mon-Sun: 9 am-8 pm

☎ (412) 576-1290





© RUTH GOGEL



© ANNE BERRY



© PHILLIP SHORT



© PAUL CONLAN

## 048 ARTISTS ATELIER

SEP 30

### ***On The Road Again* Ruth Gogel**

Work by Ruth Gogel

Photography by Ruth Gogel of the Artists Atelier. Her images reflect the natural beauty in our universe.

#### **ARTISTS RECEPTION**

Sun, Sep 30, 2-5 pm

#### **EXHIBITION**

Tue, Sep 4-Fri, Nov 2

#### **LOCATION**

800 Miami Cir., Suite 200  
Atlanta, GA 30324

🌐 [artistsatelier.com](http://artistsatelier.com)

🕒 Tue-Fri: 11 am-5 pm  
Sat: 12-4 pm

☎ (404) 231-5999

## 049 RANKIN ARTS PHOTOGRAPHY CENTER

OCT 1 - OCT 25

### ***Anne Berry: Behind Glass***

Work by Anne Berry

Rankin Arts Photography Center presents the inaugural solo exhibition of *Behind Glass*, a series of primate photographs by Anne Berry.

#### **CLOSING RECEPTION**

Thu, Oct 25, 6-8 pm

#### **LOCATION**

1004 Broadway, 2nd floor  
Columbus, GA 31901

🌐 [rankinartsp photography.com](http://rankinartsp photography.com)

🕒 Mon, Wed: 1-8 pm  
Tue, Thu: 3-8 pm  
Sat: 9 am-12 pm

☎ (706) 641-7144

## 050 ATLANTA ARTISTS CENTER

OCT 1 - OCT 30

### ***A Photographic Celebration***

Work by AAC Photography  
Salon Artists

Juried by Brenda Massie, Director of Hagedorn Gallery, featuring work from the Atlanta Artists Center Photography Group.

#### **OPENING RECEPTION**

Sun, Oct 7, 5-7 pm

#### **LOCATION**

2979 Grandview Ave.  
Atlanta, GA 30305

🌐 [atlantaartistscenter.org](http://atlantaartistscenter.org)

🕒 Mon-Sat: 10 am-4 pm

☎ (404) 237-2324

## 051 PACE ACADEMY - FINE ARTS CENTER

OCT 1 - NOV 2

### ***A Sense of Place: The SlowExposures Ten Year Retrospective***

Work by various artists

The Retrospective features winning images from this annual photography festival that celebrates the contemporary rural South's unique sense of place.

#### **OPENING RECEPTION**

Fri, Oct 5, 6-9 pm

#### **LOCATION**

966 West Paces Ferry Rd.  
Atlanta, GA 30327

🌐 [paceacademy.org](http://paceacademy.org)

🕒 Mon-Fri: 9 am-4 pm

☎ (404) 926-3712



© PHILIP ETHAN GROSSMAN

## 052 ONLINE EXHIBITION

OCT 1 - OCT 31

### **CHERNOBYL: Zone of Exclusion**

Work by Philip Grossman

#### ONLINE EXHIBITION

Philip Grossman shares photographs from his journey to the Chernobyl Nuclear Complex, site of the world's worst nuclear accident.

🌐 [chernobylexhibition.com](http://chernobylexhibition.com)



© COURTESY OF THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK

## 053 TROIS GALLERY, SCAD ATLANTA

OCT 1 - DEC 31

### **Hank Willis Thomas: BELIEVE IT**

Work by Hank Willis Thomas

A selection of works by artist Hank Willis Thomas from his 2010 "Fair Warning" series.

#### ARTIST'S TALK

Thu, Oct 25, 6 - 8 pm

#### LOCATION

1600 Peachtree St.  
Atlanta, GA 30309

🌐 [scadexhibitions.com](http://scadexhibitions.com)

🕒 Mon-Fri: 8:30 am-5:30 pm

☎ (404) 253-3100



© GITTEL PRICE

## 054 ART COOP

OCT 1 - OCT 31

### **Re-Found Treasures**

Work by Gittel Price

A celebration of all things vintage. Come browse these poignant images and enjoy the "past-life" treasures of Market Place Antiques.

#### OPENING RECEPTION

Thu, Oct 4, 5:30-7:30 pm

#### LOCATION

425 Market Pl.  
Roswell, GA 30075

🌐 [facebook.com/pages/425-market-place-antiques/111251708935778](https://facebook.com/pages/425-market-place-antiques/111251708935778)

🕒 Mon-Thu: 10 am-5 pm  
Fri-Sat: 10 am-6 pm

☎ (770) 992-5400



© KIRSTIE TEPPER

## 055 KENNESAW STATE UNIVERSITY: VISUAL ARTS BUILDING

OCT 1 - MAR 29, 2013

### **Tales from the Lonesome City: A site-specific installation by Matt Haffner**

Work by Matt Haffner

Projected over vinyl cutouts that suggest an urban environment, this NEA-supported installation engages the viewer in a layered narrative.

#### LOCATION

1000 Chastain Rd., Bldg. 29, Foyer  
Kennesaw, GA 30144

🌐 [kennesaw.edu/arts/galleries/index.html](http://kennesaw.edu/arts/galleries/index.html)

🕒 Mon-Fri: 8 am-8 pm  
Sat-Sun: 8 am-5 pm

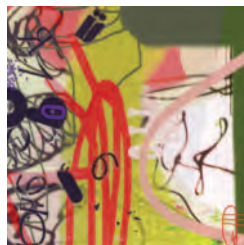
☎ (770) 499-3223



© LI HAO



BRIEF ENCOUNTERS & SOMEWHERE TO DISAPPEAR



© CORINNE ADAMS



© MICHAEL CHYLINSKI

## 056 LRC GALLERY, GEORGIA PERIMETER COLLEGE, NEWTON CAMPUS

OCT 1 - OCT 31

### WORSHIPPERS

Work by Li Hao, Cai Huansong  
(curator)

The photographs record Buddhists coming from throughout the world to visit Lhasa and worship, and the exhibit reveals their visits. Curated by Cai-Huansong and presented by High Noon Culture.

#### LOCATION

239 Cedar Ln.  
Covington, GA 30014

gpc.edu/calendar/?type=11117-  
fine\_arts

Mon-Fri: 9 am-8 pm

(770) 278-1200

## 057 THE PLAZA THEATRE

WED, OCT 3, 6:30 PM

### ACP Film Series: Alec Soth & Gregory Crewdson Double Feature

#### FILM SCREENING

ACP is pleased to present this photo-packed double-feature of documentaries about two of America's best known contemporary photographers: Alec Soth and Gregory Crewdson.

For important information about  
this event, please see page 27.

#### LOCATION

1049 Ponce De Leon Ave. NE  
Atlanta, GA 30306

## 058 WING & A PRAYER STUDIO

OCT 3 - 5

### Graffiti: From Street to Studio

Work by Corinne Adams

Graffiti on the urban landscape inspires these contemporary images—the marriage of photography, collage, hand transfers and digital painting.

#### CLOSING RECEPTION

Fri, Oct 5, 5-8 pm - Closing reception with artist Corinne Adams in this working studio. Photography, mixed media and more.

#### LOCATION

3725 Powers Ferry Rd.  
(Behind Sardis United Methodist Church)  
Atlanta, GA 30342

cglassjewelry.com

Wed: 2-5pm, Thu: 10 am-4 pm,  
Fri: 10 am-8 pm

(678) 576-4450

## 059 FALL LINE PRESS AT ATLANTA PHOTOGRAPHY GROUP GALLERY

OCT 3 - NOV 10

### This is a Picture . . .

Work by Michael Chylinski, Erik Kessels, Michael David Murphy

A unique presentation of work by three artists that pushes the margins of stories and narrative in "photographic" traces.

#### OPENING RECEPTION

Wed, Oct 10, 6-8 pm

#### ARTIST'S TALK

Sat, Nov 3, 11 am

#### LOCATION

Tula Art Center  
75 Bennett St., NW, Space B-1  
Atlanta, GA 30309

falllinepress.com

Wed-Sat: 12-4 pm

(404) 605-0605



© AFFRILACHIAN ARTIST PROJECT

## 060 LIBRARY TECHNOLOGY CENTER - NORTH GEORGIA COLLEGE & STATE UNIVERSITY

OCT 4 - OCT 31

### ***Affrilachia in Words and Images***

*Work by Marie T. Cochran*

Supported in part by the National Endowment for the Arts. All events are free and open to the public.

☉ Mon-Tue: 7:30 am-2 am, Wed-Thu: 7:30 am-1 am, Fri: 7:30 am-7 pm, Sat: 9 am-5 pm, Sun: 1 pm-2 am

🌐 [libguides.northgeorgia.edu/affrilachia](http://libguides.northgeorgia.edu/affrilachia), ☎ (706) 864-1520

SEP 7 - 28

#### **STUDIO OPEN HOUSE**

Open studio with Marie T. Cochran

#### **LOCATION**

The Cannery  
61 Enota St.,  
Dahlonega, GA 30533

🌐 [dahlonegaarts.org](http://dahlonegaarts.org)

OCT 4 & 6

#### **OPENING RECEPTION**

Thu, Oct 4, 6-8 pm  
***What is Affrilachia?:  
notes of a native daughter***

#### **PANEL DISCUSSION**

Sat, Oct 6, 10 am-1 pm  
***Affrilachia in Words and Images  
Symposium***  
Featuring art historian Amalia Amaki,  
PhD, Audrey Davenport and Daren J.  
Waters, Ph.D. Reservations recom-  
mended, (706) 864-1540.

#### **LOCATION**

117 Georgia Cir., Dahlonega, GA 30597

OCT 4 - 31

#### **EXHIBITION**

***Regional African American History***

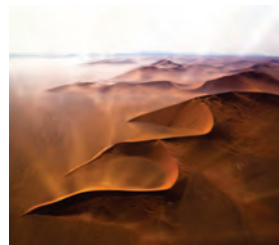
#### **LOCATION**

Georgia Appalachian Studies Center  
Vickery House  
24 Vickery Dr.  
Dahlonega, GA 30597

🌐 [cms.northgeorgia.edu/GASC](http://cms.northgeorgia.edu/GASC)

☉ Tue, Thu: 4-7 pm or by  
appointment

☎ (706) 864-1540



© JOHN PAUL CAPONIGRO

## 061 THE CAROL VICK BYNUM THEATRE @ THE CREATIVE CIRCUS

THU, OCT 4, 6:30 - 9 PM

### ***John Paul Caponigro: Process & Perception***

*Work by John Paul Caponigro*

#### **ARTIST'S TALK**

Photographic artist John Paul  
Caponigro details the many  
aspects of his creative process—  
color, composition, drawing,  
iPhoneography and writing.

#### **LOCATION**

812 Lambert Dr.  
Atlanta, GA 30324

🌐 [creativecircus.edu](http://creativecircus.edu)

☎ (404) 607-8880



© ANNE WALKER



© THERESA SICUREZZA



© LINDA FOARD ROBERTS



© MARCIA VAITSMAN

## 062 ARTS CLAYTON GALLERY

OCT 5 - 27

### **Arts Clayton 10th Annual Juried Photography Show and Competition**

*Work by various artists*

Our 10th Annual Juried Photography Show and Competition showcases photographers from across the state, entering their very best photography.

#### **OPENING RECEPTION**

Fri, Oct 5, 5:30-7:30 pm

#### **LOCATION**

136 South Main St.  
Jonesboro, GA 30236

🌐 [artsclayton.org/gallery](http://artsclayton.org/gallery)

🕒 Tue-Fri: 9 am-5 pm  
Sat: 10 am-4 pm

☎ (770) 473-5410

## 063 THE SHOWCASE SCHOOL OF PHOTOGRAPHY

FRI, OCT 5, 6 PM

### **SHOTS 12**

Juried exhibition of work created by students of The Showcase School of Photography.

#### **OPENING RECEPTION**

Fri, Oct 5, 6-9 pm

#### **EXHIBITION**

Oct 1-Dec 6

#### **LOCATION**

1135 Sheridan Rd. NE  
Atlanta, GA 30324

🌐 [theshowcaseschool.com](http://theshowcaseschool.com)

🕒 Mon-Thu: 1-6 pm  
Fri: 9 am-12 pm

☎ (404) 965-2205

## 064 SOUTHWEST ARTS CENTER

FRI, OCT 5, 6 PM

### **ACP Collaboration:**

#### **Panel Discussion Moderated by Curator Deb Willis**

*Work by Delphine Fawundu, Linda Foard Roberts, Susan Kae Grant, Nashormeh Lindo, Lynn Marshall Linnemeir, Jeanne Moutoussamy-Ashe, Sheila Pree Bright, Susan Ross, Carla Willaims, Cheryl Younger*

#### **PANEL DISCUSSION**

Deborah Willis will moderate a conversation with several of the exhibiting artists on the evolving meaning of memory.

*For important information about this event, please see page 28.*

#### **LOCATION**

915 Hope Rd.  
Atlanta, GA 30331

☎ (404) 613-3220

## 065 THE ATLANTA PRESERVATION CENTER

OCT 5 - NOV 9

### **Re-Placing Atlanta**

*Work by Sheila Pree Bright, John Dean, Jody Fausett, "Panorama" Ray Herbert, David Knox, Marcia Vaitsman*

Curated by Constance Lewis and Jerry Cullum, *Re-Placing Atlanta* encourages a closer look at what is historically woven into a contemporary Atlanta landscape.

#### **OPENING RECEPTION**

Fri, Oct 5, 6:30-9 pm

#### **ARTISTS TALK**

Fri, Oct 19, 6:30-9 pm

#### **LOCATION**

327 St. Paul Ave. SE  
Atlanta, GA 30312

🌐 [preserveatlanta.com](http://preserveatlanta.com)

🕒 Mon-Fri: 10 am-4 pm

☎ (404) 688-3353





© MARCIA VAITSMAN

## 066 SOUTHWEST ART CENTER

OCT 5

### *Eye to the World*

Work by Terrell Clark, Carlton Mackey,  
Greg Newington, Judith Pishnery,  
John David Raper, Marcia Vaitzman

Fulton County Public Art Registry  
photographers who have captured  
images around the world. Curated  
by Briana X. Camelo, FCPA

#### OPENING RECEPTION

Fri, Oct 5, 7-9 pm

#### EXHIBITION

Sep 28-Nov 2

#### ARTIST'S TALK

Sun, Oct 28, 1:30-3 pm

#### LOCATION

915 New Hope Rd.  
Atlanta, GA 30331

🌐 [fultonarts.org](http://fultonarts.org)

🕒 Tue-Fri: 10 am-5 pm,  
Sat: 10 am-2 pm

☎ (404) 613-3220



© LINDA FOARD ROBERTS

## 067 ARNIKA DAWKINS GALLERY

OCT 5 - DEC 1

### *Dreaming Identities*

Work by Delphine Fawundu, Linda Foard Roberts, Susan Kae Grant,  
Nashormeh Lindo, Lynn Marshall Linnemeir, Jeanne Moutoussamy-Ashe,  
Sheila Pree Bright, Susan Ross, Carla Williams, Cheryl Younger,

An exhibition curated by Deborah Willis, PhD., author and Chair of  
Photography and Imaging at New York University.

🌐 [adawkinsgallery.com](http://adawkinsgallery.com)

🕒 Wed-Fri: 10 am-5 pm, Sat: 12-3 pm

☎ (404) 661-8946

FRI, OCT 5, 6-7 PM

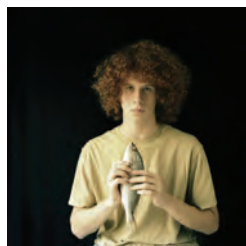
#### PANEL DISCUSSION

Panel Discussion with the artists  
moderated by Deborah Willis.

*For important information about  
this event, please see page 28.*

#### LOCATION

Southwest Arts Center  
915 New Hope Rd.  
Atlanta, GA 30331



© LYDIA PANAS

## 068 APG@ATL

OCT 5 - NOV 14

### *Atlanta Photography Group: The Airport Show*

From a nationwide call for entries,  
ACP Director Amy Miller curates this  
annual gateway exhibition showcasing  
exhibitions from seven artists.

#### LOCATION

Central Atrium: Hartsfield-Jackson  
Atlanta International Airport  
Atlanta, GA 30320

🌐 [atlantaphotographygroup.org](http://atlantaphotographygroup.org)

☎ (404) 605-0605

FRI, OCT 5, 7-9 PM

#### OPENING RECEPTION

Opening reception and book  
signing at the gallery following the  
panel discussion at SW Arts Center.  
Shuttle service provided.

#### LOCATION

Arnika Dawkins Gallery  
4600 Cascade Rd.  
Atlanta, GA 30331



© FERNBANK MUSEUM OF  
NATURAL HISTORY

## 069 FERNBANK MUSEUM OF NATURAL HISTORY

OCT 5 - JAN 21, 2013

### **Celebrating Fernbank Museum**

*Work by Decatur Digital  
Photo Meetup*

The Decatur Digital Photography Meetup celebrates the 20th Anniversary of Fernbank Museum with a modern view of natural history.

#### **LOCATION**

767 Clifton Rd. NE  
Atlanta, GA 30307

🌐 [fernbankmuseum.org](http://fernbankmuseum.org)

🕒 Mon-Sat: 10 am-5 pm  
Sun: 12 pm-5 pm

☎ (404) 929-6300



© CYNTHIA CORBIN

## 070 KUDZU ART ZONE

OCT 5 - 27

### **Photomix**

*Work by various artists*

Kudzu Art Zone is based in Norcross, Georgia. This annual exhibit will showcase members' interpretations of the medium of photography.

#### **OPENING RECEPTION**

Fri, Oct 12, 7-9 pm

#### **LOCATION**

116 Carlyle St.  
Norcross, GA 30091

🌐 [kudzuartzone.org](http://kudzuartzone.org)

🕒 Fri-Sat: 11 am-4 pm

☎ (770) 840-9844



© BILL BOLEY

## 071 THE EPISCOPAL CHURCH OF THE ATONEMENT

OCT 5 - 31

### **Streams & Falls**

*Work by Bill Boley*

A 20-year retrospective of black and white photographs of streams and falls taken during the various seasons.

#### **OPENING RECEPTION**

Sat, Oct 6, 3-5 pm

#### **LOCATION**

4945 Highpoint Rd. NE  
Atlanta, GA 30342

🕒 Mon-Thu: 9 am-2 pm

☎ (404) 252-3324



© KELSEY SASSER

## 072 PIEDMONT PARK COMMUNITY CENTER

SAT, OCT 6, 10 AM - 1 PM

### **My Atlanta Exhibition**

*Work by various artists*

Atlanta Celebrates Photography's annual push-pin show. Open to the public.

*For important information about  
this event, please see page 26.*

#### **LOCATION**

1071 Piedmont Ave.  
(park entrance at 12th Street)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024



© RONALD NUSE

## 073 WORTHMORE JEWELERS

OCT 6 - 31

### STREET ART

Work by various artists

Art created and displayed on the street, photographed and brought inside for you to enjoy every day.

#### OPENING RECEPTION

Sat, Oct 6, 6-9 pm

#### LOCATION

117 East Court Sq.  
Decatur, GA 30030

🌐 [worthmorejewelers.com](http://worthmorejewelers.com)

🕒 Wed-Fri, Sat: 11 am-6 pm  
Sun: 12-5:30 pm

☎ (404) 370-3979



© CAROLYN MELTZER

## 074 DIGITAL ARTS STUDIO

OCT 6 - NOV 6

### Women in Focus / MULTIPLICITY

Work by Jocelyn Baker, Susan Beallor-Snyder, Vicki Bethel, Patti Bond, Debora Cartagena, Myrtie Cope, Gail Des Jardin, Bobi Dimond, Jill Ediger, Jo Ellis, Ruth Gogel, Valerie Gruner, Grace Hawthorne, Susan Helber, Jan Kapoor, Diane Kirkland, Lynne Klein, Jenny Lawsky, Stacey Mayo, Catherine McCellan, Peggy McKinney, Carolyn Meltzer, Christy Murray, Amie Nisler, Clara O'Shea, Sheri Garza Pope, Amira Price, Gittel Price, Lesley Ann Price, Beate Sass, Theresa Sicurezza, Virginia Twinam Smith

Women In Focus is a non-profit artist-initiated organization of women photographers who have joined together to support and promote the photographic arts.

#### OPENING RECEPTION

Sat, Oct 6, 6-9 pm

#### LOCATION

1082-B Huff Rd.  
Atlanta, GA 30318

🌐 [womeninfocusatlanta.com](http://womeninfocusatlanta.com)

🕒 Mon-Fri: 9 am-6 pm, Sat: 10 am-5 pm

☎ (404) 352-9779

© JEFFERY SCOTT  
(AKA 1019)

## 075 THE BIG HOUSE GALLERY / GRANITE ROOM

OCT 6 - OCT 27

### Exploring the Shadows

Work by Jeffery Scott (AKA 1019), John Santerineross, Rusty James "Dividing Me Photography", Thomas Dodd, The DornBrothers

Five nationally known artists based in the South who specialize in photo manipulation, dark imagery and surrealist portraiture.

#### OPENING RECEPTION

Sat, Oct 6, 7 pm

#### ARTIST'S RECEPTION

Fri, Oct 12, 7 pm

#### LOCATION

211 Peters St.  
Atlanta, GA 30313-1223

🌐 [bighousegallery.com](http://bighousegallery.com)

🕒 Fri: 6-11 pm  
Sat: 6-11:30 pm



© THE BRIDGE CLUB



© JOHN GRIMSLEY



The Collective of African-American Women Photographers

© SISTAGRAPHY (TM)



© PIERRE GONNORD

## 076 CASTLEBERRY HILL ARTS DISTRICT

OCT 6, 8 PM - 1 AM

### FLUX 2012

A one-night public art celebration featuring multimedia, sound and light installations, projections, dance, performance, music and other audience interactions.

#### LOCATION

Walker St., SW  
Atlanta, GA 30313

🌐 fluxprojects.org

## 077 ROSWELL VISUAL ARTS CENTER AND GALLERY

OCT 6 - NOV 18

### 16th Annual Open Juried Exhibition/Roswell Photographic Society

Work by various artists

Open to all photographers and juried by Brett Abbott, curator of Photography at the High Museum.

#### OPENING RECEPTION

Fri, Oct 12, 7-9 pm

#### LOCATION

Roswell Area Park  
10495 Woodstock Rd.  
Roswell, GA 30075

🌐 roswellphotosociety.org

🕒 Mon-Fri: 9:30 am-6 pm  
Sat: 10 am-2 pm

☎ (770) 594-6612

## 078 ATLANTA-FULTON PUBLIC LIBRARY SYSTEM, CENTRAL LIBRARY

OCT 7

### SISTAGRAPHY PRESENTS "CONVERGENCE: SISTAGRAPHY AND ZONE III REMEMBER DENISE KIGHT GRAY"

Work by Sistagrapy and ZONE III

#### OPENING RECEPTION

Sun, Oct 7, 2:30-5:30 pm

#### EXHIBITION

Sep 24-Oct 26

#### LOCATION

One Margaret Mitchell Sq.  
Atlanta, GA 30303

🌐 afpls.org

🕒 Mon-Thu: 9 am-8 pm  
Fri-Sat: 9 am-6 pm  
Sun: 2-6 pm

☎ (404) 730-1700

## 079 GALLERY SEE, SCAD ATLANTA

OCT 8 - NOV 16

### Pierre Gonnord: Portraying the South

Work by Pierre Gonnord

Through the faces and landscapes encountered, *Portraying the South* captures a glimpse into the soul of the Deep South.

#### ARTIST'S TALK

Tue, Nov 6, 6-9pm

Artist's talk immediately followed by a reception.

#### LOCATION

1600 Peachtree St.  
Atlanta, GA 30309

🌐 scadexhibitions.com

🕒 Mon-Fri: 8:30 am-5:30 pm

☎ (404) 253-3100



© RICHARD ROSS

## 080 KENNESAW STATE UNIVERSITY

OCT 9 - NOV 1

### **Juvenile-In-Justice: Photographs by Richard Ross**

*Work by Richard Ross*

Richard Ross, 2012 National Magazine Award winner for News and Documentary Photography, spent five years photographing realities for incarcerated youth. Exhibition also open Wednesday and Thursday evenings from 7-9 pm.

🌐 [kennesaw.edu/arts/galleries/events.html](http://kennesaw.edu/arts/galleries/events.html)

🕒 Mon-Thu: 11 am-3 pm, Sat: 1-4 pm

☎ (770) 499-3223

TUE, OCT 9, 5-8 PM

#### **OPENING RECEPTION**

All KSU Art Museum events are free and open to the public. For more information please see the online event listing.

#### **LOCATION**

Sturgis Library Art Gallery  
Bldg. 17, lower level  
1000 Chastain Rd.  
Kennesaw, GA 30144

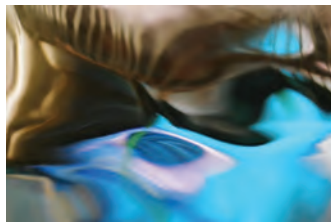
TUE, OCT 9, 5-6 PM

#### **LECTURE**

Exhibition organized by the Nevada Museum of Art, exclusive sponsorship provided by the Wilhelm Hoppe Family Trust.

#### **LOCATION**

Prillaman Hall Auditorium  
Bldg. 41, Room 1000  
1000 Chastain Rd.  
Kennesaw, GA 30144



© RUTH GOGEL

## 081 UUCA

OCT 9 - 26

### **Atlanta Photographic Society Salon**

*Work by Judith Dunne, Ruth Gogel, Stan Greenberg, Jim Harrison, Al McLeod, Vinnie Metzger, Janerio Morgan, Luis Pita*

This group exhibition showcases the creative photography of more than a dozen Atlanta Photographic Society members, both professional and amateur.

#### **ARTIST'S RECEPTION**

Sat, Oct 20, 7-9 pm - Reception and awards ceremony, free and open to the public. Awards presented around 8 pm.

#### **LOCATION**

1911 Cliff Valley Way  
Atlanta, GA 30329

🌐 [atlantaphotographic.org](http://atlantaphotographic.org)

🕒 Mon-Fri: 1-4 pm, Sun: 9 am -2 pm

☎ (404) 634-5134



© BRIAN ULRICH

## 082 ROBERT C. WILLIAMS PAPER MUSEUM - GA TECH CAMPUS

THU, OCT 11, 7PM

### **ACP Lecture Series: Brian Ulrich**

*Work by Brian Ulrich*

#### **LECTURE**

Brian Ulrich's work came to prominence through "Copia", an ongoing, long-term study of American commerce that first focused on shoppers in retail big-box stores in the wake of 9/11.

*For important information about this event, please see page 29.*

*Photo details: "Pep Boys, 2009"*

#### **LOCATION**

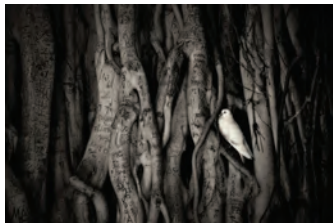
500 10th St.  
Atlanta, GA 30332

☎ (404) 894-7849





© DAVID FOSTER



© GAIL DES JARDIN



© PARISH KOHANIM



© DAVID SWANN

## 083 ATLANTA FRIENDS MEETING

FRI, OCT 12

### **Atlanta Friends Meeting Photography Exhibit**

Work by Mary Bartlett, Carolyn Coburn-Allen, David Foster, Kara Johnson, Dan May, Ronald Nuse, Marla Puziss, Meredith Reynolds, Peter Schantz

#### **ARTIST'S RECEPTION**

Fri, Oct 12, 5:30-9 pm - Film - "Proof" (about blind Aussie photographer) @ 7:30.

#### **EXHIBITION**

Sep 23-Nov 17

#### **LOCATION**

701 W. Howard Ave.  
Decatur, GA 30030

☉ Mon-Fri, Sun: 9 am-12 pm

## 084 BOB STEELE SALON ATLANTA POST RIVERSIDE

OCT 12 - JAN 31, 2013

### **Entwined**

Work by Gail Des Jardin

This exhibition by Gail Des Jardin explores the inherent beauty of nature entwined with itself and the man-made world.

#### **OPENING RECEPTION**

Fri, Oct 12, 6-8 pm

#### **LOCATION**

4403 Northside Pkwy., Suite 160  
Atlanta, GA 30327

🌐 bobsteele.com

☉ Tue-Thu: 10 am-8 pm

Fri: 9 am-5:30 pm

Sat: 8 am-4:30 pm

☎ (404) 262-9499

## 085 PARISH KOHANIM STUDIO

FRI, OCT 12, 7 - 9 PM

### **For the Love of Photography**

Work by Parish Kohanim

#### **LECTURE**

A Retrospective glimpse of the career of renowned photographer Parish Kohanim. View creative, stunning images by a dedicated, passionate photographer.

#### **LOCATION**

1130 West Peachtree St., NW  
Atlanta, GA 30309

🌐 parishkohanim.com

☎ (404) 892-0099

## 086 EMERGING ART SCENE GALLERY

FRI, OCT 12, 7 - 10 PM

### **Pablo Neruda's 20 Love Poems**

Work by David Swann

Atlantan photographer/artist David Swann illustrates Chilean poet Pablo Neruda's erotically charged love poems.

#### **OPENING RECEPTION**

7-10 pm

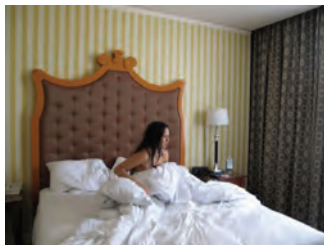
#### **LOCATION**

321 Nelson St. SW  
Atlanta, GA 30313

🌐 emergingartscene.com

☉ Wed, Thu: 1-5 pm

Fri, Sat: 1-6 pm

© COURTESY LESLIE TONKONOW  
ARTWORKS + PROJECTS

## 087 ATLANTA CONTEMPORARY ART CENTER

OCT 12 - DEC 16

### **Laurel Nakadate: Photographs, Videos & Performances**

*Work by Laurel Nakadate*

Nakadate is an internationally acclaimed artist making work that is emotional and unsettling, exploring gender, power and vulnerability.

#### **OPENING RECEPTION**

Fri, Oct 12, 7-10 pm

#### **LOCATION**

535 Means St. NW  
Atlanta, GA 30318

🌐 thecontemporary.org

🕒 Tue, Wed, Fri, Sat: 11 am-5 pm  
Thu: 11 am-8 pm  
Sun: 12 pm -5 pm

☎ (404) 688-1970



© CHARLIE HARBIN, VARGAS &amp; HARBIN GALLERY

## 088 VARGAS & HARBIN STUDIO GALLERY

OCT 12 - NOV 10

### **Vargas & Harbin Studio Gallery**

*Work by Naima Abdullahi, Chuck Cimarik, Craig Cornmesser, Charles Harbin, Reinaldo Vargas, Sheila Walden, Diane Watson*

This 2012 ACP venue will exhibit the works of eight accomplished photographers in historic Norcross.

#### **OPENING RECEPTION**

Fri, Oct 12, 7 pm

#### **LOCATION**

27 S Peachtree St.  
Norcross, GA 30071

🌐 stoptheclockphoto.com

🕒 Thu: 7-10pm  
Fri: 7-10:30 pm  
Sat: 7-11 pm

☎ (678) 687-6849



© BEN ROLLINS

## 089 TWIN KITTENS

OCT 12 - 23

### **A Thin Space**

*Work by Ben Rollins*

Combining 8x10 film with contemporary printing technology, Ben Rollins' solo exhibition investigates the connection between the physical and spiritual world.

#### **OPENING RECEPTION**

Fri, Oct 12, 6-10 pm

#### **LOCATION**

TULA Art Center, Suite K1  
75 Bennett St. NW  
Atlanta, GA 30309

🌐 twinkittens.com

☎ (404) 803-4316



© CAROLYN C. MELTZER

## 090 ROSE SQUARED GALLERY & FRAMING

OCT 13 - NOV 24

### **Pillow Talk**

*Work by Carolyn Meltzer*

Intimate photographs that remind us that we're simply a part of the world around us and not necessarily its master.

#### **OPENING RECEPTION**

Sat, Oct 13, 7-10 pm

#### **LOCATION**

111 Clairemont Ave.  
Decatur, GA 30030

🌐 rosesquaredgallery.com

🕒 Wed-Sat: 10 am-5 pm

☎ (404) 377-1414



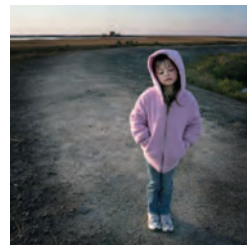
© JERRY BURNS



© ACP



© ACP



© KAEAL ALFORD

## 091 STUDIOBURNS

OCT 13 - NOV 2

### 21 Days

Work by Jerry Burns

It takes 21 days to form a new habit. Follow Jerry Burns through more than 200 consecutive days of portraiture.

#### LOCATION

331 Elizabeth St. NE, Suite B  
Atlanta, GA 30307

🌐 [jerryburns21days.tumblr.com](http://jerryburns21days.tumblr.com)

🕒 Mon-Fri, Sun: 12-5 pm

☎ (678) 361-6987

## 092 GEORGIA TECH HOTEL AND CONFERENCE CENTER

SAT, OCT 13

### ACP Portfolio Review

Through a juried review of all the applicants, 51 photographers were selected to participate. These photographers will display their portfolios to a distinguished panel of reviewers.

*For important information about this event, please see page 30.*

#### LOCATION

800 Spring St. NW  
Atlanta, GA 30308

🌐 [gatechhotel.com](http://gatechhotel.com)

☎ (404) 347-0944

## 093 GEORGIA TECH HOTEL AND CONFERENCE CENTER

SAT, OCT 13, 6 - 8 PM

### ACP Portfolio Walk and Reception

#### ART WALK

You are invited to view the work of the 51 photographers who came from all over the United States to participate in the ACP Portfolio Reviews. Here you can also meet the distinguished panel of reviewers.

*For important information about this event, please see page 31.*

#### LOCATION

800 Spring St. NW  
Atlanta, GA 30308

🌐 [gatechhotel.com](http://gatechhotel.com)

☎ (404) 347-0994

## 094 ATLANTA PHOTOGRAPHY GROUP GALLERY

SUN, OCT 14, 11 AM

### Beyond the Gallery Walls: How photography can save (or at least improve) the world

Work by Kael Alford

A panel discussion around Kael Alford's book, *Bottom of da Boot*, and how photography can address significant social issues.

#### LOCATION

Fall Line Press at APG  
75 Bennett St. NW  
Space B-1  
Atlanta, GA 30309

🌐 [falllinepress.com, apgphoto.org](http://falllinepress.com, apgphoto.org)

☎ (404) 605-0605



© THOMAS HAGER

## 095 THE SEEN GALLERY

SAT, OCT 13

### **CLEAR DISTINCTIONS... CHARACTERISTICS OF THE MOMENT**

*Work by Thomas Hager, Sergei Isaenko, Channing Longo, Gloria Maloof, Ilia Varcev, Rori-Tai Williams*

The glorious imagery and innovations featured is a feast for the eyes with clear distinctions of characteristics of the moment

#### **OPENING RECEPTION**

Sat, Oct 13 7-10pm

#### **LOCATION**

415 Church St.  
Decatur, GA 30030

🌐 [theseengallery.com](http://theseengallery.com)

🕒 Tue-Thu: 12-6 pm  
Fri, Sat: 12-7 pm  
Sun: 12 am - 6pm

☎ (404) 377-0733



© GNPA

## 096 CHATTAHOOCHEE NATURE CENTER

SUN, OCT 14

### **Images from Around Georgia**

*Work by various artists*

Georgia Nature Photographer's Association and CNC present a juried exhibition of exceptional wildlife, landscape and macro images by GNPA members.

#### **OPENING RECEPTION**

Sun, Oct 14, 5:30-8 pm

#### **EXHIBITION**

Sep 25-Dec 4

#### **LOCATION**

9135 Willeo Rd.  
Roswell, GA 30075

🌐 [gnpa.org](http://gnpa.org)

🕒 Mon-Sat: 10 am-5 pm  
Sun: 12-5 pm

☎ (770) 992-2055



© COURTESY OF WALTHER COLLECTION AND PIGOZZI COLLECTION, GENEVA

## 097 GALLERY 1600, SCAD ATLANTA

OCT 15 - DEC 28

### **Seydou Keïta and August Sander: Portraits**

*Work by Seydou Keïta, August Sander*

"Portraits" presents a dynamic conversation between Seydou Keïta and August Sander, two modern photography masters.

#### **OPENING RECEPTION**

Thu, Oct 25, 6-7 pm

#### **LOCATION**

1600 Peachtree St.  
Atlanta, GA 30309

🌐 [scadexhibitions.com](http://scadexhibitions.com)

🕒 Mon-Fri: 8:30 am-5:30 pm

☎ (404) 253-3100



© SUSAN BEALLOR-SNYDER

## 098 BEE

OCT 16 - NOV 24

### **BEE Pri-Mo**

*Work by Susan Beallor-Snyder*

BEE Pri-mo exhibit featuring artist Susan Beallor-Snyder connects Primitive Modern art and photography.

#### **LOCATION**

26 East Andrews Dr.  
Atlanta, GA 30305

🌐 [bee-atlanta.com](http://bee-atlanta.com)

🕒 Tue-Sat: 10 am-6 pm

☎ (404) 365-9858



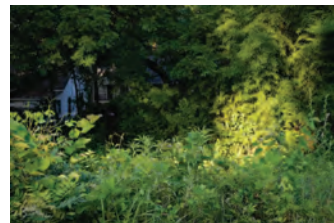
© MARVIN HEIFERMAN



© BRYAN WHITNEY



© RUTH DUSSEAULT

"DON'T LOSE SOMEBODY YOU LOVE  
FOR SOMEBODY YOU LIKE"

## 099 ATLANTA CONTEMPORARY ART CENTER

WED, OCT 17, 7 - 9 PM

**ACP Knowledge Series:  
Marvin Heiferman**

### PANEL DISCUSSION

This event is presented in partnership with ACAC.

*For important information about this event, please see page 32.*

### LOCATION

535 Means St. NW  
Atlanta, GA 30318

🌐 thecontemporary.org

☎ (404) 688-1970

## 100 HAGEDORN FOUNDATION GALLERY

OCT 18 - DEC 1

**Infrastructures**

*Work by Bryan Whitney*

Topologies of telecommunication towers printed as negatives recall an era when technology was magical and offered otherworldly prospects.

### OPENING RECEPTION

Thu, Oct 18, 6-8:30 pm

### LOCATION

425 Peachtree Hills Ave. #25  
Atlanta, GA 30305

🌐 hfgallery.org

⌚ Mon-Fri: 10 am-5 pm  
Sat: 11 am-4 pm

☎ (404) 492-7718

## 101 HAGEDORN FOUNDATION GALLERY

OCT 18 - DEC 1

**Modern Nature**

*Work by Ruth Dusseault*

Cibachrome panoramas of tourist attractions show mass entertainment's amusing, mystical devices and reveal nostalgia for the recent, more innocent past.

### OPENING RECEPTION

Thu, Oct 18, 6-8:30 pm

### LOCATION

425 Peachtree Hills Ave. #25  
Atlanta, GA 30305

🌐 hfgallery.org

⌚ Mon-Fri: 10 am-5 pm  
Sat: 11 am-4 pm

☎ (404) 492-7718

## 102 BIG HOUSE GALLERY

THU, OCT 18, 6:30 - 8:30 PM

**ACP Public Art:  
Geolocation: Atlanta by Marni  
Shindelman and Nate Larson**

*Work by Nate Larson, Marni  
Shindelman*

### ARTIST'S TALK & RECEPTION

In the cacaphony and crowded hubbub of social media, it's nearly impossible to know who's listening. This project has its ear to the ground, mining (and revealing) the increasing divide between public and private when broadcasting one's thoughts on Twitter.

*For important information about this event, please see page 33.*

### LOCATION

211 Peter St. SW  
Atlanta, GA 30313

🌐 acpinfo.org

☎ (404) 221-0201







© JAN BANNING

## 103 BIG HOUSE GALLERY

THU, OCT 18, 6:30 - 8 PM

### **Jan Banning Exhibition - Down and Out in the South**

*Work by Jan Banning*

#### **ARTIST'S RECEPTION**

A Dutch photographer whose scope includes a global look at power, governments and the effects of war, Jan Banning has recently been photographing in the U.S. to produce a documentary project on the South-east's homeless population.

*For important information about this event, please see page 34.*

#### **LOCATION**

211 Peter St. SW  
Atlanta, GA 30313

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 221-0201



© GNPA

## 104 MANSOUR CENTER

THU, OCT 18, 7 - 9 PM

### **Gently Touch the Earth: Developing Your Personal Image Style**

*Work by Tom Cory, Pat Cory*

#### **ARTIST'S TALK**

Georgia Nature Photographer's Association hosts Tom and Pat Cory will discuss how to create a "sense of place" using documentary, abstract and impressionistic photographic styles.

#### **LOCATION**

995 Roswell St.  
Marietta, GA 30060

🌐 [gnpa.org](http://gnpa.org)



© LARRY H. WEBB

## 105 REINHARDT UNIVERSITY FINCHER VISUAL ARTS CENTER

OCT 18 - NOV 14

### **Reinhardt University "Year of China" Photography & Video Exhibition**

*Work by Michelle Harlow,  
Larry H. Webb, Pamela Wilson, and  
various artists*

Reinhardt University's "Year of China" exhibition featuring photographs and videos of China and Tibet created by faculty, students and others.

#### **OPENING RECEPTION**

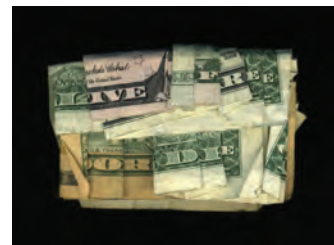
Thu, Oct 18, 6:30- 9:30 pm

#### **LOCATION**

7300 Reinhardt Cir.  
Waleska, GA 30183

🌐 [reinhardt.edu/yearof](http://reinhardt.edu/yearof)

☎ (770) 720-5600



© DAN TAGUE

## 106 EMILY AMY GALLERY

OCT 19 - NOV 24

### **10 Under 100: A Selection of Artists from the Oxford American's 2012 Visual Arts Issue**

*Work by Keliy Anderson-Staley,  
Joshua Dudley Greer, Nikita Gale,  
Jessica Ingram, Phillip March Jones,  
Dan Tague*

We are pleased to present a selection of artists hand-picked from the Oxford American's '100 Under 100' Visual Arts Issue.

#### **OPENING RECEPTION**

Fri, Oct 19, 7-10 pm

#### **LOCATION**

1000 Marietta St. NW, Suite 208  
Atlanta, GA 30318

🌐 [emilyamygallery.com](http://emilyamygallery.com)

🕒 Tue-Sat: 11 am-5 pm

☎ (404) 877-5626





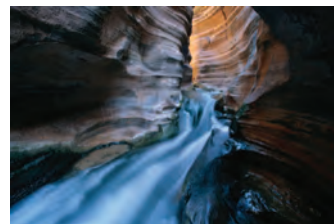
© ROBBIE LAND



© KELSEY SASSER



© ACP



© PETER ESSICK

## 107 OLD HIGHLAND BAKERY BUILDING

FRI, OCT 19, 8 - 11 PM

### **Magic Unicorn**

*Work by Robbie Land*

#### **FILM SCREENING**

Atlanta-based media artist Robbie Land will present an evening of his latest 16mm short films and photography.

#### **LOCATION**

655 Highland Ave.  
Corley St. Entrance  
Atlanta, GA 30312

🌐 [robbieland.net](http://robbieland.net)

☎ (803) 727-0587

## 108 PIEDMONT PARK COMMUNITY CENTER

SAT, OCT 20, 10 AM - 1 PM

### **My Atlanta Exhibition**

This is an opportunity for photographers of all ages and all levels of experience to exhibit their work and compete for prizes.

*For important information about this event, please see page 26.*

#### **LOCATION**

1071 Piedmont Ave.  
(park entrance at 12th Street)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024

## 109 PIEDMONT PARK COMMUNITY CENTER

SAT, OCT 20, 10 AM - 1 PM

### **ACP Book Fair**

*Work by various artists*

#### **PHOTOBOOK FAIR**

This event offers photographers an opportunity to show (and sell) their self-published photobooks and offers the public an opportunity to see (and purchase) these rare, limited-edition objects.

*For important information about this event, please see page 38.*

#### **LOCATION**

1071 Piedmont Ave.  
(park entrance at 12th Street)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024

## 110 LUMIÈRE

SAT, OCT 20, 11 AM

### **Analog to Digital and Beyond**

*Work by various artists*

#### **ARTIST'S TALK**

Sat, Oct 20, 11 am - 12:30 pm  
**Techniques of the Masters**  
Rare interviews with Ansel Adams, Beaumont Newhall, Brett Weston and Wynn Bullock followed by discussion.

#### **ARTIST'S TALK**

Sat, Nov 3, 11 am - 12:30 pm  
**Accelerating Change in Photography**  
Address changes in technology and human behavior impacting current and future trends in the creation, distribution and viewing of art.

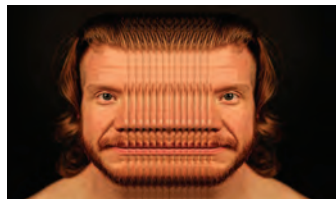
#### **LOCATION**

The Galleries of Peachtree Hills  
425 Peachtree Hills Ave., Building 5  
Atlanta, GA 30305

🌐 [lumieregallery.net](http://lumieregallery.net)

🕒 Tue-Sat: 10 am-4 pm

☎ (404) 261-6100



© ALEX DARLING



© ALEX PRAGER



© LIZ VON HOENE



© SHEILA PREE BRIGHT

## 111 PB&J GALLERY

OCT 20 - NOV 30

### **NINE: Frames of Reference**

Work by Michael Bryant, Bob Burkhart, Alex Darling, Robin Davis, Don Harris, Jodi Hersh, David Hollander, Joey Potter, Rob Simmons

This exhibition showcases nine local and national photographers of diverse backgrounds. Their singular visions range from traditional to contemporary imagery.

#### **OPENING RECEPTION**

Sat, Oct 20, 7-10pm

#### **LOCATION**

35 Howard St., SE  
Atlanta, GA 30317

🌐 [pbjart.com/shows.php](http://pbjart.com/shows.php)

🕒 Thu-Sat: 12-5 pm

☎ (404) 606-1856

## 112 HIGH MUSEUM OF ART - HILL AUDITORIUM

TUE, OCT 23, 7 PM

### **ACP Lecture Series: Alex Prager**

Work by Alex Prager

#### **LECTURE**

Prager's photographs are are full of carefully constructed melodrama, often featuring retro-looking women in bright, crisp clothing with dramatic lighting and unusual angles.

*For important information about this event, please see page 36.*

#### **LOCATION**

1280 Peachtree St. NE  
Atlanta, GA 30309

🌐 [high.org](http://high.org)

☎ (404) 733-4400

## 113 BIG STUDIO - KING PLOW ARTS CENTER

WED, OCT 24, 7 PM

### **ACP Spotlight on Local Talent: Liz Von Hoene**

Work by Liz Von Hoene

#### **LECTURE**

Liz Von Hoene is an American photographer specializing in fashion, beauty, and lifestyle photography. She is based in Atlanta, Georgia.

*For important information about this event, please see page 37.*

#### **LOCATION**

887 W. Marietta St. NW  
Atlanta, GA 30318

🌐 [bigstudiorental.com](http://bigstudiorental.com)

☎ (404) 874-6111

## 114 SANDLER HUDSON GALLERY

OCT 26 - DEC 1

### **No Church**

Work by Sheila Pree Bright

The series will capture imagery of landscapes and churches having a historical relevance in connection to the civil rights movement.

#### **OPENING RECEPTION**

Fri, Oct 26, 7-9 pm

#### **LOCATION**

1009-A Marietta St. NW  
Atlanta, GA 30318

🌐 [sandlerhudson.com](http://sandlerhudson.com)

🕒 Tue-Fri: 10 am-5 pm  
Sat: 12-5 pm

☎ (404) 817-3300



© KELSEY SASSER



© WILLIAM ALBERT ALLARD/NAT GEO



## 115 **PIEDMONT PARK COMMUNITY CENTER**

SAT, OCT 27, 10 AM – 1 PM

### ***My Atlanta Exhibition***

*Work by ACP My Atlanta*

This is an opportunity for photographers of all ages and all levels of experience to exhibit their work and compete for prizes.

*For important information about this event, please see page 26.*

#### **LOCATION**

1071 Piedmont Ave.  
(park entrance at 12th St.)  
Atlanta, GA 30309

🌐 [acpinfo.org](http://acpinfo.org)

☎ (404) 876-4024

## 116 **BOOTH WESTERN ART MUSEUM**

OCT 26 – MAR 10, 2013

### ***National Geographic Greatest Photographs of the American West***

*Work by Ansel Adams, David Harvey, NASA*

Featuring approximately 75 Western images spanning over 100 years of history drawn from the *National Geographic* photography archives.

#### **PHOTOGRAPHY SYMPOSIUM**

Fri, Oct 26, 10:30 am–4 pm – During the 10th Annual Symposium at Booth Museum, four guest lecturers will discuss photography in America.

#### **LOCATION**

501 Museum Dr.  
Cartersville, GA 30120

🌐 [boothmuseum.org](http://boothmuseum.org)

🕒 Tue, Wed, Fri, Sat: 10 am–5 pm  
Thu: 10 am–8 pm  
Sun: 1–5 pm

☎ (770) 387-1300

## 117 **BOOTH WESTERN ART MUSEUM**

SAT, OCT 27, 10 AM – 6 PM

### ***ACP Collaboration with Booth Museum – National Geographic***

*Work by National Geographic*

Join ACP on a little field-trip for the opening of *National Geographic Greatest Photographs of the American West* at the Booth Western Art Museum in Cartersville.

*For important information about this event, please see page 38.*

#### **LOCATION**

501 Museum Dr.  
Cartersville, GA 30120

🌐 [boothmuseum.org](http://boothmuseum.org)

☎ (770) 387-1700



© HAPEVILLE HISTORICAL SOCIETY

## 118 NORTON ARTS CENTER

SAT, OCT 27, 1 - 7 PM

### **Over a Century of Things Changing and Things Staying the Same**

*Work by Hapeville Historical Society, Local Groups & Individuals*

A collection of images of Hapeville and the Atlanta airport area dating from the 1800s to the 2010s.

#### **LOCATION**

781 N. Central Ave.  
Hapeville, GA 30354

🌐 [facebook.com/pages/the-hapeville-arts-alliance/198028286880528](https://facebook.com/pages/the-hapeville-arts-alliance/198028286880528)

☎ (404) 766-3442



© SLIDELUCK GLOBAL

## 119 AMBIENT PLUS STUDIO

SUN, OCT 28, 6 - 10 PM

### **ACP Collaboration - Slideluck Atlanta**

*Work by various artists*

#### **SLIDELUCK POTSHOW**

Join Slideluck Atlanta in its inaugural year for a night of multimedia slideshows and a potluck dinner!

*For important information about this event, please see page 39.*

#### **LOCATION**

585 Wells St. SW  
Unit A  
Atlanta, GA 30312

🌐 [ambientplusstudio.com/index.html](http://ambientplusstudio.com/index.html)

☎ (678) 923-8020



© DAMANI KIRKLAND

## 120 HIGH MUSEUM OF ART - GREENE FAMILY EDUCATION CENTER

THU, NOV 1, 6 - 8 PM

### **ACP Special Exhibition and Reception**

*Work by various artists*

#### **OPENING RECEPTION**

In partnership with the High Museum of Art's Teen Program, please join us for a special exhibition of photographs and writing created by the teen groups at Scottish Rite and Eggleston.

*For important information about this event, please see page 40.*

#### **LOCATION**

1280 Peachtree St. NE  
Atlanta, GA 30309

🌐 [high.org](http://high.org)

☎ (404) 733-4400



© KARIN TSAI

## 121 GWINNETT TECHNICAL COLLEGE MEDIA GALLERY

NOV 1 - OCT 28, 2013

### **Senior Portfolio Show**

*Work by various artists*

Photography Portfolios by the Graduating Seniors, Gwinnett Technical College

#### **LOCATION**

5150 Sugarloaf Pkwy.  
Lawrenceville, GA 30043

🌐 [gtcphoto.wordpress.com](http://gtcphoto.wordpress.com),  
[gtcphoto.com](http://gtcphoto.com)

🕒 Mon-Thu: 8 am-10 pm  
Fri, Sat: 8 am-3 pm

☎ (678) 226-6629





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NOV 5 - 30

### **India - The Golden Triangle**

Work by France Dorman and various artists

France Dorman and his students from Pace Academy explore and photograph India's "Golden Triangle" and beyond.

#### LOCATION

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Atlanta, GA 30327

🌐 [paceacademy.org](http://paceacademy.org)

🕒 Mon-Fri: 9 am-4 pm

☎ (404) 926-3712

## 123 ARNALL GOLDEN GREGORY

SEP 17 - DEC 14

### **Pictures and Place:**

#### **William Boling's Southern Photography 2000-2012**

Work by William Boling

By appointment only. To schedule a viewing, call Anne Lambert Tracht at (404) 545-1766.

#### OPENING RECEPTION

Fri, Oct 19, 6-8 pm  
Reception and artist's talk.

#### LOCATION

171 17th St., NW, #2100  
Atlanta, GA 30363

🌐 [williamboling.com](http://williamboling.com)

☎ (404) 545-1766

## 124 MARY STANLEY STUDIO AT STUDIO 211

SEP 4 - 13

### **Preview of ACP 2012 ONES TO WATCH**

Work by David Walter Banks, Will Fenn, Sabrina Gschwandtner, Adad Hannah, Noah Kalina, Beth Lilly, Peter McBride, Greer Muldowney, Daniel Smith, Christina Price Washington

Preview 10 of the hottest emerging and established talents selected by curator Mary Stanley as ACP 2012 ONES TO WATCH.

#### OPENING RECEPTION

Tue, Sep 4, 6-9 pm

#### PANEL DISCUSSION

Wed, Sep 5, 7-9 pm

#### ARTIST'S TALK

Sat, Sep 8, 12-1 pm

#### LOCATION

211 15th St., NE  
Ansley Park  
Atlanta, GA 30309

🌐 [marystanleystudio.com](http://marystanleystudio.com)

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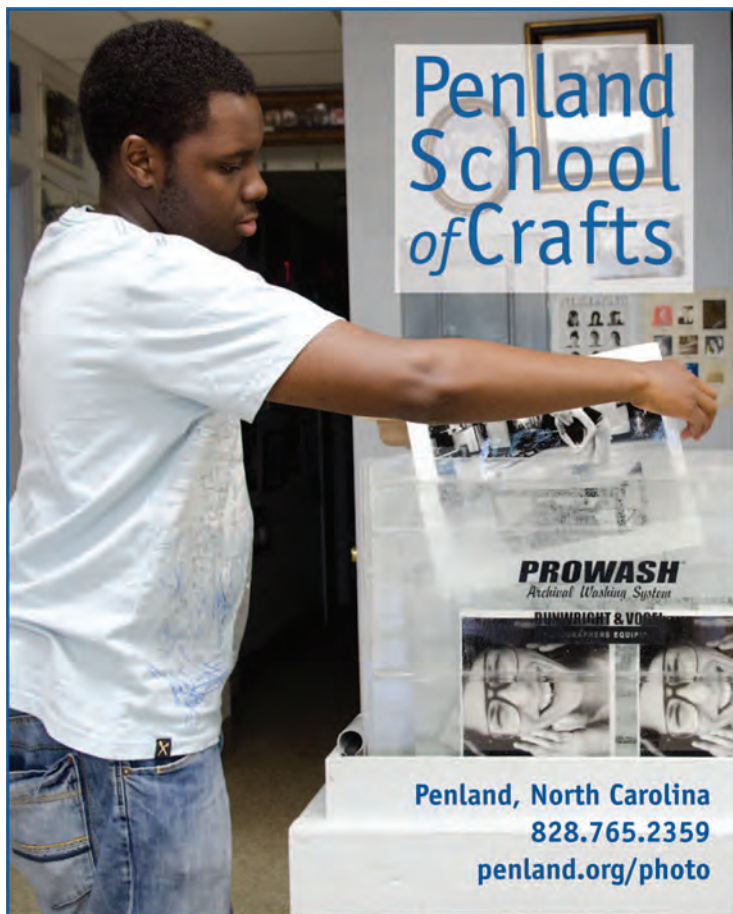
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