



2014 PHOTOGRAPHY

AUCTION



ATLANTA CELEBRATES P H O T O G R A P H Y

Atlanta Celebrates Photography aims to make Atlanta a leading center for the world's fastest growing art form. Primarily, by producing the largest annual community-oriented photo festival in the United States, we provide experiences that engage and educate diverse audiences through lens-based media.

2014 PHOTOGRAPHY AUCTION

Friday, October 17, 2014

Schedule of Events

6:30 p.m. ***Silent Auction*** with Cocktails

7:30 p.m. ***Live Auction*** with Seated Dinner

Mason Murer Fine Art

199 Armour Drive
Atlanta, GA 30324

event sponsors



auctioneer

Services donated by
Denise Bethel of Sotheby's Inc.

artists

Peter Bahouth
Wynn Bullock
Lucinda Bunnen
Harry Callahan
Christian Chaize
John Chiara
Larry Fink
David Fokos
Jill Frank
Paul Hagedorn
Hugh Holland
Kahn & Selesnick
Builder Levy
Vivian Maier
Gordon Parks
Richard Renaldi
Jerry Siegel
Chip Simone
Kristen Skees
Melvin Sokolsky

framing

Myott Studios

catering

Dennis Dean

technical

Lighting & Production Equipment, Inc.

event consultant

Corporate Community Outsourcing

art selection committee

Brett Abbott
Rebecca Dimling Cochran
Jane Cofer
Arnika Dawkins
Barbara Griffin
Newel Harbin
Brenda Massie
Amy Miller
Anna Walker Skillman
Mary Stanley

honorary chair

Vern Yip

table hosts

Jane Cofer & David Roper
Beth Gibbs & Jill Kramer
Barbara Griffin
Hagedorn Foundation Gallery
Newell & Tom Harbin
Jackson Fine Art
Phyllis & Sidney Rodbell
Mary & Drew Stanley

patrons

Lucinda Bunnan
Vicky & Jerry Drisaldi
Elizabeth Feichter & Frank White
Tede Fleming & Joe Williams
Judy & Scott Lampert
Bing Zeng & Ron Niu
(courtesy of Larry Rothenberg)

host committee

Corinne & Jeff Adams
Karen Barney & Andrew Ghertner
Jennifer Bates
Judy Beckett
Gaelle & Bill Bolling
Kristen Cahill
Jill & Richard Ediger
Cathy & Steven Fox
Tracey Hogan & Santiago Venegas
Kathy Kelly-George & George Chen
Bertram L. Levy
Louise Sams & Jerome Grilhot
Jack Sawyer & William Torres
Laurie Shock & Billy Howard

Artwork framed by Myott Studio is framed in an archival manner with acid-free mounts and mats, as well as UV protection glass or UV protection plexiglass. Values reflect current retail values plus framing.

About Myott Studio

The quality and timeless style of Myott Studio has gained them a reputation as one of the Southeast's leaders in framing and art care. Their focus is on frame designs by Myott, as well as custom mirrors, frame restoration and conservation of fine art for collectors, art consultants, interior designers, galleries, artists, museums and residential clients. Years of experience allow them to tailor a look while meeting the budget and preserving the artwork's value for years to come. Myott Studio believes that ACP is a vital part of Atlanta's art community and has done a wonderful job of enriching the local art scene. For that reason, the studio has donated 100% of the framing services for the ACP Annual Photography Auction this year, as well as in previous years.

Melvin Sokolsky

Rolling, Paris

Date: 1963

Edition: 7 of 25

Size: 20 x 16 inches

Medium: Gelatin Silver Print

Courtesy: The Artist

and the Fahey/Klein Gallery

Total Value (Framed): \$2,750



About the Image:

When Melvin Sokolsky, all of 25 years old and already a regular contributor to *Harper's Bazaar*, shot the 1963 & 1965 Paris collections, he changed the language of fashion photography. Diana Vreeland asked for something original and found herself in a spontaneous and unique collaboration. This series set a new standard in fashion photography.

About the Artist:

Melvin Sokolsky was born and raised in Manhattan's Lower East Side during the lean years of the pre-war era. He logged precise mental and emotional images long before he had a camera to capture them. In the 1970s, Sokolsky expanded his visual repertoire to film and moved to Los Angeles where he became a prolific shooter of television commercials. He has continued to shoot fashion photography and other editorial assignments, as his work has moved toward an increasingly cinematic style.

Melvin Sokolsky is one of the great pioneers in the creation of visual imagery. Admired, awarded and relentlessly copied, he remains steadfastly ahead of the curve and thoroughly ignited in his seventies. His legacy cemented, Sokolsky is left with a seemingly limitless well of creative energy.

Chip Simone

Reclining Nude and Dog

Date: 2013/2014

Edition: A/P

Size: 17 x 22 inches

Medium: Digital Pigment Print

Courtesy: The Artist

and Jackson Fine Art

Total Value (Framed): \$3,250



About the Image:

"I have photographed the human figure over the course of my career and it remains a touchstone. The image you see here was unexpected. As I was about to make another kind of picture, the dog wandered in, sat as you see him, and transformed the narrative of the picture into something entirely wonderful."

About the Artist:

"50 years ago I met photographer Harry Callahan at RISD and my life changed direction. For all these years, I have embraced Harry's simple guiding principal: I have remained dedicated to the singular intention of finding *my way of seeing* through photography. It explains the life I've lived. In 2011, I was given a retrospective exhibition at the High Museum of Art. Other collections include MOCA GA, The Houston MFA, MOMA NYC, The Corcoran and the Sir Elton John Collection.

"Two books of my photographs have been published: ON COMMON GROUND, Photographs from the Crossroads of the New South, Forward by Andrew Young (Mercer Press 1996). In 2011, CHROMA (Nazraeli Press / the High Museum of Art) was published as a companion piece to the High Museum's retrospective exhibition."

Christian Chaize

Praia Piquinia 20/08/13 12h35

Date: 2013

Edition: 2 of 9

Size: 44 x 37 inches

Medium: C-Print

Courtesy: The Artist and Jackson Fine Art

Total Value (Framed): \$4,825



About the Image:

"In 2004, I have photographed exclusively along a very small stretch of Portugal's southern coastline. Traveling there from France several times a year, I've observed its nuances, noting what changes, what stays constant...the subtle and dramatic shifts in its personality, if you will. What the still-life was for Morandi, the haystack for Monet...this beach is that for me. Ultimately, I try to instill an element of time within these captured moment...visceral time, elastic from one image to another. Praia Piquinia has peeled back layers in how I see and, as a result, in how I experience my journeys there. Together, we are evolving. The place is the same, but as always, I seek to have new eyes."

About the Artist:

Christian Chaize, a self-taught artist, lives and works in Lyon, France. In 1992, he was awarded the Prix European Panorama de Kodak for Young European Photographer in Arles, France. In addition to his artistic achievements, he enjoys a successful career as a commercial photographer.

This series, *Praia Piquinia*, has been the focus of two, one-man museum shows in Portugal, as well as gallery exhibitions in New York, Berlin and Lyon. Among other publications, it has been featured in *The Collector's Guide to New Art Photography Vol. 2*, *BLINK MAGAZINE*, Issue No. 13 and *Elle Decor*. *Praia Piquinia* is also the subject of Chaize's first monograph, published by Chronicle Books for release in the Spring of 2013.

Paul Hagedorn

Albatross

Date: 2009

Edition: AP

Size: 36 x 36 inches

Medium: Archival Pigment Print
with Encaustic Finish

Courtesy: Hagedorn Foundation
Gallery

Total Value (Framed): \$4,150



About the Image:

Albatross reflects Paul Hagedorn's interest in the ethereal beauty and delicacy of our environment. In this body of work around romantically iconic but mysterious locations and situations – Tanzania's Ngorongoro Crater, Connecticut Woodland's Asian river scenes and the Galapagos Islands – he touches on empathies between human and animal behavior.

This portrait of the male waved albatross, also known as the Galapagos albatross, highlights the sensitive bonding nature of this species. Here the male has returned to the nest and waits for the female to begin the year's courting ritual.

About the Artist:

Paul Hagedorn (b. 1957, Manhasset, N.Y.) built his photographic reputation on a taxonomy of American and Western European cultural icons: the Eiffel Tower, Italian street scenes, Central Park, places he captured for their legendary beauty using a classical, romantic style. Self-taught, Hagedorn's investigations of diverse media, from printmaking to painting and graphic design, allow him to focus on the possibilities of the photograph to deliver his singular meditative, impressionistic style. Hagedorn's work is in the collections of the High Museum of Art, the Museum of Contemporary Art of Georgia and the Museum of Georgia-Athens, as well as significant national and international private collections.

Richard Renaldi

Michael and Kimberly, New York, New York

Date: 2011

Edition: 1 of 7

Size: 24 x 20 inches

Medium: Archival Pigment Print

Courtesy: The Artist and Jackson Fine Art

Total Value (Framed): \$4,250



About the Image:

The photographer, Richard Renaldi, is a matchmaker for tense times, asking complete strangers to pose with their bodies touching, as if they were intimates. Working on the street with a large format eight-by-ten-inch view camera, Renaldi encounters the subjects for his photographs in towns and cities all over the United States. He pairs them up and invites them to pose together, intimately, in ways that people are usually taught to reserve for their close friends and loved ones. These relationships may only last for the moment the shutter is released, but the resulting photographs are moving and provocative, and raise profound questions about the possibilities for positive human connection in a diverse society.

About the Artist:

Richard Renaldi (born 1968) graduated from New York University with a BFA in photography in 1990. He has presented solo exhibitions both in the United States and abroad, including at Fotografins Hus, Stockholm; Robert Morat Galerie, Hamburg, Germany; and Yossi Milo Gallery, New York. Renaldi's work has also appeared in group exhibitions, including *Strangers: The First ICP Triennial of Photography and Video* at the International Center of Photography in New York (2003). *Touching Strangers* is Renaldi's third book, following *Figure and Ground* (Aperture, 2006) and *Fall River Boys* (Charles Lane Press, 2009).

Gordon Parks

Untitled (Self Portrait)

Date: c. 1940

Size: 14 x 11 inches

Medium: Archival Pigment Print

Courtesy: Gordon Parks Foundation

Total Value (Framed): \$3,200



About the Image:

Gordon Parks made this self-portrait when he was in his late 20s and just beginning what would become a long and prolific career in photography and filmmaking. Parks was employed as a waiter on the transcontinental North Coast Limited railroad that ran between St. Paul, Chicago and Seattle. He came upon a magazine left by a passenger that contained images taken by Farm Security Administration (F.S.A.) photographers. He was so moved by the pictures, that upon arriving in Seattle he purchased a used camera for \$7.50 at a pawnshop. He made this picture shortly thereafter.

About the Artist:

Parks was born into poverty and segregation in Kansas in 1912. As a young man, despite his lack of professional training, he found employment with the Farm Security Administration (F.S.A.), which was then chronicling the nation's social conditions. Parks quickly developed a style that would make him one of the most celebrated photographers of his age, allowing him to break the color line in professional photography while creating remarkably expressive images that consistently explored the social and economic impact of racism.

When the F.S.A. closed in 1943, Parks became a freelance photographer. His 1948 photo essay on the life of a Harlem gang leader won him widespread acclaim and a position as the first African American staff photographer and writer for *LIFE* magazine. Parks would remain at *LIFE* for two decades, chronicling subjects related to racism and poverty, as well as taking memorable pictures of celebrities and politicians.

Lucinda Bunnan

Weathered Swingset

Date: c. 1964 (print 2014)

Edition: 1 of 3

Size: 20 x 30 inches

Medium: Archival Pigment
Print

Courtesy: The Artist

Total Value (Framed): \$1,300



About the Image:

The discovery of her old, water-damaged transparencies would be devastating for some photographers, but not for Lucinda Bunnan, who saw an opportunity to explore the transformation that had taken place via time and the elements. This “a-ha” moment has grown into an entirely new body of work where old images are abstracted, corroded and transmuted – just as our memories are – into spectacular visual and metaphorical objects.

About the Artist:

Lucinda Bunnan is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970, and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnan has co-authored three books: Scoring in Heaven: Gravestones and Cemetery Art in the American Sunbelt States, published by Aperture in 1990. Other books include Movers and Shakers in Georgia (1978) and ALASKA: Trails, Tails and Eccentric Detours (1992). Bunnan’s work can be found in the collections of the Museum of Modern Art, Pushkin Museum of Fine Arts, the Smithsonian and the High Museum of Art Atlanta.

Vivian Maier

(Untitled)

Date: taken 1956 (printed 2014)

Edition: from an edition of 15

Size: 12 x 12 inches

Medium: Chromogenic Print

Courtesy: Lumière,

Howard Greenberg Gallery
and John Maloof

Total Value (Framed): \$3,180



About the Image:

This striking photograph is an early example of Vivian Maier's work. The image is recently released from the John Maloof Collection and coincides with the upcoming publication of Vivian Maier: A Photographer Found, the third major publication of her work.

Maier's life story has already been the subject of the feature film *Finding Vivian Maier* and has captured the imagination of the general public. The work has been well received by collectors and with modest edition size (15), her best known images are already sold out.

About the Artist:

An American of French and Austro-Hungarian extraction, Vivian bounced between Europe and the United States before coming back to New York City in 1951. Having picked up photography just two years earlier, she would comb the streets of the Big Apple refining her artistic craft. By 1956, Vivian left the East Coast for Chicago, where she'd spend most of the rest of her life working as a caregiver. In her leisure time, Vivian would shoot photos that she zealously hid from the eyes of others. Maier would leave behind over 100,000 negatives. Maier's massive body of work would come to light when in 2007, her work was discovered at a local thrift auction house on Chicago's Northwest Side. Currently, Vivian Maier's body of work is being archived and cataloged for the enjoyment of others and for future generations.

Larry Fink

Amenities

Date: 2000

Edition: AP

Size: 22 x 17 inches

Medium: Archival Ink Jet Print

Courtesy: The Artist

Total Value (Framed): \$7,200



About the Artist:

Larry Fink is a professional photographer of over 55 years. He has had one-man shows at the Museum of Modern Art, the Whitney Museum of Modern Art and the San Francisco Museum of Art, among others. He has been awarded two John Simon Guggenheim Fellowships in 1976 and 1979, and two National Endowment for the Arts Individual Photography Fellowships in 1978 and 1986. He has been teaching for over 52 years. Since 1988, he has been a professor of photography at Bard College.

Larry has had several books published including: Social Graces (Aperture, 1984); Boxing (powerHouse Books, 1997); Runway (powerHouse Books, 2000); Primal Elegance (Lodima Press, 2006); Somewhere There's Music (Damiani Editore, 2006); Attraction and Desire: 50 Years in Photography (The Sheldon Art Galleries, 2011); The Vanities: Hollywood Parties 2000-2009 (Schirmer/Mosel, 2011); and most recently, The Beats

(powerHouse, 2014) and Larry Fink: On Composition and Improvisation (Aperture, 2014).

Retrospectives of his work have been mounted at the Sheldon Art Gallery in St. Louis, MO, as well as the Fahey Klein Gallery in Los Angeles. A large retrospective, *Body and Soul*, toured Spain in 2012-2013. Larry's photographs from his latest monograph, The Beats will be shown at festivals and galleries in Europe this fall and winter. With work previously appearing in *Vanity Fair*, *W*, *GQ*, *Detour*, and *The New York Times Magazine*, Larry now occasionally publishes portfolios with the *New Yorker*.

David Fokos

Solar Eclipse I, San Diego

Date: 2002

Edition: from an edition of 50

Size: 36 x 36 inches

Medium: Fuji Crystal Archive Print

Courtesy: Dr. Stephen & Susan Levine
and Jackson Fine Art

Total Value (Framed): \$12,800



About the Image:

"The images I make today are the result of over 30 years of exploration and discovery in my quest to understand how we are affected by the world around us and how we perceive our environment. It is my desire to evoke within the viewer the same emotion I felt at the time of the exposure. Rather than show what these places look like, I want to show how they feel.

"Through the use of long-exposures, I have been able to encode the element of time into what would otherwise be a static image. This process has the effect of stripping away the "visual noise" to reveal a world that, while very real, is not experienced visually. We feel it. We sense it. But in general, we don't see it. With my camera, I am able to translate this hidden world into a visible form for us to contemplate."

About the Artist:

David Fokos is a photographer born in Baltimore, MD, currently residing in San Diego, CA. David uses long exposures, ranging from 20 seconds to 60 minutes to create beautiful images which try to examine and understand the mechanisms of human perception and reconcile our differing subjective and objective views of the world.

Harry Callahan

Eleanor, Port Huron

Date: 1954 (printed 1960s)

Size: 10 x 8 inches

Medium: Gelatin Silver Print

(signed on recto)

Courtesy: Barbara Callahan Hollinger

Total Value (Framed): \$20,000



About the Image:

This iconic photograph was hand-printed and signed by Harry Callahan. It is from his famed series of photographs of his wife Eleanor, a body of work that extended throughout the course of more than 60 years.

About the Artist:

In 1941, he met Ansel Adams and within two years of meeting him, Callahan developed the themes and techniques that would characterize his fifty-year career. Callahan explored a range of subjects including landscapes and city streets, as well as portraits of his wife Eleanor and daughter Barbara. In 1961, he began to teach at the Rhode Island School of Design, retiring in 1977. In 1983, the Callahans moved to Atlanta where Harry developed his Peachtree series. He passed away in Atlanta on March 15, 1999. Harry Callahan's archive is in the Center for Creative Photography and his work is in several museum and private collections, including the Metropolitan Museum of Art, The Museum of Modern Art, the High Museum of Art Atlanta, The George Eastman House and the Corcoran Gallery of Art.

Kahn & Selesnick

Voyage of Green Men

Date: 2012

Edition: 5 of 5

Size: 17 x 22 inches

Medium: Archival Ink Jet Print

Courtesy: The Artists and Jackson Fine Art

Total Value (Framed): \$2,180



About the Image:

Kahn & Selesnick's latest project concerns a fictitious cabaret troupe, the Truppe Fledermaus, who travel the countryside staging absurd and inscrutable performances in the abandoned landscapes beyond the town's edge. To create this 'Theater of Memory,' the Truppe are as apt to commemorate the passing of an unusual cloud as they are to be found documenting their own attempts to flee the rising waters of a warming planet, or using black humor to comment upon the mass extinction of bats and other animals.

About the Artists:

Nicholas Kahn and Richard Selesnick are a collaborative artist team who have been working together since they met while attending art school at Washington University in St. Louis in the early 1980s. Both were born in 1964, in New York City and London respectively. They work primarily in the fields of photography and installation art, specializing in fictitious histories set in the past or future. Kahn & Selesnick have participated in over 100 solo and group exhibitions worldwide and have work in over 20 collections, including the Brooklyn Museum of Art, the Philadelphia Museum of Art, the Houston Museum of Art, the Los Angeles County Museum of Art and the Smithsonian Institution. In addition, they have published three books with Aperture Press; [Scotlandfuturebog](#), [City of Salt](#) and [Apollo Prophecies](#).

Hugh Hollands

Team Line-Up (No. 60)

Date: 1970s

Edition: from an edition
of 15 + 2AP

Size: 20 x 30 inches

Medium: Chromogenic Print

Courtesy: The Artist
and M+B Gallery

Total Value (Framed): \$3,725



About the Image:

One afternoon in 1975, a young Hugh Holland drove up Laurel Canyon Boulevard in Los Angeles and encountered skateboarders. Immediately transfixed by their grace and athleticism, he knew he had found an amazing subject, “Angels.” Although not a skateboarder himself, for the next three years Holland documented skateboarders surfing the streets of Los Angeles, parts of the San Fernando Valley, Venice Beach, and as far away as San Francisco and Baja California, Mexico. By 1978, the scene had become more commercial and the “Angels” project came to its natural end.

About the Artist:

Hugh Holland’s interest in photography developed in the mid-sixties as a 20-year-old living in his native state of Oklahoma. He spent years training his eye by shooting photographs and working with images. It wasn’t until 1968, once settled in West Hollywood, that he began to seriously pursue the hobby. He made a dark room and began photographing everything that came into sight. A favorite subject from the beginning was the figure.

Hugh Holland’s “Angels” series was first shown in 2006 and subsequently exhibited internationally. His work has been featured in *The Wall Street Journal*, *The New Yorker*, *NPR*, and *The Los Angeles Times*. In 2010, the artist’s monograph *Locals Only* by AMMO Books was published. In 2011, the Museum of Contemporary Art (MOCA) in Los Angeles included his work in the first major U.S. museum survey of graffiti and street art in a group exhibition entitled “Art in the Streets.” Hugh Holland currently resides in Los Angeles.

Peter Bahouth

#3 Blast Off! Just in Time

Date: 2014

Edition: AP

Size: 3.125 x 5.5 inches (image size)

Viewing stand 54 inches tall

Medium: Stereoscopic Viewer with
stand and medium format slide

Courtesy: The Artist

and Hagedorn Foundation Gallery

Total Value: \$3,500



About the Image:

Blast Off! Just in Time is scene #3 of 7 in Peter Bahouth's new narrative series, *Birth of a Red Planet*. In the previous two scenes, Henry has grown concerned about the future of the Earth and feels compelled to explore the universe in the hope of finding a safe place. In *Blast Off*, Henry has built a rocket ship and begins his journey just as his home planet becomes uninhabitable.

About the Artist:

Peter Bahouth (b. 1955, Syracuse) is known for his exploration of stereoscopic photography and its presentation in sculptural viewers. His latest project is a take on the Fifties' View-Master sci-fi tale "Adventures of Sam Sawyer," and was aesthetically inspired by Florence Thomas, the largely unknown creator of miniature dioramas made and photographed for View-Master. Bahouth has reworked the earlier Cold War-era fiction into his contemporary *Birth of the Red Planet*, about a boy, Henry, who flees Earth because of the dangerous environment that has developed here. Based in Atlanta, the artist has exhibited at Jackson Fine Art and Marcia Wood Gallery, Atlanta; The Flow Art Fair, Miami; Pulse Art Fair, NY; Kenise Barnes Fine Art, Larchmont, NY; and the University of Southern Florida's Museum of Contemporary Art. His works are in the collections of significant national and international collectors.

Jerry Siegel

Eggleston study

Date: 2007

Edition: 6 of 7

Size: 17 x 22 inches

Medium: Archival Pigment Print
on Ilford Gold Fibre Silk paper

Courtesy: The Artist

Total Value (Framed): \$2,420



About the Image:

"This image was made while working on the artist portrait series for my book, FACING SOUTH. I was with William Eggleston and in a quiet moment, I saw this scene and made the photograph. I always try to be aware and open to seeing different ways to portray a portrait."

About the Artist:

Throughout his career, Siegel has sought to photograph what his eyes see and what his heart connects to. The renowned master photographer, Arnold Newman, once said about Siegel's work, "This is how it should be done. This is not only the work of a professional but the work of an artist."

Siegel was awarded the Grand Prize of the first *Artadia Award* in Atlanta in 2009. Siegel was born and raised in Selma, AL and studied at the Art Institute of Atlanta. His first book, FACING SOUTH, Portraits of Southern Artists, was published by the University of Alabama Press in 2011. His next book, Black Belt Color, will be available in 2015. Siegel's work has been seen in solo exhibitions in museums all across the southeast. A commissioned body of work was featured at the Columbus Museum in Columbus, GA, in the exhibition *Now and Then, Snapshots of the South*. His work is in the permanent collection of many museums including The Birmingham Museum of Art, The Mint Museum, The Ogden Museum of Southern Art, MOCA GA and Montgomery Museum of Fine Art, among others.

Wynn Bullock

Sea Palms, 1968

Date: 1968 (Printed later)

Edition: 6 of 40

Size: 11 x 14 inches

Medium: Pigment Print on Paper

Courtesy: Estate of Wynn Bullock

Total Value (Framed): \$1,200



About the Image:

Sea Palms, 1968, is an image Bullock created using intermittent exposure and a disorienting perspective. At first glance, the sea palms appear to be full-size trees sitting atop a fog-filled gorge, rather than, as they really are, kelp plants clinging to tidal rocks. Bullock made visible a reality that existed across time, rather than at a single point in time. *Sea Palms* is the cover image of the High Museum's new monograph, Wynn Bullock: Revelations.

About the Artist:

Born in 1902, Wynn Bullock's first career was as a concert singer. While successfully performing in Europe in the 1920s, he began to photograph and, over time, the process developed into what he described as "a way of life." His work received early recognition in 1941, when the Los Angeles County Museum of Art staged his first solo exhibition. He became internationally recognized in the mid-1950s when two of his photographs were included in New York MoMA's famous *Family of Man* exhibition. For the next twenty years, photography for Bullock was a way of meditating on the idea that there is much more to the world than is commonly understood through ordinary perception. Shortly before his death in 1975, Bullock became one of the five founding artists whose archives established the University of Arizona's Center for Creative Photography. Recognized as a master mid-twentieth century artist, his work is featured in the permanent collections of over ninety other institutions throughout the world as well as in three films and numerous publications.

Builder Levy

Pigeon Cloud

Date: 1987

Size: 11 x 14 inches

Medium: Hand Printed, Toned,
Gelatin Silver Print

Courtesy: The Artist
and Arnika Dawkins Gallery

Total Value (Framed): \$3,680



About the Image:

In 1987, Levy had been teaching at-risk adolescents and photographing in Bushwick, Brooklyn for 13 years before making this photograph that epitomizes his approach: the intertwining of social documentary, street and fine art photography. *Pigeon Cloud* was chosen to be the front jacket image for the book *Builder Levy Photographer*. A print of *Pigeon Cloud* was recently acquired by the Ringling Museum of Art in Sarasota, Florida.

About the Artist:

Builder Levy was born in Tampa, FL in 1942. He received a BA in Art from Brooklyn College (1964), where he studied painting with Ad Reinhardt, photography with Walter Rosenblum and art history with Milton Brown. He received his Master's degree in art education at New York University (1966). Close friendships with Paul Strand and Helen Levitt provided greater insights into his role and possibilities as an artist.

Levy was awarded fellowships by the John Simon Guggenheim Memorial Foundation, Alicia Patterson Foundation, National Endowment for the Arts, and others. His monographs are: Images of Appalachian Coalfields, with a foreword by Cornell Capa; Builder Levy Photographer; and Appalachia USA. His photographs are in more than 100 collections and have appeared in more than 200 exhibitions.

John Chiara

Left Image:

Levee Road at Landing

Right Image:

Old River Road at Miller

Date: 2014

Edition: Unique

Size: 4 x 4.74 inches

(image size per image)

Medium: Camera Obscura Ilfochrome Photograph

Courtesy: The Artist and Haines Gallery

Total Value (Framed): \$2,300



About the Images:

Over the period of one year, San Francisco-based artist John Chiara made numerous trips to Coahoma County, MS, located in the town of Clarksdale. He put down temporary roots, ultimately spending several months, ten days at a time. Using cameras he has designed and built himself, Chiara's inventive techniques, such as printing directly onto positive color photographic paper, leave behind visible traces of his process.

About the Artist:

John Chiara earned a BFA in photography from the University of Utah in Salt Lake City and an MFA in photography from the California College of the Arts in 2004. In 2011, the Pilara Foundation commissioned the artist's Bridge Project for their permanent collection. He has been included in group and solo exhibitions nationally and internationally. His work has been collected by institutions that include the J. Paul Getty Museum, Los Angeles, CA; Los Angeles County Museum of Art, CA; National Gallery of Art, Washington, D.C.; and San Jose Museum of Art, CA. Chiara will be featured in *Light, Paper, Process, Reinventing Photography*, opening at the Getty Museum on April 14, 2015 and his work is now part of their permanent collection.

Kristen Skees

Angela & Steve

Date: 2011

Edition: 3 of 15

Size: 30 x 42 inches

Medium: Archival Inkjet Print on
Hahnemuhle Photo Rag Paper

Courtesy: The Artist
and Marcia Wood Gallery

Total Value (Framed): \$2,100



About the Image:

"The Cozy Portrait series combines traditional women's craft, contemporary DIY culture and a love of the unexpected and absurd. Each cozy is custom-made for each person in the project - often my close friends and family, identified by the portrait title. Some of the portraits take a week to complete and some take a year. The process and the resulting portraits are very specific to each person, however by covering the majority of a person's identifiable features, they become abstract and universal. While the final form is a photograph, for me, the piece begins with the first conversation and the first question: 'Can I cozy you?'"

About the Artist:

Kristin Skees was raised in Birmingham, AL. She has a BFA from the University of Alabama at Birmingham, a MFA from the University of Arizona, and a MLIS from the University of Alabama. She works in a variety of media, including digital photography, experimental fibers, digital video and installation, and shows her work nationally and internationally. Her photographs are found in various private and public collections, including the Cohen Family Collection, the Candela Collection, and the Mobile Museum of Art. Kristin teaches in the Department of Fine Art and Art History at Christopher Newport University in Newport News, VA.

Jill Frank

Romance

(Love's Secret Sniper)



Date: 2012

Edition: 1 of 5

Size: 40 x 30 inches

Medium: C-Print

Total Value: \$3,600



About the Image:

This photograph portrays a teenage couple performing a romantic pose for the camera. In this series, Jill Frank asked couples to enact poses they believed to be romantic, and many chose popular media images or advertisements that were formative in constructing their own understanding of romantic interaction and presentation. The photographed performances aim to challenge the authority and familiarity of the collective visual archive of American romance. This image was recently on the cover of *Art Papers Magazine*, and work from this series has been included in a show curated by Aperture.

About the Artist:

Jill Frank is a visual artist working primarily in photography. She received her BA in Photography from Bard College and her MFA in Studio Art from The School of the Art Institute of Chicago. Frank relocated to Atlanta in 2011 to teach at Georgia State University. Her work has shown nationally and internationally, and selected solo exhibitions include Contemporary Art Workshop, Chicago; Golden Gallery, Chicago; and the Museum of Contemporary Art, Chicago. Recently, her work was featured on the cover of *Art Papers Magazine*, and she will be a part of the upcoming exhibition at the Atlanta Contemporary Art Center: *Teenage Paranormal Romance*, curated by Hamza Walker.



Sophie Barbasch - *Skeleton, 2010* - New York, NY

Sophie Barbasch earned her MFA in photography from the Rhode Island School of Design and her BA in Art and Art History from Brown University. Selected residencies include the Bemis Center for Contemporary Arts, the Blue Mountain Center and Kimmel Nelson Center for the Arts. Selected publications and awards include *The Atlantic Online*, *Conveyor Magazine*, and *Photo Boite's 30 Under 30 Women Photographers*. She sees her work as a series of stories about curiosity and upheaval, depicting everyday events that point to struggles and incongruities. She lives and works in NYC. Courtesy of the artist.



Victoria Crayhon - *Untitled III, Quincy, MA, 2013* - Providence, RI

Victoria Crayhon, a Fulbright Scholar and an Aaron Siskind Fellow, is based in Providence, RI and teaches at University of Massachusetts. She holds a MFA in Photography from RISD and a BFA from Tisch School of the Arts, New York University. Her work is included in museum, corporate and private collections, among them The Museum of Fine Arts Houston, the Harvard/Fogg Art Museums, and Citigroup NYC. Publications include the *British Journal of Photography*, *Fraction Magazine*, *La Journal de la Photographie*, *Fade to Black*, *Art/Photo Magazine*, *The New York Times* and *The Photo Review 2011*. Her project, *Thoughts on Romance from the Road*, is featured on The Fence in Atlanta, Brooklyn and Boston. Courtesy of the artist.



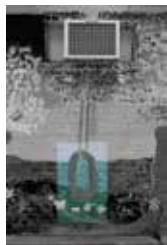
Stephanie Dowda - *We Will Find Our Way, 2014* - Atlanta, GA

Stephanie Dowda, a native Atlantan, believes in the transcendental nature of the camera and explores the theory of Topophilia in her work. She has exhibited widely in Atlanta, with a recent solo exhibition at Get This Gallery and currently at Arnold, Golden, Gregory Gallery through the ACP Festival. Publications include *Oxford American*, *ArtsATL*, *BurnAway*, *Bad At Sports*, *Creative Loafing* and *Atlanta Magazine*. Dowda is a Studio Artist at The Atlanta Contemporary Art Center, a Hambidge Fellow, Cabin Time Fellow and was a finalist for the 2014 Baum Award for a New American Photographer. Courtesy of the artist.



Jody Fausett - *Garden Hose, 2013* - Atlanta, GA

Jody Fausett, born in Dawsonville, GA, studied photography at the Art Institute of Atlanta and later moved to New York where he worked in fashion and portrait photography. In 2004, he returned to Georgia to focus on his personal art. His unique version of Southern surrealism has made him one of the most consistently fascinating Atlanta photographers over the past decade. His work has been widely exhibited and published including *ArtPapers*, *Slate*, *BurnAway*, *ArtsATL* and *The Chattahoochee Review*. *Oxford American* has picked him for one of the top "New Superstars of Southern Art" and Museum of Contemporary Art of Georgia recognized him as a Rising Star of the Georgia art scene. Courtesy of the artist and Jackson Fine Art.



Adam Forrester - *The Direction Albert Patterson Was Facing, 2013* - Rushton, LA

Adam Forrester is an artist and filmmaker currently based in Louisiana, where he teaches at Louisiana Tech University. He received his MFA from the Lamar Dodd School of Art at the University of Georgia, and was awarded the Willson Center for Humanities and Arts Research and Performance Grant for his documentary film, *Eat White Dirt*. His work has been screened and exhibited nationally and internationally, most recently at the AIVA International Video Art Festival, in Finspång, Sweden. Additionally NPR, *The Bitter Southerner*, and *VICE Magazine* have featured his work. Adam makes work about bizarre myths, abiding folktales and mumbled truths. Courtesy of the artist.



Amanda Green - *Five Dollars*, 2014 - Danielsville, GA

A Georgia native, Amanda Greene grew up in Atlanta, GA and currently resides in Danielsville where she photographs scenes particular to her southern heritage. She graduated with a BFA at the Art Center College of Design in Pasadena. She recently returned to the South after almost two decades in California working as a commercial and fine art photographer. Her work has developed as a sort of tribute to the things she loves about her home state. She has been featured in numerous publications including *The Bitter Southerner*, *Oxford American's "Eyes on the South"* and *The New York Times*. Courtesy of the artist.



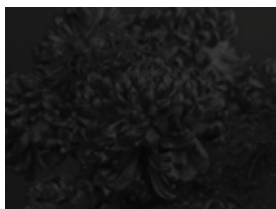
Theron Humphrey - *Maddie's FJ60 Helmet*, 2014 - Nashville, TN

Born in coastal North Carolina, Theron Humphrey is best known for his 66,000 mile USA trek with his best friend, Maddie the Coonhound. In his project, *This Wild Idea*, he gathered photos and audio stories from 365 Americans in 365 days in 50 states. This social media phenom was touted as "Traveler of the Year 2012" by *National Geographic*. He has a MFA in Photography from SCAD and was included in PDN's 30 Emerging Photographers for 2014. Numerous publications include *Communication Arts*, *CNN*, *Wired*, *Swiss Miss*, *People* and *National Geographic*. His book, *Maddie on Things*, is available on Amazon.



Alejandra Laviada - *Homage to Legorreta*, 2012 - Mexico City, Mexico

Alejandra Laviada lives and works in Mexico City, Mexico. Her work explores photography's shifting role and relationship to other artistic media, such as painting and sculpture. The images emerge from the intersections between these different mediums and aim to question and redefine photography's various roles within contemporary art. She completed a BFA in painting at the Rhode Island School of Design and a MFA in Photography from the School of Visual Arts in New York. In 2010, Alejandra received first place in Mexico's Photography Biennial, and in 2009 was awarded Photo Espana's Descubimientos Prize for her Photo Sculpture series. Her work has appeared in various publications, including *The New York Times Magazine*, *Wallpaper*, *American Photo* and *Modern Painters*. Courtesy of the artist and Julie Saul Gallery.



Daniel Seung Lee - *Chrysanthemums (Detail), Corolla*, 2012 - New York, NY

Daniel Seung Lee is a commercial and editorial photographer based in New York City. Daniel's work focuses on found beauty in his immediate surroundings, whether it is the natural form of trees, interesting faces he comes across or those fleeting moments of beautiful light. His work has been featured in numerous publications including *Beautiful/Decay*, *Feature Shoot*, *Mashable* and *Huffington Post*. In his floral still life series, *Corolla*, flowers are stripped of color to further accentuate nuances of texture and form. Courtesy of the artist.



Niv Rozenberg - *Automonuments #4* - Brooklyn, NY

Niv Rozenberg is a Brooklyn-based photographer originally from Israel. He holds a MFA in Photography from Parsons, The New School for Design, and is a former recipient of the America-Israel Cultural Foundation scholarship. Recent exhibitions include a solo exhibition at Simon/Neuman Gallery in Brooklyn, New York, and the 2014 BRIC Biennial. Recent commissions include the Frieze Art Fair New York Campaign. His work has been published in *The New York Times*, *The New Yorker*, *Tel-Avivian*, *Greenpointers*, among others. Niv uses photography and digital manipulation to explore complexities within the urban environment, emphasizing the tension between form and function to create a new reality. Courtesy of the artist.

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All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than November 3 at 5 p.m. unless other arrangements are made the evening of the auction.

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