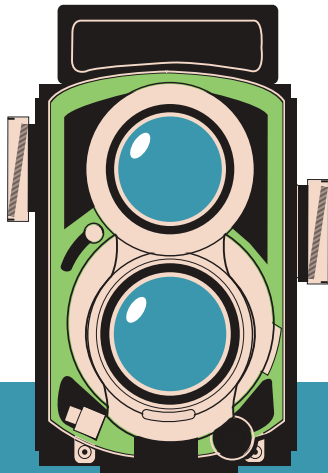


10TH ANNUAL
PHOTOGRAPHY
AUCTION
ATLANTA CELEBRATES PHOTOGRAPHY



ATLANTA CELEBRATES
P H O T O G R A P H Y

Atlanta Celebrates Photography (ACP) aims to make Atlanta a leading center for the world's fastest growing art form. Primarily, by producing the **largest annual community-oriented photo festival in the United States**, we provide experiences that engage and educate diverse audiences through lens-based media.



10TH ANNUAL
PHOTOGRAPHY

AUCTION

ATLANTA CELEBRATES PHOTOGRAPHY

SATURDAY, OCTOBER 17, 2015

Schedule of Events

6:30 p.m. *Silent Auction* with Cocktails

7:30 p.m. *Live Auction* with Dinner

Mason Fine Art

415 Plasters Avenue

Atlanta, GA 30324

EVENT SPONSORS



THANK YOU TO OUR AUCTION SPONSORS!

The support of these sponsors combined with YOUR paddle raises enable ACP's vast exploration into the world of photography. Together, let's experience photographs as a powerful tool for sharing, learning, creative expression, and healing. Join us as we explore where photography intersects with contemporary art and culture, and while we're at it, let's put Atlanta on the map as a hub for the world's fastest growing art form.



AUCTIONEER

Services donated by Denise Bethel LLC

LIVE AUCTION ARTISTS

Ernesto Bazan
Matthew Brandt
Lucinda Bunnan
Carolyn Carr
Mario DiGirolamo
Mike Disfarmer
Jim Dow
Lynn Geesaman
Phillip Jones
Builder Levy
Sheila Metzner
Rex Naden
Eugene Richards
Meghann Riepenhoff
Jack Spencer
Burk Uzzle
Alison Wright

ONES 2 WATCH

Davion Alston
Matt Eich
Annie Flanagan
Tommy Kha
Nate Larson
Whitney Ott
Kate T. Parker
Betty Press
Marni Shindelman
P. Seth Thompson
Bill Yates

SPECIAL AUCTION ITEM

Mr. & Mrs. Eric Fishman

FRAMING

Myott Studios

CATERING

Affairs to Remember

DECOR

Ballard Designs &
Kristen Cahill

TECHNICAL

Lighting & Production
Equipment, Inc.

EVENT CONSULTANT

Corporate Community
Outsourcing

CONTRIBUTING GALLERIES

Anzenberger Gallery
Arnika Dawkins Gallery
Holden Luntz Gallery
Howard Greenberg Gallery
Jackson Fine Art
Lumière
Sandler Hudson Gallery
Yossi Milo Gallery

Artwork framed by Myott Studios is framed in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection Plexiglas.

Sizes in catalog reflect artwork size. Values in catalog reflect current retail value plus framing.

TABLE HOSTS

Arnika Dawkins Gallery*
Arnall Golden Gregory LLP
Art Matters LLC*
Decatur Book Festival
Vicky & Jerry Drisaldi*
Beth Gibbs & Jill Kramer
Barbara Griffin*
Jackson Fine Art*
Kathleen Kelly George & George Chen
Phyllis & Sidney Rodbell
Mary Stanley Studio
Murphy Townsend* & Gregor Turk
UBS
Young Collectors Club

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Jill & Richard Ediger
Tede Fleming & Joe Williams
Jean & Jason Hanges
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Edwin Robinson
Laurie Shock & Billy Howard
Terri Theisen & Jack Baird

**Indicates this donor is also a member of the ACP Auction Committee along with Brett Abbott, Newell Harbin, Amy Miller and Mary Stanley.*

Mario DiGirolamo

Lost In Thought

Date: 1955

Edition: 6 of 18

Size: 17 x 19 inches

Medium: Gelatin Silver Print

Courtesy: The Artist and Lumière

Value: \$1,800



About the Image:

This image was taken in London, England in the summer of 1955. The Anglesea Free House is an open air pub still in existence. The fellow behind the empty glass is isolated from his peers and seems lost in thought. A signed book accompanies this photograph.

About the Artist:

Mario DiGirolamo, a native of Rome, Italy, has lived in the United States for the past fifty years, pursuing a career as a physician and a scientist. Parallel to his life in science, he has continued to create photographs, capturing the places, people, and small moments of life that have sparked his imagination. Mario's work has been exhibited in numerous solo and group shows. In the course of these shows, he has received the Francis Wu award for Creative Photographer of the Year five years in a row, and was represented for many years by the Fay Gold Gallery in Atlanta. His photographs have been shown numerous times at the Association of International Photography Art Dealers (AIPAD) Art Show in New York with great success and are in public and private collections worldwide. He is also the author of *Sole e Ombra/Sun and Shadows: Images of Italy* published in 2000. He lives in Atlanta with his wife, Gay.

Rex Naden

Liquide

Date: 2009

Edition: 7 of 20

Size: 40 x 57 inches

Medium: Archival Pigment Print Mounted
on 1/8 Dibond and Laminated

Courtesy: Lumière

Value: \$3,000



About the Image:

“Nature is a designer: I can walk through the wilderness for many hours, without seeing any photographs, and then I turn a corner and all of a sudden there it is. A great design, perfect lighting, you get a big adrenalin rush. To me that is what photography is all about. I do a lot of work with water, its mysterious structure stimulates my imagination, and each exposure is entirely different. For the image *Liquide*, I made over 40 exposures of the same scene. I selected the image that had the best interpretation of the Merced River, which was glorious in its spring runoff phase. The colors reflecting off the river are what make this photo unique.”

About the Artist:

Rex Naden's passion is landscape photography. He has a Ph.D. in Electrical Engineering from Rice University, and holds 14 U.S. patents. Naden spent 35 years in the semiconductor industry. His career experience and work reflects decades of exploring the mountains, deserts, and seashores of the American West. This coupled with a mastery of film, digital recording, and advances in printing technologies yields remarkable views of nature and its rich diverse palette. Naden is a teacher at the Ansel Adams Gallery in Yosemite Valley. He has exhibited at the Lumière Gallery in Atlanta, GA, the Ansel Adams Gallery in Yosemite, CA, the Center for Photographic Art in Carmel, CA, the Los Gatos Art Museum in Los Gatos, CA, and at Viewpoint Gallery in Sacramento, CA. He served for three years as a Trustee and managed Exhibitions at the Center for Photographic Art in Carmel, CA.

Ernesto Bazan

Dog and Tricycle

Date: 2003

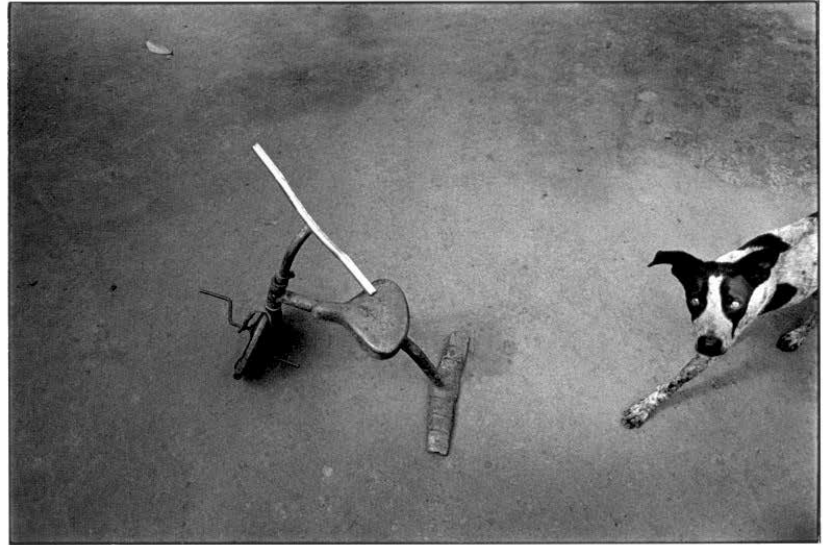
Edition: 21 of 100

Size: 9.5 x 12 inches

Medium: Silver Gelatin Print

Courtesy: The Artist

Value: \$1,600



About the Image:

This image conveys the essence of the Cuban countryside where farmers make do with the scant resources available. A broken tricycle that children play with for lack of a better one.

About the Artist:

Ernesto Bazan was born in Palermo, Italy in 1959. He received his first camera when he was 14 years old and began photographing daily life in his native city and in the rural areas of Sicily. Photography has been more than a profession: a true passion, a mission in his life. He has won some of the world's most prestigious photographic awards, among them The W. Eugene Smith Grant and the World Press Photo award. He has also received fellowships from the Alicia Patterson Foundation and the John Simon Guggenheim Memorial Foundation. His photographs have been collected by collectors and museums around the world including MoMA and ICP in New York, SFMoMA in San Francisco, the Museum of Fine Arts in Houston, the Center for Documentary Studies at Duke University, and the Bibliothèque Nationale de France in Paris. In 2002, Ernesto Bazan created his own photographic workshops providing special emphasis in Latin America. Several hundred students have studied with him over the last 13 years.

Jim Dow

Marlene's Millinery, Charleston, SC

Date: 1981

Edition: 3 of 25

Size: 16 x 20 inches

Medium: Archival Pigment
Print

Courtesy: The Artist and
Jackson Fine Art

Value: \$3,200



About the Image:

Jim Dow's *America* is a land we both know and don't know. His photographs show a country always reinventing itself, discarding and preserving elements of its past, almost as though by accident. These places, often built by ordinary Americans for the most ordinary of purposes, share inventiveness with commonality, resilience with restlessness, and grace with roughness. Dow sees a landscape shaped by human life.

About the Artist:

Jim Dow's (b. 1942) interest in those places where people enact their everyday rituals, from the barbershop to the baseball park, has guided the path of his photographic career. Dow is concerned with capturing "human ingenuity and spirit" in endangered regional traditions – a barbershop with a heavy patina of town life covering the walls, the opulent time capsule of an old private New York club, the densely packed display of smoking pipes in an English tobacconist shop – all artifacts of a vanishing era. Dow earned a BFA and a MFA in graphic design and photography from the Rhode Island School of Design in 1965 and 1968 respectively. An early influence was Walker Evans' seminal book *American Photographs* (1938). Dow recalls the appeal of Evans' "razor sharp, infinitely detailed, small images of town architecture and people. What stood out was a palpable feeling of loss...pictures that seemingly read like paragraphs, even chapters in one long, complex, rich narrative."

Matthew Brandt

Yossi Milo Gallery 2012, 02

Date: 2014

Edition: Unique

Size: 11 7/8 x 9 1/2 inches

Medium: Gum Bichromate Print
made with dust from

Yossi Milo Gallery

Courtesy: Yossi Milo Gallery

Value: \$3,750



About the Image:

To create the Dust prints, Matthew uses images of demolitions and historic New York City neighborhoods found in the New York Public Library archives to produce large-scale negatives. He then visits the location of the original building and collects dust from the site now situated on the lot. The dust is used as pigment in a handmade gum bichromate emulsion, which he then applies to the paper in the darkroom, overlays the full-scale negative and exposes to light. The emulsion exposed to light through the negative binds the dust to the paper. Once the pigment has set, the remaining pigment is washed away, leaving the image.

About the Artist:

Matthew Brandt is an experimental photographer who works with different processes and materials to create images that are at once beautiful, yet balanced with his artistic concept. Brandt has been known to use everything from bodily fluids to food to develop his photographs. Graduating from Cooper Union in New York in 2004, and then from UCLA in 2008, Brandt, like many of his fellow M+B Gallery constituents, has received critical acclaim in a relatively short period of time. His work can be found in the permanent collections at LACMA and the Armand Hammer Museum. Brandt currently lives and works in Los Angeles, CA and continues to experiment with new ways of developing his photographs.

Builder Levy

*Delisia Clark and Delena Brooks
(Girls and Bicycle) (Tom Biggs Hollow,
McRoberts, Letcher County, Kentucky)*

Date: 2002

Size: 11 x 14 inches

Medium: Hand-printed Gelatin Silver

Print toned with Nelson's Gold Toner

Courtesy: The Artist and

Arnika Dawkins Gallery

Value: \$3,200



About the Image:

Appalachia USA – the project (now an exhibition and book) emerged from more than four decades of multiple visits to explore and photograph quotidian life in this significant yet often misunderstood region of the United States. I have met local community activists, including a retired miner – the grandfather of Delisia Clark and Delena Brooks – involved in struggles to stop the proliferation of huge toxic coal reservoirs that leak into creeks, rivers, and the water table, and occasionally break and flood; and the massive mountaintop removal of surface mines that have been destroying the mountains, polluting the water, and threatening to wipe out a way of life that has existed for generations. Always, my primary focus has been the life of the people and their enduring humanity.

About the Artist:

Builder Levy was awarded fellowships by the John Simon Guggenheim Memorial Foundation (2008), and has authored three monographs of his photographs. The most recent, *Appalachia USA*, his photographs of life in coalfield Appalachia spanning more than 40 years, was reviewed by *Vanity Fair* (February 2014). His work is included in 30 other books of photographs. He is in more than 80 collections, including that of Sir Elton John, Museum of Fine Arts, Houston, High Museum of Art, Brooklyn Museum, John and Mable Ringling Museum of Art, Smithsonian NMAAHC, and Victoria and Albert Museum. He has had more than 200 exhibitions from NYC to Shanghai, including more than 50 one-person shows.

Meghann Riepenhoff

Relics #34

Date: 2013

Edition: Unique

Size: 14 x 11 inches

Medium: Chromogenic Photogram

Courtesy: The Artist

Value: \$2,600



About the Image:

"In the series, *Relics*, I looked at dated photographic technologies as a metaphor for the human condition of eventual demise, an end preceded by a path riddled with failed experiments, nostalgia, and often times a beautiful residue. *Relics* is a series of unique chromogenic photogram books made with discarded objects from the Film and Photography departments at the San Francisco Art Institute. As the school purged itself of film processing equipment, reels, safelights, and enlargers, I collected remnants of processes past, repurposing them as objects for photograms."

About the Artist:

Born in Atlanta, GA, Meghann Riepenhoff is based in Bainbridge Island, WA and San Francisco, CA. She has been published in *Harper's Magazine*, *Aperture PhotoBook Review*, *BOMB Magazine Word Choice*, *B&W and Color*, and *The Seattle Times*. Her exhibition record includes the High Museum of Art, the Worcester Museum, Kohler Art Center, San Francisco Camerawork, the Center for Fine Art Photography, Higher Pictures, Foley Gallery, Duncan Miller Gallery, and El Museo de la Ciudad. Charlotte Cotton awarded her 1st place in the Camera Club of New York's Annual Juried Competition. Karen Irvine awarded her the *Discoveries of the Meeting Place FotoFest* exhibition. She received Honorable Mention for the John Clarence Laughlin Award, was selected as a Top 50 Photographer by Critical Mass, and was awarded a Fleishhacker Grant. Riepenhoff was an artist in residence at the Rayko Photo Center and the Banff Centre for the Arts. She earned her BFA in Photography from the University of Georgia and her MFA from the San Francisco Art Institute, where she is now a member of the visiting faculty.

Sheila Metzner

Untitled

Date: 1987

Size: 21.5 x 15.75 inches

Medium: Frisson Print

Courtesy: Lucinda Bunnan

Value: \$2,100



About the Image:

This image is from the series: *Metal Objects in Time and Space*. A Frisson print is a carbon printing process popularized in the 1890s that uses pigments instead of dyes, producing a remarkably archival (stable) print.

About the Artist:

Sheila Metzner's unique photographic style has positioned her as a contemporary master in the worlds of fine art, fashion, portraiture, still life, and landscape photography. Born in Brooklyn, NY, she attended Pratt Institute, where she majored in Visual Communications and was then hired by Doyle Dane Bernbach advertising agency as its first female art director. She took pictures all the while, amassing them slowly over the next 13 years, while raising five children. One of these photographs was included in a famous and controversial exhibition at the Museum of Modern Art - *Mirrors and Windows: American Photography* - since 1960 and became the dark horse hit of the exhibition. Gallery shows and commercial clients soon followed. Her first commercial client was Valentino, followed by Elizabeth Arden, Perry Ellis, Fendi, Saks Fifth Avenue, Paloma Picasso, and Neiman Marcus. Sheila's fine art photographs are featured in the collections of the Metropolitan Museum of Fine Art, the Museum of Modern Art, and The International Center of Photography, The Getty, and The Brooklyn Museum.

Mike Disfarmer

Heber Springs Portraits
(Sailor in Uniform with Arm
around Man in White Shirt)

Date: 1939-46

Edition: Disfarmer Collection

blindstamp on print recto.

Collection of Julia Scully stamp and
Disfarmer Collection stamp with
edition number 21/75 in pencil on
print verso

Size: 14 x 18 inches

Medium: Gelatin Silver Print

Courtesy: Julia Scully &

Howard Greenberg Gallery

Value: \$1,000



About the Image:

His portraits of the residents of Heber Springs and its surroundings take an unflinching look at a hardscrabble existence; a small-town culture shaped by the rigors of farm life at an emotional and historical turning point in United States history. More than portraits of people, these photographs also act as documents of small-town life in America.

About the Artist:

The legendary Mike Disfarmer (1884-1959) is considered one of the great portraitists in the history of photography. As the resident studio photographer in Heber Springs, Arkansas, he captured the faces of the American heartland at a defining time in history in which the Great Depression yielded to World War II, and the sons of the farm donned their country's uniform and headed off to foreign shores. He was also a true American eccentric. Born Mike Meyer in 1884, he legally changed his name to Disfarmer to disassociate himself, not only from the farming community in which he plied his trade, but from his own kinfolk, claiming that a tornado had accidentally blown him onto the Meyer family farm as a baby.

Eugene Richards

Corinth, North Dakota

Date: 2006

Size: 11 1/4 x 16 inches

Medium: Chromogenic Print

Courtesy: The Artist

Value: \$2,200



About the Image:

This photograph, made on a 30-degree-below-zero January day in 2006, became part of my book titled *The Blue Room*. The bed was located in the back of a now fallen-in general store in the near-abandoned town of Corinth, North Dakota.

About the Artist:

Eugene Richards, a photographer, filmmaker, and writer, was born in Dorchester, Massachusetts in 1944. After graduate study with Minor White at MIT, he served as a VISTA volunteer in the Arkansas Delta, where he helped found a social service organization and community newspaper. His first book, *Few Comforts or Surprises: The Arkansas Delta*, was published in 1973. Richards has photographed for such publications as *LIFE*, *The New York Times Magazine*, and *National Geographic*. His subsequent books include *Dorchester Days* (1978); *Cocaine True, Cocaine Blue* (1994), which documents the consequences of hardcore drug addiction; *Stepping Through the Ashes* (2002), an elegy to those who lost their lives on September 11, 2001; *The Fat Baby* (2004), a collection of fifteen photographic essays; *The Blue Room* (2008), a study in color of the forgotten and abandoned houses of rural America; *War Is Personal* (2010), a chronicle of the human cost of the Iraq war; and *Red Ball of a Sun Slipping Down* (2014), a portrayal of life in the Arkansas Delta more than 40 years ago and today.

Jack Spencer

Windsor Ruins, Port Gibson, MS

Date: 1988

Edition: 3 of 5

Size: 37 x 36 inches

Medium: Archival Pigment Print

Courtesy: The Artist and Jackson Fine Art

Value: \$6,200



About the Image:

Most of what was once the largest Antebellum home in Mississippi is gone. "Windsor," a magnificent Greco-Roman Revival structure of three stories, topped by a cupola-ed hipped roof, was the casualty of a spectacular fire on February 17, 1890. This disaster was supposedly caused by a careless guest who tossed a cigar into debris left by workmen doing repairs on an upper floor. The inner wooden construction, coupled with the rural location, meant that little survived except the encircling colonnade. Yet, year after year, numerous visitors from near and far journey to rural Claiborne County to see what is left: 23 of 29 stucco-covered brick Corinthian columns with cast-iron capitals on tall bases, the now-silent shafts which originally surrounded the L-shaped structure.

About the Artist:

Jack Spencer (American, b. 1951) is a respected photographer known for his portraits and manipulated images. Spencer was born in Kosciusko, Mississippi, and studied at Louisiana Tech University. His early work was inspired by the southern United States. His first book, *Native Soil*, featured images of horses, trees, and the southern landscape. This piece is a glazed gelatin silver print and is a typical representation of his work.

Lucinda Bunnen

Weathered & Scanned #1

Date: 2015

Edition: 1 of 1

Size: 22 x 36 inches

Medium: Digital Print from a
Weathered Silver Print

Courtesy: The Artist

Value: \$3,100



About the Image:

The discovery of her old, water-damaged transparencies would be devastating for some photographers, but not for Lucinda Bunnen, who saw an opportunity to explore the transformation that had taken place via time and the elements. This “a-ha” moment has grown into an entirely new body of work where old images are abstracted, corroded, and transmuted – just as our memories are – into spectacular and metaphorical objects.

About the Artist:

Lucinda Weil Bunnen is an avid photographer, private collector, and philanthropist. As a photographer, she has participated in many national, international, and regional juried shows. Her work has been reviewed in the *Atlanta Journal Constitution*, *Atlanta Magazine*, *The New York Times*, and other publications. She has co-authored three books: *Movers and Shakers in Georgia* (Simon and Schuster, 1978); *Scoring in Heaven, Gravestones and Cemetery Art in The American Sunbelt States* (Aperture Foundation, 1990); and *Alaska: Trail Tales and Eccentric Detours* (Ice House Press, 1992). In 1999, she had a 30-year retrospective along with an award-winning catalog, entitled *Trail, Tales and Transformation*. Her work is in numerous public collections including: Museum of Modern Art, The Whitney Museum of American Art in New York, Pushkin Museum in Moscow, Russia, The Smithsonian in Washington, D.C., The Mint Museum in Charlotte, NC, The National Museum of Women in the Arts in Washington, D.C., MOCA GA and the High Museum of Art in Atlanta, GA.

Mark Seliger

Jerry Seinfeld (as Tinman), LA, CA, 1998

Date: 1998

Edition: 5 of 25

Size: 16 x 20 inches

Medium: Digital C Print on Fuji

Crystal Archive Paper

Courtesy: Frank Masi

Value: \$1.400



About the Image:

Jerry Seinfeld as the “Tinman” from *The Wizard of Oz* movie. Originally photographed in conjunction with *Rolling Stone Magazine’s* 30th Anniversary issue cover featuring the Seinfeld cast depicting the movie’s signature characters on the yellow brick road, this portrait of Seinfeld appeared on the cover of *Physiognomy: The Mark Seliger Photographs*, a 1999 book published by Bullfinch Press.

About the Artist:

Mark Seliger’s interest in photography began when his brother, Frank, promised him his Diana camera if he got a base hit in Little League. He didn’t get the hit, but he got on base (a walk for getting hit in the shoulder with the ball), and the camera was his. His first love quickly became the darkroom where he began experimenting with printing and developing in the family’s bathroom. He attended Houston’s High School for Performing & Visual Arts and went on to attend East Texas State University, where he studied the history of documentary photography. Mark Seliger currently collaborates with numerous publications such as *Vanity Fair*, *Italian Vogue*, *Rolling Stone*, *Harper’s Bazaar*, *GQ*, *German Vogue*, and *Spanish Vogue*. A partial commercial client list includes Ralph Lauren, St. John, Diesel, Macy’s, Capitol Records, Showtime, HBO, Sony Music, MTV, Universal Pictures, The Sundance Channel, and American Express. Seliger’s photographs have won countless awards from such committees as The Society of Publication Designers, The Alfred Eisenstaedt Award, Communication Arts, American Photography, and Photo District News.

Carolyn Carr

Artifacts from an Infamous yet Fictitious Situation,
HWS .01, HWS .09, HWS .06

Date: 2014

Edition: Unique

Size: Triptych, each photo 8" x 10"

Medium: Silver Gelatin Print

Courtesy: The Artist and

Jackson Fine Art

Value: \$1,500



About the Image:

Carr made a pilgrimage to writer Flannery O'Connor's family farm, Andalusia, in rural Georgia in 2012. Her aim was to observe and photograph the place where O'Connor had created rooms for her characters. She also drew inspiration from a nearby town called Milledgeville, which was once home to an asylum housing women suffering from mental distortions. The institution, now shuttered, was criticized for locking up women who simply questioned and lived beyond the norms of their time. Coincidentally, the clay Carr used to create her initial series of hand-built vessels was sourced from Lizella, Georgia (also near Andalusia).

About the Artist:

Carolyn Carr received her BFA from the Atlanta College of Art (with a focus on Photography). She is a native of Atlanta known for her compelling abstract paintings of interwoven curvilinear lines that are derived from captured graffiti signatures. Carr takes a multi-dimensional approach to her art, exploring photography, film, illustration, and sculpture in addition to her paintings. Her work has been shown in numerous solo and group exhibitions at museums and galleries including Gavlak (New York, Palm Beach), Artists Space (New York), 10 Chancery Lane (Hong Kong), National Museum of Women (Washington, D.C.), the Contemporary (Atlanta), and the David Heath and Fay Gold (Atlanta). Several of her photographs have recently been acquired by the High Museum of Art.

Burk Uzzle

Family Named Spot

Date: 2006

Size: 20 x 24 inches

Medium: Silver Gelatin Print

Courtesy: The Artist

Value: \$4,000



About the Image:

This was the cover on my book, *Family Named Spot*.

About the Artist:

North Carolina native, Burk Uzzle, has given more than five decades to his unique blend of the American sensibility. In 1962, at age 23, he became the youngest contract photographer ever hired by *LIFE* magazine. From 1967 to 1983, he was a member photographer of Magnum Photos, and from 1979 to 1980 served as its president. Since 1983, he has been an independent photographer with numerous magazine and corporate clients, museum and gallery exhibitions, and books of his work.

Alison Wright

Malagan Ceremonial Mask
New Ireland, Lissengung
Island, Papua New Guinea

Date: 2010

Edition: 2 of 25

Size: 11 x 14 inches

Medium: Archival Inkjet on
Fine Art Pearl Paper

Courtesy: The Artist
and The Holden Luntz Gallery

Value: \$3,400



About the Image:

Wright travels to all regions of the globe photographing endangered cultures and people while covering issues concerning the human condition. Wright has authored/photographed nine books and her photography is represented by National Geographic Creative. This photo of a Malagan ceremonial mask in Papua New Guinea is an image from her latest book, *Face to Face: Portraits of the Human Spirit*. Fabian learned this craft of mask carving from his father who learned from the generations before him.

About the Artist:

Alison Wright, a New York-based social documentary photographer, has spent her career capturing the universal human spirit through photographs and writing. For many of her editorial and commercial projects, Alison travels to all regions of the globe photographing endangered cultures and people, while covering issues concerning the human condition. Wright's photography is represented by National Geographic Creative and has been published in magazines worldwide. Wright has photographed/authored nine books including *The Dalai Lama: A Simple Monk*, based on her two-decade friendship with the Dalai Lama; *The Spirit of Tibet: Portrait of a Culture in Exile*; *Faces of Hope: Children of a Changing World*, documenting the lives of children in developing countries; and three books for National Geographic on London, Great Britain, and China. In her latest book, *Face to Face: Portraits of the Human Spirit*, Alison has created over 200 luminous and inspiring global portraits of individuals from the plateau of Tibet to the continent of Africa, celebrating the visual tapestry of humanity in all its diversity and splendor.

Phillip Jones

Flushing Meadows

Date: 1998

Edition: 37 of 45

Size: 17.5 x 17.5 inches

Medium: Gelatin Silver Photograph

Selenium Toned

Courtesy: The Artist and

Anzenberger Gallery, Vienna

Value: \$1,400



About the Image:

In 1964, Phillip Jones joined his family on a trip to the World's Fair in Flushing Meadows, Queens, NY. To a 13-year-old, it was a day discovering the wonders of the future. Thirty-five years later, he returned to the fairgrounds to see what remained. Although many promises of the space-age are unfulfilled, the blazing Unisphere still proclaims a striving of the human spirit. Phillip Jones explores the world to witness unexpected situations and visual surprises. He returns to the darkroom and meticulously handprints one or two images from hundreds of negatives. Ultimately, his photographs embody these experiences as intense depictions of time, space, and the mysteries that surround us.

About the Artist:

Phillip Jones was born in 1951 in the metropolitan Washington, D.C. area. In high school he received a Sears Foundation scholarship and studied with Gene Davis, the Washington Color School artist, each Saturday for a year. After high school, he studied at the Corcoran School of Art, Antioch College, and Cooper Union. He also began to exhibit his paintings. In 1973 he moved to New York and worked in the television industry. His short film, *Secrets*, won numerous awards and was exhibited at the Whitney and Hirschhorn Museums. In 1979 he became a freelance artist working both in set design for City Opera and medical illustration. He also continued to exhibit his paintings. In 1990 Phillip began exhibiting his photographic work at museums and galleries around the world. His current exhibit, *Urban Shapes*, is at the Anzenberger Gallery in Vienna through October 2015.

Lynn Geesaman

Damme, Belgium (#2) 4-04-41c-10

Date: 2004

Edition: 4 of 15

Size: 19 x 19 inches

Medium: Toned Gelatin Silver Print

Courtesy: Jackson Fine Art

Value: \$2,300



About the Image:

Lynn Geesaman first started traveling to France and Belgium in 1987, when she realized the gardens she most sought were outside the United States. Twenty years later, Lynn Geesaman has created an immense body of work, photographing along river beds and within manicured parks and gardens, finding places that are both intimate and awe-inspiring.

About the Artist:

Born in Cleveland in 1938, Lynn Geesaman was introduced to photography while studying physics at Wellesley College. An interest in gardens led to research, travel, and photography in England, France, Belgium, Italy, and Germany. New to Geesaman's work is her use of brilliant color. Through meticulous darkroom printing, we are confronted with glowing yellow trees, glistening orange foliage, and soft green waters that challenge our perception of nature's colors. Lynn Geesaman has exhibited widely in museums and galleries throughout the United States and Europe, including Bibliothèque Nationale de France, Paris, The American Cultural Center, Brussels, The Minneapolis Institute of Arts, and the Virginia Museum of Fine Arts, Richmond. She has received many honors including the Minnesota State Arts Board Fellowship and the Arts Midwest/NEA Regional Visual Arts Fellowship Award.

An Unforgettable Evening at the fiShtaNk

for 6 people

Courtesy: Bonnie & Eric Fishman

Value: Priceless



PHOTO CREDIT: AFWF/Raftermen Photography

About the Evening:

Enjoy top-flight wine and music by the river in an ultra-modern private home designed by Russel Sherman, WRNS Studio in San Francisco. This will be followed by a tour of one of the most outstanding photography collections in Atlanta.

Then, enjoy an incredible three-course meal prepared just for you by a celebrity chef, all the while engaging in delightful conversation with your exuberant hosts and a special mystery guest (a photographer, perhaps?). To be scheduled at your convenience.

2015 ACP

ONES2WATCH

A selection of ten emerging and established photographers that should be on the radar of every serious photography collector. These talented photographers have recently created new bodies of work, received numerous accolades and are on a promising trajectory. Curated by Mary Wilson Stanley, Mary Stanley Studio.



Davion Alston - Darien, GA

4100 Block of Shaw Boulevard about 7:30 p.m. Oct. 8 - VonDerrit Myers, 2015

The series, *Food for Thought*, explores notions of race and its representation. These diptychs were created in response to the recent deaths of African American teenagers, Trayvon Martin, Michael Brown, and VonDerrit Myers, Jr., highlighting their convenience store finds and the distance traveled or the address of their untimely deaths, using facts obtained from media coverage. Davion grew up in coastal Georgia and is currently completing his BFA in Photography at Georgia State University. He has already received two awards for this new work and has exhibited widely in Atlanta. www.davionalston.com



Matt Eich - Charlottesville, VA

The Road Home (As the Winter Snows Melt), 2007

A freelance photographer and a founding member of LUCEO, Matt's work is rooted in memory, both personal and collective, and he strives to approach every photograph with a sense of intimacy. His images focus on his own back yard, often exploring communities, the issues they face and their sense of identity. He holds a BS in Photojournalism from Ohio University and is currently completing his MFA in Photography at Hartford Art School. As an undergrad, he interned at *National Geographic* and after graduation began working for clients including *Newsweek*, *Mother Jones*, *TIME*, *The FADER*, *Smithsonian*, *More* and *Apple*. His accolades include POYi's Community Awareness Award, The Magenta Foundation's Bright Spark Award, the Joop Swart Masterclass, a Juried Fellowship at the Houston Center for Photography, and was named one of PDN's 30 in 2010. His book, *Carry Me Ohio*, will be published in 2016. www.matteichphoto.com



Annie Flanagan - New Orleans, LA

Monet, early morning at The John, New Orleans, 2015

Annie Flanagan is a photographer, filmmaker, and educator based in New Orleans, Louisiana. Her work explores topics of self-worth, personal narrative, gender, and friendship within the documentary framework. Annie is a recent Master's candidate at S.I. Newhouse School of Public Communications. Her work has been featured in publications including *Foam Magazine*, *VICE*, *The New York Times*, NPR, and on *The Washington Post's InSight* blog. The *Incredible Moments* series goes beyond documentation of friends and family to delve into key aspects of relationship, support, love, and the frustration and empowerment that comes with personal growth. Annie lives for long winding roads with a camera in hand and map laid out. www.annieflanagan.com



Tommy Kha - Brooklyn, NY

Golden State, 2013

His photography and video work explore the conventions of self-portrait, often using humor, performance, and deadpan to reveal the disruption between self, depiction, image, and representation. He holds a BFA from Memphis College of Art and a MFA in Photography from Yale. He is a recipient of the Jessie and Dolph Smith Emeritus Award, a former artist-in-residence at the Center for Photography at Woodstock and at Light Work in Syracuse, New York. His publications include *Slate*, the *Huffington Post*, *BlouinArtInfo*, *BUTT Magazine*, *Le Roy (DDMMYY)*, *La Republica*, *Wu Magazine*, Miranda July's *We Think Alone*, *Wallpaper**, and *Aint-Bad Magazine*. Exhibitions include Toronto, New York, Chicago, the United Kingdom, Shanghai, and Germany, and his work was included in *Race, Love, and Labor*, curated by Sarah Lewis at the Dorsky Museum in 2014. While pursuing his photography and video work, Kha also writes for his comic, *Ghost Bites*, and occasionally makes appearances in films, most recently in Laurie Simmons' narrative feature, *My Art*. www.tommykha.com



Nate Larson - Baltimore, MD, and **Marni Shindelman** - Athens, GA

The Big Mac Index, 2013

From the series *The Death of the Gold Standard*, this work is inspired by the decoupling of the dollar from material value. The artists employ everyday data points and alternative metrics to describe value. Nate Larson and Marni Shindelman's collaborative practice investigates the data tracks we amass through networked communication. Their work ties the invisible to actual sites, anchoring the ephemeral in photographs and immersive video installations. They began collaborating in summer 2007, working over distance and through site-specific projects. Nate Larson was born in Indiana. He currently resides in Baltimore, Maryland, and is faculty at Maryland Institute College of Art (MICA). He received his MFA from The Ohio State University. Marni Shindelman was born in Florida and currently resides in Athens, Georgia, and is faculty at Lamar Dodd School of Art at UGA. She received her MFA from the University of Florida. They have exhibited widely in the United States and internationally in Poland, Moscow, Greece, Montreal, and the United Kingdom. They were recently artists-in-residence at Light Work and the Robert Rauschenberg Foundation. www.larson-shindelman.com



Whitney Ott - Macon, GA

Satsumas, 2015

Whitney Ott is a food and still life photographer. With an eye for detail and composition, she primarily uses natural light to capture the essence and subtle beauty of her subjects in ways that are both simple and unique. She graduated from Mercer University with a minor in photography before moving to Atlanta to further her photographic studies at The Creative Circus. In 2014, *Zagat Atlanta* listed her as one of thirty under the age of thirty individuals who are redefining the food industry. Publications include *Garden & Gun*, *Cooking Light*, *Entertainment Weekly*, *Atlanta Magazine*, *DesignSponge*, and *The Bitter Southerner*. www.whitneyott.com



Kate T. Parker - Atlanta, GA

Sprinklers Work, 2013

Kate turned her lens on her daughters as a way to encourage them to escape the stereotypes imposed on young girls and celebrate their strengths and interests. Her recent project, *Strong is the New Pretty*, will be published in 2017 by Berkman Publishing. Parker works as a commercial and fine art photographer based in Atlanta, GA. She has a background in video editing and marketing. She holds a degree in Communications from Wake Forest University and is a passionate self-taught photographer. She has exhibited in Boston, New York, London, Dallas, Chicago and Atlanta. She has an extensive list of commercial clients including *Oxygen*, *Girls on the Run*, and others. www.katetparkerphotography.com



Betty Press - Hattiesburg, MS

Cakewalk, 2014

Cakewalk is a part of the series *Mississippi: The Place I Live*. Press brings a singular perspective to documenting the Southern black and white experience, which is so intertwined. Recording "real life" in small communities throughout Mississippi with black-and-white film using plastic or vintage cameras reveals a slightly surreal, hidden narrative of the landscape and people who live there. This long-term photo project is partially funded with a 2013 Visual Artist Fellowship Grant from the Mississippi Arts Commission. Betty is well known for her photographs taken in Africa where she lived and traveled for many years. In 2005 this work placed in Photolucida Critical Mass Top 50. Press has received many awards including an award from Mississippi Institute of Arts & Letters, Mississippi Visual Artist Grant, and Mississippi Collegiate Art Faculty Juried Exhibition. Her work has been published in *Lens Culture*, *Silvershotz*, *South x Southeast*, *Lenscratch*, *Rfotofolio*, *Art Photo Index*, *ACurator*, *Aint-Bad Magazine*, *Eyes on the South Oxford American*, *John Wall's Southern Photography*, and *Women in Photography International (WIPI)*. www.bettypress.com



P. Seth Thompson - Atlanta, GA
You Have Arrived (Wes's Last Dream), 2015

From the series *Dramatizations, or the Desire to Misremember Something*, this image was created following the death of film director Wes Craven, who has been a huge influence on Thompson's overall body of work. With influences ranging from cinema, quantum physics, space exploration, and abstraction, Thompson considers the image's role in the creation of the self within the collective imagination. Thompson received a BA in film and video from Georgia State University in 2005 and a MFA in photography from SCAD in 2012. Thompson's work has appeared in *Art in America*, *ArtsATL*, *Atlanta Homes & Lifestyles*, *The Atlantan*, *Bad at Sports*, *Burnaway*, *Creative Loafing*, *OtherPeoplesPixels* and *WABE*. In 2014, he was a finalist for both the Artadia: The Fund for Art and Dialogue Award and nominated for the John Gutman Photography Fellowship Award. Thompson was a recipient of the Walthall Fellowship. He has exhibited in solo and group shows throughout the region and is in the permanent collection of Sir Elton John and the High Museum of Art. He is currently an Instructor of Fine Arts at Kennesaw State University and is represented by Sandler Hudson Gallery. www.pseththompson.com



Bill Yates - Jacksonville, FL
Untitled R32-9, 1972-3

Now and again, you happen upon something that just leaves you stunned in utter amazement. Such was the case over 40 years ago when Yates drove up to the Sweetheart Roller Skating Rink, and such is the case today, as he has recently unboxed the proof sheets and scanned all 800 negatives. He opens a one-man exhibition, *Bill Yates: Sweetheart Roller Skating Rink*, at The Ogden Museum of Southern Art in New Orleans this month. Bill has been photographing since he was given his first camera, a Kodak Brownie, at the age of 10. He graduated from the University of South Florida with a BA in Art and Photography following active duty in the Navy. He received his MFA in photography from Rhode Island School of Design in 1975, studying with Harry Callahan and Aaron Siskind. He also studied with Garry Winogrand and other master fine art photographers. Yates has enjoyed a 40 year relationship with friend and mentor, photographer William Christenberry. Yates is currently exhibiting on THE FENCE here in Atlanta. www.sweetheartrollerskatingrink.com

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Curated by Mary Wilson Stanley of Mary Stanley Studio

Mary is the founder of Young Collectors Club and an ACP Board Member.

www.youngcollectorsclubatl.com

ABSENTEE BIDDING

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale in this catalogue. All lots will be purchased at the lowest possible price subject to other bids. Absentee bidding is accomplished on Paddle8.com or by calling the ACP Office 404-634-8664. All Absentee bids must be received via Paddle8.com or via ACP office phone no later than midnight EST on Thursday, October 15, 2015.

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PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all works must be picked up no later than October 20, 2015 at 5:00 p.m. EST unless other arrangements are made the evening of the auction.

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