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260 Peachtree Street Suite 300 Atlanta, GA 30303 404-527-5500 atlantamagazine.com

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Lalla Essaydi, Harem #2, 2009, Chromogenic print mounted to aluminum with a UV protective laminate, 71 x 88 inches (180.4 x 223,5 cm), © Lalla Essaydi. Courtesy of the artist and Edwynn Houk Gallery, New York, Zurich, and Jackson Fine Art, Atlanta

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Atlanta Celebrates Photography, Inc. is a 501(c)(3) nonprofit arts organization.

Experience the largest annual community-oriented photography festival in the United States!

This Festival Guide is your key to celebrating photography (and experiencing metro Atlanta and beyond) this fall! Visit that gallery, meet that photographer, go to that pop up space. Delight your eyes and inspire your mind as the city is transformed by over 100 photo-related events and exhibitions! Then plan your OWN event for the ACP Festival next year!

- Featured ACP Events highlighted on pages 20–35
- · All ACP Festival events are listed chronologically in the main section of the guide
- Calendar at the front of the Guide is the most comprehensive display of all ACP events for planning your ACP Festival adventures.
- · Index of Artists and Venues to aid your search for a particular event

ENHANCE YOUR FESTIVAL EXPERIENCE.

Discovery photography you know you'll love by clicking keywords! From photojournalism to fine art, sports or black & white; browse by keyword at FestivalGuide2016.ACPinfo.org

IMPORTANT: It is always a good idea to check the ACP Festival Guide online FestivalGuide2016.ACPinfo.org or the iPhone app as updates will be reflected there after this guide has gone to print.

Disclaimer. The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations, and services may be subject to change without notice. We apologize in advance for any errors or omissions.



indicates Sign Language interpretation will be provided at this event.

ACP'S MISSION: Atlanta Celebrates Photography aims to make Atlanta a leading center for the world's fastest growing art form. Primarily, by producing the largest annual community-oriented photo festival in the United States, we provide experiences that engage and educate diverse audiences.

SHIFT YOUR PERSPECTIVE



SUE WILLIAMSON

Other Voices, Other Cities
GALLERY 1600

An exhibition with works from an ongoing series by the artist that explores the definition of place of cities to its citizens.

ARTIST LECTURE

Wednesday, Oct. 26, 2016, 6:30-7:30 p.m. SCADshow | 173 14th St. NE | Atlanta

No Time to Stroll, Hong Kong, ink on paper, 2013. Courtesy of the artist and Goodman Gallery, South Africa.



JEFF RICH

Watershed: The TVA and the Tennessee Watershed TROIS GALLERY

Discover the social and ecological impact of the Tennessee Valley Authority's attempts to control and harness rivers of the Tennessee River Basin in Jeff Rich's documentary project.

Coal Fly Ash Spill, Emory River, Tennessee, archival inkjet print, 2009. Courtesy of the artist.

SCAD ATLANTA

EXHIBITIONS Monday, Oct. 3, 2016 through Tuesday, Jan. 10, 2017

RECEPTION Thursday, Oct. 27, 2016 6-8 p.m.

1600 Peachtree St. NW Atlanta, Georgia scad.edu

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FestivalGuide2016.ACPinfo.org

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We love—and thank—our sponsors!

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. This program is also supported in part by the City of Atlanta Mayor's Office of Cultural Affairs.







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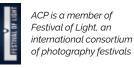










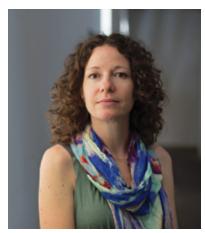


Welcome to the 18th annual Atlanta Celebrates Photography Festival!

Aren't you continually amazed by how photography brings people together? This is true even when the picture depicts a society unraveling. Photography's power is nothing short of astounding. Think about it... in the past few months we've seen photography distill the complex narratives of our time into single images (like Jonathan Bachman's Baton Rouge protest image). We've seen photographs that wash over us with awe (think NASA), photos that leave us breathless, make us smile (that sunset pic you took or the one of your cat, perhaps?) or fill us with profound sadness (I'm reminded of Nick Brandt's latest project). We've seen photographs that mark pivotal moments in our nation's history, and by that same token, I've held photographs in my hand that mark pivotal moments in my personal history.

I suppose the ACP Festival is a manifestation of these very ideas—that photography has a the strong and distinct power to bring people together. Take a moment and thumb through this Festival Guide. *Every single event* in the Festival represents someone's effort to communicate with YOU through photography's universal language. *Every single event* in the Festival presents an opportunity to engage and become enriched.

Photography is one thing we'll never outgrow. It's consistently fascinating! We all perceive the power in making and sharing images, because the energy surrounding photography today is palpable. I can feel it. I bet you can, too. You are holding it in your hand.



Amy Miller Executive Director, ACP

70

The Show Goes On

Working behind-the-scenes to increase visibility of Georgia-based photographers

Although they host one of Atlanta's most popular festivals each October, the members of Atlanta Celebrates Photography frequently find themselves fielding the question, "What do you do when it isn't festival time?" As it turns out, quite a lot.

As a nonprofit collective devoted to promoting and propagating passions for photography, the ACP team is busy year-round, day in and day out. Whether the members are speaking to groups about various aspects of photography, acting as liaisons between agencies and the creatives in their Rolodex, or teaming up on projects with other organizations, they're constantly engaged in efforts to put photography in front of the public.

"We are advocates, always looking



for ways to support photographers and connect them to opportunities, whether it's opportunity that originates through us or a partner we're working with," says Amy Miller, ACP's executive director.

Thanks to ACP's many collaborative public installations, the Loudermilk Center's walls are graced with the works of notable Georgia photographers; tens of thousands enjoy The FENCE exhibition on The Belt-Line's Eastside Trail: and photos of Georgia's natural wonders line the international terminal at Hartsfield-Jackson Atlanta International Airport. And though this exhibit at the world's busiest airport represents a tremendous global moment for ACP, it is only a fraction of the organization's alobal outreach.

Since November 2015, ACP has been the lead organization

of an international consortium of photo festivals called Festival of Light, which houses about 20 member festivals from 15 countries. "Photography is

Inspired Georgia

universal," Miller says. "There's no language barrier, and it's a great way to communicate, [especially] when language can be a problem."

> That universality and spirit is epitomized in the unprecedented photography publication Inspired Georgia, due this fall. Published by the University of Georgia Press in concert with the Georgia Council of the Arts, the hybrid creative project combines fine-art photography and works of poetry chosen by the state's poet laureate, Judson Mitcham. "We've been working on it with them for a year," says Michael David Murphy, ACP's digital director and one of the book's editors. "We did a statewide call for entries." The book will be a token given to visiting dignitaries. And for the city's strongest photography advocates, that is pure poetry.

Show And Tell

Submissions to ACP's #PhotosWeLove series capture how and why one photograph alters your existence

ACP's exciting #PhotosWeLove project, hosted on Medium, gives professional photographers, writers, artists, and everyday enthusiasts a platform to express how a photograph changed their lives. These stories are about the solitary moment when you realized a photo is more than a combination of composition, contrast, and lighting; it's a tool for telling a story, and in turn. your own story.

Launched in May, the ongoing series is an attempt to dissect the pull-out moments in a sea of pictures. "Photography is the language of the world right now; sharing photos is how people communicate," says ACP Program Manager Michael David Murphy. "We have a culture that's about faving and

liking and sharing, but there's so little discussion about how and why we love

particular photographs."

Murphy's own essay ponders the eternal conundrum of Photoshop—that incredulousness that something shown in a photo truly happened (hint: it did). Meanwhile, a highbrow submission from Emory University professor Jason Francisco examines a

photograph's ability to both slice and perpetuate time, creating a simultane-





ous sense of pause and permanence.

Others consider the meta qualities of self-portraiture and wax poetic about personal discovery, the ecstasy an image can rouse or how photography can be a conduit for love, as with local photographer Billy Howard's musings on the muse (Édouard Boubat's *Lella*).

Several contributors—such as Jona Frank, via Fall Line Press—express a fascination with gaze, while still others draw connections between divergent art forms, as with Howard's essay on Diane Arbus' *Identical Twins*, which examines the way, like a song, an image can imprint the soul.

ACP Executive Director
Amy Miller's own essay tackles
the topic of Paul Caponigro's
White Deer Running. This image
embodies an eerie and phantasmal energy, but is also
gripping in the sense that it
represents how photographs
can be like ghosts that follow
you through life, reappearing
repeatedly.

Everyone is encouraged to submit a musing about a single photograph; you need not be a blogger, writer, photographer, or even a member of the creative field. And you need not live in Atlanta. You just need to recognize how a picture moves you.

Submit your own essay directly to Michael David Murphy, the content moderator, at michael@acpinfo.org or by publishing to Medium and tagging it #PhotosWeLove.



One-on-One

Ahead of his exhibition, distinguished photographer

Duane Michals shares his life and vision behind the lens.

Duane Michals began his career in graphic design for magazines, then ventured into photography as a self-taught pursuit, using inexpensive cameras and rudimentary staging. A legend who's worked for *Esquire*, *Mademoiselle*, and *Vogue*, exhibiting at such venues as the Museum of Modern Art and Musée de l'Élysée, Michals' subjects have included celebrities, everyday people, and fellow artists such as Andy Warhol, Jasper Johns, and Willem de Kooning. Although he says he much prefers publications to exhibitions, he's excited for his exhibition, which runs from October 7 to December 3, at Jackson Fine Art. In anticipation of the show—and his keynote lecture on October 6 at the Woodruff Arts Center—we talked to maestro Michals about his prolific career.

You've had a lifelong interest in writing and literature, incorporating storytelling into your photographic work. The way I started was contrary to the paradigm of photography during the '60s and '70s. The only game in town was



reportage photography. It was customary to go out and photograph reality on the streets. The "decisive moment" was the rule of the day. But I wanted to have the moment before and the moment after the decisive moment, so I stretched it out

In this day and age, it's hard to be truly original, but you did it. What compelled you despite the criticism you faced?

My work is introspective, but photography by nature is extroverted and

voyeuristic. You walk around photographing other people's houses, everybody's else's lives ... and these are things we know nothing about. Our own truth is the only thing we know with any validity. If the work has any validity, people respond to the ideas. I'm interested in turning the glove inside out. I'm the other point of view.

So what inspired these new ventures later in life?

Creative energy never tires. People

define themselves so narrowly; I'm rather strange; at 84, I feel the way I've always felt, even after openheart surgery. It didn't deter me; I'm busier than ever. You always have to reinvent yourself, even if there's no audience. I have three books coming up. It's ridiculous to put an age limit on these things. We don't have something typed on our ass that says "use up before 2017." Humans don't have a shelf life.











A HAR WINDSHIELD

DATE	VENUE	EVENT	ACP#	DATE	VENUE	EVENT	ACP#	
	ONGOING				SEPTEMBER			
	Atlanta Beltline Eastside Trail	Public Art	001	16	A Novel Experience	Exhibition	016	
	Booth Western Art Museum	Exhibition	002		Spruill Gallery	Exhibition	067	
	Booth Western Art Museum	Exhibition	003		R. F. Strickland Center	Opening Reception	012	
	Anna Lee's Restaurant	Exhibition	004		Madison-Morgan Cultural Center	Opening Reception	015	
	Atlanta Photography Group Gallery	Exhibition	005	17	A Novel Experience	Artist's Reception	016	
	McRitchie-Hollis Museum	Exhibition	006		Artists Atelier of Atlanta	Artist's Reception	018	
	West End Performing Arts Center	Exhibition	007		Decatur Arts Alliance Gallery	Opening Reception	020	
	Decatur Arts Alliance Gallery	Exhibition	020		Poem 88	Opening Reception	019	
	Chastain Arts Center	Exhibition	031		Roosevelt Square, Gainesville	Public Art	014	
	Gallery 180	Exhibition	091	18	Atlanta Central Library	Exhibition	021	
	SEPTEMBER		19	The Lovett School Visual Arts Galleria	Exhibition	022		
1	Smyrna Public Library	Exhibition	068	20	Columbus State University	Exhibition	089, 097	
	West End Performing Arts Center	Opening	007	22	Art Institute of Atlanta - Janet Day Gallery	Exhibition	081	
2	The Museum of Contemporary Art of Georgia (MOCA GA)	Opening Reception	800		Consulate General of Colombia in Atlanta	Opening Reception	023	
	Savannah	Public Art	011		Jim Cherry LRC Gallery, L Building,			
3	Michael C. Carlos Museum of Emory University	Exhibition	009		Perimeter College at Georgia State University, Clarkston Campus	Artist's Reception	024	
	Aurora Theatre	Opening Reception	010		Treehouse Photo Studio	Opening Reception	27	
4	Chattahoochee Nature Center	Exhibition	045		The Museum of Contemporary	Opening Reception	025, 026	
8	Callanwolde Fine Arts Center	Opening Reception	013		Art of Georgia (MOCA GA)			
9	Roswell City Hall	Photo Summit	032	23	Consulate General of Mexico in Atlanta	Exhibition	028	
12	Blue Heron Nature Preserve Gallery	Exhibition	098	24	Spencer Sloan Studio	Exhibition	029	
	David J. Sencer CDC Museum	Exhibition	030		David J. Sencer CDC Museum	Open House	030	
15	R. F. Strickland Center	Exhibition	012		Chastain Arts Center	Artist's Reception	031	

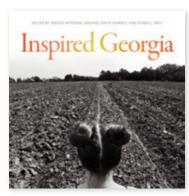
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Inspired Georgia celebrates over 80 of Georgia's most noteworthy contemporary poets and photographers. As an artistic venture, it stands as a tribute to the ecology, terrain, and culture of the state.



INSPIRED GEORGIA

Edited by Judson Mitcham, Michael David Murphy, and Karen L. Paty HARDCOVER \$34.95

Inspired Georgia celebrates over 80 of Georgia's most noteworthy contemporary poets and photographers. As an artistic venture, it stands as a tribute to the ecology, terrain, and culture of the state.



DATE	VENUE	EVENT	ACP#	DATE	VENUE	EVENT	ACP#
	SEPTEMBER				OCTOBER		
26	Atlanta Friends Meeting	Exhibition	041	2	Woodlands Garden	Opening Reception	049
	Roswell City Hall	Opening Reception	032		The General Muir	Artist's Talk	050
27	Buckhead Library	Exhibition	069	3	Savannah College of Art & Design	Exhibition	117, 118
29	F64 at Little Tree Art Studios	Exhibition	124		Stonecrest Library	Opening Reception	042
	Ger Art Gallery	Opening Reception	034	4	Columbus State University	Five Exhibitions	089, 097
	Hathaway Contemporary Gallery	Opening Reception & Book Signing	035, 036, 037		Pace Academy	Exhibition	096
-	Spencer Sloan Studio	Exhibition	033		The Art Station - Big Shanty	Exhibition	054
-	Greater North Fulton	EXHIBITION		5	Carroll Street Cafe	Exhibition	083
30	Chamber of Commerce	Exhibition	039		the B Complex Gallery	Exhibition	077
	Hartsfield-Jackson International	Exhibition	038		Brickworks Gallery	Opening Reception	052
	Airport Main Atrium			6	Spencer Sloan Studio	Exhibition	053
	Anne O Gallery	Opening Reception	040		Atlanta Central Library	Artist's Reception	021
	Atlanta Friends Meeting	Artist's Reception	041		The Art Station - Big Shanty	Artist's Reception	054
	OCTOBER				Bill Lowe Gallery	Opening Reception	051
1	Anne O Gallery	Exhibition	043		RCAM Building	Artist's Reception	056
	Brickworks Gallery	Exhibition	052		Woodruff Arts Center - Rich Theatre	Artist's Lecture	055
	Stonecrest Library	Exhibition	042	7	Arts Clayton Gallery	Exhibition	090
	mollymccall.com	Online Exhibition	044		Arnika Dawkins Gallery	Opening Reception	057
	Roswell Visual Arts Center & Gallery, Roswell Area Park	Photowalk	094		Dodd Galleries at UGA	Opening Reception	060
-	Chattahoochee Nature Center	Artist's Reception	045		Jackson Fine Art	Opening Reception	061
	Lumiere	Gallery Talk & Reception	046		Mason Fine Art	Receptions	058, 059, 062
	Mason Fine Art	Auction	047		Atlanta Photography Group Gallery	Opening Reception	063
	Main Street Gallery	Opening Reception	048		Day and Night Studios	Opening Reception	064



ACP is proud to play
a lead role in the
FESTIVAL OF LIGHT,
an international consortium
of 20 photo festivals in 15
countries around the globe.

Next time you travel, experience the photographic richness of your destination by visiting a photo festival presented by one of our outstanding colleagues!

FESTIVALOFLIGHT.NET

DATE	VENUE	EVENT	ACP#		DATE	VENUE	EVENT
OCTOBER					OCTOBER		
7	Pace Academy	Artist's Reception	096		11	Art Institute of Atlanta - Janet Day Gallery	Opening Reception & Lecture
8	Chattahoochee River Walk	Public Art	065			The Creative Circus	Artist's Talk
	Georgia Tech Hotel & Conference Center	Portfolio Review	066		12	Columbus State University	Exhibition
	Jackson Fine Art	Artist's Talk & Book Signing	061			Gallery 72	Exhibition
	Spruill Gallery	Panel Discussion	067			Carroll Street Cafe	Opening Reception
-	Smyrna Public Library	Artist's Reception	068		13	Atlanta Cuban Club	Exhibition
	•	· · · · · · · · · · · · · · · · · · ·				Spencer Sloan Studio	Exhibition
	Buckhead Library	Artist's Reception	069			Wing & A Prayer Studio	Open Studio
	Downtown Gallery	Opening Reception	071			Atlanta Legal Aid Society	Opening Reception
	Hapeville Depot Museum and Gallery	Art Walk	070			ADAC	Opening Reception
	SCAA Gallery at Mable House Arts Center	Opening Reception	072			The Museum of Contemporary	0 1 0 11
	Georgia Tech Hotel & Conference Center	Art Walk	073			Art of Georgia (MOCA GA)	Opening Reception
	Gobi Photography	Artist's Reception	074			Chattahoochee River Walk	Reception
	The Apex Museum	Opening Reception	075			Columbus State University	Panel Discussion, Receptions, Portfolio Review - 2-day Symposium
	the B Complex Gallery	Opening Reception	077		14		
9	Main Street Gallery	Panel Discussion & Book Festival	048			Arts Clayton Gallery	Artist's Reception
		& BOOK I ESTIVAL				Gallery 180	Artist's Talk
	Rural Studio Cottages: The Art Farm at Serenbe	Open House	080			Gallery 72	Opening Reception
	Decatur Public Library	Opening Reception	079			The Showcase School	Opening Reception
	Emory Schwartz Center, Chace Gallery	Opening Reception	078			of Photography	
	Rural Studio Cottages: The Art Farm at Serenbe	Artist's Reception	080			Aviation Community Cultural Center Roswell Visual Arts Center	Artist's Reception
11	Atlanta Artists Center	Exhibition	104			& Gallery, Roswell Area Park	Opening Reception

ACP#

089



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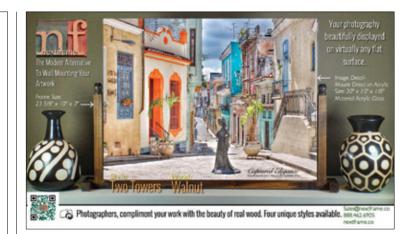
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DATE	VENUE	EVENT	ACP#			
OCTOBER						
15	Columbus State University	Panel Discussion, Receptions, Portfolio Review, Keynote - 2-day Symposium	097			
	Blue Heron Nature Preserve Gallery	Opening Reception	098			
	Crazy Cuban	Opening Reception	099			
	Digital Arts Studio	Artist's Reception	126			
	Artists Atelier of Atlanta	Artist's Reception	018			
	Ger Art Gallery	Artist's Talk	034			
	Wing & A Prayer Studio	Artist's Talk	085			
	Atlanta Cuban Club	Artist's Reception	100			
	Decatur Fine Art Gallery	Artist's Reception	101			
	pb&j gallery	Artist's Reception	102			
16	High Museum of Art	Exhibition	103			
	Atlanta Artists Center	Artist's Reception	104			
18	SCADshow	Panel Discussion	106			
20	Spencer Sloan Studio	Exhibition	107			
	Atlanta Legal Aid Society	Artist's Reception	086			
	Consulate General of Mexico in Atlanta	Artist's Talk	028			
21	whitespec	Artist's Reception	108			
22	Hathaway Contemporary Gallery	Artist's Talk	036			
	High Museum of Art - Rich Theatre	Panel Discussion	110			
	Thomasville	Public Art	109			
	Refuge Coffee Co.	Artist's Reception	112			
	The Ballog	Art Walk	111			

DATE	VENUE	EVENT	ACP#				
OCTOBER							
22	787 Windsor	Exhibition	113				
	Highland Yoga	Artist's Reception	114				
	Brickworks Gallery	Artist's Talk	052				
23	Midtown Arts Cinema	Film Screening	115				
26	SCAD Savannah College of Art & Design	Lecture	117				
	Westside Cultural Arts Center	Artist's Reception	116				
27	Hathaway Contemporary Gallery	Live Portrait Sessions & Artist's Talk	119				
	SCAD Savannah College of Art & Design	Artist's Reception	118				
	Portfolio Center	Exhibition	120				
	High Museum of Art - Rich Theatre	Lecture	121				
28	Douglas Stratton's Photography Studio and Gallery	Artist's Reception	105				
29	Atlanta Contemporary	Art Book Fair	122				
	Atlanta Photography Group Gallery	Juror's Talk	063				
	Stonecrest Library	Artist's Talk	042				
30	Atlanta History Center	Exhibition	123				
	Atlanta Contemporary	Art Book Fair	122				
	F64 at Little Tree Art Studios	Closing Reception	124				
NOVEMBER AND BEYOND							
11/1	dk Gallery	Opening Reception	125				
11/3	Columbus State University	Presentation	089, 097				
11/5	Bill Lowe Gallery	Juror's Talk	051				
4/1/17	McRitchie-Hollis Museum	Exhibition	006				

Photography is exploding in popularity! Unlike most art forms, our audience grows every year.

We Reach:

- · 200,000+ people
- 12,000 printed Festival Guides distributed annually
- · 86,000 views per year (ACPinfo.org)
- · 150+ events
- 90+ participating venues
- 700+ photographers participate as creators
- · 256,000 video views (YouTube, VIMEO, etc.)
- 13,000+ engaged social subscribers, fans & followers

You can be an essential part of this movement!

- Attend events and bring your friends
- Participate as a creator
- Support as a sponsor or donor

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@ ACP

ACP PUBLIC ART: THE FENCE

Through November 1 @ Atlanta BeltLine's Eastside Trail

ACP is pleased to once again present the FENCE, an outdoor photography exhibition featuring over 40 photographers from around the world, who, through 6 images or less, are telling compelling stories that reach across cultural boundaries and geographical lines. The FENCE series originated 4 years ago with United Photo Industries in New York and occurs annually. For the last three years, Atlanta Celebrates Photography (ACP) has been a part of the FENCE project by exhibiting the 700+ foot long photo exhibition (selected by 40 jurors from a global call for entries) in partnership with Art on the Atlanta BeltLine, and with generous support of the National Endowment for the Arts.

This year, the FENCE will be exhibited simultaneously in five locations: Brooklyn Bridge Park, Brooklyn, NY; Rose F. Kennedy Greenway, Boston, MA; The Houston Center for Photography, Houston, TX; The Santa Fe Railyard Art Park, Santa Fe, NM; and on the Atlanta BeltLine's Eastside Trail.

ACP's acclaimed public art program typically features temporary projects in a variety of diverse locations throughout Atlanta. It is significant in its ability to reach beyond the audience of traditional arts venues and expand the way audiences consider lens-based media.

More about the FENCE: fence.photoville.com

More about Art on the Atlanta BeltLine: beltline.org

LOCATION

145 Krog Street, Atlanta, GA 20207

https://goo.gl/819et7

THE GEORGIA FENCE

Across the state, through December

Featuring work by Casey Brown, Blake Burton, Fernando Decillis, Andrew Feiler, Nick Gruenberg, Patrick Heagney, Kelly Kline, Paige McFall, Dorothy O'Connor, Michael Reese

New for 2016!

Drawing on inspiration from the FENCE and also in collaboration with United Photo Industries, Atlanta Celebrates Photography has created a Georgia-based photographers version of the FENCE. The Georgia FENCE was juried from a state-wide call for entries by Maria Kelly of the High Museum of Art, Carson Sanders and Taylor Curry of *Ain't Bad* Magazine, Mary Stanley of Mary Stanley Studio, Alan Rothschild of the Do Good Fund, Elan Buchen of the Atlanta BeltLine and Amy Miller of ACP. The exhibit features 10 notable Georgia photographers presented in a 250-foot long exhibition of outstanding photography that loosely fits the themes of: home, streets, people, creatures, nature and play.

The unprecedented Georgia FENCE will travel the state this fall promoting the work of our outstanding talent. The Georgia FENCE will be featured in Columbus, GA in partnership with Columbus State University and Uptown Columbus; in Thomasville, GA in partnership with the Thomasville Center for the Arts; in Savannah, GA in partnership with Art Rise Savannah; and in Gainesville, GA in partnership with The Arts Council.

This project is possible through the generous support of the Forward Arts Foundation and the National Endowment for the Arts.

The approximate dates and locations for the Georgia FENCE are at right. For more information and updates to this exhibition's locations and travel schedule, please visit: acpinfo.org/programs/public_art.html



@ AMY SPARKS

Savannah

September 2-October 2

Two locations: 1 West Park & Bull St., Savannah, GA, and East McDonough Street between Drayton & Floyd, Savannah, GA Opening Reception: Sept. 2nd, Time TBD

Gainesville

September 17-October 16

Two locations: Roosevelt Square, Downtown Gainesville, and Arts Council on Broad St. in front of The Train Museum Opening Reception: Sept. 17th, Time TBD

Columbus

October 8-November 8 Location: Chattahoochee River Walk Opening Reception: Oct 13, Time TBD*

Thomasville

October 22–December 3 Location: Hansell Street adjacent to Thomasville High School



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ACP SPECIAL EXHIBITION: "TEEN SPIRIT" POP-UPS

Coming to a surprise location near you! Throughout October, be on the lookout for ACP volunteers to appear at various ACP featured events with a mini-exhibition of the incredibly moving writing and portraiture that's resulted from the 2016 season of ACP's Teen Spirit Program.

Entering its 5th year, ACP's collaborative program with inpatient teens at Scottish Rite and Egleston hospitals has impacted participants beyond everyone's expectations. Some very special volunteer photographers, led by ACP co-founder Corinne Adams, have been leading teens to explore their identity (including, or in spite of their diagnosis) through writing and photographic self-portraiture.

Special thanks to the Mary Alice and Bennett Brown Foundation, the Child Life Specialists at Children's Healthcare of Atlanta, Bill Boling, Showcase Photo & Video and Digital Arts Studio.

Be alerted to "Teen Spirit" popups via twitter: @ACPtweets or subscribe to our email list for weekly program updates throughout the festival: ACPinfo.org

MY ATLANTA EXHIBITION

September 24-October 20 @ Spencer Sloan Studio

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. You are invited to hang your best photo (the best you've ever taken or the best you've taken this week)!

Saturday, September 24 from 12-4PM

All photographers of all ages are invited to hang their best photo!
Only one unframed photograph per photographer, 8x10 or smaller.
Framed or matted photographs are not allowed.

Open for viewing Thursday, Friday, and Saturdays from September 29–October 20, 12-4PM Photographs are removed Friday, October 21st and Saturday, October 22nd noon-4PM.

The general public, Elementary, Middle and High Schools and Senior Centers are encouraged to participate. Prizes will be awarded in nine categories, judged by the staff of Creative Loafing: Critic's Choice, Viewer's Choice, Best Use of Color, Best Use of Black and White, Best High School, Youth under 12 (1st, 2nd, and 3rd place), Teen 13 -18 (1st, 2nd, and 3rd place), Adult (1st, 2nd and, 3rd place), and Senior (1st, 2nd and, 3rd place).

Photographs will be hung on Saturday, September 24th, from 12–4pm, and must be picked up on Friday, October 21st, or Saturday, October 22nd, between noon and 4pm.

Spencer Sloan Studio is situated next to Atlanta Photography Group Gallery and the Museum of Contemporary Art of GA in the lower level of Tula Arts Center (near the end of Bennett St.), so be sure to stay and view the surrounding exhibitions.



© ACP

This event is free and open to the public.

Presented in partnership with Spencer Sloan Studio and Creative Loafing.

LOCATION

Spencer Sloan Studio 75 Bennett St NW , Studio K1 (lower level), Atlanta, GA 30309



© ACP

ACP PHOTOGRAPHY AUCTION

October 1 @ Mason Fine Art

Saturday, October 1, 6:30pm - 10pm

Our 11th annual photography auction and gala promises to be an unforgettable evening, featuring exquisite food prepared by James Beard-nominated chef Todd Ginsberg of General Muir in Atlanta, and auctioneering expertise by Denise Bethel, former VP and head of Photographs, Sotheby's New York.

Please join us for William Eggleston-inspired cocktails, a thoughtfully curated silent auction, followed by a 3-course seated dinner. The live auction will commence, featuring prints from notable photographers from around the nation.

Did you know this event sells out, every year? **Better get your tickets today!** acpinfo.org/programs/auction.html

LOCATION

Mason Fine Art and Events 415 Plasters Avenue Atlanta, GA 30324 404.879.1500

ACP LECTURE SERIES PRESENTS: DUANE MICHALS

October 6 @ Rich Theatre, Woodruff Arts Center

LECTURE

Thursday, October 6, 7pm

Duane Michals (b. 1932) is considered an innovator in the field of photography since the 1960's when, consumed with the photograph's capabilities and limitations for storytelling. Michals appropriated the effect of cinema by sequencing his images. His most known images are those on which he has written text. Michal's text does not serve to define one's understanding of a photograph, but rather to add a personal dimension, poetic tension and often humor. The photographer's hand is evident in so much of his work, from the creation of sequences, to writing text on his prints, to more recent projects involving hand-painting on photographs and tintypes.

Over the last 50 years, Michals' work has been celebrated, honored, collected and exhibited internationally. He has been honored with a CAPS Grant, a National Endowment for the Arts Fellowship, the International Center of Photography Infinity Award for Art, the Foto España International Award, and an Honorary Doctorate of Fine Arts from Montserrat College of Art, Beverly, Mass. A dozen monographs of his work have been published.

Presented in partnership with Jackson Fine Art in support of Michal's exhibition (see event #61). With generous sponsorship from the Woodruff Arts Center and Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

LOCATION

Woodruff Arts Center, Rich Theatre 1280 Peachtree St., NE, Atlanta, GA 30309 404-733-5000





© 'SUMMER' (1984) © DUANE MICHALS. COURTESY OF DC MOORE GALLERY, NEW YORK AND JACKSON FINE ART, ATLANTA.



ACP PORTFOLIO REVIEW

October 8-9 @ Georgia Tech Hotel and Conference Center

PORTFOLIO REVIEW

84 photographers from across the country have been selected to meet one-on-one with a distinguished panel of reviewers. This year's attendees will receive valuable feedback about their work and make meaningful connections. This event is closed to the public.

This year's distinguished panel of reviewers includes:

- · Clint Alwahab Senior Photo Editor, CNN Atlanta, GA
- Bill Boling Founder, Fall Line Press Atlanta, GA
- · Taylor Curry Co-founder, Ain't Bad Magazine Savannah, GA
- · Mia Dalglish Owner, Pictura Gallery Bloomington, IN
- · Dennis Darling Photographer, Professor, University of Texas at Austin Austin, TX
- · Arnika Dawkins Owner, Arnika Dawkins Gallery Atlanta, GA
- · Shane Lavalette Photographer, Director, LightWork Syracuse, NY
- Mindaugas Kavaliauskas Director, Kaunas Photo Festival (Lithuania)
- Michael Pannier Founder, Southeastern Center for Photography Greenville, SC
- · Shannon Perich Curator, Smithsonian's National Museum of American History Washington, DC
- Jeff Rich Photographer, Professor, Curator, Oxford American Magazine's "Eye on the South" Iowa City, IA
- · Michele Romero Entertainment Weekly Magazine New York, NY
- · David Rosenberg Editor, Behold photoblog (Slate.com)
- Carson Sanders Co-founder, Ain't Bad Magazine Savannah, GA
- · Jennifer Schwartz Founder, Crusade for Art Atlanta, GA
- · Anna Skillman Owner, Jackson Fine Art Atlanta, GA
- · Sybylla Smith Independent curator, Photographic consultant Boston, MA
- · Sasha Wolf Owner, Sasha Wolf Gallery NYC, NY
- Tracey Woods Associate Photo Editor, Essence Magazine Tampa, FL
- Tim Wride Curator of Photography, Norton Museum of Art Palm Beach, FL

Roving VIPs (on site the day of the reviews).

LOCATION

Georgia Tech Hotel and Conference Center 800 Spring St. NW, Atlanta, GA 30308

- 404-347-09440
- gatechhotel.com

ACP PORTFOLIO VIEW & WALK

October 8 @ Georgia Tech Hotel and Conference Center

EXHIBITION

Saturday, Oct 8, 6-8:30PM

Calling all photography lovers!

You are invited to view the work of the 84 photographers from across the US who've participated in the ACP Portfolio Reviews. You can also meet the distinguished panel of reviewers.

This will be a great opportunity to see what is happening right now on the international photography scene. Get inspired, buy some great art directly from the artist, or make your next big discovery.

This event is free and open to the public.

Convenient parking on-street in metered spaces, or in the hotel parking deck.

LOCATION

Georgia Tech Hotel and Conference Center, Second Floor 800 Spring St. NW, Atlanta, GA 30308

- **4** (404) 347-9440
- www.gatechhotel.com



© ACP



© WALLS, MISSISSIPPI, 1984 - BALDWIN LEE

ACP LECTURE SERIES PRESENTS: BALDWIN LEE

October 13 @ MOCA GA

LECTURE

Thursday, October 13, exhibition and reception at 6pm, lecture at 7pm. Introduction of Baldwin Lee by Mark Steinmetz

After earning a bachelor of science from MIT, Baldwin Lee went on to study photography under Minor White at Yale. He first began to photograph the American South in the early 1980's while on a cross-country photo trip with former Yale classmate Philip Lorca-DiCorcia. In 1982, Lee moved to Knoxville, TN, to start the photography program at the University of Tennessee, where he worked for 30 years. During that time, Lee wrote a manuscript In Consideration of Photographing in the South and produced several major bodies of work.

Lee is the recipient of a Guggenheim Fellowship and two NEA fellowships. His work is included in the collections of such institutions as the Museum of Modern Art, the University of Michigan Museum of Art, the Yale University Art Gallery, the National Trust for Historic Preservation, and the Museum of the City of New York. In 2012, Lee had a retrospective exhibition at the Chrysler Museum in Norfolk, VA.

Surprisingly, his work is still largely unknown. Mark Steinmetz, notable Georgia-based photographer and also a Guggenheim Fellow, is a champion of Lee's work, and will introduce Baldwin Lee at this event. Mr. Lee will discuss his portfolio of images exhibited at MOCA GA, as part of an exhibition of selections from the Do Good Fund Collection.

Presented in partnership with the Do Good Fund in support of their exhibition (see event #25), with sponsorship by MOCA GA and Mailchimp.

LOCATION

MOCA GA (upper level), 75 Bennett St NW, Atlanta, GA 30309

- **4**04-367-8700
- mocaga.org

ACP COLLABORATION: PHOTO BATTLE ATLANTA

October 14th @ Aviation Community Cultural Center

Friday, October 14, 6:00pm - 10:00pm Photo Battle starts at 7:00pm

Stand back for the head-to-head match-ups of photographers, armed with nothing but their images on a thumb-drive, as they angle for your applause. Projector vs. Projector. How many rounds will it go? Who'll come through as the victor?

Enjoy the memorable match-ups, as your favorite local photographers engage in photo-based fisticuffs on a Friday fight-night to remember! Seriously, have you ever heard of something so great? See you there!

Presented in collaboration with Photo Battle Atlanta.

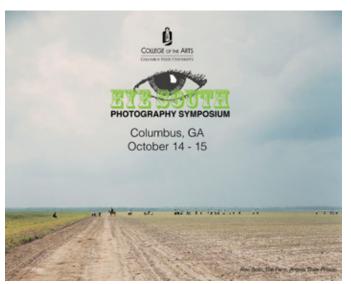
LOCATION

Aviation Community Cultural Center 3900 Aviation Circle NW, Atlanta, Georgia 30336

- **4**04-612-8600
- photobattleatlanta.com
- Photo Battle Atlanta
- **y** aphotobattleatl



© PHOTO BATTLE ATLANTA



© EYE SOUTH

ACP COLLABORATION: EYE SOUTH

October 14 & 15 in Columbus

PHOTOGRAPHY SYMPOSIUM

Fri & Sat, Oct 14 & 15, Columbus State University

Eye South is a two-day symposium exploring main themes in contemporary photography. With multiple exhibitions, panel discussions, portfolio reviews, and lectures, Eye South brings the center of photography a little further south for the weekend, to Columbus State University's Corn Center for the Visual Arts.

For more information about the symposium, including details about the programming, please see listing #089 for Friday's events, #097 for Saturday, and eyesouthphoto.org.

Free Event

To Register: eventbrite.com/e/eye-south-tickets-26493085532 Host Website: art.columbusstate.edu/specialevents/index.php

LOCATION

Columbus State University Corn Center for the Visual Arts 941 Front Avenue, Columbus, GA 31901

ACP KNOWLEDGE SERIES PRESENTS: IT ALL STARTED WITH THOMAS ASKEW

October 18 @ SCADshow

Tues, Oct. 18, doors at 6pm, lecture at 7pm.

Thomas E. Askew was Atlanta's first African American professional photographer. He began his career in the 1880's and produced many of the studio portraits included in W.E.B. DuBois' The American Negro Exhibit, which premiered to nearly 50 million visitors at the 1900 Paris Exhibition. Askew's portraits ennobled his subjects: men to be admired, women to be respected - a pivotal moment in the use of photography by African Americans as a powerful way to articulate a selfdefined image.

Atlanta Celebrates Photography and ArtsATL have the privilege to assemble a collection of academics, scholars and photographers with a focus in African American photography to discuss the legacy of Thomas Askew and the importance of reincorporating and preserving diverse perspectives into our cultural memory.

Panelists:

- · Deborah Willis, Ph.D.
- Contemporary artist, photographer, historian, author and educator
- · Pellom McDaniels III, Ph.D.
- Curator of African American Collections at Emory's Stuart A. Rose MARBL Library
- · Pam Henman

Marketing and Public Relations Manager for the Historic Oakland Foundation

Moderator: ArtsATL Contributor Floyd Hall

With sponsorship by Mailchimp.

LOCATION

SCADshow 173 14th St, Atlanta, GA 30309 **4**04-253-2740





© STEPHEN SHORE

ACP LECTURE SERIES / ART PAPERS LIVE PRESENTS: "INSTAGRAM AS ATELIER & SALON"

October 22 @ Rich Theater, High Museum of Art

PANEL DISCUSSION

Saturday, October 22, 2pm

Featuring: Stephen Shore, Peter Hally, Bill Boling, & Whitney Richardson

In celebration of Instagram's effectiveness as both an incubator and a showcase for art and ideas, ACP is presenting a live forum to see and discuss some of the ways Instagram has influenced the artistic practice of such renowned artists as Stephen Shore and Peter Halley. This is a continuation of conversation launched in Documentum, a publication by Fall Line Press.

ACP is pleased to present this panel discussion featuring 3 panelists: Photographer Stephen Shore, Artist Peter Halley, and Photographer/Publisher Bill Boling; to be moderated by Whitney Richardson of the *New York Times*.

Partners in this program include Art Papers Live and the High Museum of Art, with support by Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

LOCATION

High Museum of Art, Rich Theatre 1280 Peachtree St., NE, Atlanta, GA 30309

404-733-5000

ACP FILM SERIES PRESENTS: "DON'T BLINK - ROBERT FRANK"

October 23 @ Midtown Arts Cinema

FILM SCREENING

Sunday, October 23, screening begins at 12 noon.

Please join us for the Atlanta premiere of *Don't Blink - Robert Frank*, an insightful look at one of the medium's modern masters.

From his groundbreaking photobook "The Americans" to his experimental films, this documentary explores both the man and the myth, in a revealing portrait of an artist whose legendary influence will be felt for generations to come.

Runtime: 86 minutes

LOCATION

Midtown Arts Cinema 931 Monroe Dr NE, Atlanta, GA 30308

404-879-0160



EDITED BY JUDSON MITCHAM, MICHAEL DAVID MURPHY, AND KAREN L. PATY

Inspired Georgia



ACP SPOTLIGHT ON LOCAL TALENT: "INSPIRED GEORGIA"

October 26 @ Westside Cultural Arts Center

EXHIBITON, RECEPTION, READING & BOOK SIGNING

Wed, Oct. 26, 6:30 - 9pm

In celebration of the photographers and poets featured in the limited edition coffee table book *Inspired Georgia*, we invite you to join us for an exhibition, poetry reading, book signing and party!

Inspired Georgia is unique in that is presented as parallel anthologies that overlap and intertwine the visions and voices of eighty-five exceptional Georgia photographers and poets.

The event will begin with exhibition viewing and a cocktail reception for the artists at 6:30. A poetry reading featuring award-winning poets Judson Mitcham and Natasha Trethaway will take place at 7:30, followed by a book signing and merriment!

Inspired Georgia is a co-publication with Georgia Council for the Arts, Georgia Poet Laureate Judson Mitcham, Atlanta Celebrates Photography, Georgia Humanities, the National Endowment for the Arts, and is published by UGA Press. The project was fueled by a shared desire to honor Georgia as a nexus of creativity.

LOCATION

West Side Cultural Arts Center 760 10th St NW, Atlanta, GA 30318

ACP LECTURE SERIES PRESENTS: I ALLA FSSAYDI

October 27 @ High Museum of Art

LECTURE

Thurs, Oct. 27, 7pm

Lalla Essaydi (b. 1956) was born in Marrakech, Morocco. After multiple relocations, she eventually moved to Boston in 1996. She earned her BFA from Tufts University and a subsequent MFA at the School of the Museum of Fine Arts in 2003.

The experience of traditional Islamic life was fundamental in shaping Essaydi and her work focuses on Arabic female identity. The artist hand-paints Arabic calligraphy in henna on the fabric, bodies, and walls that inhabit her images. The effect is both exquisite and suffocating. Seeing through the lens of tradition and in a 19th century orientalist style, her photographs obliquely address the complex reality of the Arab female "In my art," Essaydi says, "I wish to present myself through multiple lenses -- as artist, as Moroccan, as Saudi, as traditionalist, as Liberal, as Muslim. In short, I invite the viewer to resist stereotypes." Essaydi's work has received worldwide critical acclaim, and is exhibited and collected globally.

Presented in partnership with Jackson Fine Art and the High Museum of Art, with sponsorship from Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

LOCATION

Hill Auditorium. High Museum 1280 Peachtree Street, Atlanta, GA 30309





ACP BOOK FAIR: [UNTITLED] ART BOOK FAIR

October 29 & 30 @ Atlanta Contemporary

ART BOOK FAIR:

Saturday October 29, from 11am - 5pm Sunday October 30, from noon - 4pm

Please join Atlanta Celebrates Photography (ACP) for the inaugural [UNTITLED] Art Book Fair – THE photobook event in the Southeast!

Hosted by Atlanta Contemporary, Atlanta's most innovative venue for contemporary art, ACP will be showcasing photobook publishers, art/photography zines, published photographers and a curated selection of photobook vendors. We promise two full days of discovery and photobook celebration. You don't want to miss this!

For the complete list of exhibitors, the schedule of artist talks, and book signings please visit acpinfo.org/programs/photobook_fair.html

LOCATION

Atlanta Contemporary 535 Means Street NW, Atlanta, GA 30318

404-688-1970





ART / PHOTOGRAPHY / FASHION / MUSIC OPENING RECEPTION SEPT. 10, 2016 7PM www.facebook.com/velareseries / www.raderdesigns.net / www.andersonsmithphotography.net









003 BOOTH WESTERN ART MUSEUM

EXHIBITION
Through Nov 20

By Her Hand: Native American Women, Their Art, and The Photographs of Edward S. Curtis

Work by Edward S. Curtis

Edward Curtis' compelling photographs of Native American women paired with their objects.

LOCATION

501 Museum Drive Cartersville, GA 30120

- Tues, Wed, Fri, Sat: 10AM-5PM Thursday: 10AM-8PM Sunday: 1-5PM
- **** 770-387-1300
- boothmuseum.org

© I ENOID SI JITSKER

© LENOID SLUTSKI

001

ATLANTA BELTLINE'S EASTSIDE TRAIL

PUBLIC ART Through Oct 31

ACP Public Art - THE FENCE

Work by various artists

ACP is bringing the FENCE project back to Atlanta in partnership with United Photo Industries, Art on the Atlanta BeltLine and with generous support of the National Endowment for the Arts. Please see page 20 for more information.

LOCATION

145 Krog Street, Atlanta, GA 30207

- fence.photoville.com/about
- ♦ bit.ly/2ask7ph

002

BOOTH WESTERN ART MUSEUM

EXHIBITION
Through Nov 13

Booth Photography Guild Annual Exhibition

Work by various artists

Juried exhibition featuring 50+ photographs by members of the Booth Photography Guild.

LOCATION

501 Museum Drive Cartersville, GA 30120

- Tues, Wed, Fri, Sat: 10AM-5PM Thursday: 10AM-8PM Sunday: 1-5PM
- **** 770-387-1300
- boothmuseum.org

004

ANNA LEE'S RESTAURANT

EXHIBITION

Through Aug 13, 2017

Love, Love, Love: Juried Exhibit by The Roswell Photographic Society

Work by Roswell Photographic Society

A juried exhibit by selected members of the Roswell Photographic Society.

LOCATION

425 Market Place #A Roswell, GA 30075

- Ø Mon-Fri: 11:30 AM−2PM
- **** 770-998-0086
- annaleesrestaurant.com



© MARK CACERES



© PAMELA AKIN



ATLANTA PHOTOGRAPHY GROUP GALLERY

EXHIBITION
Through Oct 1

Photographs About Nothing & Communion: The Spiritual In Contemporary Photography

Work by various artists

An exhibition of photographic works without a clearly defined subject or narrative.

OPENING RECEPTION

Aug 19, 6:30-9PM

LOCATION

75 Bennett Street NW, B1 Atlanta, GA 30309

- ⊙ Tues-Sat: noon-4PM
- 404-605-0605
- atlantaphotographygroup.org

006

MCRITCHIE-HOLLIS MUSEUM

EXHIBITION

Through Oct 31

Simple Pleasures Photography Contest and Exhibition

Work by various artists

An annual photo contest and exhibition focusing on life's simple pleasures.

EXHIBITION

April 01-June 30 2017

The region's premiere nature photography contest.

LOCATION

74 Jackson Street Newnan, GA 30263

- Saturday: 10AM-12PM, 1-3PM Tuesday: 10AM-12PM, 1-3PM Thursday: 10AM-12PM, 1-3PM
- **** 770-251-0207
- newnancowetahistoricalsociety.com



© SISTAGRAPHY

007

WEST END PERFORMING ARTS CENTER

EXHIBITION

Through Sep 30

Sistagraphy presents New & Emerging Artists

Work by Sistagraphy

An exhibition of works by both new and emerging members of Sistagraphy.

OPENING RECEPTION

Sep 1, 6-8PM

LOCATION

945 Ralph David Abernathy Boulevard, SW, Atlanta, GA 30310

- O Tues-Fri, 10AM-6PM Sat: 10AM-2PM
- **4**04-613-6465
- fultonarts.org/index.php/artcenters/west-end-arts-center





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THE MUSEUM OF CONTEMPORARY ART OF GFORGIA

RECEPTION

Sep 2-Dec 3

Edge to Edge

Work by various artists

A state-wide survey of contemporary Georgia photography, curated by Chip Simone.

OPENING RECEPTION

Sep 2, 6:30-8:30PM

LOCATION

75 Bennett St., Suite A2 Atlanta, GA 30309

- ☑ Tues-Sat: 11AM-5PM
- **4**04-367-8700
- mocaga.org

MICHAEL C. CARLOS MUSEUM OF EMORY UNIVERSITY

EXHIBITION

Sep 3-Nov 27

Family Album: New Works by Gonkar Gyatso

Work by Gonkar Gyatso

Tibetan artist, Gonkar Gyatso, mixes Buddhist symbols with iconography of pop culture.

LOCATION

571 South Kilgo Circle Atlanta, GA 30322

- ☑ Tues-Fri: 10AM-4PM Sat: 10AM-5PM Sun: noon-5PM
- 404-727-4282
- carlos.emory.edu

010

AURORA THEATRE

RECEPTION Sep 3, 2PM

Northeast Atlanta GNPA Chapter "Road to Callaway"

Work by Sue Copley, Richard Green, Tony Madden, Lori Prosser, Stephen Weiss Connie White Steve White Stewart Woodard

Winning photographs from our 2016 Road to Callaway exhibit at Callaway Gardens

EXHIBITION

Sep 3-Oct 31

LOCATION

128 Fast Pike Street Lawrenceville, GA 30046

- ▼ Tue-Fri: 11AM-5PM Sat: noon-5PM
- **678-226-6222**
- auroratheatre.com

011

PUBLIC ART Sep 2-Oct 2

ACP Public Art - The Georgia **FENCE**

Work by various artists

New for 2016, the Georgia FENCE was juried from a state-wide call for entries. There are two locations for the FENCE in Savannah, Please see. page 21 for more information.

OPENING RECEPTION

Sep 2

LOCATIONS

East McDonough Street between Drayton & Floyd, Savannah, GA; 1 West Park & Bull St. Savannah GA

acpinfo.org/programs/ public art.html



© COTTON PATCH BY JOE HOYLE



© JOHN RAZZA





© JERRY SIEGEL

R.F. STRICKLAND CENTER

FESTIVAL Sep 15-Sep 18

SlowExposures Photography Festival

Work by various artists

The 14th annual photography festival celebrating the rural South.

OPENING RECEPTION

Sep 16 5-7PM

LOCATION

Main Street, Concord, GA 30206

- O Thursday: 2–5PM Friday: 12–7PM Saturday: 11AM–5PM Sunday: 11AM–3PM
- slowexposures.org

013

CALLANWOLDE FINE ARTS CENTER

RECEPTION Sep 8, 7–9PM

Visions: A Juried Exhibition by Members of the Southeastern Photographic Society (SPS)

Work by various artists

Please join us for the Opening Reception. Admission is free.

EXHIBITION

Sep 8-Nov 11

LOCATION

980 Briarcliff Road NE Atlanta, GA 30306

- Mon-Fri: 10AM-8PM Sat: 10AM-3PM
- 404-872-5338
- callanwolde.org

014

GAINESVILLE, GEORGIA

PUBLIC ART Sep 17-Oct 16

ACP Public Art -The Georgia FENCE

Work by various artists

New for 2016, the Georgia FENCE was juried from a state-wide call for entries. There are two locations for the FENCE in Gainesville. Please see page 21 for more information.

OPENING RECEPTION

Sep 17 time TBD

LOCATIONS

Roosevelt Square, Gainesville, GA Broad Street, Gainesville, GA

acpinfo.org/programs/ public_art.html

015

MADISON-MORGAN CULTURAL CENTER

RECEPTION Sep 16, 6–8PM

The Bond of the South

Work by Tamara Reynolds, Jerry Siegel Tamara Reynolds and Jerry Siegel exhibition explore The American South

EXHIBITION

Sep 16-Dec 31

LOCATION

434 South Main Street Madison, GA 30650

- **** 706-342-4743
- mmcc-arts.org





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© UNTITLED, NEWYORK, FROM THE JOHN MA





© POEM 88 AND PAUL STEPHEN BENJAMIN

A NOVEL EXPERIENCE

RECEPTION

Sep 17, 9:30-11AM

Southern Vernacular

Work by Don Norris

Artist reception brunch during SlowExposures Photography Festival.

EXHIBITION

Sep 15–Oct 29 Don Norris presents his series of historic buildings constructed in the South

LOCATION

426 Thomaston Street Zebulon, GA 30295

- **** 770-567-1103
- anovelexperience.org

017

LUMIERE

RECEPTION & TALK Sep 17, 11AM-12PM

Vivian Maier: A Deeper Look

Work by Vivian Maier

Exhibition includes newly-released work.

OPENING RECEPTION & GALLERY TALK

Sep 17-Oct 29

LOCATION

425 Peachtree Hills Avenue NE Suite 29B Atlanta, GA 30305

- **4**04-261-6100
- lumieregallery.net

018

ARTISTS ATELIER OF ATLANTA

RECEPTION

Sep 17, 12-4PM

Atlanta Artist Center's Photography Salon

Work by various artists

Photographic artists from the Atlanta Artist Center's Photography Salon.

ARTIST'S RECEPTION

Oct 15, 12-4PM

EXHIBITION

Sep 6-Oct 29

LOCATION

The Shops of Miami Circle 800 Miami Cir NE # 200 Atlanta, GA 30324

- **4**04-231-5999
- atlantaartistscenter.org

019

POEM 8

RECEPTION
Sep 17-Oct 29

Paul Stephen Benjamin: New Work

Work by Paul Stephen Benjamin

New Work addresses the manifold expressions of black identity.

OPENING RECEPTION

Sep 17 6-9PM

LOCATION

1123 Zonolite Road NE, Suite 20A Atlanta, GA 30305

- 404-735-1000
- poem88.net







© BRENDA CONSTAN



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© ÓSCAR LOPEZ

DECATUR ARTS ALLIANCE GALLERY

RECEPTION Sep 17, 6–8PM

Real Stories, Real People

Work by Beate Sass

An exhibition of photo essays about individuals living with a developmental disability.

EXHIBITION

Aug 19-Oct 7

LOCATION

113 Clairemont Avenue, Decatur, GA 30030

- 404-371-9583
- decaturartsalliance.org

021

ATLANTA CENTRAL LIBRARY

EXHIBITION Sep 18-Oct 28

The Natural World

Work by Brenda Constan, Lynn Farmer, Jerry Williamson

The Wonders of Nature from across the Globe.

ARTIST'S RECEPTION

Oct 6, 5-7PM

LOCATION

One Margaret Mitchell Square Atlanta, GA 30303

- Mon-Thurs: 10AM-8PM Fri, Sat: 10AM-6PM Sunday: 2-6PM
- 404-730-1700
- afpls.org/central-hq

022

THE LOVETT SCHOOL VISUAL ARTS GALLERIA

EXHIBITION Sep 19-Oct 28

PASSAGES - Rajasthan, India & Gloster, Mississippi

Work by Akash Das, JB Rasor Lovett's Department of Fine Arts present work from SCAD Atlanta.

LOCATION

4075 Paces Ferry Road, NW Atlanta, GA 30327

lovett.org/page.cfm?p=1152

023

CONSULATE GENERAL OF COLOMBIA IN ATLANTA

RECEPTION Sep 22, 6-9:30PM

Click Colombia

Work by Javier Diaz-Granados, Juan David Londono, Óscar Lopez, Juliette Mansour, Hugo Ortiz, Christian Turner

Selected works by six Colombian Photographers based in Atlanta.

EXHIBITION

Sept 22-Oct 31

LOCATION

270 Carpenter Drive NE Sandy Springs, GA 30328

- 404-254-3206
- atlanta.consulado.gov.co







© JOSHUA DUDLEY GREE



© JILL FRANK



© KAREN MIRANDA RIVADENEIF

JIM CHERRY LRC GALLERY, L BUILDING, PERIMETER COLLEGE AT GEORGIA STATE UNIVERSITY, CLARKSTON CAMPUS

RECEPTION
Sep 22, 6-8PM

What is Seen

Work by Vicki Bethel, Lucy Hale, Loretta Paraguassu

Three artists using the medium of still photographic images reveal the unseen.

EXHIBITION

Aug 22-Oct 14

LOCATION

555 North Indian Creek Drive Clarkston, GA 30021

perimeter.gsu.edu/aboutperimeter-college/ourcampuses/clarkston/

025

THE MUSEUM OF CONTEMPORARY ART OF GEORGIA

RECEPTION

Sep 22, 6:30-8:30PM

Land Inhabited and Works of Baldwin Lee

Work by various artists

Featuring work from the Do Good Fund collection, curated by Annette Cone-Skelton.

EXHIBITION

Sep 22-Nov 19

LOCATION

75 Bennett Street, Suite A2 Atlanta, GA 30309

- ▼ Tues-Sat: 11AM-5PM
- 404-367-8700
- mocaga.org

026

THE MUSEUM OF CONTEMPORARY ART OF GEORGIA

RECEPTION

Sep 22, 6:30-8:30PM

New Work by Jill Frank

Work by Jill Frank

Exhibition features photographs exploring vulnerability and identity in American youth culture.

EXHIBITION

Sep 22-Nov 19

LOCATION

75 Bennett Street, Suite A2 Atlanta, GA 30309

- **4**04-367-8700
- mocaga.org

027

TREEHOUSE PHOTO STUDIO

RECEPTION Sep 23, 6–9PM

Espiritu

Work by Karen Miranda Rivadeneira, and various artists

Espiritu features Latino artists connecting with the spirit of their indigenous cultures.

EXHIBITION

Sep 23-Sep 25

LOCATION

751 James P. Brawley Drive NW, Suite 4 Atlanta, GA 30318

- **6**78-942-6638
 - treehouseatl.com



© ENRIQUE SAMSON

CONSULATE GENERAL OF MEXICO IN ATLANTA

EXHIBITION Sep 23-Nov 23

The Navel of the Moon (El Ombligo de la Luna)

Work by Enrique Samson

Photographs of the intricate weave of Mexico's cultural magical realism.

ARTIST'S TALK

Oct 20 6-7PM

LOCATION

1700 Chantilly Drive NE Atlanta, GA 30324

- 404-266-2233
- consulmex2.sre.gob.mx/atlanta



029

EXHIBITION Sep 24, 12-4PM

My Atlanta Exhibition

Work by various artists

All photographers of all ages are invited to hang their best photo! 'Only one unframed photograph per photographer' Please see page 23 for details.

LOCATION

Tula Art Center, Studio K1 (lower level), 75 Bennett St. NW Atlanta, GA 30309



© JAMES MOLLISON

030

DAVID J. SENCER CDC MUSEUM

OPEN HOUSE Sep 24, 10AM-4PM

Museum Day Celebration

James Mollison

'Where Children Sleep' captures deeply personal portraits of children from around the world.

EXHIBITION

Sep 12-Oct 28

LOCATION

1600 Clifton Road NE Atlanta, GA 30329

- Mon-Wed: 10AM-6PM Thursday: 10AM-7PM Fri-Sun: 10AM-6PM
- **4**04-639-0830
- cdc.gov/museum



WIATT ANNE WITCHE

031

CHASTAIN ARTS CENTER

RECEPTION Sep 24, 1–3PM

Meet me in My Dreams

Work by Mary Anne Mitchell

Shot using wet plate collodion, the work speaks to family and memory.

EXHIBITION

Aug 12-Oct 29

LOCATION

135 West Wieuca Road NW Atlanta, GA 30342

- Monday: 9:30AM-5:30PM
 Tues-Fri: 9:30AM-9:30PM
 Saturday: 9:30AM-2:30PM
- 404-252-2927
 - ocaatlanta.com/chastain







© SANTIAGO VANEGAS



RECEPTION Sep 26, 6-7:30PM

Visions of Roswell, Roswell Photographic Society - Juried by Mark Alberhasky

Work by various artists

A juried exhibit open to Roswell Photo Society Members.

EXHIBITION

Sep 26-Dec 29

THREE DAY PHOTO SUMMIT

Sep 9-11 More details can be found at roswellphotographicsociety.org

LOCATION

38 Hill Street, Suite 100 Roswell, GA 30075

- **** 770-641-3727
- roswellaov.com

033

EXHIBITION Sep 29-Oct 01

My Atlanta Exhibition

Work by various artists

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

LOCATION

75 Bennett Street NW, Studio K1 (lower level) Atlanta, GA 30309

034

RECEPTION Sep 29, 6-10pm Considering Mortal.

Work by Santiago Vanegas

Fictional robots trying to be human.

EXHIBITION

Sep 29-Oct 3

LOCATION

674 11th St NW Atlanta, GA 30318

- Saturday: 11AM-4PM
- **4**04-281-3671
- ger-art.com

RECEPTION Sep 29, 6-9PM

In the Real World

Work by Amanda Greene, Meg Griffiths, Sarah Hobbs, Sheila Pree Bright

Exploration of everyday scenes and intimacies of the world we live in

EXHIBITION

Sep 29-Nov 5

LOCATION

887 Howell Mill Road NW. Suite 4 Atlanta, GA 30318

- Mon-Fri: 10AM-6PM Saturday: 11AM-7PM
- 470-428-2061
- hathawaygallery.com



© UNTITLED R2-11, 1973 BILL YATES

RECEPTION & BOOK SIGNING Sep 29, 6-9PM

Mary Stanley Studio presents The Sweetheart Roller Skating Rink by Bill Yates

Work by Bill Yates

Yates' roller rink photos show a young, free-spirited America in the 1970's.

EXHIBITION

Sept 29-Nov 5

ARTIST'S TALK

Oct 22. 11AM-12PM

LOCATION

887 Howell Mill Road, NW Suite 4 Atlanta, GA 30318

- Mon-Fri: 10AM−6PM Sat: 11AM-7PM
- 470-428-2061
- hathawaygallery.com



© JEFFREY PACLIPAN

037

RECEPTION Sep 29, 6-9PM

Objects of Thought

Work by Davion Alston, Jeffrey Paclipan

Photographic series of objects highlighting personal and social narratives.

EXHIBITION

Sep 29-Nov 05

LOCATION

887 Howell Mill Road NW. Suite 4 Atlanta, GA 30318

- Mon-Fri: 10AM-6PM Saturday: 11AM-7PM
- 470-428-2061
- hathawaygallery.com



038

HARTSFIFI D-JACKSON INTERNATIONAL AIRPORT MAIN ATRIUM

EXHIBITION Sep 30-Oct 30

APG@ATL: The Airport Show

Work by various artists

See 30 images selected from a national call in the atrium—free!

EXHIBITION

6000 N Terminal Parkway Atlanta, GA 30320







© MARTIN KRAFFT

GREATER NORTH FULTON CHAMBER OF COMMERCE

EXHIBITION

Sep 30-Sep 26, 2017

Creative Focus: Juried Exhibit by The Roswell Photographic Society

Work by Roswell Photographic Society

A year long exhibit by Roswell Photographic Society.

LOCATION

11605 Haynes Bridge Rd., #100 Alpharetta, GA 30009

- Mon-Thurs: 8:45AM-5PM Fri: 8:45AM-4:30PM
- **** 770-993-8806
- gnfcc.com

040

ANNE O GALLERY

RECEPTION Sep 30, 5-10PM

Southern Living With A Broken Heart

Work by Keith Taylor

Southern Living With A Broken Heart

EXHIBITION

Sep 30-Oct 21

LOCATION

262 Buckhead Avenue, C-308 Atlanta, GA 30305

 Mon-Sat: 12-7PM Sunday: 12-5PM

041

ATLANTA FRIENDS MEETING

RECEPTION

Sep 30, 6-8PM

Atlanta Friends Meeting Photography Exhibit

Work by Mary Bartlett, Carolyn Coburn-Allen, David Foster, Martin Krafft, Susan Lippold, Ronald Nuse, Marla Puziss

Please join us for light refreshments, viewing images and talking with photographers.

EXHIBITION

Sep 26-Oct 28

LOCATION

701 W. Howard Avenue, Decatur, GA 30030

- Sun: 9AM-12PM
- **4**04-377-2474
- atlanta.guaker.org







© LOGYNN B FERRALL





© CRAIG FORD

EXHIBITION Oct 1-31

Black Love Matters

Work by various artists

Love as it relates to who we are and what we do

OPENING RECEPTION

Oct 3, 2-4PM

ARTIST'S TALK

Oct 29, 2-4PM

LOCATION

3123 Klondike Road Lithonia, GA 30038

 Mon, Tues: 10AM−8PM Wed-Sat: 10AM-5PM

043

EXHIBITION Oct 1-31

Logynn B. Ferrall

Work by Logynn B Ferrall

LOCATION

262 Buckhead Avenue, C-308 Atlanta, GA 30305

 Mon-Sat: 12-7PM Sunday: 12-5PM

044

MOLLYMCCALL.COM

EXHIBITION Oct 1-31

One Moment

Work by Molly McCall Hand colored photography.

ONLINE EXHIBITION

mollvmccall.com

045

NATURE CENTER

RECEPTION

Oct 1, 10AM-4PM

Double Vision

Work by Georgia Nature Photographers Association Roswell Fine Arts Alliance

Nature photography shots replicated by artists using a variety of media.

EXHIBITION

Sep 1-Nov 30

LOCATION

9135 Willeo Road Roswell, GA 30075

- Mon-Sun: 12−5PM
- **└** 770-992-2055 x233
- chattnaturecenter.org





© BONAVENTURE CEMETERY, SAVANNAH GA, 1941, EDWARD WESTON









© VIRGINIA TWINAM SMITH

LUMIÈRE

RECEPTION & TALK
Oct 1, 11AM-12PM

Southern Heritage

Work by Berenice Abbott, Tim Barnwell, Peter Essick, John Gutmann, Thomas Neff, Arnold Newman, Peter Sekaer, Edward Weston

Photographs exploring the cultural, economic and political influence of the American South.

EXHIBITION

Oct 1-Nov 11

LOCATION

425 Peachtree Hills Avenue NE, Suite 29B, Atlanta, GA 30305

- 404-261-6100
- lumieregallery.net

047

MASON FINE ART AND EVENTS

AUCTION Oct 1, 6:30–10PM

ACP Photography Auction

Work by various artists

Join us for our 11th annual fabulous photography auction and gala! Please see page 24 for details and ticket information.

Buy Tickets: bit.ly/ACP2016Auction

LOCATION

415 Plasters Avenue Atlanta, GA 30324

- **4**04-879-1500
- masonfineartandevents.com

048

MAIN STREET GALLERY

RECEPTION
Oct 1, 7–9PM

In Focus: Storytelling through the Lens

Work by various artists

A juried exhibit of the best of North Georgia Photography.

EXHIBITION

Oct 1 - Nov 6

ALLATOONA BOOK FESTIVAL PANEL DISCUSSION

Oct 9 10AM-3PM

4815B South Main Street Acworth, GA 30101

- **** 770-231-7751
- acworthculturalarts.org

049 WOODLANDS GARDEN

RECEPTION Oct 2, 10AM-4PM

Picture Maker: The Work of Virginia Twinam Smith

Work by Virginia Twinam Smith

The extraordinary life and work of Virginia Twinam Smith at Woodlands Garden, through October.

LOCATION

932 Scott Boulevard Decatur, GA 30030

- Mon−Fri: 10AM−4PM
- 404-373-2222
- woodlandsgarden.org







@ ROBI DIMOND



THE GENERAL MUIR

ARTIST'S TALK Oct 2, 12-2:30PM

2016 ACP Ones To Watch Brunch

Work by Margriet Craens, Andrew Feiler, Meg Griffiths, Lucas Maassen, Joshua Rashaad McFadden, Ansley West Rivers, Spencer Sloan

This is a ticketed event, RSVP here: http://j.mp/29irk5E

LOCATION

1540 Avenue Place, Suite B-230 Atlanta, GA 30329

- **678-927-9131**
- thegeneralmuir.com

RECEPTION Oct 6, 6-9PM

Women in Focus XXIII: Juried by Anne Dennington

Work by various artists

Women In Focus is a non-profit artist-initiated organization of photographers.

JUROR'S TALK WITH ANNE DENNINGTON & BILL LOWE

Nov 5, 1-2PM

EXHIBITION

Oct 6-Nov 7

LOCATION

764 Miami Circle #210 Atlanta, GA 30324

- Wed-Fri: 10AM-5:30PM Sat: 11AM-5:30PM
- **4**04-352-8114
- lowegallery.com



© BEN HELTON

052

RECEPTION Oct 5, 5:30-8PM

"Messiah" Work by Ben Helton

Work by Ben Helton

A gripping and mesmerizing view into the heart of a charismatic church.

EXHIBITION

Oct 1-31

ARTIST'S TALK

Oct 22. 11AM-12PM

LOCATION

686-A Greenwood Avenue NF Atlanta, GA 30306

brickworksgallery.com





© NORM PASCHAL



COURTESY OF DC MOORE GALLERY, NEW YORK AND JACKSON FINE ART, ATLANTA



© EVAN CARTER

SPENCER SLOAN STUDIO

Oct 6-8

My Atlanta Exhibition

Work by various artists

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

LOCATION

75 Bennett Street SW, Studio K1 (lower level) Atlanta, GA 30309

054

THE ART STATION - BIG SHANTY

RECEPTION Oct 6, 6–8PM

Cobb Photo Society Member Exhibit

Work by Cobb Photo Society

EXHIBITION

Oct 4-26

LOCATION

2050 Kennesaw Due West Road Kennesaw, GA 30152 Mon-Thurs: 10AM-7PM

- **⊘** Fri, Sat: 10AM-5PM
- **** 770-514-5930
- artstationcobb.org

055

WOODRUFF ARTS CENTER - RICH THEATRE

ARTIST'S LECTURE Oct 6, 7–8PM

ACP Lecture Series Presents Duane Michals

Work by Duane Michals

Please see page 25 for more information.

LOCATION

1280 Peachtree Street, NE Atlanta, GA 30309 404-733-5000 056

RECEPTION Oct 6, 7-11PM

My Mom's House - Print Exhibition

Work by Evan Carter

Prints from the photobook, the true story of a boomerang child.

EXHIBITION

Oct 6-14

LOCATION

567 Ralph McGill Boulevard (RCAM Building) Atlanta, GA 30312

mymoms.house



© ERVIN A. JOHNSON

O5/ ARNIKA DAWKINS GALLERY

RECEPTION Oct 7, 6-8PM

#InHonor

Work by various artists

#InHonor is an artistic response to the Black Lives Matter Movement.

EXHIBITION

Oct 7-Dec 09

LOCATION

4600 Cascade Road Atlanta, GA 30331

- Ø Wed-Fri: 10AM-4PM
- 404-333-0312
- adawkinsgallery.com



@ PAUL STRAND

058

MASON FINE ART

RECEPTION
Oct 7, 6-9PM

ACP at MFA

Work by Jim Alexander, Richard Avedon, Lucinda Bunnen, Henri Cartier-Bresson, Joshua McFadden, Eugen Schoenfeld, Edward Steichen, Alfred Stieglitz, Paul Strand

Paul Strand's The Mexican Portfolio and More

EXHIBITION

Oct 7-Nov 4

LOCATION

415 Plasters Avenue NE Atlanta, GA 30324

- **4**04-879-1500
- masonfineartandevents.com











© KRISTINA FORD

059

MASON FINE ART

RECEPTION Oct 7. 6-10PM

Come to Selfhood

Work by Joshua Rashaad McFadden

An exhibit that addresses contemporary African American male identity and masculinity.

EXHIBITION

Oct 7-Nov 4

LOCATION

415 Plasters Avenue NE Atlanta, GA 30324

- **4**04-879-1500
- masonfineartandevents.com

060

DODD GALLERIES

RECEPTION
Oct 7. 6-8PM

Continuum: Space & Time in Contemporary Photography

Work by Kelli Couch, Nancy Floyd, Kristina Ford, Christina Price Washington, Janelle Young

Group exhibition featuring artists exploring themes related to time and space.

EXHIBITION

Oct 7-Nov 4

LOCATION

270 River Road Athens, GA 30602

- Mon−Fri: 9AM−5PM
- (706) 542-1511
- art.uga.edu/galleries





§ 'SUMMER' (1984) © DUANE MICHALS. SOURTESY OF DC MOORE GALLERY, NEY 'ORK AND JACKSON FINE ART, ATLANTA



JACKSON FINE ART

RECEPTION
Oct 7-Dec 3

Duane Michals: Selected Work and Trine Sondergaard: Guldenakke

Work by Duane Michals, Trine Sondergaard

Recent work by ACP keynote Michals and contemporary Dutch photographer Sondergaard.

OPENING RECEPTION

Oct 7, 6-8PM

ARTIST TALK & BOOK SIGNING

Oct 8, 11AM-1PM

LOCATION

3115 East Shadowlawn Avenue NE Atlanta, GA 30305

- 404-233-3739
- jacksonfineart.com



© KODI BOE



MASON FINE ART

RECEPTION
Oct 7, 6-9PM

Révélateur: The Hand Made in Photography & Printmaking

Work by various artists

An invitational exhibition curated by Robert Brown, Cynthia Lollis, Michael James O'Brien, and V. Elizabeth Turk.

EXHIBITION

Oct 7-Nov 4

LOCATION

415 Plasters Avenue Atlanta, GA 30324

- 404-879-1500
- masonfineartandevents.com



© TERRI BRIGHT

063

ATLANTA PHOTOGRAPHY GROUP GALLERY

RECEPTION
Oct 7, 6:30–9PM

Arnika Dawkins Selects

Work by various artists

Group exhibition juried by gallerist Arnika Dawkins. Two artists win \$500 awards.

EXHIBITION

Oct 7-Nov 5

JUROR TALK

Oct 29 2-3PM

LOCATION

75 Bennett Street, Suite B-1 Atlanta, GA 30309

- **4**04-605-0605
- atlantaphotographygroup.org



© BEN BOWDEN LEE



© AMY SPARKS



© ACF FOR IT OLIO NE



© HANNAH KRAUS

DAY AND NIGHT STUDIOS

RECEPTION Oct 7, 7–10PM

Creature of what You are

Work by Alicia Collins, Kelli Couch, Ben Bowden Lee

A group exhibition that explores psychosomatic narratives specifically within the familial unit.

EXHIBITION

Oct 7-Nov 5

LOCATION

585 Wells St. SW Atlanta, GA 30312

⊙ Tues-Sat: noon-4pm

404-623-7289

065

COLUMBUS, GEORGIA

PUBLIC ART Oct 8-Nov 8

ACP Public Art -The Georgia FENCE

Work by various artists

New for 2016, the Georgia FENCE was juried from a statewide call for entries. Please see page 21 for more information.

OPENING RECEPTION

Oct 13, Time TBD

LOCATION

Chattahoochee River Walk Columbus. GA

acpinfo.org/programs/ public_art.html

066

GEORGIA TECH HOTEL AND CONFERENCE CENTER

PORTFOLIO REVIEW Oct 8-9

ACP Portfolio Review

Please see page 26 for details.

LOCATION

800 Spring Street NW Atlanta, GA 30308

067

SPRUILL GALLERY

PANEL DISCUSSION Oct 8, 1–3PM

The Science and Art Behind Ruination

Work by Katherine Dean, Hannah Kraus, Tauri Scruggs, Keri Weiland

Artists and environmentalist discuss mankind's impact on the natural world.

EXHIBITION

Sep 16-Oct 29

LOCATION

4681 Ashford Dunwoody Road Dunwoody, GA 30338

⊙ Tues-Sat: 11AM-6PM

**** 770-394-4019

spruillarts.org







© CHET BURGESS



SMYRNA PUBLIC LIBRARY

RECEPTION
Oct 8, 2–4PM

The Poetry of Trees

Work by Myrtie Cope

An exhibit expressing the beauty, grace and uniqueness of trees.

EXHIBITION

Sep 1-Oct 29

LOCATION

100 Village Green Circle Smyrna, GA 30080

O Sun: 1-6PM Mon-Thurs: 10AM-8PM Fri: 10AM-6PM Sat: 10AM-5PM

**** 770-431-2860

bit.ly/29SkHfr

069

BUCKHEAD LIBRARY

RECEPTION

Oct 8, 3-5PM

12th Annual Atlanta Artists Center Photography Exhibit-Buckhead Library

Work by Aleta Aaron, Max Victor Alper, an aspen, Chet Burgess, Cheryl D'Amato, Paul H. D'Amato, Nathan Dean, Mikki Root Dillon, Bella Augard Durham, Erin-Elizabeth Durham, Kevin Durham, Michael Frederick, Jim Freeman, Ruth Gogel, Grace Hawthorn, Linda Omelianchuk, Nafisa Valita Sheriff, Saul Torres

Artist choice photography exhibit and reception from AAC members.

EXHIBITION

Sep 27-Nov 7

LOCATION

269 Buckhead Avenue NE, Atlanta, GA 30305

- Mon, Tues, Fri, Sat: 10AM-6PM Wed. Thurs: 10AM-8PM
- **4**04-814-3500
- afpls.org/buckhead-branch



© DAVID BUR

070

HAPEVILLE DEPOT MUSEUM AND GALLERY

ART WALK Oct 8, 4–8PM

1000 Words -Hapeville Gallery Crawl

Downtown Gallery Crawl with a focus on storytelling through photography.

LOCATION

620 South Central Avenue Hapeville, GA 30354

- **4**04-669-2175
- bit.lv/2aeV04p



© LIZ GENTRY

DOWNTOWN GALLERY

RECEPTION
Oct 8. 4-7PM

Fall Exhibit - Artist's Choice

Work by various artists

Featuring original pieces of photography from members of the Booth Photography Guild.

EXHIBITION

Oct 8-Dec 31

LOCATION

13 N. Wall Street Cartersville, GA 30120

- **** 770-387-4330
- boothmuseum.org/ downtown-gallery/



© PATSY BOWIE





© GOBI PHOTOGRAPHY

SCAA GALLERY AT MABLE HOUSE ARTS CENTER

RECEPTION
Oct 8, 4-6PM

072

South Cobb Arts Alliance Photography Exhibit

Work by various artists

The SCAA proudly presents a group show of selected photographers.

EXHIBITION

Oct 3-17

LOCATION

5239 Floyd Road Mableton, GA 30126

- Mon-Thurs: 10AM-5PM
- **** 770-819-3285
- mablehouse.org/arts-centerart-gallery.html

073

GEORGIA TECH HOTEL AND CONFERENCE CENTER 2ND FLOOR

ART WALK Oct 8, 6–8:30PM

ACP Portfolio View & Walk

Work by various artists

You are invited to view the work of the 84 photographers who came from all over the United States to participate in the ACP Portfolio Reviews. Please see page 27 for more information.

LOCATION

800 Spring Street NW Atlanta, GA 30308 404-347-9440

074

GOBI PHOTOGRAPHY

RECEPTION Oct 8, 6–9PM

Perspective

Work by Charlene Sibaja, Roger Sibaja Works by Roger and Charlene Sibaja and members of the Photographer's Playground.

EXHIBITION

Oct 8-28

LOCATION

1015 Tyrone Road, Suite 410 Tyrone, GA 30290



© RALPH BASUI WATKINS

075 THE APEX MUSEUM

RECEPTIONOct 8, 6:30–8:30PM

The Spirit of Jazz

Work by Ralph Watkins

Dr. Ralph Watkins and local jazz artists will host the reception opening for the exhibition.

LOCATION

135 Auburn Avene Atlanta, GA 30331

- 404-523-2739
- apexmuseum.org



O WITE OF ITE

076

Oct 3-30

Atlanta Photography Society 2016 Salon

Work by various artists

Atlanta Photography Society would like to invite you to come celebrate the 2016 year of inspired images by local photographers.

ATLANTA PHOTOGRAPHY SOCIETY AWARDS CEREMONY AND RECEPTION

Oct 8, 7–9PM TBD,

Atlanta, GA



THE B COMPLEX GALLERY

RECEPTION
Oct 8, 7–10PM

Tell Me a Story

Work by Anita Arliss, D Dominick Lombardi, and various artists

A photography-based, multimedia group exhibition. Co-curators: Anita Arliss and D Dominick Lombardi.

EXHIBITION

Oct 05-18

LOCATION

1272 Murphy Avenue S.W. Atlanta, GA 30310

- Mon−Sun: noon−6PM
- **4**04-753-1853
- thebcomplex.com



© LARRY MARCHANT

078

EMORY SCHWARTZ CENTER, CHACE GALLERY

Oct 9, 3–5PM

A2D Photography Group Show

Work by Mario DiGirolamo, David Goldsmith, Wanda Hopkins, Al Johnson, Diane Liebeskind, Larry Marchant, Peter Mullins, Chuck Rogers, Ron Sherman, Don Stephens

Group Photo Exhibition

EXHIBITION

Oct 10-28

LOCATION

1700 North Decatur Road Atlanta, GA 30322

arts.emory.edu/about/ institutions/schwartz-center.html



© LAUREL NEELS



© AARON COURY

DECATUR PUBLIC LIBRAR

RECEPTION

Oct 9, 3-6PM

Decatur Digital Photography Meetup: VOICES & VISIONS

Work by various artists

Annual Exhibit by members of Decatur photography group.

EXHIBITION

Oct 9-30

LOCATION

215 Sycamore Street, Decatur, GA 30030

- Mon-Wed: gAM-gPM Thurs-Sat: gAM-6PM Sunday: 1-6PM
- **4**04-508-7190
- dekalblibrary.org/branches/deca

080

RURAL STUDIO COTTAGES: THE ART FARM AT SERENBE

RECEPTION

Oct 9, 4:30-7:30PM

AIR Serenbe: Aaron Coury Portraits of 2016 Focus Fellowship Artists

Work by Aaron Coury

Aaron Coury's portraits of nine artists exhibited inside Rural Studio cottages. For tickets, see bit.ly/SerenbeHomeTour

OPEN HOUSE

Oct 9, 1-5PM

LOCATION

10455 Atlanta Newnan Road, Chattahoochee Hills, GA 30268

airserenbe.com



081

ART INSTITUTE OF ATLANTA - JANET DAY GALLERY

RECEPTION & LECTURE

Oct 11, 6-9PM

Iran Beyond Politics: Natural, Cultural and Anthropogenic Perspectives on Iran

Work by various artists

Various professional photographers from Iran, showing: Natural, Cultural and Anthropogenic scenes.

EXHIBITION

Sep 22-Nov 13

LECTURE ON IRANIAN CULTURE

Oct 11, 7:30-8:30PM

Dr. Hossein Samei of Emory University will lecture on Iranian Culture.

LOCATION

6600 Peachtree Dunwoody Road, NE 100 Embassy Row, Atlanta, GA 30328

- **6** 800-275-4242
- artinstitutes.edu/atlanta



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@ WWW BROMI EYEINEART COM



EXHIBITION

My Atlanta Exhibition

Work by various artists

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

75 Bennett Street NW. Studio K1 (lower level) Atlanta, GA 30309

Thurs-Sat: 12-4PM



© CORINNE ADAMS

082

THE CREATIVE CIRCUS

ARTIST'S TALK Oct 11. 7-9PM

Douglas Kirkland, Celebrity **Photographer & More**

Work by Douglas Kirkland

Douglas shares famous photographs he's made over five decades.

LOCATION

812 Lambert Drive Atlanta, GA 30324

- **4**04-607-8880
- creativecircus.edu

083

RECEPTION

Oct 12, 5-8PM

SUITCASE

Work by Craig Bromley

Opening reception with \$5 wine, halfprice tapas, music and a cash bar.

EXHIBITION

Oct 5-Nov 1

LOCATION

208 Carroll Street Atlanta, GA 30312

- Fri-Sat: 8AM-1AM Sunday: 8AM-midnight
- **4**04-577-2700
- carrollstreetcabbagetown.com

084

Oct 13-15

LOCATION

085

WING & A PRAYER STUDIO

OPEN STUDIO Oct 13-15

Everyday Mystic

Work by Corinne Adams

Photographic collages and juxtapositions that explore the mystic in everyday life.

ARTIST'S TALK

Oct 15, 2-3PM What is "everyday mystic?" Q & A with the artist.

LOCATION

3725 Powers Ferry Road Atlanta, GA 30342

 Thursday: 1−5PM Fri-Sat: 10AM-5PM



© HARVEY FINKLE, 2011

ATLANTA LEGAL AID SOCIETY

RECEPTION Oct 13-Nov 04

Picturing Justice

Work by Dustin Thomas Chambers, Matt Eich, Harvey Finkle, Bryan Meltz Reflections upon the challenges facing vulnerable

populations in Atlanta and the U.S.

ARTIST'S RECEPTION

Oct 13, 5-8PM

THE FELLOWS OPENING RECEPTION

Oct 20, 6-9PM

Ticketed event hosted by Legal Aid Fellows

LOCATION

54 Ellis Street, Atlanta, GA 30303

- 404-524-5811
- atlantalegalaid.org



© WALLS, MISSISSIPPI, 1984 - BALDWIN LI

087

MOCA GA (UPPER LEVEL)

Oct 13, 6PM

ACP Lecture Series Presents Baldwin Lee

Work by Baldwin Lee

Exhibition and reception: 6pm. Lecture: 7pm. Please see page 28 for more information.

LOCATION

75 Bennett Street NW Atlanta, GA 30309

- 404-367-8700
- mocaga.org



© DEBORAR LLEWELL

088

ADAC

RECEPTION
Oct 13, 6-9PM

WATER

Deborah Llewellyn

Hathaway Contemporary Gallery presents a new photographic series by Deborah Llewellyn at ADAC.

EXHIBITION

Oct 13-25

LOCATION

351 Peachtree Hills Avenue NE, Suite 417, Atlanta, GA 30305



© FYF SOUTH

CORN CENTER FOR THE VISUAL ARTS - COLUMBUS STATE UNIVERSITY

Oct 14, 10:30AM-7PM

Eye South - Photography Symposium

Presenters include David Chikey, Taylor Curry, Adam Forrester, Joshua Dudley Greer, Lauren Henkin, David Houston, Carl Martin, Jeff Rich, Carson Sanders, Susan Worsham

Eye South is a two-day symposium in Columbus, Georgia, exploring main themes in contemporary photography. Please see evesouthphoto.org for more information.

SYMPOSIUM

10:30am-12pm Publication Now

Addressing the publication of printed matter, new online photographic communities, and the challenges of making visual history in an age when everything is recorded. AH Lecture Room, Seaboard Depot, 941 Front Avenue

Noon

Reception, Every Five Minutes

Curated by Joshua Greer and Adam Forrester. *ArtLab: Seaboard Depot, 941 Front Avenue*

1:30-2:30 pm Stories We Tell

Addressing the narrative image in photography. AH Lecture Room, Seaboard Depot, 941 Front Avenue

3-5pm Portfolio Review

With Carson Sanders, Taylor Curry

and Jeff Rich. Seaboard Depot, Room 134, 941 Front Avenue

5:30-7 pm Reception

Photographs from the collection of Museum of Contemporary Art Georgia and Elsewhere. Illges Gallery, Columbus State University Corn Center for the Visual Arts 921 Front Avenue

5:30-7pm Reception

Ain't Bad: Vision to Reality, Bay Gallery, Corn Center for the Visual Arts, 921 Front Avenue

EXHIBITION

Photographs from the Collection of Museum of Contemporary Art of Georgia and Elsewhere

Exhibition on view: Oct 4-Nov 4

EXHIBITION

Ain't Bad: Vision to Reality

Curated by Susan Laney. Exhibition on view: Oct 4-Nov 4

EXHIBITION

Every Five Minutes

Curated by Joshua Greer and Adam Forrester, Exhibition on view: Oct 4–Nov 21.

LOCATION

Corn Center for the Visual Arts - Columbus State University, 921 Front Avenue, Columbus, GA 31901

Registration: goo.gl/79NEqs



© 2015 WINNER - BONNIE GEHLING - "STEP UP INTO THE LIGHT"



© SANTIAGO VANEGAS



@ REBECCA MULLER



RECEPTION

Oct 14, 5-7:30PM

Arts Clayton's 13th Annual Juried Fine Art Photography Competition

Work by various artists

Showcasing photographers from across the state. Featuring traditional and digital photography.

EXHIBITION

Oct 7-27

LOCATION

136 South Main Street Jonesboro, GA 30236

- Saturday: 10AM-5PM
- **** 770-473-5457
- artsclayton.org

ARTIST'S TALK Oct 14, 5-8PM

Invisible Ink

Work by Santiago Vanegas

Perception of space is constantly in flux and evolves with us.

EXHIBITION

Jul 15-Oct 14

LOCATION

180 Peachtree Street, NW. Suite 600 Atlanta, GA 30303

404-524-2200

THE SHOWCASE SCHOOL **OF PHOTOGRAPHY**

RECEPTION

Oct 14, 6-8:30PM

SHOTS 16

Work by various artists

Juried exhibition of work by students of The Showcase School of Photography.

EXHIBITION

Oct 14-Nov 30

LOCATION

1135 Sheridan Road NE Atlanta, GA 30324

- 404-965-2205
- theshowcaseschool.com

GALLERY 72

RECEPTION

Oct 14. 6-7PM

Sisters Song: Awaken/ Chroma: Red for Elevate

Work by various artists, Crystal Monds

A dual exhibition featuring Atlanta women photographers and multi-disciplinary performance group CHROMA.

EXHIBITION

Oct 12-Nov 11

LOCATION

72 Marietta Street, Atlanta, GA 30303

- **4**04-546-3220
- bit.ly/29SrsxV





© SUSAN FLETCHER



ROSWELL VISUAL ARTS CENTER & GALLERY, ROSWELL AREA PARK

RECEPTION

Oct 14, 7-9PM

20th Annual RPS Open Exhibit - Juried by Brett Abbott

Work by various artists

Open to all photographers and juried by curator of photography at The High Museum of Art.

EXHIBITION

Oct 14-Nov 18

Open to all, see roswellphotosociety.org.

PHOTOWALK

Oct 1, 8-11:20AM

Annual Photo Walk in Historic Roswell, open to all.

LOCATION

10495 Woodstock Road Roswell, GA 30075

- Mon-Fri: 9:30 AM-1PM Saturday: 10AM-2PM
- **** 770-594-6122
- roswellphotosociety.org



@ FIIOTO BALL



© ILIA VARCE

095

AVIATION COMMUNITY CULTURAL CENTER

RECEPTION

Oct 14, 6-10PM

ACP Collaboration - Photo Battle

Work by various artists

Please see page 29 for details.

LOCATION

3900 Aviation Circle NW Atlanta, GA 30336

photobattleatlanta.com

096

PACE ACADEMY

RECEPTION

Oct 7, 7-8:30PM

The Photography of Ilia Varcev

Work by Ilia Varcev

Ilia Varcev pulls from the tradition of European masters.

EXHIBITION

Oct 4-31

LOCATION

966 West Paces Ferry Road Atlanta, GA 30327

- **4**04-262-1345
- paceacademy.org/Page/ Arts/Arts-at-Pace



@ EYE SOUTH

CORN CENTER FOR THE VISUAL ARTS - COLUMBUS STATE UNIVERSITY

Oct 15

Eye South - Photography Symposium

Presenters include Alec Soth, Stan Wolukau-Wanambwa, Marni Shindelman, Molly Lamb, Jessica Ingram, Mark Dorf, Ben Alper, David Chickey, Carson Sanders, Taylor Curry, Jeff Rich and Chuck Hemard

Eye South is a two-day symposium in Columbus, Georgia, exploring main themes in contemporary photography. Please see eyesouthphoto.org for more information.

SYMPOSIUM

10:30 am-noon This is your land...

Exploring the relationship between place and information in photography. AH Lecture Room, Seaboard Depot, 941 Front Avenue

Noon

Reception for You, Me, Us, and Them: Pictures from the Do Good Fund

Curated by Hannah Israel, W.C. Bradley Co. 1017 Front Avenue, Columbus, GA 31901,

1:30 pm Keynote Speaker

Alec Soth will deliver a special lecture on travel and chronicling the American History through Imagery. W.C. Bradley Co. 1017 Front Avenue

3-4:30 pm Portfolio Review II with Carson

Sanders, Taylor Curry and Jeff Rich, Seaboard Depot, Room 134, 941 Front Avenue

3:30-5 pm

Reception for Pinelands-Deep South,

Photographs by Chuck Hemard, CSU Rankin Arts Photography Center, 1004 Broadway

6 pm

Eye South Celebrates Photography

Lumpkin Glenn Corn Center for the Visual Arts, Farm Table Dinner Musical Performance: American Roommates

This event is a special ticketed event. For tickets please contact mccrillis_michele@columbusstate.edu (Subject: Eye South Dinner)

EXHIBITION

Pinelands - Deep South

Exhibition: Oct 12-Nov 4 Photographs by Chuck Hemard CSU Rankin Arts Photography Center 1004 Broadway

EXHIBITION

You, Me, Us, and Them: Pictures from the Do Good Fund,

Exhibition: Oct 4–Nov 21 Curated by Hannah Israel W.C. Bradley Co., 1017 Front Avenue

EXHIBITION

Gordon Parks/ Segregation Story

Exhibition: Sept 20-Nov 21 Presentation: Nov 3, noon Columbus Museum, 1251 Wynnton Road, columbusmuseum.com

LOCATION

Corn Center for the Visual Arts - Columbus State University, 921 Front Avenue, Columbus, GA 31901

Registration: qoo.ql/79NEqs





© HELEN DERAMUS



BLUE HERON NATURE PRESERVE GALLERY

RECEPTION

Oct 15, 10AM-noon

Derived From Nature

Work by Vicki Bethel, Helen DeRamus, Pamela Ellerbrock

Natural-world photographs presented by The Blue Heron Nature Preserve and the Women's Caucus for Art of Georgia.

EXHIBITION

Sep 12-Nov 29

LOCATION

4055 Roswell Road NE Atlanta, GA 30342

- **4**04-345-1008
- bhnp.org/art-gallery.html



© ALDO RAMIREZ

099 CRAZY CUBA

RECEPTION

Oct 15, 11AM-3PM

Opening Reception -Atlanta Roller Girls Live

Work by Kevin Borke, Aldo Ramirez, Tim Stoklas

Photographs & Video of your home team the Atlanta RollerGirls.

EXHIBITION

Oct 15-30

LOCATION

290 14th Street NW Atlanta, GA 30318

- Mon−Sat: 11AM−3PM
- **4**04-607-7348
- crazycuban.com





ATLANTA CUBAN CLUB

RECEPTION
Oct 15, 3-6PM

Cuba Through the Lens

Work by Mike Shaefer

A photographic Journey capturing the essence of Cuba.

EXHIBITION

Oct 13-15

LOCATION

5797 New Peachtree Road Atlanta, GA 30340

- O Thurs, Fri: 4-9PM Sat: 10AM-6PM
- **** 770-451-3477



© DECATUR FINE

101

DECATUR FINE ART GALLERY

RECEPTION
Oct 15, 6-9PM

Decatur Fine Art Celebrates ACP

Work by Linda Coatsworth, Jim Erickson, Lisa Streib, Barry Vangrov Decatur Fine Art celebrates

photography.

LOCATION

627 E. College Avenue E, Decatur, GA 30030



© GITTEL PRICE

DIGITAL ARTS STUDIO

RECEPTION

Oct 15, 6:30-9PM

She Who Shoots: Artist Choice Exhibit by Women In Focus

Work by Katie Archibald-Woodward, Jodi Bradley, Kaneesha Brownlee, Debora Cartagena, Bobi Dimond, Sheri Gaza-Pope, Ruth Gogel, Valerie Gruner, Jeannie Bartow Hartman, Andrea Jones, Jan Kapoor, Eileen Morrow, Niki Murphy, Maureen Anne Petrilli, Gittel Price, Lesley Price, Linda Rathke, Jennifer Richman, Sherry Rosen, Denise Savage, Cynthia Semrau, Lisa Streib, Cheryl Tarr, Andrea Von Ende, Janet Warncke, Yolanda White

Women In Focus is a non-profit artist-initiated organization of women photographers.

EXHIBITION

Oct 15-Nov 19

LOCATION

1082 Huff Road NW, Atlanta, GA 30318

- Mon-Fri: 9AM−6PM Sat: 10AM−5PM
- 404-352-9779
- digitalartsstudio.net



102

PB&J GALLERY

RECEPTION

Oct 15, 7-10PM

Nine: Art of the Photo

Work by David Belmonte, Bob Burkhardt, Christina Christensen, Daniel Dahlstrom, Robin Davis, Harriet Dye, Trevor Green, Carolyn Hollingsworth, Joey Potter

Nine photographers spanning a diverse field ranging from portraiture to nature.

EXHIBITION

Oct 15-Nov 11

LOCATION

35 Howard Street SE Atlanta, GA 30317

- **4**04-606-1856
- pbj-gallery.com



© THOMAS STRUTH (GERMAN, BORN 1954), TOKAMAK ASDEX UPGRADE INTERIOR 2, MAX PLANCK IPP, GAR-CHING, 2009, CHROMOGENIC PRINT

103

HIGH MUSEUM OF ART

Oct 16- Jan 8

Thomas Struth: Nature & Politics

Work by Thomas Struth

Recent work by renowned German artist Thomas Struth.

LOCATION

1280 Peachtree Street, NE Atlanta, GA 30309

- **4**04-733-4400
- high.org



© CELIA DURAND

ATLANTA ARTISTS CENTER

RECEPTION
Oct 16, 4-6PM

Atlanta Photography Salon Juried Show

Work by various artists

The Atlanta Photography Salon presents a juried exhibition of its members' art.

EXHIBITION

Oct 11-Nov 04

LOCATION

2979 Grandview Avenue Atlanta, GA 30305

- Sunday: 4PM−6PM
- 404-237-2324
- atlantaartistscenter.org



© DOUGLAS STRATTON STUDIO

105

DOUGLAS STRATTON'S PHOTOGRAPHY STUDIC AND GALLERY

RECEPTION

Oct 28, 5-11:30PM

Studio Open House with Douglas Stratton, Myott Williams, and Doug Foltz

Work by Doug Foltz, Douglas Stratton, Myott Williams

LOCATION

376 Trabert Avenue Atlanta, GA 30309



106

SCADSHOW

PANEL DISCUSSION Oct 18, 6-8:30PM

ACP Knowledge Series - "It All Started with Thomas Askew"

Work by Floyd Hall, Pam Henman, Pellom McDaniels III, Ph.D., Deborah Willis, Ph.D.

Thomas E. Askew was Atlanta's first African American photographer. Please see page 31 for more information.

LOCATION

173 14th Street Atlanta, GA 30309 404-253-2740



107

SPENCER SLOAN STUDIO

Oct 20-22

My Atlanta Exhibition

Work by various artists

Open Thursday, photo pick-up days are Friday & Saturday. Please see page 23 for details.

LOCATION

75 Bennett Street NW, Studio K1 (lower level) Atlanta, GA 30309

O Thurs-Sat: 12-4PM



© MATTHEW TERRELL







WHITESPEC

RECEPTION Oct 21, 7-10PM

The Exquisite Corpse of Film Photography

Work by Matthew Terrell

Matthew Terrell uses surrealistinspired photography techniques to create layered images.

EXHIBITION

Oct 21-Nov 26

LOCATION

814 Edgewood Avenue Atlanta, GA 30307

- Ø Wed-Sat: 11AM-5PM
- **4**04-688-1892
- whitespace814.com

109

PUBLIC ART Oct 22-Dec 3

ACP Public Art -The Georgia FENCE

Work by various artists

New for 2016, the Georgia FENCE was juried from a state-wide call for entries. Please see page 21 for more information.

LOCATION

Hansell Street (adjacent to Thomasville High School) Thomasville, GA

110

HIGH MUSEUM OF ART

PANEL DISCUSSION Oct 22, 2-3:30PM

ACP Lecture Series presents "Instagram as Atelier & Salon"

Work by Bill Boling, Peter Hally, Whitney Richardson, Stephen Shore

This is a continuation of conversation launched in Documentum, a publication by Fall Line Press. Please see page 32 for more information.

LOCATION

1280 Peachtree Street, NE Atlanta, GA 30309

404-733-5000

111

THE BALLOG

ART WALK Oct 22, 4-9PM

A Photography Walk at Serenbe

Work by various artists

Hosted by The Ballog, businesses convert spaces into galleries showcasing local photographers

LOCATION

9077 Selborne Lane Palmetto, GA 30268





@ GRAFME NELSON





RECEPTION Oct 22, 4-8PM

Refuge

Ezra Millstein

An intimate look into the eyes of the global refugee crisis.

EXHIBITION

Oct 22-Nov 19

LOCATION

4170 E Ponce de Leon Avenue, Clarkston, GA 30021

refugecoffeeco.com

113

787 WINDSOR

EXHIBITION

Oct 22, 7-11PM

#weloveatl Annual Gallery Show

Work by various artists

One night only: our annual retrospective photo show from the #weloveatl community.

LOCATION

787 Windsor Street SW. Atlanta, GA 30315

- **** 706-540-0206
- 787windsor.com

114

HIGHLAND YOGA

ARTIST'S RECEPTION Oct 22, 7:30-9PM

More Than a Pose

Work by Loyall Hart

Photography used to spread awareness of the diverse impact of yoga.

LOCATION

330 Ormond Street SE Atlanta, GA 30315

115 MIDTOWN ARTS CINEMA

FILM SCREENING Oct 23, 12-2PM

ACP Film Series presents "Don't Blink - Robert Frank"

Work by Robert Frank

Please see page 33 for more information.

LOCATION

931 Monroe Drive NE Atlanta, GA 30308



@ INSPIRED GEORGIA

116

WESTSIDE CUI TURAL

RECEPTION Oct 26, 6:30-9PM

ACP Spotlight on Local Talent -"Inspired Georgia"

Work by various artists

We invite you to join us for an exhibition, poetry reading, and book signing reception and party! Please see page 34 for more information.

LOCATION

Atlanta, GA 30318

- **678-218-3740**
- westsideartscenter.com



WILLIAMSON, "OTHER VOICES, OTHER CITIES: NO TIME TO STROLL, HONG KONG," INK ON PAPER, 2013. COURTESY OF THE ARTIST AND GOODMAN GALLERY,

117

LECTURE

EXHIBITION

citizens.

LOCATION

1600 Peachtree St.

Atlanta, GA 30309

Oct 3-Jan og

SCAD ATLANTA

Oct 26, 6:30-7:30PM

Voices. Other Cities"

Work by Sue Williamson

A lecture on her practice, sharing

Photographic series that explores

the definition of place to cities and

scad edu/locations/atlanta

backstories to her photographic series.

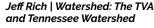
Sue Williamson "Other

SCAD ATLANTA

RECEPTION

118

Oct 27. 6-8PM



Work by Jeff Rich

Long-term documentary project examining impact of 80 years of TVA policies

EXHIBITION

Oct 3-Jan 10

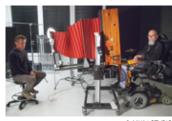
LOCATION

1600 Peachtree St Atlanta, GA 30309

- scad edu/locations/atlanta



RIVER, TENNESSEE", 2009, ARCHIVAL INKJET PRINT, COURTESY OF THE ARTIST



© 20X24 STUDIO

119

ARTIST'S TALK Oct 27, 6-9PM

Artist Talk with John Reuter. Executive Director of 20x24 Studio

Work by Sheila Pree Bright, John Reuter Artist Talk with John Reuter.

Executive Director of 20x24 Studio

LIVE PORTRAIT SESSIONS

Oct 27-29

Please contact the gallery to book your private portrait session!

LOCATION

887 Howell Mill Road NW, Suite 4, Atlanta, GA 30318

- Mon-Fri⁻ 10AM-6PM Sat: 11AM-7PM
- 470-428-2061
- hathawaygallerv.com

760 10th Street NW.









© LALLA ESSAYDI

120

PORTFOLIO CENTER

EXHIBITION Oct 27, 7–9PM

Cultivating Social Consciousness

Work by Pamela Craig, Fernando Decillis, Claudia Lopez, Greg Miller, Artem Nazarov

LOCATION

125 Bennett St. NW Atlanta, GA 30309

- 404-351-5055
- portfoliocenter.edu

121

HIGH MUSEUM OF ART

LECTURE Oct 27, 7PM

ACP Lecture Series Presents: Lalla Essaydi

Work by Lalla Essaydi

Essaydi's work has received worldwide critical acclaim, and is exhibited and collected globally. Please see page 35 for more information.

LOCATION

High Museum of Art, Hill Auditorium 1280 Peachtree Street, NE, Atlanta, GA 30309

- 404-733-4400
- high.org

122

ATLANTA CONTEMPORARY

[UNTITLED]

ART BOOK FAIR Oct 29–30

ACP Book Fair -[UNTITLED] Art Book Fair

Work by various artists

For two days, Saturday and Sunday, ACP will be showcasing photobook publishers, art/photography zines, published photographers and a curated selection of photobook vendors. Please see page 36 for more information.

LOCATION

535 Means Street NW Atlanta, GA 30318

- Sat: 11AM−5PM Sun: 12PM−4PM
- bit.ly/UntitledArtBookFair



© 2014 ENRIQUESAMSON.COM

123

ATLANTA HISTORY CENTER

EXHIBITION

Oct 30, 12-5PM

Day of the Dead in Oaxaca

Work by Enrique Samson

Exploring Mexican surreal cultural vastness within the *Navel of the Moon* series.

LOCATION

130 West Paces Ferry Road NW Atlanta, GA 30305

- 404-814-4000
- atlantahistorycenter.com



WINDI IALL DOATHIGI

124

F64 AT LITTLE TREE ART STUDIOS

RECEPTION

Oct 30, 7-10PM

Our Cities, Our Souls

Work by Michael Boatright, Ray Davis, Harriet Dye, Carl Fredrickson, Jack Martin, Jeff Milsteen, John Razza

This exhibition explores the intricate relationships between our cities and our souls.

EXHIBITION

Sep 29-Oct 30

LOCATION

2846 Franklin Street Avondale Estates, GA 30002

Sun: noon−5PM
 Fri, Sat: 7−10PM



© BROOKE SHADEN AND JENNIFER RIVERA

125 DK GALLERY

RECEPTION

Nov 1, 5-9PM

Photo Abstraction

Work by Corinne Adams, Joe Adams, Joe Adams, Clara Blalock, Gena Brodie Robbins, Tom Browning, Lucinda Bunnen, Elizabeth Chapman, Elizabeth Chapman, Helen DeRamus, Helen DeRamus, Erika Guillory Page, Lynn Henderson, Seth Hopkins, Tan Kell, John Kirk, Judy Lampert, John Mariano, Barabara Nerenz Kelley, Barbara Nerenz-Kelley, Jennifer Rivera, Jennifer Rivera, Brooke Shaden, Johnny Walker, Neely Young

Non-objective abstract painters respond to photo realism.

EXHIBITION

Nov 1-26

LOCATION

25 West Park Square, Marietta, GA 30060

- Mon−Sat: 10AM−6PM
- **** 770-427-5377
- dkgallery.us



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As a small nonprofit, ACP relies on the support of generous folks who understand the importance of arts and culture, and who want to live in a city where things like the ACP Festival exist.

We can't exist without your support! A donation in any amount says: "Hey, I want to experience ACP 2017!"

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Atlanta Celebrates Photography 675 Drewry St. NE, Studio 4 Atlanta, GA 30306

ACP is a nonprofit 501(c)3, and your donation is tax deductible as allowed by law.

"ACP has helped to build and expose an even larger audience for the medium in our region. I think the wonderful inclusiveness of ACP's festival has unlocked the potential within photography to be both accessible and profound, and to speak to a wide range of audiences."

—Brett Abbott, Keough Family Curator of Photography & Head of Collections, High Museum of Art

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Helena Aio-Kelly Taylor Bareford Susan Beallor-Snyder Walter Croft Sally Dalrymple

Teri Darnell Robert Davies

Marilee Davis

Bobi Dimond Harriet Dve Mary Fisher

Nancy Floyd

David and Jennifer Foster

Frank Fuerst

Lasley and Jim Gober

Joanne Green Maria Kelly

Jill Kramer Christine Mastin

Forest McMullin Joseph Morris

Nicole Murphy Jason Parker

Roger Parvin John Ramspott Susan Ross

Beate Sass Louise Shaw

Parker Smith Aline Smithson

Mary Swanson Susan Todd-Raque Flizabeth Turk

Mimi Vanovan and Jon Wagreich

VOLUNTEERS, we thank you to the bottom of our hearts. The festival couldn't happen without you! (To be a much-loved volunteer, sign up at ACPinfo.org).

BUCKHEAD CABBAGETOWN / INMAN PARK / DOWNTOWN KIRKWOOD / OLD 4TH WARD ADAC 088 Atlanta Central Library021 Anne O Gallery 040, 043 pb&j gallery......102 Atlanta Artists Center 104 RCAM Building......056 Atlanta Photography Group Gallery 005, 063 DRUID HILLS / EMORY Bill Lowe Gallery 051 David J. Sencer CDC Museum030 **CARTERSVILLE** Emory Schwartz Center, Chace Gallery 078 Booth Western Art Museum 002, 003 Michael C. Carlos Museum Chastain Arts Center031 Consulate General Poem 88......019 COLUMBUS Lumière017. 046 Chattahoochee River Walk.................. 065 Mason Fine Art...... 047, 058, 059, 062 Corn Center for the Visual Arts -**GRANT PARK / SOUTHWEST ATLANTA** Columbus State University........... 089, 097 Pace Academy......096 Portfolio Center......120 DECATUR / AVONDALE Spencer Sloan Studio..... 029, 033, 053, 084, 107 Atlanta Friends Meeting 041 Hapeville Depot Museum and Gallery 070 Decatur Arts Alliance Gallery......020 Hartsfield-Jackson International The Museum of Contemporary Art Decatur Fine Art Gallery101 of Georgia (MOCA GA) 008, 025, 026, 087 Decatur Public Library 079 Highland Yoga114 The Showcase School of Photography...... 092

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Trevor Green	Jan Kapoor	Members of Photographer's Playground 07
Amanda Greene	Tan Kell 125	Duane Michals
Meg Griffiths	John Kirk 125	Greg Miller
Valerie Gruner 126	Douglas Kirkland 082	Ezra Millstein
Erika Guillory Page	Martin Krafft 041	Jeff Milsteen
John Gutmann046	Hannah Kraus067	Mary Anne Mitchell 03
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Thomas Struth Nature & Politics

OCTOBER 16, 2016-JANUARY 8, 2017

"I wanted to make photographs in which everything was so complex and detailed that you could look at them forever and never see everything."

-Thomas Struth



The exhibition is co-organized by the Museum Folkwang, Essen; Martin-Gropius-Bau, Berlin; and the High Museum of Art, Atlanta, in collaboration with the St. Louis Art Museum.

Thomas Struth (German, born 1954), *Tokamak Asdex Upgrade Interior 2, Max Planck IPP, Garching*, 2009, chromogenic print. © Thomas Struth.

In Atlanta, this exhibition is made possible with support from Delta Air Lines and The Donald and Marilyn Keough Family. Additional support is provided by Friends of A Year in Photography and Friends of Photography.

