Atlanta Celebrates Photography (ACP) supports Atlanta’s emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to support photographers, educate and engage audiences, promote diverse photography venues, and enrich Atlanta’s culture scene.
King Plow Arts Center
887 West Marietta Street, NW
Atlanta, GA 30318

Friday, September 23, 2011

Schedule of Events
6:30 p.m. Cocktail Reception, Viewing & Silent Auction
7:30 p.m. Dinner & Live Auction
SPONSORS

King Plow Arts Center

Auctioneer
Services donated by Denise Bethel of Sotheby’s Inc.

Photographers
Joseph Szabo
Chip Simone
Leonard Freed
Kael Alford
Paul Hagedorn
Michael Kenna
Lucinda Bunnen
Stephen Lawson
Todd Murphy
Lauren Greenfield
Michael Paris Mazzeo
Brett Weston
David Halliday
John Folsom
Norman Seeff
Peter Bahouth
Laura Noel
Jason Travis

Framing
Myott Studios

Catering
Bold American Events

Technical
Lighting & Production Equipment, Inc.

Event Consultant
Corporate Community Outsourcing

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**Table Host**
Louis Corrigan
Barbara Griffin
Hagedorn Foundation Gallery
Jackson Fine Art
Phyllis & Sydney Rodbell

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Murphy Townsend & Gregor Turk
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Mary & Drew Stanley
Murphy Townsend & Gregor Turk
Marcia Wood

Artwork framed by Myott Studios is framed in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection plexiglass.

Values reflect current retail values plus framing.

Special thanks to the Private Wealth Group of Arnall Golden Gregory LLP for hosting the Patron Party and Preview Exhibition.
Joseph Szabo
*Lifeguard’s Dream*

**Artist Bio**

Joseph Szabo offers haunting teenage portraits of Long Island kids from the Seventies to the Nineties represented in Jones Beach, Teenage & Rolling Stones Fans. “My general rule was no drugs and no sex but right on with rock ‘n’ roll,” says Szabo. He captures the bravado, but also the haunting vulnerability and insecurity of teenagers. By turning the lens on his students, he captured their attention and won worldwide recognition from fans including Sofia Coppola (who used his images as an important visual reference in her 1999 debut film *The Virgin Suicides*).

Szabo’s work has been exhibited at the Venice Biennial, the International Center of Photography and the Museum of Modern Art. His work is in the collections of the Metropolitan Museum of Art, the Brooklyn Museum, MoMA and the San Francisco Museum of Art, among many others.

**Date:** 1972  
**Edition:** 4 of 25  
**Size:** 11 x 14 inches  
**Medium:** Gelatin Silver Print  
**Value:** $1,200  
**Courtesy of:** Joseph Szabo and Jackson Fine Art
“I was bicycling along Peachtree Street looking hard at everything I could see when I noticed a sheet of clear plastic billowing out from a tattered wall. It was covering a 1940’s style film noir poster featuring a sultry blonde right out of Mickey Spillane. I watched as the plastic pulled further away from the wall to reveal more and more of the face beneath. The unruly plastic sheet became a billowy silken veil and the woman looking from behind it had begun a coy game of peek-a-boo with a two-wheeled voyeur.” – Chip Simone

Artist Bio
Chip Simone has been exhibiting photographs since 1966. His prints are included in the several significant collections including the Museum of Modern Art, The High Museum of Art, The Houston Museum of Fine Art, The Museum of Contemporary Art of Georgia, The Corcoran Gallery of Art, and the Sir Elton John Photography Collection. 64 of his color images are currently on display at The High Museum of Art in an exhibition entitled The Resonant Image. A companion book “CHROMA” has been published by The Nazraeli Press. Simone is a graduate of the Rhode Island School of Design where he studied with the world-renowned photographer Harry Callahan.
Leonard Freed
*Martin Luther King, Baltimore*

**Date:** 1963  
**Size:** 16 x 20 inches  
**Medium:** Gelatin Silver Print  
**Value:** $2,000  
**Courtesy of:** Brigitte Freed

**Artist’s Bio**
Leonard Freed (1929 – 2006) became fascinated with photography in the 1950’s. When Edward Steichen, then Director of Photography at the Museum of Modern Art, learned of Freed’s work, he told him that he was one of the three best young photographers he had seen and bought three of Freed’s photos for the Museum. In 1972, Leonard Freed joined the highly regarded group of Magnum photographers with whom he remained active until his death. He has worked on international assignments for the major international press including: Life, Look, Paris Match, Die Zeit, Der Spiegel, London Sunday Times Magazine, New York Times Magazine, GEO, L’Express, Fortune, etc.

Photography became Freed’s way of exploring complex issues such as societal violence and racial discrimination. There are notable books published of his work and he is represented in museum collections worldwide.
Kael Alford
Fallujah,
September 5th, 2003

Date: 2003
Edition: 6 of 40
Size: 13 x 19 inches
Medium: Archival Ink Jet Print on Hahnemuhle Photo Rag
Value: $1,500
Courtesy of: Kael Alford and Jennifer Schwartz Gallery

September 5, 2003, Fallujah. Graffiti marks the wall of a police station in the center of Fallujah. A broken water main floods the street. In 2004, two major U.S. offensives against insurgents left the city in ruins. Kael Alford has traveled to Iraq four times since 2003, photographing among Iraqi civilians and insurgents. This image is part of the portfolio of 32 images included in the High Museum permanent collection and is included in the book titled “Unembedded: Four Independent Photojournalists on the War in Iraq” (Chelsea Green Publishing, 2006). For more details see: www.unembedded.com.

Artist Bio
Kael Alford (b. 1971, Middletown, NY) is a photographer and videographer based in Dallas, Texas. She develops long-term, documentary projects about social or cultural issues often misrepresented in popular culture and mass media narratives. Her work explores themes of political conflict, underrepresented communities, and the eroding human relationship to the natural environment. Alford was a Nieman Fellow at Harvard University and a Knight Luce Fellow at USC Annenberg. She teaches photography at Southern Methodist University, is represented by Jennifer Schwartz Gallery in Atlanta, Georgia and Panos Pictures in London. Her work is included in the High Museum of Art permanent collection and private collections.
Date: 2011
Edition: unique
Size: 30 x 20 inches
Medium: Archival digital print on Hahnemuhle paper with hand-made interactive framing display
Value: $4,200
Courtesy of: Paul Hagedorn and Hagedorn Foundation Gallery

The suspended toy plane has bottle rockets duct taped on the bottom of the plane (plane was tethered by wires removed in Photoshop). While the bottle-rocket engines were in full burn, an explosion (my custom made “bunker-buster”) had just detonated. The force of the big explosion heaved up the suspended airplane in such a way that it looks like the pilot had applied full power to the jet engines and was attempting to pull up before crashing into the foreground amid the shock wave of debris. – Paul Hagedorn

Artist Bio
Paul Hagedorn, born in 1956, came to photography from years in advertising graphics: the stuff of visceral, immediate effect. His pictures follow his early career training and always consist of a singular, sweet-spot subject. He built a career on a foundation of classical documentary works indexing American and Western European cultural icons: the Eiffel Tower, Italian street scenes and southern landscapes reminiscent of the Hudson River School, to name a few. These are places in which he found himself and which he could annex, like an image consumer.
Michael Kenna
*Small Trees, Anchorage, Alaska, 1989*

**Date:** 1989  
**Edition:** 10 of 45  
**Size:** 7.5 x 7.5 inches  
**Medium:** Sepia Toned Gelatin Silver Print  
**Value:** $2,750  
**Courtesy of:** Barbara Griffin

**Artist Bio**
Michael Kenna, born in Britain in 1953, initially aspired to enter the priesthood but his passion for the arts led him to The Banbury School of Art where he studied painting and then photography. Later he attended The London College of Printing and began working as a photographer and artist. He moved to San Francisco in 1977 where he was astounded by the number of galleries the city housed which allowed artists to showcase and sell their work. San Francisco has remained his home ever since.

Michael Kenna’s work has often been described as enigmatic, graceful and hauntingly beautiful. His work has been shown in numerous exhibitions throughout the world with permanent collections in the Bibliothèque, Paris; The Museum of Decorative Arts, Prague; The National Gallery of Art, Washington DC; and the Victoria and Albert Museum, London among many others.
"I was walking my dogs across the street without my camera when I saw the image. I called a friend who was in the neighborhood and she was able to bring me my camera quicker than I could have walked home to get it, as it would have been gone in a few minutes." – Lucinda Bunnen

**Lucinda Bunnen**

* Moccasin Hollow

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**Date:** 2010  
**Edition:** 2 of 20  
**Size:** 20 x 24 inches  
**Medium:** Rice Paper Digital Print  
**Value:** $2,750  
**Courtesy of:** Lucinda Bunnen

**Artist Bio**

Lucinda Bunnen is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970 and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnen has co-authored three books. “Scoring In Heaven; Gravestones and Cemetery Art in the American Sunbelt States” was published by Aperture in 1990. Other books are “Movers and Shakers in Georgia” and “Alaska: Trail, Tales, and Eccentric Detours”. Bunnen’s work can be found in the collections of the Museum of Modern Art, The Whitney Museum of American Art in New York, Pushkin Museum in Moscow, Russia, the Smithsonian in Washington, D.C. and the High Museum of Art in Atlanta.
Ste**phen Lawson**  
*Balchraggan Hill-Farm and Loch Ness*

**Date:** 1990  
**Edition:** 9 of 35  
**Size:** 11.5 x 52.5 inches  
**Medium:** Chromogenic Print on Fuji Crystal Archive Paper  
**Value:** $4,000  
**Courtesy of:** Lumière

In this photograph, the concept of space and time is reconstructed in the mind of the viewer. Since 1980, Stephen Lawson has been constructing, by hand, unique cameras to produce these time-based works. These cameras can make exposures for a full day to a full year on a single sheet of film. The resulting images could be thought of as bringing a concentrated gaze; the brief, dynamic shots read as a glance in the turn of the head, as the eye itself sees before the mind edits this to a visual memory, often as a “still”. Indeed, all of the images could be thought of as movies presented as stills. Inscription on the back of the image reads: *Balchraggan Hill-Farm and Loch Ness, 4th October 1990.* Sequential strips one degree wide were photographed at two minute intervals from 6:20 am - 12 noon.

**Artist Bio**  
Stephen Lawson, born in Glasgow Scotland, studied figurative sculpture at Edinburgh College of Art with a pupil of Charles Despiau. He received an undergraduate degree in 1967, and an MFA from the University of Colorado, in 1970. Lawson taught sculpture at Ohio State University for six years, prior to his relocation to West Virginia.
Returning with more than mere travel souvenirs from a recent trip to Antarctica, Todd has finally revealed his long-awaited series, The Narrow Road to the Far South. This series is a nod to the famed Japanese poet, Matsuo Bashō, known for creating the haiku. The new series by Todd Murphy alludes to Bashō’s travel journal Narrow Road to the Interior from 1694.

**Artist Bio**

Todd Murphy was born in Chicago in 1962 and studied art at the University of Georgia. His work can be described as having “underlying artistic themes of metamorphosis, allusion, and life-in-the moment.” Murphy’s work can be found in public and private collections such as the High Museum of Art, in Georgia; New Orleans Museum, in Louisiana; Mint Museum, in North Carolina; The Georgia Museum; and the University of Georgia. Todd will be exhibiting his new Antarctica series in January 2012 at Jackson Fine Art. Todd Murphy and his family are currently living in Brooklyn NY.
Lauren Greenfield
Actress Amy Smart, 24, models Versace at the Standard Hotel, where a live mannequin lounges in a glass box in the lobby, Los Angeles, California

Date: 2000
Edition: 3 of 25
Size: 16 x 20 inches
Medium: Gicleé print
Value: $3,000
Courtesy of: Lauren Greenfield

Artist Bio
Photographer/filmmaker Lauren Greenfield has garnered critical acclaim documenting modern youth culture, examining pervasive phenomena from eating disorders and the obsession with body image, to the extreme effects of consumerism. Author of the groundbreaking books, Fast Forward, Girl Culture, and Thin, Greenfield has been named one of the 25 most influential photographers working today (American PHOTO). Her work appears regularly in The New York Times Magazine, London Sunday Times Magazine, Time, and GQ, and is in many museum collections including the SFMOMA, the Getty, LACMA, Art Institute of Chicago, ICP, the Smithsonian, and the Museum of Fine Arts, Houston.

This image is part of Lauren Greenfield's “Girl Culture”, a series of images published in a book and exhibited at the Center for Creative Photography (2002), which explored the way the body has become a primary expression of identity for American girls and women.
Michael Paris Mazzeo

Lucilette

**Date:** 2006  
**Edition:** unique  
**Size:** 8 x 10 inches  
**Medium:** Ambrotype on Black Stained Glass  
**Value:** $2,100  
**Courtesy of:** Michael Paris Mazzeo

Lucilette is part of a series of images inspired by past and present notions of femininity and beauty.

**Artist Bio**

Michael Paris Mazzeo is a photographer, educator and gallerist based in New York City. He maintains a studio and gallery in Chelsea and has been practicing and teaching antiquarian photographic processes since 2001. His Ambrotypes have been exhibited in galleries and museums in the US and Canada, most recently in the exhibition, Luminous, at O’Born Contemporary in Toronto. His work can be seen this fall at Tilt Gallery in Phoenix, AZ.

Michael has served on the faculties of Parsons School for Design, New Jersey City University and currently, The International Center of Photography and the School of Visual Arts. He also leads workshops in portfolio development, studio practices and antiquarian processes. His eponymous New York City gallery has exhibited the works of rising young talent in the field of photography since 2005.
Brett Weston

Abstraction #6 from
“Abstractions Portfolio No. 1”
1925 - 1980

Date: 1976
Edition: from an edition of 20
Size: 11 x 14 inches
Medium: Gelatin silver print, signed and dated on recto of mount
Value: $3,100
Courtesy of: Dr. Joe Massey

Brett Weston produced two portfolios of twenty images each titled “Abstractions”, first offered in 1980 (each in an edition of 20). Weston’s general concept was to collect and publish forty of the best pictures from his entire career. At age sixty-nine, he may have thought of these portfolios as a kind of retrospective, even though he was by no means finished taking pictures and always said that the photograph he most cared about was the next one.

Artist Bio
Brett Weston (1911 - 1993) took his first picture at the age of fourteen and since became world renown as a photographer. With technical precision, Brett Weston captured bold design and extremes of abstraction and private imagination. The excitement and tension in his prints were Brett’s unique response to pure form. His work is within every major museum’s collection and in innumerable private collections. Weston has had six monographs published, as well as seventeen limited portfolios. He was also the recipient of the Guggenheim Fellowship.
David Halliday
Still Life with Walnuts

Date: 1999
Edition: 4 of 25
Size: 12 x 18 inches
Medium: Sepia Toned Gelatin Silver Print
Value: $1,600
Courtesy of: Amy Miller

Artist Bio
David Halliday is a New Orleans based photographer who works in the traditional genre of still-life photography. He is renowned for elegant, meticulously composed sepia-toned silver prints. Halliday is a purist behind the lens and uses his camera as a tool for recording the carefully composed still lifes, portraits and landscapes which he shoots in black and white film with only natural light. A master in the darkroom, he is able to somehow evoke the sensation that led him to photograph a subject in the first place.
This photograph, titled “Botany Bay Plantation”, is a culmination of sorts, representing a series of Low Country images I have been working on for the past 4 years. The image taken at Botany Bay natural preserve was captured on a quiet morning while navigating the almost endless road leading to the ruins. The locus of desire within this piece is the quietude of uninterrupted silence, a constructed still image upon which the viewer projects myriad possibilities. – John Folsom

**Artist’s Bio**

John Folsom’s practice is focused on constructing the ideal landscape; one that is a representation of land but at the same time, alluring and fictional. The artwork is photography based, in combination with traditional paint media which references the sublime painters of the 19th century. These images are altered, scanned, de-saturated and further enhanced with other media such as paint, encaustic and tar.

John Folsom graduated from the Southern Illinois University, Carbondale, IL with a BA in Cinema and Photography. His work has been exhibited extensively throughout North America and can be found in museum, corporate and private collections around the world.
Norman Seeff
Ray Charles, 1985, Los Angeles

Date: 1985
Size: 16 x 20 inches
Medium: Vintage Gelatin Silver Print
Value: $5,300
Courtesy of: Norman Seeff

Artist Bio
Norman Seeff was born March 5, 1939 in Johannesburg, South Africa. Since moving to the United States in 1969, his work as a photographer and filmmaker has been focused on the exploration of human creativity and the inner dynamics of the creative process. In 1972, Seeff relocated to Los Angeles to become creative director of United Artists Records where his work in design and photography received multiple Grammy Award nominations. Three years later, he opened an independent studio on Sunset Boulevard. His photographic sessions soon became legendary. A combination of actor’s workshop and a celebration of creative spontaneity, Seeff’s sessions were emotionally engaging experiences that resulted in many iconic images with leading artists and innovators of the time.
Peter Bahouth
War Between the Unicorns

Date: 2006
Size: 8 x 8 x 54 inches
Edition: 3 of 10
Medium: Stereoscopic photograph with viewing stand
Value: $1,800
Donated by: Peter Bahouth and Marcia Wood Gallery

The history and use of stereoscopic photography is a major influence on my work. Of the thousands from the 1950’s and 60’s that I’ve collected, many include images of local parades. In addition to a display of wit and personal mythology, Artist Ben Fain’s Gemini’s Brine parade/installation from 2006 restated the social function of parades in communicating sacrificial rituals. War Between the Unicorns, an image I shot during Gemini’s Brine, is in recognition of the power of a float to convey the symbolism of conflict as well as the conflict over symbolism. - Peter Bahouth

Artist Bio
Peter Bahouth works with stereoscopic three-dimensional photography, a process that was developed in the 1830’s, popular throughout the first half of the 20th century and is now rarely seen in contemporary art. Bahouth is represented by Marcia Wood Gallery in Atlanta, GA. Selected exhibitions include the Pulse Art Fair New York, NY, 2007; Flow Art Fair, Miami, FL, 2006; FSU Contemporary Art Museum, Tampa, FL, 2007; Kenise Barnes Fine Art, Larchmont, NY, 2007; Jackson Fine Art, Atlanta, GA and Spruill Gallery, Atlanta, GA. Formerly The Executive Director of Greenpeace USA and the Turner Foundation, Peter is currently the Executive Director of US Climate Action Network.
Tethered is part of the series, Love and Rockets. The urge to love and the urge to either avoid or commit violence are two of the most powerful pulls in the human psyche. I am interested in how people depict symbols of love and violence in the cultural landscape. The way we use these symbols in our homes, in commerce and in the public space says much about what is valued in America: power, strength, destiny, youth, and the importance of the frontier. Like a rocket, everything that leaves the atmosphere must eventually return to earth, either to find a home or to be lost on impact. Love and Rockets is also about this search for a metaphorical home and all the detours on the way there.

**Artist Bio**
Laura Noel was born in Atlanta, Georgia, where she continues to live and work. She received a BA in Public Policy Studies from Duke University and a MFA with Distinction in Photography from the University of Georgia. Her work has been featured in exhibitions at the Pingyao International Photography Festival in China, the Contemporary American Photography exhibition at the Internationale Fototage Festival in Mannheim, Germany, Gallery 24 in Berlin, the Hunter Museum of American Art, The Griffin Museum of Photography, The Museum of Contemporary Art Georgia, Jackson Fine Art, Lumière, Gallery 1401 in Philadelphia, The Museum of Contemporary Art Georgia, and The Gregg Museum of Art and Design. Most recently, her work is appearing “Free Fall” published by Fall Line Press.
Jason Travis
Persona - Your Name Here

Date: Your Choice  
Size: 20 x 24 inches  
Medium: Archival Digital Print  
Value: $1,000  
Courtesy of: Jason Travis

This is your opportunity to have your very own Persona portrait made by Jason Travis. By being the winning bidder for this item, you have the opportunity to schedule a sitting, have your Persona portrait made, and receive a signed 20 x 24 print of your image. Who would you like in your Persona portrait...yourself, your pet, your family, or a gift for someone else?

Artist Bio
Jason Travis or ‘J Trav’ as he is known to most, approaches each day with a huge grin and seemingly boundless energy as a graphic designer, musician and photographer. Central to all of these endeavors is Jason’s love of people and relationships. After graduating from the Ernest G. Welch School of Design in 2007, he embarked on his most far-reaching project to date, the Persona photo series. This project resonated with viewers, and has appeared on CNN, Gizmodo, USA Today’s Pop Candy, Marie Claire, and more.
Holly Andres  
*Outside the Forbidden Bedroom*  
**Series:** Sparrow Lane  
**Date:** 2008  
**Edition:** 8 of 12  
**Size:** 20 x 24 inches  
**Medium:** Digital C-Print  
**Value:** $1,680  
[hollyandres.com](http://hollyandres.com)

Kendrick Brinson  
*The Aqua Suns’ Walk the Red Carpet*  
**Series:** Sun City: Life After Life  
**Date:** 2010  
**Edition:** 3 of 10  
**Size:** 16 x 24 inches  
**Medium:** Archival Inkjet Print  
**Value:** $1,380  
[luceoimages.com](http://luceoimages.com)

Eric De Fino  
*Attitude*  
**Series:** New York Series  
**Date:** 2011  
**Edition:** 1 of 5  
**Size:** 16 x 20 inches  
**Medium:** Archival Pigment Print  
**Value:** $780  
[raygun.com](http://raygun.com)

Thomas Petillo  
*Expand Number Three*  
**Series:** Just A Way Out  
**Date:** 2009  
**Edition:** 1 of 10  
**Size:** 22 x 15 inches  
**Medium:** Chromogenic print  
**Value:** $1,030  
[thomaspetillo.com](http://thomaspetillo.com)

Christopher Rauschenberg  
*Paris, 2010*  
**Series:** Hold  
**Date:** 2010  
**Edition:** unlimited  
**Size:** 13 x 19 inches  
**Medium:** Archival Pigment Print  
**Value:** $980  
[christopherrauschenberg.com](http://christopherrauschenberg.com)

Hrvoje Slovenc  
*Don Price and Wilkie T. Pretorius, New York, NY*  
**Series:** Partners in Crime  
**Date:** 2006  
**Edition:** 10  
**Size:** 16 x 20 inches  
**Medium:** Pigment Ink Print  
**Value:** $1,680  
[hrvojeslovenc.com](http://hrvojeslovenc.com)
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These works are featured in ACP’s silent auction preceding the live auction.

More info at ACPinfo.org.
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