





Atlanta Celebrates Photography (ACP) aims to make Atlanta a leading center for the world's fastest growing art form. Primarily, by producing the largest annual community-oriented photo festival in the United States, we provide experiences that engage and educate diverse audiences through lens-based media.

Atlanta Celebrates  
Photography  
Auction Gala

Saturday the first of October  
Two Thousand Sixteen

Six-thirty: Cocktail Party and Silent Auction  
Seven-thirty: Seated Dinner and Live Auction

Mason Fine Art  
415 Plasters Avenue  
Atlanta, GA 30324

# Thank you to our Event Supporters and Partners

## Live Auction Artists

Holly Andres  
Jerry Atnip  
John Chiara  
Maude Schuyler Clay  
David Halliday  
Fabiola Jean Louis  
Phillip Jones  
Michael Kenna  
Julianne Kost  
Dorothy O'Connor  
Herb Ritts  
Chip Simone  
Mike Smith  
Jack Spencer  
Cara Weston  
Willie Anne Wright  
Bill Yates

## One's 2 Watch Artists

Frances F. Denny  
David Egan  
Andrew Feiler  
Meg Griffiths  
Lucas Maassen and Margriet  
Craens  
Lisa McCarty  
Joshua Rashaad McFadden  
Ansley West Rivers  
Spencer Sloan  
Samantha Yancey

## Framing Myott Studios

## Technical Atlanta Pro AV

## Special Auction Item

Hathaway Contemporary  
Gallery

**Please take in the “courtesy of”  
notations by each item. We are  
deeply grateful to all of these  
galleries, collectors and artists  
for their support.**

## Event Consultant Jennifer Langley Events

## Event Support The Fabulous ACP Volunteers

## Event Decor Woody Brooks Peachtree Tents and Events Tabletoppers

Artwork generously framed by Myott Studios or Artifacts is framed in an archival manner with acid free mounts as well as UV protection glass or UV protection Plexiglas.

## Honored Guests

Mr. Winston Eggleston

Representing the Eggleston Artistic Trust

## Auction Gala Chair

Mary Stanley

## Auctioneer

Denise Bethel, former Chair, Photographs,  
Sotheby's, New York

## Esteemed Chef

Todd Ginsberg, The General Muir

## Sponsors

Artifacts

Mary Stanley Studio

Myott Studio

## Table Hosts

Arnall Golden Gregory, LLP  
Arnika Dawkins Gallery  
Lucinda Bunnan  
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Vicky and Jerry Drisaldi

Beth Gibbs and Jill Kramer  
Barbara Griffin  
Hathaway Gallery  
Jackson Fine Art  
Phyllis and Sidney Rodbell

Savannah College of Art and Design  
Mary and Drew Stanley  
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Angela West and Phil Sanford

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Corinne and Jeff Adams  
Laura Adams and Andrew Feiler  
Mary Frances Callis

Shelby and John Cobb  
Nathan Dean  
Tracey Hogan and Santiago Vanegas

Barby and Bert Levy  
Laurie Shock and Billy Howard  
Murphy Townsend and Gregor Turk

Host Party  
Jackson Fine Art

Patron Party  
Angela West and Phil Sanford

## **Julianne Kost**

*New Hampshire, #0371*

Date: 2009

Edition: 2 of 15

Print Size: 16 x 20 inches

Medium: Pigment Print

Courtesy: Lumière

Estimate: \$800 - \$1,200



### **About the Photograph:**

The series *Passenger Seat* started as a purely personal project that began as I traveled through the northeastern United States to view the leaves in fall. Although creating movement while the camera's shutter is open seems straightforward, the variations of motion blur that result are endless, with the subject seen as being motionless while its surroundings are in motion.

### **About the Artist:**

Kost is a Principal Evangelist at Adobe Systems and is an accomplished photographer and fine artist. She is the author of "Window Seat: The Art of Digital Photography and Creative Thinking," and "Passenger Seat: Creating a Photographic Project from Conception through Execution in Adobe Photoshop Lightroom."

Kost often serves as a guest lecturer at distinguished photography schools and leading educational institutions around the world. She has received the Gerhard Bakker award from the Professional Photographers of America and was granted the title of Honorary Educational Associate from the American Society of Photographers.

## Holly Andres

*Drift: Elk Rock Island*

Date: 2015

Edition: 2 of 12

Print Size: 20 x 30 inches

Medium: Chromogenic Print,  
Mounted to Sintra

Courtesy: The Artist and  
Jackson Fine Art

Estimate: \$2,100 - \$2,600



### About the Photograph:

*The Fallen Fawn* is Andres' most recent melodrama inspired by formative childhood memories. In this series of lush, cinematic work, Andres illustrates the tale of her two older sisters who as adolescent girls found an abandoned suitcase containing a woman's belongings near the river behind their house. "This story has all the narrative motifs that most interest me, and so I set out to make a body of work inspired by it."

### About the Artist:

Holly Andres' images rely on a tension between an apparently approachable subject matter and a darker, sometimes disturbing subtext. She has had solo exhibitions in New York, Los Angeles, San Francisco, Atlanta, Seattle, Istanbul and Portland Oregon where she lives and works. Her work has been featured in *The New York Times Magazine*, *Time*, *Art in America*, *Artforum*, *Art News*, *Oprah Magazine*, *The LA Times*, *Glamour*, *Blink* and *Art Ltd.* - which profiled her as one of 15 emerging West Coast artists under the age of 35.



## Bill Yates

*Untitled R2-11*

Date: 1972-73, printed 2016

Edition: 3 of 15

Print Size: 18 x 18 inches

Medium: Silver Gelatin Print

Courtesy: The Artist and

Mary Stanley Studio

Estimate: \$2000 - \$3,000



### About the Photograph:

“The *Sweetheart Roller Skating Rink* photographs speak to a transitional moment in the American South and in the arts. The importance of these images lies within the Southern tradition of storytelling made powerfully real through the magic of photography. With his camera, Yates has memorialized the wild and wonderful skaters of Sweetheart and the uniqueness of pre-gentrified Florida. A chance encounter between a college photography student and a Florida skating rink in 1972 has produced one of the definitive visual records of youth culture in the American South.”  
Richard McCabe, Curator of Photography, Ogden Museum of Southern Art, New Orleans, LA

### About the Artist:

Bill Yates (b. 1946) studied with Garry Winogrand, Aaron Siskind and Harry Callahan, and earned his MFA in photography in 1975 at RISD. His first major solo exhibition was at the Corcoran Gallery of Art in 1975. A portfolio of images from his *Sweetheart* series was named a 2013 Photolucida Critical Mass Top 50 winner. *Bill Yates: Sweetheart Roller Skating Rink 1972-1973* opened at the Ogden Museum of Southern Art in New Orleans last October and the first edition hardcover book will be published this fall by Atlanta’s Fall Line Press. An exhibition of *Sweetheart* images is currently on view in Atlanta at Hathaway Contemporary Gallery. Yates’ work is held in numerous museum, corporate, and private collections across the county.

## David Halliday

### *Bottles and Feathers*

Date: 1998

Edition: 8 of 25

Print Size: 16 x 20 inches

Medium: Toned Gelatin

Silver Print

Courtesy: Woody Brooks

Estimate: \$1,700 - \$2,200



### **About the Photograph:**

David Halliday first gained renown for his sepia-toned silver prints of elegant, meticulously-composed still lifes. The simple beauty of this image creates a visceral connection for the viewer. Like a painter, he emphasizes volumes, balances, texture and areas of subtle shading.

### **About the Artist:**

Born in Glen Cove, New York in 1958, Halliday attended Syracuse University and pursued further studies under the tutelage of Arnold Newman. He has exhibited widely in solo and group exhibitions throughout the United States and Europe. In 2002, the Contemporary Arts Center in New Orleans exhibited a retrospective of his work and in 2012, he exhibited at the Ogden Museum of Southern Art, New Orleans. Halliday's work is included in numerous public and private collections including the New Orleans Museum of Art; the Museum of Fine Arts, Houston, and the New Britain Museum of Art.

## Chip Simone

### *Oranges*

Date: 1982, printed later

Edition: 1 of 10

Print Size: 16 x 20 inches

Medium: Pigment Print

Courtesy: The Artist

Estimate: \$3,500 - \$4,000



#### **About the Photograph:**

This was taken at Pershing Point at fruit stand in front of a parking lot. I had just gotten an NEA fellowship and would walk around with pockets full of Kodachrome. In my opinion, only now does the technology exist to make a print from Kodachrome worthy of exhibition.

#### **About the Artist:**

Chip Simone met photographer Harry Callahan at RISD a little over 50 years ago, which changed the direction of his life. In 2011, Simone was given an exhibition at the High Museum of Art which holds 42 of his prints in its collection. Other collections include the Museum of Contemporary Art of Georgia (MOCA GA), the Houston Museum of Fine Art, the Museum of Modern Art in New York, and the Sir Elton John Collection.

In 2016, Simone guest curated “Edge to Edge” a state-wide survey of contemporary Georgia photography exhibited at MOGA GA. Two books of Simone’s photographs have been published: *On Common Ground, Photographs from the Crossroads of the New South* (1996), and *Chroma* (2011). A career retrospective of his work is being planned for 2017.

## **Fabiola Jean Louis**

### *Passing*

Date: 2016

Edition: 1 of 10

Print Size: 33 x 26 inches

Medium: Pigment Print

Courtesy: The Artist and

Alan Avery Art Company

Estimate: \$3,000 - \$3,800



### **About the Photograph:**

Her most recent series, *Rewriting History*, seeks to reconnect viewers to the past so that parallels with current events are amplified. Do Black lives matter even in the 21st century? In this haunting photographic essay, Jean-Louis has created paper sculptures styled to mimic garments worn by female European nobility between the 15th – 19th centuries. Through the materials used for the paper gown sculptures, which represent layers of time and events of the past, she suggests that we can act to change the present as we activate the memories, visions, and legacies of our ancestors.

### **About the Artist:**

Fabiola Jean-Louis (b. 1978) is a Haitian born fine artist and photographer currently based out of Brooklyn, NY. Jean-Louis is already making waves as a visionary who can manifest diverse patterns of space-time, sci-fi, costume design and surrealism within the worlds of her art. Fabiola's work has been featured in AfroPunk, Blerds, ArtInsomniac, and commissioned for books, several album covers, branding, and now model portfolios. With a style that is haunting, dreamy and mysterious, along with her talent for visual storytelling, Jean-Louis stands out as an artist to be watched.

## **Cara Weston**

*Plant Curves, Moorea 2014*

Date: 2014

Edition: 8 of 53 (inclusive of all sizes)

Print Size: 17 x 11 inches

Medium: Pigment Print

Courtesy: Lumière

Estimate: \$1,000 - \$1,500



### **About the Photograph:**

There is no doubt that Cara Weston carries the torch in this, the third generation of Weston photographers. The Weston eye is there: the incomparable sense of composition and design, the feeling for light and shadow, the silent observer witnessing what is eternal and profound, revealing natural forms in noble splendor. – Susan Bein © 2015

### **About the Artist:**

Cara Weston is a fine art photographer living and working in the Big Sur area of California. She is the daughter of renowned photographer Cole Weston, niece of Brett Weston and granddaughter of Edward Weston – recognized as a leading visionary in modern photography. The body of work she has created over the past two decades reflects a unique voice within her family. It now stands alongside her famous descendants as a prime example of fine art image making in the twenty-first century. Her work has been featured in international exhibitions and collections.

## Phillip Jones

### *Bridge to Nowhere*

Date: 2009, printed 2015

Edition: 14 of 45

Print Size: 18 x 18 inches

Medium: Selenium-Toned

Gelatin-Silver Photograph

Courtesy: Phillip Jones and

Anzenberger Gallery

Estimate: \$1,500 - \$2,200



#### **About the Photograph:**

This haunting view of night traffic streaming over the Astoria-Megler Bridge captures the remoteness that originally helped dub it the “Bridge to Nowhere.” Spanning the Columbia River, it’s the longest truss bridge in North America and was the final link to complete U.S. Route 101 from Canada to Mexico. Photographer Phillip Jones spent three pleasant days in Astoria waiting for the right conditions to capture this image. Its part of his series of infrastructural landscapes.

#### **About the Artist:**

Phillip Jones (b.1951) received a Sears Foundation scholarship to study with painter Gene Davis each Saturday for a year during High School. Afterwards, he studied at the Corcoran School of Art, Antioch College and Cooper Union. He also began to exhibit his paintings.

In 1990 Phillip began exhibiting his photographic work which has been shown in the Decordova Museum, the Lafayette Museum, the Hunter Museum, the Boston Center for the Arts, the Federal Reserve Gallery and Photographic Resource Center, with fourteen solo exhibits at the Mercury Gallery. His recent exhibit, “Urban Shapes” was at the Anzenberger Gallery, in Vienna, Austria.



## **Mike Smith**

*Gray, TN 1996*

Date: 1996

Edition: 16 of 30

Print Size: 20 x 24 inches

Medium: Inkjet

Courtesy: The Artist and Jackson  
Fine Art

Estimate: \$4,500 - \$5,000



### **About the Photograph:**

This work was purchased by the Museum of Modern Art, the Cleveland Museum of Art and other major museums and private collections across the country. It was published in "You're Not from Around Here" 2004, Center for American Places, Harrisburg VA. and DoubleTake Magazine.

### **About the Artist:**

Mike Smith graduated with an MFA from Yale University and began his teaching career at East Tennessee State University in 1981. He has taught full-time and produced an extensive archive of photographs describing and redefining the culture and landscape of that region.

*The New York Sunday Times Magazine, Harper's, The New Yorker, and The Wall Street Journal* have all featured his work. Museum collections include MoMA, Whitney Museum of American Art, The Metropolitan Museum of Art SF/MoMA. He is represented by five galleries and has received numerous awards. Among the most notable are a John Simon Guggenheim Fellowship, the United States Artists Lowe Fellowship and the Tennessee Governor's Award in the Arts.

## Jack Spencer

*Blackjack Road, Southern Virginia*

Date: 1998

Edition: 11 of 50

Print Size: 18 x 18 inches

Medium: Toned Gelatin Silver Print

Courtesy: Beth Gibbs and Jill Kramer

Estimate: \$4,500 - \$4,800



### **About the Photograph:**

Native Soil is Jack Spencer's best known series is Native Soil that features deep sepia tones combined with deep-South imagery. In 1999, they became the subject of his first book *Native Soil*. *"That series was about my past and my changed perceptions about my past... I forced myself to interact with people and cultures that I had always known about but never really knew, only to find that I had missed a great deal,"* says Jack Spencer.

### **About the Artist:**

Jack Spencer is a self-taught American photographer. He is a native of Kosciusko, Mississippi, a land that found its way into many of his works. The subject of his photographs is usually the rural life in the American South and Mexico. His precisely crafted prints are the result of an exceptional vision, original darkroom technique and an extraordinary sense of story.



## **Dorothy O'Connor**

### *Flood*

Date: 2016

Edition: 3 of 6

Print Size: 26 x 40 inches

Medium: Pigment Print

Courtesy: Edwin Robinson

Estimate: \$3,000 - \$3,500



### **About the Photograph:**

My ongoing series “Scenes” centers around transforming spaces, often a room, into fantastical landscapes which frequently utilize elements of the natural world to tell a story. Building these life-sized installations allows me to literally live inside my own imagination. Each project takes months to complete, allowing me to fully immerse myself in its meticulous details. The scenes are captured on film and a photograph remains the lasting imprint.

### **About the Artist:**

Dorothy O'Connor graduated with degrees in Literature and Studio Arts. Her photographs and installations combine elements of still-life, portraiture, landscape and performance to produce unique and evocative works of art. She has received numerous grants and commissions. Ms. O'Connor's work is part of the permanent collections at MOCA GA, Cheekwood Botanical Garden and Museum of Art in TN, the Center for Fine Art Photography in CO, and is included in many private collections.

## **Michael Kenna**

*Submerged Trees, Kohoku, Honshu, Japan*

Date: 2001

Edition: 13 of 45

Print Size: 7 x 9 inches

Medium: Gelatin Silver Print

Courtesy: Amy Miller

Estimate: \$6,000 – \$8,000



### **About the Photograph:**

Kenna first visited Japan in 1987 for a one-person exhibition and was utterly seduced by the country's terrain. Over the years he has traveled throughout almost the entire country constantly taking photographs. From these many treks the book *Japan*, featuring 95 of these photographs, was conceived. He has described this body of work as, "more like a haiku rather than a prose."

### **About the Artist:**

The English photographer Michael Kenna is well known for his black-and-white landscapes, taken in locations all over the world. Kenna's photographs are often made at dawn or in the dark hours of night with exposures up to 10 hours.

Michael Kenna has exhibited throughout the world with permanent collections in the Bibliotheque, Paris; The Museum of Decorative Arts, Prague; The National Gallery of Art, Washington DC; and the Victoria and Albert Museum, London. He has published more than 20 books of his photography and exhibited on four continents.

## **Maude Schuyler Clay**

*William Eggleston, Memphis, Tennessee*

Date: 1988

Paper Size: 20 x 16 inches

Medium: Archival Pigment Print

Courtesy: The Artists and Jackson Fine Art

Estimate: \$1,500 - \$2,000



### **About the Photograph:**

Maude Schuyler Clay's intimate color portraits, taken over the course of 30 years in her native Mississippi, comprise what Richard Ford calls "a personal photographic history...they bespeak the informality of life lived in a place." These expressive portraits were collected in Steidl's 2015 monograph, *Mississippi History*.

### **About the Artist:**

Maude Schuyler Clay was born in Greenwood, Mississippi. After attending the University of Mississippi and the Memphis Academy of Arts, she assisted the photographer William Eggleston. She moved to New York City and worked at LIGHT Gallery and then as a photography editor and photographer for Esquire, Fortune, Vanity Fair, and other publications. She returned to live in the Mississippi Delta in 1987 and received the Mississippi Arts and Letters award for photography in 1988, and in 1992. The University Press of Mississippi published her widely recognized monograph DELTA LAND in 1999, which received the Mississippi Arts and Letters Award in 2000. Her work is in the collections of The Museum of Modern Art, The Museum of Fine Arts, Houston, and The National Museum for Women in the Arts, among others. She continues to live in the Delta with her husband and three children.

## John Chiara

*Lee at Conoco,  
Wolcott at Beacon-4x5-diptych*

Date: 2016

Edition: Unique

Size: 4x5 inches (each)

Medium: Image on  
Ilfochrome Paper

Courtesy: The Artist and  
ROSEGALLERY

Estimate: \$3,000 - \$4,000



### **About the Photograph:**

Using cameras he has designed and built himself, Chiara's inventive techniques, such as printing directly onto positive color photographic paper, leave behind visible traces of his process. The subtle streaking, overexposure and sharpening of detail Chiara achieves in his work amplify a sense of disassociation.

### **About the Artist:**

John Chiara's (American, b. 1971) work has been widely exhibited in group and solo exhibitions at the Museum of Photographic Arts, San Diego, CA; (2013); Museum Bürengasse, Zurich, Switzerland (2013); Pier 24 Photography, San Francisco, CA (2013) and J. Paul Getty Museum, Los Angeles, CA (2015). His work has been collected by institutions that include the J. Paul Getty Museum, Los Angeles, CA; the Museum of Fine Arts, Boston, MA; Los Angeles County Museum of Art, CA;; National Gallery of Art, Washington, D.C.; and Pier 24 Photography, San Francisco, CA. His work is the subject of a forthcoming monograph to be published by Aperture.

## **Jerry Atnip**

### *Radnor Lake IV*

Date: 2008

Edition: 5 of 10

Print Size: 40 x 40 inches

Medium: Pigment Print

Courtesy: The Artist

Estimate: \$3,600 - \$ 4,200



### **About the Artist:**

Jerry Atnip has a 36-year career as a commercial and fine art photographer. His images have been published in 40 countries, and since 2003, he's held over 90 exhibitions and been presented with over 100 awards. He is also an educator, workshop director, curator, juror and lecturer.

Atnip's work has been collected by museums, corporate and private collectors and he is an Exhibiting Member of The National Arts Club in New York. Those who have curated his work include Carol McCusker, Museum of Photographic Arts in San Diego, CA, Cig Harvey, Art Institute of Boston at Lesley University, Peter MacGill, President of Pace/MacGill Gallery in New York, Joyce Tenneson, photographer and many others.

## **Willie Anne Wright**

*Richmond, Virginia:  
Ed & Jerry's Pool #3*

Date: 1984

Edition: Unique

Print Size: 16 x 20 inches

Medium: Direct positive print  
on Cibachrome paper

Courtesy: The Artist and  
Jackson Fine Art

Estimate: \$3,000 - \$3,400



### **About the Photograph:**

This series, *Direct Positive*, explores Wright's innovative use of Cibachrome color material and her production of unique direct positive images. Strangely saturated color, visual distortion and vibrant ideas gave rise to these beautiful and insistent objects.

### **About the Artist:**

Willie Anne Wright (b.1924), a Richmond, Virginia native, holds a Bachelor of Science in Psychology from the College of William & Mary in Williamsburg, Virginia and a Master of Fine Arts in Painting from Virginia Commonwealth University. Her paintings, serigraphs and drawings were exhibited widely until 1972 when pinhole photography became her primary creative medium. Among the institutions that have acquired her photography are the Virginia Museum of Fine Arts, Richmond, Virginia; High Museum, Atlanta, Georgia; New Orleans Museum of Art; and the New Mexico History Museum, Santa Fe, New Mexico.



## **Herb Ritts**

### *Suspended Bubble*

Date: 1987

Edition: 24 of 25

Print Size: 11 x 14 inches

Medium: Toned Gelatin Silver Print

Courtesy: Woody Brooks

Estimate: \$4,500 - \$6,500



#### **About the Photograph:**

This image is a rarely seen frame from the world-famous *Male Nude with Bubble* session. It is inscribed "To Angela" on the print verso in the artist's hand. A very personal, stunning image.

#### **About the Artist:**

Herb Ritts (1952 – 2002) Revolutionized fashion photography. He is known for strong, bold, compositions often shot in sunny outdoor locations around the California Coast. Combining the self-possessed sensuality of Greek statuary with the modern starkness of large format black and white photography, his nudes took on a clean, modern aesthetic. Known for iconic celebrity portraits, Herb Ritts was one of the most notable photographers to find success in both the commercial and fine art photography arenas.

## Live Portrait Session with the 20x24 Polaroid Camera

This portrait session is a once in a lifetime opportunity, as the remaining film for the historic 20x24 Polaroid camera will expire in 2017

Estimate: \$950 - \$1,200



### About the item:

The package includes one portrait session shot by John Reuter, the executive director of the 20x24 Studio. The sitter will receive one 20x24 Polaroid from the session. The portrait session will take place between October 27-29 at HATHAWAY Contemporary Gallery.

Courtesy: HATHAWAY - A contemporary art gallery on Atlanta's Westside, committed to building a supportive, sustaining community for the arts. [www.hathawaygallery.com](http://www.hathawaygallery.com)



# One's2Watch: 2016

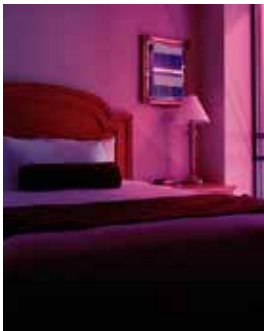
A selection of ten emerging and established photographers that should be on the radar of every serious photography collector. These talented photographers have recently created new bodies of work, received numerous accolades and are on a promising trajectory. Curated by Mary Wilson Stanley, Mary Stanley Studio.



**Frances F. Denny** - Brooklyn, NY

***Whatever As If, 2015***

Frances F. Denny (b. 1984) is an artist whose work investigates the development of female selfhood and identity. The *Pink Crush* series describes the visual iconography of late 20th-century girlhood, reflecting the ways in which esthetics of an era shape a developing sense of self. Frances is the recipient of a 2016 NYFA Fellowship in Photography, and has won numerous awards, including PDN's 30: New and Emerging Photographers to Watch (2016), PDN's 2015 The Curator (for Still Life), LensCulture Emerging Talent (2015), Magenta Foundation Flash Forward (2015), and Critical Mass Top 50 (2015). She holds an MFA from Rhode Island School of Design. Her work has been featured by The New York Times, Art New England, PDN, and on the 2016 Photoville Fence on the Atlanta Beltline. Radius Books published Frances' first monograph, *Let Virtue Be Your Guide*, in the spring of 2016. [www.francesfdenny.com](http://www.francesfdenny.com)



**David Egan** - San Francisco, CA

***The Pink Room, 2015***

David Egan (b. 1982) is a San Francisco-based, American photographer who creates long-term bodies of work focusing on the American West. Most recently he has been traveling through Nevada, capturing an array of classic imagery ranging from nostalgic commercial scenes to vacant landscapes. He has become known for his rich color saturated images and his long exposure night photography. David holds an MFA from Academy of Art University, San Francisco and a BA in Organizational Communications from Rollins College. His work has been published in Aint-Bad Magazine and Incandescent. In addition to his own photographic pursuits, Dave works as a Studio assistant for John Chiara and teaches at the Harvey Milk Photo Center. [www.egandavid.com](http://www.egandavid.com)

# Ones2Watch: 2016



**Andrew Feiler - Atlanta, GA**  
***Missing Maps and More - Fountain Hall, 2012***

Andrew Feiler is a fifth generation Georgian from Savannah whose work focuses on the contemporary complexities of the American South. His award-winning book *Without Regard to Sex, Race or Color*, published in 2015 by The University of Georgia Press, gives us a sensitive view about the too often troubled status of historically black colleges and universities. Feiler has an MBA from Stanford University, a Master of Studies in Modern History from Oxford University in England and a BS in Economics from University of Pennsylvania, Wharton School. He has a long history of community engagement in the arts, business, civic and public policy arenas. His photography is included in numerous private and corporate collections including the Atlanta University Center Robert W. Woodruff Library and Emory University. Andrew was a finalist for the 2016 Georgia Writers Association's Georgia Author of the Year. [www.andrewfeiler.com](http://www.andrewfeiler.com)



**Meg Griffiths - Lexington, VA**  
***Mahalet and the Honeymilk, 2015***

Meg was born in Bloomington, Indiana and raised in Houston, Texas. She has a BA in Cultural Anthropology and a BA in English Literature from the University of Texas and an MFA in Photography from SCAD. She is currently an Assistant Professor of Photography at Washington and Lee University in Lexington, VA. Her work has been exhibited throughout the US including the Rayko Gallery in San Francisco and the Houston Center for Photography. She was recognized as PDN's 30: New and Emerging Photographers to Watch (2013) and has been featured in Lenscratch, Oxford American's Eye on the South and Journal de la Photographie. Her book, *Casa de Fruta Y Pan*, featuring photographs of her travels to private homes in Cuba, was published by Aint-Bad in 2015. Her work has been collected by the Museum of Fine Arts Houston and the Columbia Museum of Art, Columbia, SC. [www.meggriffithsphotography.com](http://www.meggriffithsphotography.com)



**Lucas Maassen and Margriet Craens - Eindhoven, Netherlands**  
***The Chair Affair 07, 2015***

*The Chair Affair*, a collaboration by artist Margriet Craens and designer Lucas Maassen, is an expression of their own intimate relationship and their artistic exploration of the implied intimacy of every day objects. Lucas Maassen (b.1975) is a conceptual designer who lives and works in Eindhoven, Netherlands. He has exhibited internationally at MOMA New York, Grand Palais Paris, Vitra Design Museum Well am Rhein, Taiwan Design Museum Taipei, and the van Abbemuseum Eindhoven. He teaches at the Design Academy Eindhoven and the Academy of Art Communication and Design Tilburg. Margriet Craens studied Dutch Language and Culture at the University of Amsterdam and Fine arts at Den Bosch. She works as a multi-disciplinary artist and writer, experimenting with art, design, food and culture. She has exhibited at Cite Internationale des Arts Paris, Croxhapox Gent, Onomatopoeie Eindhoven, Dutch Design Week Eindhoven, Museum Z33 Hasselt, and Fey Gallery Guangzhou. [www.lucasmaassen.com](http://www.lucasmaassen.com), [www.margrietcraens.nl](http://www.margrietcraens.nl)

# One2Watch: 2016



**Lisa McCarty** - Durham, NC

***Louisa May Alcott's Desk, Orchard House, Concord, MA 2015***

Lisa McCarty is a photographer, filmmaker, educator and curator based in Durham, North Carolina. Her project, *Transcendental Concord*, documents through the course of a year and in every season, the sites where Louisa May Alcott, Ralph Waldo Emerson, Nathaniel Hawthorne, and Henry David Thoreau lived & wrote in Concord, Massachusetts. Lisa's photographs have been exhibited widely in the US at venues including The Ogden Museum of Southern Art, Houston Center for Photography and the American University Museum in Washington, DC. Her work has also been shown internationally in Germany, the Netherlands, Denmark, and Argentina. Additionally her moving images have been screened at film festivals around the globe. McCarty holds a BFA in studio art from George Mason University and an MFA in Experimental & Documentary Arts from Duke University where she is currently curator of the Archive of Documentary Arts at the Rubenstein Rare Book and Manuscript Library. [www.lisamccarty.com](http://www.lisamccarty.com)



**Joshua Rashaad McFadden** - Atlanta, GA

***Foot Soldiers, 2015***

Joshua Rashaad McFadden (b. 1990) is an American photographic artist who works to bring awareness to social issues. McFadden, originally from Rochester, NY, earned his MFA in photography at SCAD Atlanta. He has received numerous recognitions for his portraiture including the 2015 Lens Culture Portrait Award, the Lens Culture Top 50 internationally for 2015, and is one of their 8 Emerging Talent Grantees (2015). He has also won an International Photography Award for *After Selma*, the SPE Southeast Region Award from the Society of Photographic Educators. His work is featured in publications such as Slate Magazine and The New York Times. His first book, *Come To Selfhood*, published in 2016 by Ceiba, explores what it means to be young, black and male in America. His work is in the permanent collection of the Elizabeth City University and the Mozambique Heritage Brixton, London, UK. [www.joshuarashaad.com](http://www.joshuarashaad.com)



**Ansley West Rivers** - Darien, GA

***Hanford Reach National Monument, Columbia River, Washington, 2015***

Ansley West Rivers is a photographer from Atlanta, Georgia. She received her BFA from the University of Georgia and MFA from the California College of the Arts in San Francisco. Her work is featured in many public and private collections including the Museum of Contemporary Art of Georgia, LaGrange Art Museum and The Mayo Clinic Collection. Additionally, West's *Seven Rivers* work has been shown at the Wattis Institute of Contemporary Art (San Francisco, CA), Sous Les Etoiles Gallery (New York, NY), The Brower Center [Berkley, CA], Kiernan Gallery (Lexington, VA), and The Print Center (Philadelphia, PA). The *Seven Rivers* series will also be featured in upcoming exhibitions at The Museum of Contemporary Art of Georgia (Atlanta, GA) and The Wiregrass Museum [Dothan, AL]. She has received numerous awards for her photography, most recently the 2015 FotoFilmic, Vancouver, BC, Canada and the 2015 Aperture Award, Print Center, Philadelphia, PA. [www.ansleywest.com](http://www.ansleywest.com)

# One2Watch: 2016



**Spencer Sloan** - Atlanta, GA

***Kim Kardashian - Spotted in Los Angeles, April 29, 2015***

Spencer Sloan, a native Atlantan, is a mixed-media artist and pop culture blogger who holds a BFA in Painting from the Lamar Dodd School of Art at the University of GA in Athens. His work explores the obsession with celebrity culture, the invasion of privacy and the complex issues of ownership of image, appropriation and copyright. In his process, Sloan digitally manipulates hi-res paparazzi photographs into pure abstraction with a series of image-corrupting applications - a commentary on societal values in relation to contemporary pop culture. His work can be seen in contemporary publications like Common Creative ATL, A|NO magazine, the Atlantan and Fast Company, and is in prestigious contemporary collections like the Dolby Laboratories Collection in San Francisco. His work has been exhibited widely in Atlanta, Athens, Savannah and San Francisco and he is represented by Spalding Nix Fine Art, Atlanta, GA. [www.spencersloan.com](http://www.spencersloan.com)



**Samantha Yancey** - Leesburg, MS

***Roots, 2013***

Yancey (b.1989) is a Mississippi-based photographer who enjoys traveling and immersing herself in diverse cultural experiences. She holds an Associates Degree in Photography from the Art Institute of Atlanta (2012). Her photograph *Roots* is a self-portrait paying homage to the artist's early life in the South. This image from the Leesburg series is the cover image for the book *Inspired Georgia*, recently published by the University of Georgia Press, featuring poetry and photography from 85 exceptional Georgia artists. She was recently the Bronze award recipient for the 5th China Jinan International Photography Biennial. [www.yancey.com](http://www.yancey.com)

## 2016 ACP One2Watch

Curated by Mary Wilson Stanley of Mary Stanley Studio  
Mary is the founder of Young Collectors Club and an ACP Board Member.  
[www.youngcollectorsclubatl.com](http://www.youngcollectorsclubatl.com)

# About the Chef: Todd Ginsberg



Todd Ginsberg is a 2014 and 2015 James Beard Foundation Semifinalist for Best Chef: Southeast and a graduate of the Culinary Institute of America at Hyde Park, New York. He started his career at The Dining Room at The Ritz-Carlton in Atlanta under Joel Antunes and Bruno Menard. He also led the kitchens at Asher in Roswell, Georgia as well as Madison's in Highlands, North Carolina. Later he spent time at Lucas Carton in Paris and at Alain Ducasse in New York. Upon his return to Atlanta, he worked for the Concentrics Restaurants Group, serving as chef at both TAP and Trois and was the chef at Bocado from its opening in 2009, until partnering with Jennifer and Ben Johnson and Shelley Sweet to open The General Muir in 2013, followed by Fred's Meat & Bread and Yalla, both in Kroger Street Market, in late 2014, and TGM Bread in early 2016.

The General Muir has received a number of accolades since it opened, including:

Eater Atlanta RESTAURANT OF THE YEAR 2013

Atlanta Magazine RESTAURANT OF THE YEAR 2013

Bon Appetit 50 BEST NEW RESTAURANTS 2013

GQ 50 BEST NEW RESTAURANTS IN AMERICA 2014

Creative Loafing BEST OVERALL RESTAURANT 2014

James Beard Semifinalist, Best Chef: Southeast, Todd Ginsberg, 2014 & 2015

New York Times Where to Eat in Atlanta, Best Breakfast 2016



## Absentee Bidding

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale in this catalogue. All lots will be purchased at the lowest possible price subject to other bids.

Absentee bidding is accomplished on **Paddles.com** and must be received by Paddles no later than 11:59pm EST on Thursday, September 28, 2016.

### CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any questions should be directed to the Non-profit and not to Denise Bethel, LLC., (Denise Bethel), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Denise Bethel nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER DENISE BETHEL NOR THE NON-PROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY. AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statements in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty nor any assumption of liability. Neither Denise Bethel nor the Non-profit makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. 2. Any property may be withdrawn by Denise Bethel or the Non-profit at any time before the actual sale without any liability therefore. 3. Denise Bethel and the Non-profit reserve the

right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Non-profit's sale records shall be conclusive in all respects. 4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, she may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, she decides that any advance thereafter is insufficient, she may reject the advance. 5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass covering the prints), (b) will sign a confirmation of purchase thereof or such part as the Non-profit may require. All property shall be removed from the event premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days' notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages. 6. Any checks should be made payable to Atlanta Celebrates Photography, and not to Denise Bethel. 7. (a) In the case of order bids or bids transmitted by telephone, Denise Bethel and the Non-profit are not responsible for any errors or omissions in connection with such bids. [(b) All lots (marked with [ ]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lots will not be sold. Denise Bethel may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

### PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all works must be picked up no later than October 4th at 5pm EST unless other arrangements are made prior to that time.

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