ATLANTA
CELEBRATES PHOTOGRAPHY
ACP 10
FESTIVAL GUIDE
2008
Ten years ago, an idea began during a spirited conversation between two friends on a Southern road trip. Corinne Adams and Susanne Katz were brainstorming about how to build a stronger photographic community in Atlanta. Why not create an event that could bring everyone from the across the photography spectrum together, to form a real photo community in Atlanta?

They brought their enthusiasm and new ideas to Mark Maio, then executive director of the Atlanta Photography Group, and the three began to hold meetings. Many of the movers and shakers in the Atlanta photographic community, including Lucinda Bunnen, Chip Simone, John McWilliams, Nancy Marshall, Louis Favorite, Michael Deardorff and Ted Maloof, came to the meetings. Everyone had fresh ideas, and often, very different ideas about what ACP should become, but all agreed that something was needed. What might they call this event? Names were considered: Refocus Atlanta, Focus Atlanta, Lens Atlanta, Lens on Atlanta, and Atlanta Celebrates Photography.

Susan Todd-Raque, a photo-historian and college educator, heard about the group’s activities and enthusiastically started coming to the regular meetings. Todd-Raque had noted the dearth created by the lack of support for the arts in Atlanta, resulting in the exit of many talented graduates to New York. Suzanne Lee joined the inner circle, bringing the idea to honor Harry Callahan as one of the entity’s first initiatives. Unfortunately, Harry Callahan passed away and much of the interest in the group diminished. People drifted away and soon there were only four people: Corinne Adams, Susanne Katz, Gerald Straw and Susan Todd-Raque. They decided that ACP was too good an idea to let die.

A 501(c)3 was formed with Susan Todd-Raque as President, Susanne Katz as Vice President, Pam Holland as Treasurer, and Corinne Adams as Secretary. Their monies, along with the generous help of Lucinda Bunnen, funded its founding. The first October event, with the help of Bob Khoury of Showcase and Jan Fields of the Showcase School, was a lecture and dinner featuring Joe Sterling and Linda Connor. Over 100 people came out for that event and all involved were sold on the fact that ACP was a great idea.

With this growth, ACP began the tradition of partnering with other organizations to increase the scope and reach of photography events in Atlanta. (The 1999 event guide listed over 30 events related to photography taking place in October, the 2000 Event Guide included over 50 events and the 2001 Event Guide listed over 80 events. Today there are over 150 events throughout Atlanta and beyond).

After several years of creating and producing programs, ACP’s Board of Directors was suffering from burnout. This all-volunteer organization had gone as far as it could go on blood, sweat, and tears, and in late 2003, despite being financially solvent, the ACP Board was exhausted and unable to continue without the ability to fund a staff person. With saddened hearts, they consulted with an attorney to start the procedure for dissolution. Cathy Fox of the AJC heard the rumor, and wrote an article that stirred the hearts and minds of its readers. What a shame it would be for Atlanta to lose this organization because of lack of support! The community support (and donations) came pouring in and ACP decided to hire a full time Executive Director. Anne Dennington, who was then the director of Lowe Gallery, offered to become ACP’s first full-time Executive Director in 2004. ACP hired Debra Ott as a consultant to help ease this transition.

With Anne’s keen oversight, ACP developed a strong board of directors and started making its mark in the national photography community. The donor base grew and so did the programs. Throughout these changes, ACP maintained its commitment to excellence.

In 2007, ACP hired Michael David Murphy as Program Manager and Amy Miller as the new Executive Director, and the Board of Directors grew to 19 distinguished members. In early 2008, ACP developed “ACP Now!”, an acclaimed, dynamic resource for photographers, venues and enthusiasts updated weekly at www.acpinfo.org.

As we celebrate our 10th Anniversary (ACP 10), we want to be sure to take this opportunity to thank ALL OF YOU who have been involved with ACP in every way (there are so many of you, too many to mention here), ACP 10 is only possible thanks to the dedicated support of organizations and individuals throughout Atlanta. We especially thank our volunteers, who have enthusiastically embraced our mission to create an international city for photography in Atlanta. We want to warmly thank our sponsors and donors, who make our programs possible. We are looking forward to the next ten years!
Cover Art
Christopher Bucklow “Tetrarch 1:23pm, 31st May 2006”, Cibachrome photogram, Courtesy the Artists and Jackson Fine Art

Disclaimer: The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations, and services may be subject to change without notice. We apologize in advance for any errors or omissions.

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Atlanta Celebrates Photography, Inc. is a 501(c)(3) nonprofit arts organization.

Sponsors
Major funding for ACP is provided by the Fulton County Board of Commissioners under the Guidance of the Fulton County Arts Council, Atlanta, Georgia. ACP is also funded by the City of Atlanta Bureau of Cultural Affairs, and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

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To donate to ACP, please visit our website at acpinfo.org

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Susan Hadorn
Lynn Hillman
Ashley Waldon Hope
Naja Hughes
Susan Hadorn
Lynn Hillman
ACP 3rd Annual Photography Auction Gala Fundraiser
Fri., Sep. 26, 2008 6:30 - 10 pm
Continuing with our overwhelmingly successful tradition, ACP proudly presents our 3rd annual photography auction. Denise Bethel, Director of the Photographs Department of Sotheby’s New York, will return as auctioneer. The evening will begin with a reception and silent auction, followed by a seated dinner and live auction. The quality of photography available at this auction is unprecedented, including Alec Soth, Roger Ballen and Sylvia Plachy. This year, many internationally known photographers have donated work to benefit ACP, and Myott Studios has donated the framing. The event will be held at King Plow Arts Center and will be catered by Bold American Catering. Advance purchase of tickets required. Seating is limited.

King Plow Arts Center
877 W. Marietta St. NW
Atlanta GA 30318
T: 404.815.1178
L: Westside / Photodistrict

ACP 10 Opening Reception
Fri., Oct. 3, 2008 7 - 9 pm
This year, ACP will officially launch our 10th festival with an opening reception at the Atlanta Center of Contemporary Art (The Contemporary). This reception will mark the opening of The Contemporary’s exhibit of the work of Minneapolis-based Paul Shambroom. This exhibition is a mid-career survey that examines his most important bodies of photographic work. These include investigative and lush color images that require the artist to do extensive research to identify locations and contacts, negotiate access, and carefully consider his strategies of format, composition, and scale. The Meetings series of photographs explores the democratic process as witnessed in city council meetings taken in most of the United States of America. Other photographs document the overwhelming architectural and structural conditions at various nuclear sites as well as the men and women currently working at homeland security training sites. This exhibition is in collaboration with the Weisman Art Museum, University of Minnesota, Minneapolis, MN.

This event is free and open to the public.

The Atlanta Contemporary Arts Center
533 Means St., NW
Atlanta GA 30318
W: thecontemporary.org
H: Tuesday through Saturday, 11 am - 5 pm; Thursday, T: 404.688.1970
L: Westside / Photodistrict
Christopher Bucklow is widely known for the photographic silhouettes he makes using a pinhole camera. In Europe, he is also known for the ongoing series of paintings that stem from those photographs. He is currently working in both media and is exhibiting new photographs at Jackson Fine Art in Atlanta and recent paintings at Riflemaker gallery in London. In 2004, Blindspot, New York, published a monograph on his photographs entitled “Guest”, and that same year, The British Museum published a monograph on his paintings (“Christopher Bucklow: If This Be Not I”). Bucklow also exhibits with Arboreal gallery in Australia and Moxahlan gallery in Japan. He has recently written a book on the iconography of Philip Guston’s late paintings. His work is included in the collections of many museums across the U.S.

Christopher Bucklow’s lecture coincides with an exhibition of his work at Jackson Fine Art. Presented with the High Museum of Art and Jackson Fine Art. This event is free and open to the public.

Danny Lyon published his first photographs in the 1960’s while working for the Student Non-Violent Coordinating Committee (SNCC). Lyon’s photographs appeared in The Movement, a documentary book about the Southern Civil Rights Movement. He later began creating his own books, beginning in 1967 with his study of the lives of outlaw motorcyclists, “Bikeriders”. Other works include “Conversations with the Dead” (1971), a look at prison life in Texas and “I Like to Eat Right on the Dirt”, Lyon also creates film documentaries and received the Guggenheim Foundation fellowship for photography and filmmaking. His work is in many important public institutions and collections including, The George Eastman House, The Museum of Modern Art, the J. Paul Getty Museum, and The High Museum of Art, among others.

Lyon’s photography makes up an important part of the “Road to Freedom” exhibition at the High Museum (through October 5). Danny Lyon’s lecture coincides with the exhibition “Road to Freedom” at the High Museum of Art. Presented with the High Museum of Art and Turner Inc. This event is free and open to the public.
Artist Lecture: Danny Clinch
Thu., Oct. 16, 2008 7 - 8:30 pm

Music is, by its nature, emotive, lush, and visceral. Capturing music (and its makers) photographically requires a unique love for the subject and a passion for the craft.

While trends in music photography can lean towards the over-produced and under-valued, Danny Clinch’s work is about the purity of the music and those who create it. Moments of passion stripped down to the basics, like a well-worn Stratocaster.

Danny’s photographs look less like a portfolio of press shots and more like an enormous family photo album. That is, if your family includes Bob Dylan, Bruce Springsteen, and Johnny Cash. Remarkably, Clinch’s subjects repeatedly reveal their true selves, willingly and without reservation.

Danny’s work has appeared in publications such as Vanity Fair, Spin, Rolling Stone, GQ, Esquire, The New Yorker, and The New York Times Magazine, and his photographs have appeared on hundreds of album covers.

This event is free and open to the public.

Savannah College of Art and Design – Atlanta
4C Event Space
1600 Peachtree St. NW
Atlanta, GA 30309
H: Doors open at 6:30
T: 877-SCAD-ATL
L: Midtown

Collecting 101 with Susan Todd-Raque
Tue., Oct. 14, 2008 7 - 8 pm

Thinking of making your first photography purchase? Maybe you already have purchased a few pieces, but would feel better if you knew more about the history of the medium? Are you a seasoned collector but need a refresher? Using real-life examples, Susan Todd-Raque will guide you through a brief history of the medium, focusing on the major ideas and movements. She will demystify printing nomenclature and explain editioning, the importance of forming relationships with photography dealers, and how to ask the right questions when looking at photography. To conclude the seminar, Atlanta’s premier fine art frames, Myott of Myott Studios, will give a short presentation on how and when to protect your artwork from damage; including mounting, matting, framing and UV protection.

Susan Todd-Raque provides art advisory services for private collectors, corporations and artists. She brings a wealth of knowledge from over 20 years as an independent consultant, curator, educator, appraiser and writer on the photographic arts.

Myott is a self-taught painter, sculptor, and framer. For over 30 years, Myott Studios has focused on hand crafted frame designs as well as restoration and conservation of fine art.

This event is free and open to the public.

Presented with Fay Gold Gallery
Fay Gold Gallery
764 Miami Circle
Atlanta GA 30324
W: faygoldgallery.com
H: Tue.-Sat. 9:30-5:30
T: 404.233.3843
L: Buckhead
ACP Spotlight on Local Talent

Artist Lecture: Suellen Parker

Thu., Oct. 9, 2008 7 - 8:30 pm
Reception at 6:30

Suellen Parker is an artist who uses sculpture, photography and digital manipulation to explore contemporary themes. The scenes depicted feature characters modeled out of plasteline clay. The sculptures are then photographed and reworked in the computer, along with other photographs to create the final photomontage. These characters are fighting against the contradictions that exist between their ideal self and their physical reality.

Suellen was selected as one of 50 promising emerging photographers featured in the important international traveling exhibition, reGeneration: 50 Photographers of Tomorrow curated by William Ewing of Musée de l’Elysée. Her work has been published in The New York Times Magazine, Discover Magazine, the American Photography juried annual and the catalogue of reGeneration published by Aperture. Suellen’s work is included in the permanent collections of Sir Elton John, Musée de l’Elysée, and Tel Aviv Museum in Israel.

This event is free and open to the public.
Presented with MOCA GA.

The Museum of Contemporary Art of Georgia
75 Berwind St.
Atlanta GA 30309
W: mocaga.org
H: Tue.-Sat. 10-5
L: Midtown

ACP Film Series: Film and Spirit


Work by Michelangelo Antonioni, and Michael Snow
Sat., Sep. 27, 2008 7 - 9 pm

Two classic films in which the still photograph plays a crucial role.

In Michelangelo Antonioni’s “Blow-Up,” a cocky fashion photographer in 1960s Swinging London has his world turned upside down by his realization that he may have inadvertently photographed a murder. The photos tell one story -- but what really happened? In Michael Snow’s “Wavelength,” four mysterious events happen inside a New York loft as the camera slowly, relentlessly zooms toward an image on the opposite wall. Paradoxically, as the frame narrows in scope and nears its destination, the film takes on an almost spiritual intensity. One of the most influential and written-about works of the 1960s.

This event is free and open to the public.
Presented in collaboration with Frequent Small Meals and hosted by Cinefest.

Cinefest at Georgia State University
University Center, 2nd floor
66 Courtland St. SE, Suite 240
Atlanta GA 30308
W: gsu.edu/cinefest
L: Downtown
ACP Film Series: Film and Spirit

Part 2: Songs of Devotion: Films by Nathaniel Dorsky

Work by Nathaniel Dorsky
Wed., Oct. 15, 2008 8 - 10 pm

Since the early 1960s, Nathaniel Dorsky has been one of the great practitioners of meditative cinema. Projected at the non-standard rate of eighteen frames per-second (which he refers to as “sacred speed”), Dorsky’s films are an explicit invitation to increase our awareness of moment-to-moment existence and experience a sense of reverence for the visual world.

Alaya is an exquisitely photographed film on the beauty of sand, in which grains of sand and the grain of different film stocks merge into a unique visual texture. Triste and Variations continue Dorsky’s intense engagement with the images of everyday life, skillfully edited to highlight their interrelatedness, and by extension our own.

This event is free and open to the public.
Presented in collaboration with Frequent Small Meals.

Eyedrum
290 Martin Luther King Jr. Drive, Suite 8
Atlanta GA 30312
W: eyedrum.org
T: 404.522.0655
L: Inman Park / Old Fourth Ward

ACP Film Series: Film and Spirit

Part 3: Forest of Bliss

Work by Robert Gardner, and Jonathan Schwartz
Wed., Oct. 22, 2008 8 - 10 pm

Varanasi, India: City of Light, home of Lord Shiva, the Forest of Bliss. Situated on the sacred Ganges River, Varanasi is the site of a daily drama of ritual and devotion: Hindus from all over the country make pilgrimages to worship in the city’s temples; devotees bathe in the sacred waters; and the sick and aged make their last journey here so they may die in this holiest of places. Yet all around, life goes on as normal. In Forest of Bliss, the legendary filmmaker Robert Gardner captures the human drama and daily life of a place like no other on earth. Both personal and universal, the film is as stunning for its sound design as well as its extraordinary imagery. Accompanied by Jonathan Schwartz’s Den of Tigers, a short film which invites us to observe the sights and sounds of West Bengal through the eyes of a visitor.

This event is free and open to the public.
Presented in collaboration with Frequent Small Meals and hosted by eyedrum.

Eyedrum
290 Martin Luther King Jr. Drive, Suite 8
Atlanta GA 30312
W: eyedrum.org
T: 404.522.0655
L: Inman Park / Old Fourth Ward
ACP Portfolio Review
Portfolio Review, Lecture, and Portfolio Walk Exhibition
Sat., Oct. 11, 2008 8:30 - 4 pm

An open call for registration began on June 1 and closed on June 27th. Through a juried review of over one hundred submissions, 52 photographers were selected to participate. These photographers will display their portfolios to a distinguished panel of reviewers. This portion of the event is closed to the public.

This year’s distinguished panel of reviewers includes:
- Sue Brisk - Independent Editorial Director, NYC, NY
- Brian Clamp - Owner, Clampart, NYC, NY
- Jorg Colberg - writer, curator and contemporary photoblogger, MA
- Daniel Cooney - Owner, Cooney Fine Art, NYC, NY
- Sean Corcoran - Curator of Photography, Museum of the City of New York
- Julian Cox - Head Curator of Photography, High Museum of Art, Atlanta, GA
- Natasha Egan - Assoc. Dir. Museum of Contemporary Photography, Chicago, IL
- Catherine Evans - Chief Curator, Columbus Museum of Art, Columbus, OH
- Sylvie Fortin - Editor, Art Papers, Atlanta, GA
- Brooks Jensen - Publisher, Lenswork, Anacortes, WA
- Debra Klopw Ching - Co-Owner, Klopw Ching, Brooklyn, NY
- Carol McCusker - Curator, MOPA, San Diego, CA
- Danielle Place - Creative Director, Photography Department, Turner Images, Atlanta, GA
- Erik Schneider - Owner, Quality Pictures, Portland, OR
- Anna Skillman - Owner, Jackson Fine Art, Atlanta, GA
- Madeline Yell - Director of Houston Center for Photography, Houston, TX

This event is free and open to the public.

Lecture
Lecture by Brooks Jensen
Sat., Oct. 11, 2008 5 - 6 pm
Brooks Jensen is the publisher of Lenswork Magazine and one of this year’s reviewers.

This event is free and open to the public.

Exhibition
Portfolio Walk and Reception
Sat., Oct. 11, 2008 6 - 8 pm
You are invited to view the work of the photographers who participated in the Portfolio Reviews and to meet the distinguished panel of reviewers.

This event is free and open to the public.

Grady High School
929 Charles Allen Drive, NE
Atlanta GA 30309
L: Midtown

My Atlanta
Annual Push-Pin Show, Open to the Public
Sat., Oct. 4, 11, 18, 25, 2008 9 am - 1 pm
Exhibition
Dec. 31 - Dec. 31, 1969
My Atlanta celebrates the democratic nature of photography. My Atlanta is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. You are invited to hang your best photo (the best you’ve ever taken or the best you’ve taken this week)! We supply the push-pins and the space, you supply a great photograph. Photographs must be hung on Saturday October 4th between 9am and 1pm and must be picked up on Saturday October 25th between 9am and 1pm. Please bring photographs 13 x 14 or smaller. Framed photographs are not allowed.

Sponsored by the Piedmont Park Conservancy, Showcase Photographics, the Showcase School, the Atlanta Convention and Visitor’s Bureau, and the City of Atlanta Department of Parks and Recreation.

This year’s Judge is Jerry Cullum, Independent Critic, and Editor at Large, Art Papers.

Exhibition
Sat., Oct. 11, 2008 9 am - 1 pm
Exhibition
Sat., Oct. 25, 2008 9 am - 1 pm
Exhibition
Sat., Oct. 25, 2008 9 am - 1 pm

Piedmont Park Community Center
Piedmont Park
15th Avenue
Atlanta GA 30357
W: myatlantapushpin.com
P: 404.875.7275
L: Midtown

The general public, Elementary Schools, Middle Schools, High Schools and Senior Centers are encouraged to participate. Prizes are awarded in nine different categories:
- Critic’s Choice
- Viewer’s Choice
- Best Use of Color
- Best Use of Black and White
- Best High School

Youth under 12 (1st, 2nd and 3rd place)
Teen 13 -18 (1st, 2nd and 3rd place)
Adult (1st, 2nd and 3rd place)
Senior (1st, 2nd and 3rd place)
Within Our Gates

Work by Bradley McCallum, and Jacqueline Tarry


The artist team of Bradley McCallum & Jacqueline Tarry have developed an important career around site-specific work using photographic media to highlight political and racial issues in America. They have been commissioned to create an original, temporary installation in Atlanta for ACP’s tenth festival, October 2008.

The video-based art project will be notable for its radical transformation of a dormant space in the historic Martin Luther King District of Atlanta. The 1906 water tower was originally part of the South East Atlantic Cotton Compress Warehouses (now Studioplex lofts), and has been granted entry to the National Register of Historic Places.

Drawing upon the rich film, television and radio broadcast archives of the civil rights collection of WSB, housed at the University of Georgia, McCallum and Tarry hope to create a public art project that will resonate beyond the site, leading citizens from all over to interact with, and learn from this work of art and its experiences, in an unprecedented way. The work will focus upon the site-specific project created at the Irwin Street Water tower in the King Historic District of the Old Fourth Ward.

Hours of operation: Oct 4 – 25th
Thursday 11am – 5pm
Friday 11am – 5pm
Saturday 11am – 7pm
Sunday 11am – 3pm

Please check acpinfo.org for any changes in hours of operation.

This event is free and open to the public.
Artist Lecture by Gregory Heisler: “Arnold Newman - The Man and His Impact”

Wed., Oct. 1, 2008 7 - 8:30 pm

Award-winning photographer Gregory Heisler, will discuss Arnold Newman, as an artist and the sustained impact that Newman and his work have had on the history of photography. Known for his technical mastery, Heisler’s enthusiasm and hands on approach is legendary. In addition to 70 cover portraits for TIME Magazine, Heisler has had work on the covers of Life, Sports Illustrated, ESPN and the New York Times Magazine. As a sought-after speaker and educator, Heisler has taught at ICP, The New School, Parson School of Design, The Smithsonian Institution, and National Geographic.

His presentation of Newman’s work (in addition to Heisler’s own work) will be followed by an open, candid discussion with questions from the audience. An exhibition of Arnold Newman’s environmental portraiture and its effect on Gregory Heisler may be seen at Lumière. This event is free and open to the public.

High Museum of Art
Hill Auditorium
1280 Peachtree Street NE
Atlanta GA 30309

W: high.org
T: 404.733.4200
L: Midtown

Artist Lecture: Danielle Roney

Work by Danielle Roney

Thu., Oct. 23, 2008 7 - 8:30 pm

Danielle Roney is one of the winners of the 2007 Working Artist Prize, sponsored by MOCA GA and the Charles Loridans Foundation. Come hear Danielle discuss her work as you walk through her installation that resulted from winning this prize.

Her solo exhibition, Genesis Trial: Johannesburg incorporates large-scale works and media installations that balance the dichotomy of virtual and physical realities. Universal issues of migration, socioeconomic barriers and locational identity structures are examined through the urban African environment of Johannesburg, South Africa based on her experiences there in 2007.

Danielle has been supported through a grant by Sony Electronics, and featured in the top 50 emerging international artists 2006 by Contemporary magazine, London. She has exhibited at numerous museums and universities including Beijing Off-Biennale 2005, The Museum of Contemporary Art of Georgia, the Atlanta Contemporary Art Center, and the South by Southeast Biennale in Boca Raton, Florida. Her current projects include public media programming for newGenre Landscapes and solo exhibitions with the Museum of Contemporary Art of Georgia and Kiang Gallery in Atlanta.

This event is free and open to the public.

Presented with MOCA GA.

The Museum of Contemporary Art of Georgia
75 Bennett St.
Atlanta GA 30309

W: mocaga.org
H: Tue.-Sat. 10-5
L: Midtown
Le Flash
ACP Collaboration: Le Flash
Fri., Oct. 24, 2008 7 - 12 am

Once a year, Paris lights up the city with art for Nuit Blanche. Toronto does the same with all night art revelry. In Santa Monica, Glo transforms the pier; the beach and Palisades Park for art encounters from dusk to dawn. This year, we bring the art of Le Flash to Castleberry on Friday, October 24, from 7pm to midnight.

Fantastical art and creative events will fill our night out in the district. Street corners, galleries, shops, roof tops, vacant lots and empty buildings will be sites for light, sound and unexpected installations, performance art, poetry readings, concerts, music, video projections, a marching band, an iron pour and art happenings of all sorts.


This event is free and open to the public. Please visit www.acpinfo.org/leflash for a map of Castleberry Hill that indicates installation sites.

Castleberry Hill District
180
Atlanta GA 30313
W: acpinfo.org/leflash/
L: Castleberry Hill

ACP Collaboration Discussion: Great Women in Photography
Wed., Nov. 5, 2008 7 - 8:30 pm

Ms. Rosenblum, a noted historian, lecturer, and author, whose books include “World History of Photography,” and “A History of Women in Photography”. The latter is a comprehensive review of the subject from the mid 1840’s through the present. Her lecture will update photographic history while exploring the emergence of female photographers in Asia and the Middle East, as part of continuing evolution of women in the arts.

Ms. Partridge is a director/producer and cinematographer of documentary films, and has garnered many awards, including an Academy Award nomination for the film about her grandmother, “Portrait of Imogen”. Other works include films on Dorothea Lange and her father, Rondal Partridge. Her presentation will provide a close up of the people in her photographic “family” that created some of the 20th Century’s most iconic images.

The discussion complements an exhibition opening on Friday, November 7th, at Lumière featuring the work of notable female photographers of the 20th Century.

This event is free and open to the public. Presented in collaboration with Lumière.

High Museum of Art
Hill Auditorium
1280 Peachtree St., NE
Atlanta GA 30309
W: high.org
T: 404.753.4400
L: Midtown
Corinne Adams
Opening & Wine Reception
Oct. 30 - Nov. 1, 2008
Wing and a Prayer Studio
Behind Sardis United Methodist Church
3725 Powers Ferry Rd.
Atlanta GA 30327
H: Thurs. 4-8, Fri-Sat. 10-5
T: 404.231.1206
L: Buckhead

Dinny Addison and Ruth Gogel
"Tour en air: Images of birds and dancers", plus "Rhythm and Jazz: Photographic abstracts"
Work by Dinny Addison, and Ruth Gogel
Sep. 21 - Oct. 31, 2008
Opening Reception
"Hello Liberty" Photobruary Wed., Sep. 24, 2008 6 - 9 pm
The Dalton Gallery,
Diana Fine Arts Building
Mile College Ave.
Decatur GA 30030
W: daltongallery@agnesscott.edu
H: Mon.-Fri. 10-4:30, Sat., Sun. 12-4
T: 404.471.5361
L: Decatur / Oakland

American Society of Media Photographers
The Business of Fine Art presented by Thomas Werner
Sat., Oct. 4, 2008 9 am - 4 pm
Registration is $70 for ASMP members.
The Art Institute of Atlanta
Room 100. See receptionist for parking pass.
6600 Peachtree Dunwoody Road,
100 Embassy Row
Atlanta GA 30328-1649
W:artinstitutes.edu/atlanta/index.asp
H: Saturday 9-4
T: 800.275.4242
L: Dunwoody / Sandy Springs

Kevin Ames
Ames Works exhibition
Sat., Oct. 25, 2008 8:30 am - 5 pm
Commercial photographer, author and educator, Kevin Ames (amesphoto.com) presents an in-depth look at how to shoot photographs for finishing in Adobe Photoshop CS5. Highlights include: "lighting without lights."
Kevin Ames Workshop
Community Activity Building Roswell
10495 Woodstock Road
Roswell GA 30075
W: kevinames.com
H: Tues.-Sat. 10-5, Sun. 12-5
T: 404.291.4105
L: Roswell / Alpharetta

Appleton Museum of Art
Responding to Home: Curated by Susan Todd-Raque
Sep. 12 - Nov. 9, 2008
Appleton Museum of Art
4333 E. Silver Spring Blvd.
Ocala FL 34470
W: appletonmuseum.org
H: Tues.-Sat. 10-5, Sun. 12-5
T: 352.291.4455
L: Outside Metro

Amall Golden Gregory LLP
Buckhead Lives
Work by Paul Hagstrom
Aug. 1 - Nov. 1, 2008
Opening Reception
Thu., Oct. 2, 2008 6 - 8 pm
1717 17th Street
Atlanta GA 30303-1031
W: agg.com
H: by appointment only
T: 404.873.8500
L: Midtown

Art Go Round
Work by Gittel Price, Tom Query, Stan Clay, Theresca Silvestro, Robert P. Jones, T. B. Reese, Tom Varden, Ray Gordon, John Clemmer, and Clark McHistien
Opening Reception
Wed., Oct. 1, 2008 6 - 7:30 pm
Cultural Arts Center Gallery
950 Forest Drive
Roswell GA 30075
W: roswellart.com
H: Mon. - Sat. 9-7, Sat. 12-4
T: 770.594.6232
L: Roswell / Alpharetta

Participating Venues
Participating Venues
Participating Venues

**Art Institute of Atlanta**

Stockholm Martel NYC: Photography Selections

Sep. 28 - Nov. 1, 2008

Work by photographers represented by Stockholm Martel/ NYC in a variety of styles and subjects.

Lecture: Visiting Artist Lecture

Tue., Oct. 28, 2008 7 - 8:30 pm

A Stockholm Martel rep discusses current trends in photography. Reception 6 pm. No charge, no RSVP.

**Art Space International**

GOLF

Work by Jeannie Bartow Hartman

Nov. 1 - Dec. 31, 2008

Opening Reception: Sat., Nov. 1, 2008 7 - 11 pm

ArtSpace International Gallery 7-B

1192 Huff Road NW

Atlanta GA 30318

W: artspaceatl.com

H: Tues.-Sat. 12-5

T: 404.351.0549

L: Westside / Photodistrict

**ART Station**

Portfolio Show Opening: Sept. 6th 7-9pm

Sep. 6 - Nov. 1, 2008

5484 Manor Drive

Stone Mountain GA 30083

W: artstation.org

H: Tues-Fri 10-5, Sat 10-3

T: 770.489.103

L: Metro - Other

**Danielle Aseff**

Estate Sales: everything must go

Work by Danielle Aseff

Sep. 23 - Oct. 27, 2008

Opening Reception: Sep. 23 - Oct. 27, 2008

West Egg Cafe

located in the back room

1168-A Howell Mill Road

Atlanta GA 30318

W: westeggcafe.com

H: Mon.-Fri. 10-6, Sat. 11-6

T: 404.351.0549

L: Westside / Photodistrict

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Liz von Hoene

Jeannie Bartow Hartman

Marti Griffin

Jen Kolb

Anne Barry

Danielle Aseff

© Liz von Hoene

© Jeannie Bartow Hartman

© Marti Griffin

© Jen Kolb

© Anne Barry

© Danielle Aseff

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© Jeannie Bartow Hartman

© Marti Griffin

© Jen Kolb

© Anne Barry

© Danielle Aseff
Participating Venues

Atlanta Artists Center and Gallery

Seeing the Light, A Juried Exhibition
Oct. 7 - 31, 2008
2979 Grandview Avenue
Atlanta GA 30305
W: atlantaartistscenter.org
H: Tues - Sat, 10 - 4
T: 404.237.2327
L: Buckhead

Atlanta Friends Meeting
Work by John Adams, Sally Ferguson, David Foster, David Jarvis, Dan May, Meredith Reynolds, and Elizabeth Tolmach
Opening Reception
Fri., Oct. 3, 2008 6 - 9 pm
701 W. Howard Avenue
Decatur GA 30030
H: Mon.-Fri. 9-Noon
L: Decatur / Oakhurst

Atlanta Photography Group Gallery
Contemporary Southern Photographers
Curated by Britt Salvesen Director
Center for Creative Photography featuring Southern Photographers
Opening Reception
Contemporary Southern Photographers
Fri., Sep. 12, 2008 7:30 - 10 pm
75 Bennett Street, Tula Art Center B-1
Atlanta GA 30309
W: atlantaphotography.org
H: (678) 430-3497
T: (404) 688.1970
L: Buckhead

Atlanta Photographic Society (APS)
Annual Salon
Work by Enrique Duprat, Ellen McRaney, Roy Gordon, and Ron Holt
Oct. 2 - 27, 2008
Opening Reception
Opening Night and Awards
Fri., Oct. 3, 2008 7 - 9 pm
Unitarian Universalist Congregation of Atlanta Gallery
1911 Cliff Valley Way
Atlanta GA 30329
W: uuca.org
H: Mon. - Fri. 9-5, Sun 9-1
T: 404.634.5134
L: Metro - Other

Atlanta Photography Group
Contemporary Southern Photographers
Curated by Britt Salvesen Director
Center for Creative Photography featuring Southern Photographers
Opening Reception
Contemporary Southern Photographers
Fri., Sep. 12, 2008 7:30 - 10 pm
75 Bennett Street, Tula Art Center B-1
Atlanta GA 30309
W: atlantaphotographysociety.org
H: Wed-Sat 12-4
T: 404.605.0605
L: Buckhead

Atlanta Contemporary Art Center
Paul Shambroom: Picturing Power
Work by Paul Shambroom
Lecture Paul Shambroom: Picturing Power Sat., Oct. 4, 2008 11 - 12 pm
The Atlanta Contemporary Art Center
535 Means Street, NW
Atlanta GA 30318
W: thecontemporary.org
H: Tues.-Sat. 11-5; Thurs. 11-8pm; Sun 12 noon-5
T: 404.688.1970
L: Westside / Photodistrict

Maine Photographer's Gallery

© Paul Shambroom
个工作由 Paul Shambroom
© David Foster
© Roy Gordon
© Christina Rudy
Participating Venues

042 Atlanta Photography Group Gallery
Anna Skillman Selects
Nov. 14 - Dec. 19, 2008
Call for Entries: Please submit framed photos to APG by Nov 1 for review by Anna Skillman, Owner of Jackson Fine Art.
Opening Reception Anna Skillman Selects
Fri., Nov. 14, 2008 7:30 - 10 pm
Lecture Juror Talk and Closing Party
Fri., Dec. 19, 2008 7:30 - 11 pm
75 Bennett Street, Tula Art Center B-1
Atlanta GA 30309
W: atlantaphotographygroup.org
H: Wed-Sat 12-4
T: 404.605.0605
L: Buckhead

043 Automated Darkroom
The Fifth Annual Atrium of Photography
Fri., Oct. 17, 2008 7 - 11 pm
Atrium of Photography
Tuesdays Atium
3838 Roswell Rd
Atlanta GA 30342
W: autodarkroom.com
H: 7:00 pm-11:00 pm
T: 404.219.3684
L: Buckhead

044 Barbara Archer Gallery
Picturing the Beltline
Work by Meryl Truett
Oct. 17, 7-9pm
Opening Reception
Picturing the Beltline
Thu., Oct. 9, 2008 7 - 9 pm
280 Elizabeth Street / Suite #A012
Atlanta GA 30307
W: barbaraarcher.com
H: Thurs-Fri, 10-6, Sat 10-5
T: 404.522.3845
L: Inman Park / Old Fourth Ward

045 Beechwood
The Place My Camera Takes Me To
Studio Building
4034 Beechwood Drive, NW
Atlanta GA 30327
W: bake3624@bellsouth.net
H: Mon-Fri. 11-4, Sat. 11-4
T: 404.221.0201
L: Buckhead

046 The Big House Studio
Inside and Out
Work by Calvin Lockwood
Oct. 3 - 25, 2008
Exhibition
7th Annual Castleberry Hill Loft Tour, Oct. 4 - 5, 2008
Exhibition
Castleberry Hill Art Stroll
Fri., Oct. 24, 2008 6 - 10 pm
Lower Level
211 Peters Street
Atlanta GA 30313
W: calvinlockwood.com
H: Fri-Sat. noon-6 and by appt.
T: 404.221.0301
L: Castleberry Hill

047 Bowen Center For The Arts
Breath of Bamboo
Work by Brook Reynolds
Opening Reception
Fri., Sep. 19, 2008 7 - 9 pm
Main Building, Second Floor Gallery
980 Brannif Road, N.E.
Atlanta GA 30306
W: callanwolde.org
H: Mon-Fri. 10-8, Sat. 10-3
T: 404.872.5338
L: Emory / Virginia Highlands

048 Callanwolde Fine Arts Center
Bowen Center for the Arts
Breath of Bamboo
Work by Brook Reynolds
Opening Reception
Fri., Sep. 19, 2008 7 - 9 pm
Main Building, Second Floor Gallery
980 Brannif Road, N.E.
Atlanta GA 30306
W: callanwolde.org
H: Mon-Fri. 10-8, Sat. 10-3
T: 404.872.5338
L: Emory / Virginia Highlands

049 Chamblee Arts Alliance Gallery
Chamblee Celebrates Photography
Oct. 9 - Nov. 6, 2008
Reflections on fantasy and reality. See our extended exhibit across the street at Get Coffee.
Opening Reception
Fri., Oct. 9, 2008 6 - 9 pm
Westall Architects
3404 Pierce Drive
Chamblee GA 30341
W: chambearts.com
H: Mon - Fri. 10-5, and by appt.
T: 770.458.6184
L: Metro - Other
Cherrylion Gallery
Portraiture: 8 Photographers
Work by Ansley West, Christian Bradley West, David T. Dennard, Ellen Susan, John Bohannon, Jonathan Bouknight, Lance E. Foster, and Laura E. Walker
Oct. 3 - Nov. 1, 2008
Opening Reception
Portraiture: 8 Photographers
Fri., Oct. 3, 2008 7 - 11 pm
Cherrylion Gallery
889 Morris Street NW
Atlanta GA 30318
W: cherrylion.com
H: Mon.-Fri. 10-6, and by appt.
T: 404.350.4040
L: Inman Park / Old Fourth Ward

City Issue
Neo-Nostalgia
Work by Josef Cillo, Stephanie Dowda, Otto Kitchens, and Darin Melton
Thu., Oct. 16, 2008 7 - 9 pm
325 Elizabeth Street, NE
Atlanta GA 30307
W: cityissue.com
H: Sun- Mon 12-5, Tues, Thurs - Sat 11-7, Wed CL
T: 478.993.0179
L: Inman Park / Old Fourth Ward

Clay’s Gallery
Eyes of Uganda
Work by Terrell Clark
Eyes of Uganda will take one on a visual journey into this land of calm and hope for all of Africa.
Clay’s Gallery
Dynamic Metal Lofts
572 Edgewood Ave Suite 118
Atlanta GA 30312
W: claysgallery.com
H: Tue-Fri 12-6, Sat 11-5
T: 404.524.1155
L: Inman Park / Old Fourth Ward

Composition Gallery
Work by Sylvia Plachy
Sat., Sep. 20, 2008 7 - 10 pm
Lecture
Curator Talk with Susan Todd-Raque
Sat., Oct. 18, 2008 12 - 2 pm
Composition Gallery
1388 McLendon Avenue NE
Atlanta GA 30307
W: compositiongallery.com
H: Fri.-Sat 12-7, Sun. 12-4
T: 478.982.9764
L: Little 5 Points / East Atlanta / Candler Park

Contemporary Chinese Photographers
Contemporary Chinese Photography
Oct. 6 - Nov. 14, 2008
Contemporary Documentary Photos Curated by Yan Li, International Exchange Committee, China Photographers Association
Opening Reception
Contemporary Chinese Photography Reception
Fri., Oct. 10, 2008 5:30 - 7:30 pm
Meet the artists of the Chinese Photographers Association and New York/Beijing Curator, Yan Li
Georgia Perimeter College, Clarkston Campus
Jim Chery Learning Resource Center Gallery
555 North Indian Creek Drive
Clarkston GA 30021
W: gpc.edu/arts
H: Mon-Fri, 9 - 5, Sun. 12-5
T: 770.949.3577
L: Decatur / Oakhurst

Cultural Arts Council of Douglasville/Douglas Co.
Recent Works by Sweetwater Camera Club and Historic Photographs of the Depression Era South
Oct. 2 - 31, 2008
Cultural Arts Center
8652 Campbellton Street
Douglasville GA 30154
W: artsdouglas.org
H: Mon-Fri, 9 - 5, Sun. 1-5
T: 770.949.2787
L: Metro - Other

Thomas Deans Fine Art
Susan Poindexter: Elements
Work by Susan Poindexter
Oct. 17 - Nov. 8, 2008
Opening Reception
Thu., Oct. 16, 2008 5:30 - 8:30 pm
22-B Bennett Street
Atlanta GA 30303
W: thomasdeans.com
H: Tue-Sat, 11-5
T: 404.352.3778
L: Buckhead

Participating Venues
Participating Venues
Resonances: Kathryn Kolb and Janis Goodman
Work by Kathryn Kolb, and Janis Goodman
Nov. 14 - Dec. 31, 2008
Opening Reception
Book signing and reception
Fri., Nov. 14, 2008 5:30 - 8:30 pm
Thomas Deans Fine Art
22-B Bennett Street
Atlanta GA 30309
W: thomasdeans.com
H: Tue.-Sat. 11-5
T: 404.352.3778
L: Buckhead

Participating Venues
Digital Arts Studio
Women in Focus, Artist's Choice
Oct. 3 - 31, 2008
Opening Reception
Sat., Oct. 4, 2008 7 - 9 pm
1082 Huff Road
Atlanta GA 30318
W: digitalartsstudio.net
H: Mon.-Fri. 9-6, Sat. 10-5
T: 404.352.9779
L: Westside / Photodistrict

Participating Venues
Emory University Visual Arts Building
Jason Francisco: Recent Work
Work by Jason Francisco
Oct. 16 - Dec. 18, 2008
Opening Reception
Jason Francisco
Thu., Oct. 16, 2008 5 - 7 pm
Celebrating the appointment of Jason Francisco to Emory's faculty with food, wine, & his work. This event is free.
Reception Lobby
700 Peavine Creek Drive
Atlanta GA 30322
W: visualarts.emory.edu/
H: Mon.-Fri. 10-4, Sat. 12-4
T: 404.712.4390
L: Emory / Virginia Highlands

Participating Venues
Emory Visual Arts Gallery
Martha Rosler: Bringing the War Home
Work by Martha Rosler
Sep. 11 - Oct. 11, 2008
Closing Reception
Martha Rosler:
Bringing the War Home
Fri., Oct. 10, 2008 7 - 9 pm
$35 pp or $50/couple incl dinner, live music, lecture & 1-yr Emory Friends of Visual Arts membership
700 Peavine Creek Drive
Atlanta GA 30322
W: visualarts.emory.edu/
H: Mon.-Fri. 10-4, Sat. 12-4
T: 404.712.4390
L: Emory / Virginia Highlands

Participating Venues
Eyedrum
"Catch-As-Catch-Can"
Work by Jonathan Bouknight
Sep. 20 - Oct. 11, 2008
Opening Reception
"Catch-As-Catch-Can"
Sat., Sep. 20, 2008 7 - 10 pm
$35 pp or $50/couple incl dinner, live music, lecture & 1-yr Emory Friends of Visual Arts membership
700 Peavine Creek Drive
Atlanta GA 30322
W: eyedrum.org
H: Fri. 3-8, Sat-Sun 1-6
T: 404.522.0655
L: Inman Park / Old Fourth Ward

Participating Venues
Fay Gold Gallery
Work by Sheila Prov. Bright, and Nic Nicosia
Oct. 10 - Nov. 8, 2008
Opening Reception
Fri., Oct. 10, 2008 6 - 8 pm
Fay Gold Gallery
764 Miami Circle
Atlanta GA 30324
W: faygoldgallery.com
T: 404.232.3843
L: Buckhead

Participating Venues
Fine Line Gallery
TrypChick - Three Women's Perspectives
Work by Marty Maxwell, Kate Crosby, and Jennifer Bolsey
Opening Reception
Fri, Sep. 19, 2008 7 - 11 pm
465 Boulevard Ave. SE, Suites 202, 203, 204
Atlanta GA 30312
W: finedlinegallery.net
H: Thu, Fri & Sat 11am-7pm
T: 404.624.3900
L: Inman Park / Old Fourth Ward

Participating Venues
"Participating Venues"
Participating Venues

064 Flintside Gallery

Animal Dreams
Work by Anne Jarrell Berry
Flintside Gallery
Sid Hunter Road
Senoia GA 30276
W: flintside.com
H: by appointment
L: Outside Metro

065 Nancy Floyd

Work by Nancy Floyd
Thu., Oct. 9, 2008 7:30 - 9 pm
Charis Books & More
1889 Euclid Ave NE
Atlanta GA 30307
W: wcharisinc.org
H: Thursday, October 9, 7:30-9 PM
T: 404.524.0304
L: Little 5 Points / East Atlanta / Candler Park

066 David Foster

Fine Art Nature Photography
Work by David Foster
Nov. 5 - Dec. 31, 2008
Opening Reception
Sun., Nov. 16, 2008 2 - 4 pm
Decatur/Dekalb Public Library
215 Sycamore Street
Decatur GA 30030
H: M-Th 9-9, F-Sa 9-6, Su 1-6
L: Decatur / Oakhurst

067 The Frazer Center

New Beginnings: The Story of Homelessness and Lives Transformed
Work by Clients of Samaritan House, and Jason Crawley
Thu., Oct. 30, 2008 6 - 9 pm
An exhibit and reception. This event is a pictorial journey of Atlanta’s homeless men and women from the streets to success. The event will also feature a silent auction, raffle, entertainment, food and beverages, and a short presentation about Samaritan House’s impact on homelessness in Atlanta.
Cator Woolford Gardens at the Frazer Center
1815 Ponce de Leon Avenue, NE
Atlanta GA 30307
W: thefrazercenter.org
T: 404.377.3836
L: Metro - Other

068 Gallery 4463

PHOTO/4: The Photographers of Gallery 4463
Work by John Clemmer, Damian A. Guarnieri, Mike Nalley, John Clemmer, and Mark W. Hutchison
Sep. 5 - 28, 2008
The Photography of John Clemmer, Damian A. Guarnieri, Mark W. Hutchison, & Mike Nalley.
Opening Reception PHOTO/4: The Photographers of Gallery 4463
Fri., Sep. 5, 2008 6:30 - 10 pm
First ever Photography Only Show at Gallery 4463, located in Historic Downtown Acworth.
4463 Cherokee Street
Acworth GA 30101
W: gallery4463.com
H: Fri 4-00-9:00pm Sat 1100am-900pm Sun 130 - 400pm
T: 404.808.9971
L: Metro - Other

069 Gallery Stokes

Animal Identity
Work by Rose M. Barron, and Diane Fox
Opening Reception Animal Identity
Fri., Sep. 26, 2008 7 - 10 pm
261 Walker Street SW
Atlanta GA 30315
W: gallerystokes.com
H: Fri, D-Sat, 1-5
T: 678.770.7812
L: Castleberry Hill

© Anne Berry
© Nancy Floyd
© David Foster
© Jason Crawley
© Rose M. Barron (top), Diane Fox (bottom)
© Gallery 4463
Participating Venues

Gallery Walk at Terminus

Serial Concerns
Photographic series by Diane Kirkland, Tom Meyer, Jerry Siegel, and Dana Kemp
Oct. 8 - Jan. 7, 2008
Main Lobby
3280 Peachtree Road (corner of Peachtree/Piedmont)
Atlanta GA 30305
H: Mon.- Sun. 8 AM-10 PM
T: 770.435.5180
L: Buckhead

Georgia State University

Perfection
Work by Nancy Floyd, Connie Thulken, and Joan Tynagin
Sep. 11 - Nov. 6, 2008
Opening Reception & Artists Talk
Thu., Sep. 11, 2008 5 - 8 pm
Artists Talk at 6pm.
Lecture
First Thursdays Downtown ArtWalk (Reception and Artists Talk)
Thu., Oct. 2, 2008 5 - 8 pm
Reception with a lecture by curator Tolf Smith at 6pm.
Ernest G. Welch School of Art & Design Gallery
10 Peachtree Center Avenue
Atlanta GA 30303
W: gsu.edu/artgallery
H: Mon.-Fri. 10-6
T: 404.413.5221
L: Midtown

Greater North Fulton Chamber of Commerce

Historic Landmarks
Work by De Wane Stone, Edmund Waters, Stan Clay, Justus Ball, Jerome Roberts, Bill Mapley, Gittel Price, LA Heels, Carl Freidickson, Theresa Sicurezza, Jody Dobbs, Mike Boatright, Bruce Kromer, Tom Querry, Andrea Bruce, Janet Frankowski, Kate Lynch, Bibi Dimond, Tom Vadas, John Brennan, Michael Goversolis, Robert P. Jones, Joanne Green, and David Cruckshanks
Sep. 22 - Dec. 24, 2008
11605 Haynes Bridge Road, Suite 100
Alpharetta GA 30009
W: gnfcc.com
H: Mon.-Thurs. 8:30-5:00, Fri. 8:30-4:30
T: 678.397.0553
L: Roswell / Alpharetta

Gwinnett Technical College-Media Gallery

Senior Portfolio Show
Nov. 7 - Dec. 31, 1969
5150 Sugarloaf Parkway
Lawrenceville GA 30043
W: photographcollege.com
H: Mon-Thurs 8-3, Fri-Sat 8-3
T: 678.226.6629
L: Gwinnett / Duluth

Hagedorn Foundation Gallery

You Ain’t Wrong
Work by William Boling
William Boling’s body of work explores conceptual narratives within the parings of “found” images.
Opening Reception
Lecture William Boling
Thu., Sep. 18, 2008 7 - 9 pm
Closing Reception William Boling
Fri., Oct. 3, 2008 6 - 9 pm
425 Peachtree Hills Avenue, Suite 25
Atlanta GA 30305
W: hagedornfoundationgallery.org
H: Mon.-Fri. 10-3, Sat. 11-4
T: 404.492.7718
L: Buckhead
Hagedorn Foundation Gallery
"Interstate 50"
Work by Gregor Turk
Oct. 9 - Nov. 20, 2008
Lecture Gregor Turk "Interstate 50"
Sat., Nov. 8, 2008 11 - 12 pm
425 Peachtree Hills Avenue Suite 25
Atlanta GA 30305
W: hagedornfoundationgallery.org
H: Mon.-Fri. 10-5; Sat. 11-4
T: 404.492.7718
L: Buckhead

Hammonds House Museum and Resource Center
Eric Waters, Second Line, 35 Years of a New Orleans Photographer
Work by Eric Waters
Sep. 21 - Nov. 9, 2008
Lecture You don’t know what it means to miss New Orleans
Sun., Oct. 5, 2008 2 - 5 pm
503 Peeples Street SW
Atlanta, GA 30310
W: hammondshouse.org
H: Tues.-Fri. 10-6; Sat.-Sun. 1-5
T: 404.612.0500
L: West End / Atlanta University Center

Harvest Art Show
Harvest Art Show
Work by Timothy Dolph, Bill Bishard, Chas Ray Krider, and others
Sat., Oct. 4, 2008 9 - 3 am
Center Stage Entertainment Complex
The Loft
1374 West Peachtree St.
Atlanta GA 30309
W: harvestartshow.com
H: Sat. Oct. 4th 9pm - 3am $15 18+
T: 404.885.1566
L: Midtown

High Museum of Art
After 1968: Contemporary Artists and the Civil Rights Legacy
Through Oct. 5, 2008
1280 Peachtree St
Atlanta GA 30309
W: high.org
H: Mon.-Tue. & Fri.-Sat. 10-5; Thurs. 10-8; Sun. 12-5
T: 404.733.HIGH
L: Midtown

High Museum of Art
Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968
Through Oct. 5, 2008
Lecture Bearing Witness: Photography and the Civil Rights
Thu., Sep. 25, 2008 7 - 8 pm
Julian Cox will talk about his research methods and curatorial framework for the exhibition.
1280 Peachtree St
Atlanta GA 30309
W: high.org
H: Mon.-Tue. & Fri.-Sat. 10-5; Thurs. 10-8; Sun. 12-5
T: 404.733.HIGH
L: Midtown

The Home Show at the GICC
The Home Show at the GICC
Work by Junk Market Girls, Steven Whittle of HGTV, and Chip Wade of HGTV
Georgia International Convention Center
2000 Convention Center Concourse
College Park GA 30337
W: atlhomeshow.com
H: OCT 17 & OCT 18: 10AM - 8PM; OCT 19: NOON - 6PM
T: 404.822.5865
L: Outside Metro

HOUSE Projects
Everything Disappears
Work by Karen Lee Tauches, and Meshakai Wolf
Oct. 18 - Nov. 22, 2008
Opening Reception
Sat., Oct. 18, 2008 9 - 11 pm
597 Tennelle Street SE
Atlanta GA 30312
W: everythinqdisappears.org
H: Mon. & Wed. 6-9pm, Sun. 12-3pm
& by appointment
T: 404.622.5865
L: Little 5 Points / East Atlanta / Candler Park

Hummingbird Lane Art Gallery
Work by Jack Anthony
Hummingbird Lane Art Gallery
On stage
100 North Public Square
Dahlonega GA 30533
W: hummingbirdlaneartgallery.com
H: Sat-Fri 10-6; Sun 11-6
T: 706.864.5991
L: Outside Metro

Participating Venues
Participating Venues
Participating Venues

The Mark Ultraounge
79 Poplar Street
Atlanta GA 30303
W: TheMarkUltraounge.com
H: 678.904.0050
L: Downtown

The Ikaros Art Collective
Work by Ezekiel Woods, Stuart Pho
-tography, Reece Newton, and others
Fri., Sep. 12, 2008 9 - 11 pm
$5 cover before 10pm - $10 cover after 10pm
Opening Reception
Debut of the Ikaros Art Collective
Sat., Aug. 23, 2008 6:30 - 9:30 pm
Exhibit runs Aug 23-30th at Chances Gallery. Charles Turner (owner) / 404.538.2888 / chancesgallery.com
Chances Gallery
2104 Main Street
Porterdale GA 30014
W: www.ikarosartcollective.com
H: normal business hours - see website
T: 678.904.0050
L: Downtown

The Mark Ultraounge
79 Poplar Street
Atlanta GA 30303
W: TheMarkUltraounge.com
H: normal business hours - see website
T: 678.904.0050
L: Downtown

Junor Gallery
Photographic Memories
Work by Curtis McHardy, Jim Alexander, Andre Beckles, and Lynn Marshall-Linnemeier
Opening Reception
Thu., Sep. 25, 2008 6 - 9 pm
146 E. Ponce De Leon Ave.
Decatur GA 30030
W: jonorgallery.com
H: Sun 12-5, Tues,Wed,Fri 11-6, Thurs 11-7
T: 404.377.2255
L: Decatur / Oakhurst

Paul Justice
Photography 07-08
Work by Paul Justice
W: pauljusticephotograph.com
L: Online

Kennesaw State University
Vicki Ragan, Recurring Visions: 30 Years of Photography
Work by Vicki Ragan
Exhibition
Fall Senior Art Majors Exhibition I
Oct. 22 - Nov. 5, 2008
The Art Gallery, Sturgis Library, free.
Exhibition
Fall Senior Art Majors Exhibition II
Nov. 19 - Dec. 8, 2008
The Art Gallery, Sturgis Library, free.
Exhibition
Graphic Communications Portfolio Presentations
Oct. 24 - 25, 2008
Akroim, Social Sciences Bldg, 22, free.
Exhibition
Fall Senior Art Majors Exhibition
Mon., Aug. 4, 2008 12 am - 4 pm
Opening Reception and dialogue with artist Vicki Ragan
Mon., Aug. 4, 2008 5 - 8 pm
Center for the Study of Southern Culture
Gammill Gallery
Barnard Observatory
Oxford MS 38677
W: kmsu.kennesaw.edu
H: Mon.-Fri. 8-5
T: 662.915.5993
L: Outside Metro

Jane Robbins Kerr
Past Reflections
Work by Jane Robbins Kerr
West Egg Cafe
1968-A Howell Mill Rd
Atlanta GA 30318
W: westeggcafe.com
H: Mon.-Fri. - 7 - 4, Sat. & Sun., 8-4
T: 404.872.3973
L: Westside / Photodistrict

Jane Robbins Kerr
In the Path of Tradition
Work by Jane Robbins Kerr
Sep. 5 - Oct. 17, 2008
Lecture
Wed., Sep. 3, 2008 4 - 4:30 pm
Center for the Study of Southern Culture
Gammill Gallery
Barnard Observatory
Oxford MS 38677
W: kmsu.kennesaw.edu
H: Mon.-Fri. 8-5
T: 662.915.5993
L: Outside Metro

© Reece Newton
© Paul Justice
© Vicki Ragan
© Jane Robbins Kerr
© Jane Robbins Kerr
Participating Venues

**Kiang Gallery**

Zhang Dali’s “Slogans”, plus McCallum/Tarry

Work by Zhang Dali, Bradley McCallum, and Jacqueline Tarry

Sep. 12 - Oct. 18, 2008

Opening Reception
Fri., Sep. 12, 2008 6:30 - 8:30 pm

1011 A Marietta Street
Atlanta GA 30318

W: kiang-gallery.com
H: Tue-Fri 11-5, Sat 12-5
T: 404.892.5477
L: Westside / Photodistrict

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**Kiang Gallery**

Work by Danielle Roney

Oct. 24 - Nov. 29, 2008

Opening Reception
Fri., Oct. 24, 2008 6:30 - 8:30 pm

1011 A Marietta Street
Atlanta GA 30318

W: kiang-gallery.com
H: Mon-Thurs 11-5, Fri 9-5.5, Sat 11-4
T: 404.892.5477
L: Westside / Photodistrict

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**David Knox**

Work by David Knox

Fri., Oct. 10, 2008 6 - 9 pm

Please join us for cocktails as we feature the work of David Knox in conjunction with ACP. David Knox’s photographs are always on view at J. Tribble Antiques.

J. Tribble Antiques
747 Miami Circle NE
Atlanta GA 30324

W: jtribbleantiques.com
H: Mon-Thurs 9:30-5:30, Fri 9:30-5, Sat 11-4
T: 404.846.1156
L: Buckhead

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**Kryder Gallery**

Love vs. Fear

Oct. 1 - Nov. 23, 2008

Photos of moments where love and fear meet - inside us, in our relationships and on life’s stages.

Opening Reception
Sat., Oct. 4, 2008 2 - 4 pm

Kryder Gallery
40B Public Square South
Dahlonega GA 30533

W: krydergallery.com
T: 706.482.0204
L: Outside Metro

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**Kryder Gallery**

Jennifer Julian - Water

Oct. 1 - Nov. 23, 2008

A photographic installation as a meditation on childhood and the emotional abyss.

Opening Reception
Sat., Oct. 4, 2008 2 - 4 pm

Kryder Gallery
40B Public Square South
Dahlonega GA 30533

W: krydergallery.com
T: 706.482.0204
L: Outside Metro

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**LaGrange College**

Three Documentary Photographers

Work by William Grenier, Thomas Neff, and Lynn Keith

Oct. 6 - Nov. 14, 2008

Three documentary photographers, including William Grenier, Thomas Neff, and Lynn Keith.

Lecture William Grenier
Tue., Oct. 7, 2008 6 - 7 pm

Lecture Thomas Neff
Tue., Oct. 14, 2008 6 - 7 pm

Lecture Lynn Keith
Tue., Oct. 21, 2008 6 - 7 pm

LaGrange College
Lamar Dodd Art Center
323 Forrest Avenue
LaGrange GA 30240

W: lagrange.edu
H: Mon-Fri 8:35-4:30
T: 708.880.825
L: Outside Metro

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**John Lawrence**

Holding On: Selected Works

Work by John Lawrence

Sep. 28 - Nov. 2, 2008

Opening Reception
Sat., Oct. 4, 2008 5 - 7 pm

Madison-Morgan Cultural Center
Galleries I, II & III
434 South Main Street
Madison GA 30650

W: madisonmorgancultural.org
H: Tues.-Sat. 10-5, Sun 2-5
T: 877.233.0598
L: Outside Metro
Lumière
“Images of Achievement” Photographs by Arnold Newman
Work by Arnold Newman
Lecture “Arnold Newman - The Man and His Impact”
Wed., Oct. 1, 2008 7 - 8:30 pm
High Museum
1280 Peachtree Street, NE
Atlanta GA 30309
Opening Reception
Fri., Nov. 7, 2008 6:30 - 8:30 pm
Lumière
425 Peachtree Hills Ave, Suite 29B
Atlanta GA 30305
W: lumieregallery.net
H: Tuesday - Saturday, 10 - 4
T: 404.261.6100
L: Buckhead

Lumière
Work by Berenice Abbott, Dorothea Lange, and Margaret Bourke-White
Nov. 7 - Dec. 23, 2008
Lecture
Thu., Oct. 5, 2008 7 - 8:30 am Naomi Rosenblum and soon to be named second scholar will discuss Margaret Bourke-White, Dorothea Lange and Berenice Abbott.
High Museum
1280 Peachtree Street NE
Atlanta GA 30309
Opening Reception
Fri., Nov. 7, 2008 6:30 - 8:30 pm
Lumière
425 Peachtree Hills Avenue, Suite 29B
Atlanta GA 30305
W: lumieregallery.net
H: Tuesday - Saturday, 10 - 4
T: 404.261.6100
L: Buckhead

Juliet Marateck
www.WanderWithPurpose.com
Work by Juliet Marateck
Opening Reception
Mon., Oct. 6, 2008 6 - 9:30 pm
Series of nine prints on 30X50 canvas inspired by the call to action to live a Green life.
Artistry Food, Music & Art Lounge
Upstairs Lounge
942 Peachtree Street
Atlanta GA 30309
W: ArtistryLife.com
H: Mon - Thur 5P-10:30P, Fri - Sat 5P-12A, Sun 11A
T: 404.888.0101
L: Midtown

Marcia Wood Gallery
Dreams of Flying and It’ll Happen Here
Work by Jan von Holleben
Oct. 10 - Nov. 15, 2008
Exhibition Jan von Holleben
Oct. 11 - Nov. 16, 2008
Internationally renowned photographer Jan von Holleben exhibits a unique installation of the award winning Dreams of Flying series specially created for Imagine It! The Children’s Museum of Atlanta in conjunction with his solo exhibition at Marcia Wood Gallery. The venues are located within one mile of each other.
Imagine It! The Children’s Museum of Atlanta is a family-friendly space filled with interactive and educational exhibits for children age eight and under. The Museum’s permanent collection consists of bright, creative, hands-on exhibits designed to spark discovery and creative thinking. Museum hours: Monday through Friday 10 a.m.-4 p.m. and Saturday and Sunday 10 a.m.-5 p.m. Admission is $7 plus tax for adults and children ages 2 and above; children under 2 are free. The Museum is closed for Thanksgiving Day and Christmas Day. For more information visit imagineit-cma.org or call (404) 659-KIDS [5437].
Imagine It! The Children’s Museum of Atlanta
275 Centennial Olympic Park Drive NW
Atlanta GA 30313
Marcia Wood Gallery
263 Walker Street
Atlanta GA 30313
W: marciawoodgallery.com
H: Tue.-Sat. 11-6
T: 404.827.0330
L: Castleberry HI
Marcia Wood Gallery  
Work by Peter Bahouth  
Oct. 10 - Nov. 15, 2008  
Peter Bahouth utilizes stereoscopic photography as a medium to address aesthetic issues raised by the biology of vision and the problem of portraying space.  

Lecture Stereoscopic Show and Tell  
Sat., Oct. 18, 2008 3 - 5 pm  
Photographer Peter Bahouth will lead an interactive, hands-on tour through some of the high points in the history of 3-D photography, including 1950’s vintage amateur stereo photos, the use of 3-d photos by traveling salesmen, and the role of viewmasters in childhood photography collections. Participants will be able to view various examples of stereo photography as well as cameras and viewers, and hear about Bahouth’s unique approach to the medium.

Edith Maybin & Christopher Bucklow  
The Conversion Document & Tetrarchs  
Work by Edith Maybin, and Christopher Bucklow  
Opening Reception  
Fri., Sept. 26th, 2008 6 - 8 pm  
Jackson Fine Art  
3115 East Shadowlawn Avenue  
Atlanta GA 30305  
W: jacksonfineart.com  
H: Tues. - Sat. 10 am - 5 pm  
T: 404.233.3739  
L: Buckhead

Rob McDonald: Birdhouses  
Work by Rob McDonald  
Sep. 5 - 30, 2008  
Opening Reception  
Sun., Sep. 21, 2008 9:30 - 11:30 am  
A Novel Experience Gallery  
426 Thomaston Street  
Zebulon GA 30295  
W: anovelexperience.net  
H: Tues.-Sat. 10-7  
T: 770.567.1103  
L: Outside Metro

L.P. McEachern  
Work by LuAnne McEachern  
Oct. 5 - Nov. 5, 2008  
Opening Reception  
Sun., Oct. 5, 2008 5 - 7 pm  
Holy Taco  
1314 Glenwood Avenue  
Atlanta GA 30316  
H: M-W 11-10, T-S 11-11  
L: Little 5 Points / East Atlanta / Candler Park

John McWilliams  
Work by John McWilliams  
Sep. 1 - Nov. 1, 2008  
www.SusanTodd-Raque.com  
P.O.Box 550911  
Atlanta GA 30355  
W: SusanTodd-Raque.com  
H: Personal viewing by apt only  
T: 404.273.5103  
L: Buckhead

Mint Gallery  
STEAL THIS ART SHOW  
Work by Stephanie Dowda, John Paul Floyd, Justin Weaver, and Emi-lee Heath and others  
Oct. 4 - 25, 2008  
Go to www.clickclique.org to learn how to Steal this Art Show!  
Opening Reception  
STEAL THIS ART SHOW  
Sat., Oct. 4, 2008 7 - 12 am  
Mint Gallery  
684 John Wesley Dobbs Ave. Unit B  
Atlanta GA 30312  
W: mintgallery.org  
T: 770.595.4248  
L: Inman Park / Old Fourth Ward
Participating Venues

Monroe County Arts Alliance Gallery

**Exhibition by Cheryl and Paul D’Amato and Regional Photographers**

Work by Cheryl D’Amato, Paul D’Amato, and Corinne Adams

**Participating Venues**

*Monroe County Arts Alliance Gallery*
54 N. Jackson St.
Forsyth GA 31029

H: Wed.-Fri. 11-4, or by appointment
T: 478.994.8668
L: Outside Metro

**The Museum of Contemporary Art of Georgia**

**DANIELLE RONEY** Genesis Trial: Johannesburg

Work by Danielle Roney

Oct. 4 - Nov. 16, 2008
Opening Reception: Friday, October 4, 2008; 6:30pm - 8:30 pm. Free to members, $5 non-members

**The Opal Gallery**

**The Jena Project**

Work by Michael David Murphy

Sep. 12 - 27, 2008
The Jena Project is a remixed, visual analysis of online speech, as seen through a year’s worth of comment threads and discussions of photographs and video made by Michael David Mumford during last summer’s trials, protests, and marches for the Jena Six in Jena, Louisiana. On the one-year anniversary of the marches, The Jena Project offers a mixed-media look behind the curtain at America’s ongoing “conversation on race”, while mapping both language and newsmaking from an up-close (and often binary) street-level perspective.

Sep. 12 - 27, 2008
Opening Reception: Fri., Sep. 12, 2008 7 - 9 pm
Lecture: Sat., Sep. 20, 2008 7 - 8 pm
484B-2 Moreland Avenue NE
Atlanta GA 30307
W: theopalgallery.com
H: Thurs.-Sat. 12-7
T: 478.717.8890
L: Little 5 Points / East Atlanta / Candler Park

**The Opal Gallery**

**So Help Me...**

Work by Michael David Murphy

Nov. 1 - 8, 2008
A visual investigation of the 2008 Presidential Election

Opening Reception: Sat., Nov. 1, 2008 6 - 9 pm
484B-2 Moreland Avenue NE
Atlanta GA 30307
W: theopalgallery.com
H: Thurs.-Sat. 12-7
T: 478.717.8890
L: Little 5 Points / East Atlanta / Candler Park

So Help Me... On Election Night: Tue., Nov. 4, 2008 6 - 9 pm
An election night party, with exit polls, real-time returns, balloons, speeches and more!

484B-2 Moreland Avenue NE
Atlanta GA 30307
W: theopalgallery.com
H: Thurs.-Sat. 12-7
L: Little 5 Points / East Atlanta / Candler Park

**The Opal Gallery**

**I’ll Be Your Mirror**

Work by Thomas Dozol

Nov. 20 - Dec. 26, 2008

Opening Reception: Thu., Nov. 20, 2008 6 - 9 pm
484B-2 Moreland Avenue NE
Atlanta GA 30307
W: theopalgallery.com
H: Thurs.-Sat. 12-7
L: Little 5 Points / East Atlanta / Candler Park

**Pace Academy**

“Reunited - Journeys through Africa”

Work by France Dorman, Kristi Odom, and Bobby Thompson

Opening Reception “Reunited - Journeys through Africa” Sun., Oct. 5, 2008 5 - 7 pm

Pace Academy
Fine Arts Center
986 West Paces Ferry Road
Atlanta GA 30307
W: www.pacaacademy.org
H: Mon.-Fri. 9-4
T: 404.926.3712
L: Buckhead
Participating Venues

Peace Design
PARABLE
Work by Steve Arnold Thackston
Oct. 18 - 25, 2008
Steve Arnold Thackston presents "PARABLE," a movie in still pictures.
Opening Reception
Sat., Oct. 18, 2008 6 - 11 pm
349 Peachtree Hills Avenue NE C2
Atlanta GA 30305
W: Theakstone.us
H: Mon.-Fri. 10-4
T: 404.237.8681
L: Buckhead

Pets and Their Companions
Pets and Their Companions
Sep. 1 - Jan. 4, 2009
Anna Lees
425 Market St.
Roswell GA 30075
W: annaleesrestaurant.com
H: Mon.-Fri. 11:30-2:00
T: 770.998.0086
L: Roswell / Alpharetta

Photography at ENO
Harvest Midtown VIP Preview
Sat., Oct. 4, 2008 1 - 5 pm
Tickets are $55.
Other Harvest Midtown VIP Preview
Sun., Oct. 18, 2008 5 - 7 pm
Tickets are $35.
Lecture
Artist Talk & Tasting
Sat., Oct. 18, 2008 5 - 7 pm
Tickets are $35.
ENO
800 Peachtree St., NE #A
Atlanta GA 30308
W: enorestaurant.com
T: 404.685.3139
L: Midtown

Rialto Center for the Arts
Whisper
Work by Christian Bradley West, and John Bohannan
Oct. 2 - Nov. 27, 2008
Free Admission
Exhibition
Thu., Oct. 2, 2008 5 - 8 pm
Rialto Center for the Arts Lobby
80 Forsyth St. NW
Atlanta GA 30301-2627
W: rialtocenter.org
H: 10-4:30 PM
T: 404.413.9TIX
L: Downtown

Roswell Photographic Society Annual Open Juried Competition And Exhibition
Oct. 10 - Dec. 27, 2008
Juried Exhibit, open to all photographers. Up to six images (8 x 10’s) are due by Sept 15th. Delivery is to the Visual Arts Center. Website for entry form: roswellphotosociety.org
Opening Reception and Awards
Fri., Oct. 10, 2008 7 - 9 pm
Roswell Photographic Society
Roswell Visual Arts Center
10495 Woodstock Road
Roswell GA 30075
W: roswellphotosociety.org
H: Mon.-Fri. 9:30 - 5:00, sat. 10 - 4
T: 770.594.6122
L: Roswell / Alpharetta

Savannah College of Art and Design - Atlanta
Alfredo Jaar, It is Difficult: Recent Projects
Fri., Oct. 17, 2008 6 - 7:30 pm
Alfredo Jaar will discuss works that focus on practice and exchange within emergency zones across the globe. He will discuss the complexity of working across disciplines—art, education, and the public sphere—to address challenging situations within worldwide minority communities.
SCAD - Atlanta
4E Event Space
1600 Peachtree St., NE
Atlanta GA 30309
W: thesengallery.com
H: Tue-Thu. 6-9, Fri. Sat. 2-9, Sun. 12-5
T: 404.377.0731
L: Decatur / Oakhurst

The Seen Gallery
2004: Atlanta to Baghdad
Work by Manuel Llaneras
Opening Reception
2004: Atlanta to Baghdad
Sat., Oct. 25, 2008 7 - 10 pm
321 West Hill Street, Ste 7A
Decatur GA 30030
W: thesengallery.com
H: Tue-Thu. 6-9, Fri. Sat. 2-9, Sun. 12-5
T: 404.377.0731
L: Decatur / Oakhurst

PB&J Gallery
Naked Chair
Work by Rohn Meijer
Oct. 24 - Nov. 21, 2008
Opening Reception Naked Chair
Fri., Oct. 24, 2008 6 - 9 pm
pb&j gallery
front gallery
35 Howard St SE
Atlanta GA 30317
W: pbj-gallery.com
H: Sat. 12-5 and by appointment
T: 404.606.1956
L: Little 5 Points / East Atlanta / Candler Park

Photography at ENO
Naked Chair
Work by Steve Arnold Thackston
Oct. 18 - 25, 2008
Steve Arnold Thackston presents "PARABLE," a movie in still pictures.
Opening Reception
Opening Reception
Sat., Oct. 18, 2008 6 - 11 pm
349 Peachtree Hills Avenue NE C2
Atlanta GA 30305
W: Theakstone.us
H: Mon.-Fri. 10-4
T: 404.237.8681
L: Buckhead
Participating Venues

**Naomi Silva Gallery**
**THE REVEALING** EXHIBITION
Oct. 10 - Nov. 8, 2008
This exhibition consists of the 7 winning photographers from the inaugural IRevelar competition.

**Tula Art Center**
75 Bennett St., NW - Suite M2
Atlanta GA 30309
W: naomisilvagallery.com
H: Tue-Fri 10-5.30, Sat 11-5.30 & by appt.
T: 404.350.8890
L: Buckhead

**SlowExposures 2008**
Sep. 19 - 28, 2008
Now in its sixth year, SlowExposures presents images from over 40 photographers that underscore the contradictions and complexity of the rural South. 2008 jurors are Jamie Allen of the Eastman House, Rochester, NY, and Mike Smith, East Tennessee State University. The Jurors Talk, Opening Reception, The SlowExposures Ball and Photography Salon are housed in historic Pike County buildings.

**Lecture**
Collector's Workshop
Fri., Sep. 19, 2008 10 am - 5 pm
Lead by prominent collector John Bennette of New York City, workshop participants will share a full day's schedule of lectures, visits to gallery venues, and the exhibition. Contact nancy@slowexposures.org to register.

**The Business and Politics of Fine Art Photography**
Sun., Sep. 21, 2008 12 am - 3 pm
SlowExposures' first Salon will be a relaxed, spontaneous conversation focusing on fine art photography as a career. Join special guests John Bennette, Debbie Fleming Caffery, Perry DiBacco, and Mike Smith at the Whiskey Bonding Barn to contribute ideas, ask questions, and share a buffet lunch. Limited to 20 participants.

**R.F. Strickland Center**
Main Street
Concord GA 30206
W: slowexposures.org
H: Fri. 2-5 Sat. 10-5 Sun. 1-5
T: 770.567.2029
L: Outside Metro

**Parker Smith Studios**
Work by Parker Smith
Graphic, large-format photographs of vintage matchbooks, reminiscent of Warhol and Lichtenstein.

**Solomon Projects**
Wendy Given - No Man’s Land
Work by Wendy Given, and Steve Aishman
Oct. 17 - Nov. 29, 2008
Lecture
Wendy Given
Sat., Oct. 18, 2008 2 - 3 pm
Lecture
Steve Aishman
Sat., Oct. 25, 2008 2 - 3 pm

**Spelman College Museum of Fine Art**
Gallery Talk with Maria Magdalena Campos-Pons
Work by Maria Magdalena Campos-Pons
Wed., Sep. 24, 2008 6:30 - 8 pm
Boston-based artist Maria Magdalena Campos-Pons leads an interactive tour of the exhibition.

**Spruill Art Gallery**
Work by Peter Magubane
Sep. 19 - Nov. 8, 2008
Opening Reception
Thu., Sep. 18, 2008 6 - 9 pm
4681 Ashford Dunwoody Road
Atlanta GA 30318
W: spruillarts.org/gallery.htm
H: Wed - Sat 11am - 5pm
T: 770.394.4019
L: Dunwoody/Sandy Springs

**The Showcase School of Photography**
SHOTS ’08
Fri., Oct. 10, 2008 6 - 9 pm
School Gallery
1135 Sheridan Road NE
Atlanta GA 30324
W: theshowcaseschool.com
H: most days & weekends/call!
T: 404.965.2205
L: Buckhead

**Spelman College Museum of Fine Art**
Work by Maria Magdalena Campos-Pons

**Spruill Art Gallery**
Work by Peter Magubane

**The Showcase School of Photography**
SHOTS ’08

**Participating Venues**
Participating Venues

Mary Stanley Studio at Castleberry Hill

Fashion Statement
Work by Laura Noel, Joshua Bienko, Sheila Pree Bright, and Tom Meyer
Oct. 2 - 25, 2008
Contrasting vintage and contemporary fashion statements in photography and new media.

7th Annual Castleberry Hill Loft Tour
Oct. 4 - 5, 2008
Opening Reception
Fri., Oct. 10, 2008 6 - 10 pm

Castleberry Hill Art Stroll
Fri., Oct. 24, 2008 6 - 10 pm
Closing
Sat., Oct. 25, 2008 6 - 10 pm

Other

StudioSwan
Serenbe Revisited
Work by Frank Hunter
Sat., Sep. 13, 2008 5 - 8 pm
These new works by Frank Hunter embed the human form within his signature landscapes.
Lecture Workshop with Frank Hunter Sep. 13 - 14, 2008
A two day platinum palladium workshop. Visit studioawan.com for application and info.

Doug Sturgess
Ocean Earth I
Work by Doug Sturgess
Sep. 28 - Oct. 1, 2008
REI Customer Service Area, rear of store
1165 Perimeter Ctr W Ste 200
Atlanta GA 30338
W: rei.com/stores/54
H: M-F 10-9, Sat 10-9, Sun 11-6
T: 404.256.3774
L: Dunwoody / Sandy Springs

Doug Sturgess
Ocean Earth II
Work by Doug Sturgess
Sep. 28 - Nov. 1, 2008
Starbucks
6160 Roswell Road
Atlanta GA 30328
W: starbucks.com
H: M-Th 5:30a-11p, F 5:30a-1130p, Sat/Sun 6a-10p
T: 404.256.3774
L: Dunwoody / Sandy Springs

Sunrise Bank of Atlanta
Work by Lucinda Bunnen
Sep. 15 - Nov. 8, 2008
Opening Reception
Wed., Oct. 15, 2008 5:30 - 7:30 pm
Sunrise Bank of Atlanta
600 West Peachtree Street NW
300
Atlanta GA 30308
W: sunrisebankofatlanta.com
H: Mon-Fri, 9-4, Sat. 9-1
T: 404.249.6500
L: Downtown

Swan Coach House Gallery
Museology: Photographs by John Lawrence
Work by John Lawrence
Sep. 25 - Nov. 8, 2008
Opening Reception
Thu., Sep. 25, 2008 6 - 8 pm
3130 Slaton Drive
Atlanta GA 30305
W: swancoachhouse.com
H: Tues. - Sat. 10-4
T: 404.249.6500
L: Downtown

Constance Thalken
Purge
Work by Constance Thalken
Hartfield-Jackson Atlanta International Airport
Atrium Gallery
Atlanta GA 30302
W: atlanta-airport.com
H: 24/7
T: 404.209.2950
L: Metro - Other
Participating Venues

137. Susan Todd-Raque.com
- Work by Sylvia Plachy, William Boling, and Jerry Siege
- P.O. Box 550911
- Atlanta GA 30355
- W: SusanTodd-Raque.com
- H: Private viewing by appointment
- T: 404.273.5103
- L: Buckhead

- Black Jazz On The Edge, 2008, “The Culture of Fusion”
- Work by Willie E. Tucker Jr.
- Sep. 29 - Oct. 31, 2008
- Central Library, Atlanta-Fulton Public Library
- One Margaret Mitchell Square
- Atlanta GA 30303
- W: afpls.org
- T: 404.730.1749
- L: Downtown

139. Lisa Tuttle
- Belgian Diary
- Work by Lisa Tuttle
- Sep. 5 - Oct. 4, 2008
- Lecture
- Belgian Diary
- Sat., Oct. 4, 2008 2 - 3 pm
- Sandler Hudson Gallery
- 1009 A Marietta Street
- Atlanta GA 30303
- W: sandlerhudson.com
- H: Mon-Fri, 10-5, Sat. 12-5
- T: 404.817.3300
- L: Westside / Photodistrict

140. Vinson Gallery
- Thomas Barbey - “Imagination”
- Work by Thomas Barbey
- Oct. 2 - 25, 2008
- Opening Reception
- Thu., Oct. 2, 2008 6 - 9 pm
- 119 East Court Square
- Decatur GA 30030
- W: vinsongallery.com
- H: check website for hours
- T: 404.370.1720
- L: Decatur / Oakhurst

141. VisionLight Photographic Gallery
- VISIONLIGHT PHOTO GALLERY
- Work by Richard Mauro, and Other Selected Artists
- Aug. 1 - Feb. 29, 2008
- 346 Lands Mill
- Marietta GA 30067
- W: visionlightgallery.com/?referral=ACP
- H: 24 hours, 7 days per week
- T: 770.952.5734
- L: Online

142. Ron Ward
- www.RonWardPhotography.com
- Work by Ron Ward
- Sep. 22 - Oct. 31, 2008
- TradeWinds Partners
- Studio 4
- 1876 Defoors Avenue
- Atlanta GA 30318
- W: tradewindspartners.com
- H: Mon - Fri. 10 to 5
- T: 404.351.3959
- L: Westside / Photodistrict

143. Angela West
- Green
- Work by Angela West
- Oct. 25 - Nov. 30, 2008
- Opening Reception
- Sat., Oct. 25, 2008 6 - 8 pm
- After 10/25, view by appointment only. Please call 404.233.3739
- The Contemporary Art Studios
- 535 Means St. NW
- Studio #12
- Atlanta GA 30318
- W: angelawest.net
- H: Tues-Sat 10 - 5
- T: 404.252.3739
- L: Westside / Photodistrict

144. White Provision Residences
- Sales Center
- Selected Works & Drawings of Light
- Work by Jack Spencer, and Todd Murphy
- Opening Reception
- Two Solo Exhibits
- Thu., Oct. 30, 2008 7 - 9 pm
- 1168 Howell Mill Road NW
- Atlanta GA 30318
- W: whiteprovision.com
- H: M-F 10-6, Sat 10-5, Sun 11-4
- T: 404.815.0460
- L: Westside / Photodistrict
145
whitespace
Snake Eyes
Work by Jody Fausett
Sep. 5 - Oct. 11, 2008
Opening Reception: Snake Eyes
Fri., Sep. 5, 2008, 7 - 10 pm
814 Edgewood Ave
Atlanta GA 30307
W: whitespace814.com
H: Wed.-Sat. 11-5, or by appointment
T: 404.688.1892
L: Inman Park / Old Fourth Ward

146
Steve Williams
Work by Steve Williams
Exhibition currently on permanent view.
Point Center Building
2nd Floor above Ali Babadaba’s
421 Moreland Ave NE Ste
Atlanta GA 30307
W: freedomparkway.info/
H: 8-7 Mon-Sat 10-5 Sun
T: V/A
L: Little 5 Points / East Atlanta / Candler Park

147
Wiregrass Museum of Art
Jerry Siegel: Portraits of Southern Artists
Work by Jerry Siegel
Nov. 18 - Feb. 28, 2009
Jerry Siegel: Portraits of Southern Artists
Wiregrass Museum of Art
Coleman Gallery
126 Museum Ave.
Dothan AL 36303
W: wiregrassmuseum.org
H: Tues-Sat. 10-5
T: 334.794.3871
L: Outside Metro

148
Worthmore
Work by Bobi Dimond, Lesley Ann Price, Michael Bryant, Michael Bryant, Alan Mugensen, and Steven Waldschmidt
Oct. 3 - 28, 2008
Opening Reception: Opening Party
Fri., Oct. 3, 2008, 7 - 10 pm
Lecture Artist Talk with Bobi Dimond
Sat., Oct. 11, 2008, 11 am
117 East Court Square
Decatur GA 30030
W: worthmorejewelers.com/index.php
H: Wed-Sat 11-7, Sun 12-5
T: 404.370.3979
L: Decatur / Oakhurst

149
Young Blood Gallery & Boutique
Work by Allyson Petty, and Andrea Laxton
Oct. 4 - 26, 2008
Opening Reception for Allyson Petty & Andrea Laxton
Sat., Oct. 4, 2008, 7 - 10 pm
636 N. Highland
Atlanta, GA 30306
W: youngbloodgallery.com
H: Sun-Thurs. 12-8, Fri-Sat. 12-9
T: 404.254.407
L: Emory / Virginia Highlands
Buckhead
A  Fay Gold Gallery
B  Corinne Adams Studio
C  Artist's Atelier
D  Atlanta Artists Center and Gallery
E  Atlanta Photography Group Gallery
F  Automated Darkroom
G  Beechwood Studio
H  Thomas Darnes Fine Art
J  Gallery Walk at Terminus
K  Hagedorn Foundation Gallery
L  J. Triffle Antiques
M  Lumière
N  Jackson Fine Art
O  Susan Todd-Raque, LLC
P  The Museum of Contemporary Art of Georgia
Q  Peace Academy
R  Peace Design
S  The Showcase School of Photography
T  Naomi Silva Gallery
U  Swan Coach House Gallery

Midtown
A  High Museum of Art
B  Savannah College of Art and Design - Atlanta
C  The Museum of Contemporary Art of Georgia
D  Grady High School
E  Piedmont Park Community Center
F  Aewall Golden Gregory LLP
G  Art Space International
H  Georgia State University
I  Center Stage Entertainment Complex
J  Artistry Lounge
K  EHO
L  Solomon Projects
025 The Art Institute of Atlanta Workshop
Sat., Oct. 4, 2008 9 am - 4 pm

110 ENO Opening
Sat., Oct. 4, 2008 1 - 5 pm

139 Sandler Hudson Gallery Lecture
Sat., Oct. 4, 2008 2 - 3 pm

036 The 4th AAC-Buckhead Library Photography Exhibit Opening Reception
Sat., Oct. 4, 2008 3 - 5 pm

058 Digital Arts Studio Opening Reception
Sat., Oct. 4, 2008 7 - 9 pm

037 The Atlanta Contemporary Art Center Lecture
Sat., Oct. 4, 2008 11 am - 12 pm

078 Center Stage Entertainment Complex Harvest Art Show
Sat., Oct. 4, 2008 9 - 3 am

093 Kryder Gallery Opening Reception
Sat., Oct. 4, 2008 2 - 4 pm

096 Madison-Morgan Cultural Center Opening Reception
Sat., Oct. 4, 2008 5 - 7 pm

111 The Opal Gallery Sat., Oct. 4, 2008 6 - 9 pm

057 Mint Gallery Opening Reception
Oct. 4, 2008 7 - 12 am

149 Young Blood Gallery & Boutique Opening Reception
Oct. 4, 2008 7 - 12 pm

077 Hammonds House Museum and Resource Center Lecture
Oct. 5, 2008 2 - 5 pm

104 Holy Taco Opening Reception
Sun., Oct. 5, 2008 5 - 7 pm

116 Peace Design Opening Reception
Sun., Oct. 5, 2008 6 - 11 pm

092 J. Yiddle Antiques Opening Fr., Oct. 10, 2008 6 - 9 pm

130 Mary Stanley Studio at Castleberry Hill Opening Reception
Fri., Oct. 10, 2008 6 - 10 pm

149 Young Blood Gallery & Boutique Opening Reception
Sat., Oct. 10, 2008 7 - 10 pm

011 Grady High School Lecture
Sat., Oct. 11, 2008 5 - 7 pm

011 Thomas Deans Fine Art Opening Reception
Sat., Oct. 11, 2008 6 - 8 pm

121 Savannah College of Art and Design - Atlanta Lecture
Fri., Oct. 17, 2008 8 - 10 pm

053 Composition Gallery Lecture
Sat., Oct. 18, 2008 12 - 2 pm

127 Solomon Projects Lecture
Sat., Oct. 18, 2008 2 - 3 pm

101 Marcia Wood Gallery Lecture
Sat., Oct. 18, 2008 3 - 5 pm

118 ENO Lecture
Sat., Oct. 18, 2008 5 - 7 pm

116 Peace Design Opening Reception
Sat., Oct. 18, 2008 6 - 11 pm

082 HOUSE Projects Opening Reception
Sat., Oct. 18, 2008 9 - 11 pm
LaGrange College Lecture Tue., Oct. 21, 2008 6 - 7 pm

Eyedrum ACP Film Series: Film and Spirit Wed., Oct. 22, 2008 8 - 10 pm

The Museum of Contemporary Art of Georgia ACP Collaboration Thu., Oct. 23, 2008 7 - 8:30 pm

The Big House Studio Exhibition Fri., Oct. 24, 2008 6 - 10 pm

The Contemporary Art Studios Opening Reception Sat., Oct. 25, 2008 6 - 8 pm

Mary Stanley Studio at Castletiberry Hill Closing Sat., Oct. 25, 2008 6 - 10 pm

The Seen Gallery Opening Reception Sat., Oct. 25, 2008 7 - 10 pm

Art Institute of Atlanta Lecture Tue., Oct. 28, 2008 8 - 10 am

Caroline Adams Opening Reception Thu., Oct. 30, 2008 4 - 8 pm

Cator Woolford Gardens at the Frazier Center The Frazier Center Thu., Oct. 30, 2008 6 - 9 pm

White Provision Residences Sales Center Opening Reception Thu., Oct. 30, 2008 7 - 9 pm

Mary Stanley Studio at Castletiberry Hill Closing Sat., Nov. 1, 2008 6 - 8 pm

Art Space International Opening Reception Sat., Nov. 1, 2008 7 - 11 pm

Art Space International Opening Reception Sat., Nov. 1, 2008 7 - 11 pm

Hagedorn Foundation Gallery Lecture Sat., Nov. 8, 2008 11 - 12 pm

Monroe County Arts Alliance Opening Reception Sun., Nov. 9, 2008 2 - 4 pm

The Opal Gallery Opening Reception Fri., Nov. 14, 2008 7:30 - 10 pm

Thomas Deans Fine Art Opening Reception Fri., Nov. 14, 2008 5:30 - 8:30 pm

Decatur/Dekalb Public Library Opening Reception Mon., Nov. 17, 2008 7 - 8 pm

Atlanta Photography Group Gallery Lecture Fri., Dec. 19, 2008 7:30 - 11 pm

High Museum of Art ACP Collaboration Wed., Nov. 5, 2008 7 - 8:30 pm
Photographers view life at a slightly different perspective than others.

At Showcase Photo & Video, we’re here to support that perspective. Whether it’s traditional equipment and supplies, or the latest in digital technology, we have it all because you have to be ready for that once in a lifetime shot.

- Digital camera equipment & supplies
- Traditional photographic equipment & supplies
- Wide format digital printers & supplies
- Professional video equipment
- Lighting equipment & accessories
- Digital photo printing & traditional film processing
- Continuing education photography classes

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2323 Cheshire Bridge Road, N.E., Atlanta, Georgia 30324
www.showcaseinc.com
404.325.7676
As the arts in Atlanta have begun to thrive, the community's interest in ACP has strengthened. Residents want international recognition for the city, and there is a growing awareness of ACP's potential, as an independent non-profit organization supporting all aspects of photography, to play a vital role in this development.

Please take this opportunity to support the arts in Atlanta in a unique way – by supporting ACP! A contribution of any kind supports ACP's community programs during the festival and throughout the year.

• Cash Contributions
• Gifts of Stock
• Volunteering time
• Joining our audience… and bringing a friend!

Donations of any amount over $100 include benefits such as invitations to receptions with visiting artists, tickets to the ACP auction, discounts on framing, etc. To see a full breakdown of benefits for each level of giving, please visit our website www.acpinfo.org or call the ACP office at 404.634.8664. We could not have accomplished what we have without the generous support of culturally minded people like you.

Donations may be made online at www.acpinfo.org or sent via mail to the ACP office.

ACP is a non-profit 501(c)(3), and your donation is tax deductible as allowed by law.

SPECIAL 10th Anniversary Donor Benefits:
With each donation of $1000 or more, you will receive (until the edition of 50 runs out) a special, limited-edition photograph by Corinne Adams, a founding member of ACP.
About ACP

Atlanta Celebrates Photography (ACP) supports Atlanta’s emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta’s cultural scene.

About ACP 10

October 2008, ACP celebrates its tenth annual festival- ACP 10! During this month, Atlanta will be filled with more than 100 photographic exhibitions, complemented by lectures, films, public art projects, and other special programs, including our annual Photography Auction. The festival attracts professional and amateur photographers of all ages, art collectors, gallery owners, curators and general photography enthusiasts. The festival is also ACP’s primary way of supporting efforts of other local organizations through collaborations and sponsorships.

ACP is the only organization that supports multiple levels of Atlanta’s photography community, from amateur hobbyist to full-time artist, and promotes them, both locally and nationally. ACP also collaborates with museums as well as academic and commercial art institutions to promote exhibitions and programs of high quality and to build an increasingly sophisticated understanding of where photography stands in relation to contemporary art and culture. The overarching goal of our efforts is to play an important role in Atlanta’s emergence as a world-class cultural city.

Photography has been called the great democratic medium - meaning that it is accessible to everyone, is experienced by everyone, and that all of our lives have been touched by photography. This festival strikes a chord with more than 100,000 people in and around Atlanta. We want to thank all of you for supporting us for the last 10 years. We look forward to all that can be accomplished in the next 10.

1135 Sheridan Road, NE Atlanta, GA 30324  T: 404.634.8664  W: www.acpinfo.org