Welcome to the 12th Annual Atlanta Celebrates Photography Festival!

During the ACP festival, Atlanta will be transformed by more than 165 photographic exhibitions at over 125 different venues featuring the work of over 400 photographers!

Cover Art:
This year, ACP Festival Guides are collectors items! We’ve printed two different cover images:

Jerry Uelsmann “Threshold” 1999 (black and white image)
Maggie Taylor “The Pretender” 2010 (color image)

Disclaimer:
The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations, and services may be subject to change without notice. We apologize in advance for any errors or omissions.

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Atlanta Celebrates Photography, Inc. is a 501(c)(3) nonprofit arts organization.

聋 indicates Sign Language interpretation will be provided at this event
A message from ACP

As we embark on this, our 12th annual month-long, city-wide photography festival, we want to be sure to thank ALL OF YOU who are part of the ACP family. This includes our Board, our Advisors, our supporters, all of our wonderful volunteers - and the hundreds of photographers and venues who participate in the festival by producing a plethora of creative and thoughtful photo-related events and exhibitions. We particularly want to thank every single person who makes the effort to experience what this festival has to offer. We do this for you!

We are grateful to our new presenting sponsor Bank of America. Bank of America has been a true catalyst of cultural growth in Atlanta through their sustained commitment to the arts. ACP believes that Atlanta will become a world class cultural destination. Bank of America shares in this vision and is enabling us to do our part to make that dream a reality.

Amy Miller
Executive Director

A message from Bank of America

Bank of America’s long-term commitment to the arts reflects the company’s belief that strong arts institutions provide communities with stability, job opportunities, increased visitors and an improved quality of life.

Not everyone can be an artist, but every heart has the power to imagine. That is one reason we are committed to supporting organizations like Atlanta Celebrates Photography that create opportunities for art to be made and experienced by everyone.

Enjoy the Festival!,

Shirley Mitchell
Senior Vice President & Georgia Market Manager
Art can inspire a lot more people when they’re given opportunities to be inspired by it.

At Bank of America, we’re creating opportunities to expose as many people as possible to the arts. We’re proud to serve as presenting sponsor of Atlanta Celebrates Photography 2010. The way we see it, the arts stimulate the economy as well as the mind.
Photography is perhaps the most fascinating of all mediums.

Technological advances are happening at lightning speed. More and more people across the globe are making pictures. Photographers are able to go places (conceptually and physically) that we’ve never considered before and bring back images that we never could have imagined.

In a recent exhibition announcement for a show of 19th century photography, Alan Klotz of Alan Klotz Gallery in New York writes:

“everything that was unknown suddenly became known, and the wild became domesticated and tamed under photography’s unblinking gaze”

Certainly that is true! Photography revolutionized the way we see the world and photography is still taming the wild and making the unknown known. The ‘wild’ is just a little more remote than it was 170 years ago, and the ‘unknowns’ revealed are a little more buried in the human condition.

Our 12th annual photography festival [ACP 12], is the perfect time to celebrate all that photography has been over the course of the last 170 years, and everything it might become.

Looking back to the 19th century, we are so pleased and fortunate to be able to work with the Daguerreian Society as they present their 2010 Symposium in Atlanta! They are “dedicated to the history, science and art of the daguerreotype”; one of the earliest forms of photography, capable of producing ghost-like images on a mirrored surface. See listings 014, 119, 150, 152 and 156 to learn more about their programs. (psst...don’t miss the trade fair, listing 156, offering the world’s largest display of daguerreotypes for sale!)

We are deeply honored to present a lecture by someone who is universally considered to be a Master Photographer of the 20th century, Mr. Jerry Uelsmann. See listing 010. Jerry will speak with his wife, renowned photographer and digital artist, Maggie Taylor.

In 2010, we look at fresh young photographers making a name for themselves like Lisa Kereszi, whose work you will see at Hagedorn Foundation Gallery (listing 003). We also look to the future of the medium - who are the photographers who will shape the way we see our world tomorrow? Get a glimpse at our closing reception at Atlantic Station with an exhibition organized by SCAD photo students, faculty, staff and alumni (listing 020).

Finally, for an insightful perspective on looking at photography, be sure to catch the lecture by Jeff Rosenheim, curator of Photography at the Metropolitan Museum of Art in New York. Presented with Jackson Fine Art and Emory University (see listing 015).
How to use this festival guide:

The ACP Festival Guide has two main sections:

The **featured ACP** events make up the first 20 events in the guide. This section is organized chronologically.

The many photo-related events and exhibitions at **participating venues**. These are arranged chronologically by main event (for event listings with multiple components - such as an opening reception, a lecture and a book signing - the organizer chose which event date determined the position of that listing in the Festival Guide).

Don’t forget to reference the calendar at the front of the Guide on pages 10 - 13. This is the most comprehensive display of all ACP events, and is a handy one-stop planning tool for all of your ACP Festival adventures.

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Presented by:

Bank of America

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner the National Endowment for the Arts.
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Marsha and Tony Cintorino
Marcia Cohen
Chris Curry and Bill Chamberlin
Mairo Digirolamo
Nikki Estes
Cathy and Steven Fox
Polly Fraser and Paul Scharff
Susan Kaslow Friedland
Howard Greenberg
Bruce Harlan and Lisa Cremin
Nancy Hooff
Owen Jones
Jane Kerr
Lisa Kurzner
Marianne Lambert / Cosultart
Laurie Coleman Photography
Bert and Barbara Levy
Beth Lilly and Pat Mulherin
Ted and Gloria Maloof
Lindsay and Fray Marshall
Ann Moller
Dixie Moller
Esther Purvis
Louise Shaw
Kevin Thomas and Jim Stokes
Women in Focus

Friends of ACP $10 - $99
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Sheila Bright
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Bobi Dimond
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Joanne Green
Wanda Hopkins
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Susan Todd-Raque

Volunteers:
and the staff of Turner Broadcasting Systems, Inc.
## CALENDAR OF EVENTS

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*Source: acpinfo.org*
**ACP COLLABORATION**

**HIGH MUSEUM OF ART**

**Artist Lecture:** Thu, Sep 16, 7pm - 9pm

**An Evening with Norman Seeff: The Power and the Passion to Create**

Norman Seeff, photographer and filmmaker, will discuss the results of over 35 years of working with luminaries such as The Rolling Stones, Ray Charles, Miles Davis, Martin Scorcese, John Huston, Bob Fosse, Steve Jobs, Norman Mailer, Alicia Keys, will.i.am, Sir Francis Krick and many other Nobel winning scientists.

Through millions of feet of film and in person interviews with thousands of artists and innovators of all major creative disciplines, Seeff has explored the inner dynamics of, and documented a new paradigm for, the creative process.

In this program, Seeff will show film clips from The Sessions Project archives, revealing a process rather than goal oriented approach to creative success.

This screening and a short video of his photographic work will include an engaging audience interaction.

This event is a collaboration between ACP, Lumière and the High Museum of Art.

Vintage prints of Seeff’s photographs can be viewed by appointment at Lumière, contact the gallery for further information.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

**High Museum of Art**
Hill Auditorium
1280 Peachtree St., NE
Atlanta, GA 30309

**P:** (404) 733-4400

**W:** high.org
ACP COLLABORATION

BOOTH WESTERN ART MUSEUM

Featuring work by: Ansel Adams

Reception: Sat, Sep 25, 4pm - 9pm

Exhibition opening at 4pm.

Lecture by Susan Todd-Raque at 5pm. Ansel Adams: His Vision of America

Please join us for the opening of Ansel Adams: A Legacy at the Booth Western Art Museum in Cartersville on Saturday, September 25, from 4 to 9pm. This exhibition showcases more than 100 of Adams’ most famous images, originally printed by the artist himself and given to The Friends of Photography to represent his legacy.

At 5pm, photo-historian and curator Susan Todd-Raque will present a keynote lecture on the life and career of Adams; focusing on his stirring portraiture, high resolution still lifes and transformative images of America’s wilderness.

Admission is $10 per person and includes complimentary beer, wine and hors d’oeuvres.

This event is a collaboration between ACP and the Booth Western Art Museum.

Booth Western Art Museum
501 Museum Drive
Cartersville, GA 30120

P: (770) 387-1300

W: boothmuseum.org
ACP OPENING RECEPTION

HAGEDORN FOUNDATION GALLERY

Featuring work by: Lisa Kereszi

Reception: Thu, Sep 30, 5pm - 8pm

Join ACP as we kick off our 12th festival with a reception at the Hagedorn Foundation Gallery. This reception will also mark the opening of Lisa Kereszi’s exhibition Allure.

Lisa Kereszi was born in Chester, PA in 1973 and graduated from Yale with an MFA in 2000. She has exhibited internationally and has won numerous awards. Kereszi finds treasure in the cast off and left behind, relishing the mundane details of the American cultural landscape, transforming them into “semi-abstract images of transcendent beauty.”

Reception starts at 5pm. Hear Lisa Kereszi speak about her work at 5:30pm.

Image © Lisa Kereszi, Courtesy Hagedorn Foundation Gallery and Yancey Richardson Gallery.

This event is free and open to the public.

Hagedorn Foundation Gallery
425 Peachtree Hills Ave, #25
Atlanta, GA 30305

H: Mon-Fri: 10am - 5pm

P: (404) 492-7718

W: hfgallery.org
MY ATLANTA EXHIBITION

PIEDMONT PARK COMMUNITY CENTER

Featuring work by: Various Artists

Exhibition: Sat, Oct 2 to Sat, Oct 30

An open to everyone exhibition!

Saturday, October 2nd, from 9am - 1pm
All photographers are invited to hang their best photo in the Piedmont Park Community Center!

Saturday, Oct. 16th, 23rd, & 30th, from 9am - 1pm (closed Oct. 9th)

My Atlanta celebrates the democratic nature of photography. This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. You are invited to hang your best photo (the best you’ve ever taken or the best you’ve taken this week)!

The general public, Elementary Schools, Middle Schools, High Schools and Senior Centers are encouraged to participate.

This year ACP is proudly partnering with Creative Loafing for this event. One of CL’s editorial staffers will be the judge, and prizes will be awarded in nine categories:

- Critic’s Choice
- Viewer’s Choice
- Best Use of Color
- Best Use of Black and White
- Best High School
- Youth under 12 (1st, 2nd and 3rd place)
- Teen 13 - 18 (1st, 2nd and 3rd place)
- Adult (1st, 2nd and 3rd place)
- Senior (1st, 2nd and 3rd place)

Photographs must be hung on Saturday, October 2nd, between 9am and 1pm, and must be picked up on Saturday, October 30th, between 9am and 1pm. Please bring photographs 11 x 14 or smaller. Framed photographs are not allowed.

This event is free and open to the public.

Sponsored by the Piedmont Park Conservancy, The Showcase School, and the City of Atlanta Department of Parks and Recreation and Creative Loafing.

Piedmont Park Community Center
1071 Piedmont Avenue
(Park Entrance at 12th St.)
Atlanta, GA 30309

H: Sat: 9am - 1pm (closed Oct. 9th)
P: (404) 876-4024
W: piedmontpark.org/visit/directions.html
uniq | acpinfo.org

OLYMPUS LIVE-DRIVE & PHOTO CONTEST
SHOWCASE PHOTOGRAPHICS
Sat, Oct 2 to Mon, Oct 11

Want to experience innovations in camera technology? Interested in winning prizes with your photographs? Want to be inspired to take better pictures? ACP, Showcase and Olympus have teamed up to bring you this great opportunity.

On Saturday October 2nd, see a presentation by famed Olympus Visionary and Magnum Photographer Eli Reed about his award winning work and the new Olympus E-PL1 and E-PL2 cameras. Then take a camera out on loan for a couple of days and have some fun! When you return the camera, bring us your best shot. Each photo will be entered into a contest. Olympus will judge the photos and the top three winners will receive a 16 x 20 gallery wrap print of their photo courtesy of Showcase, a certificate and some coveted ACP merchandise will be the icing on the cake.

About Eli Reed: Olympus Visionary and Magnum photographer Eli Reed is capturing history-- and making it--with an Olympus camera in hand. An Olympus Visionary since 2003, Reed began his photojournalism career almost 40 years ago and became a Magnum photographer in 1988. Later that year, he photographed the effects of poverty on America’s children for a film documentary called Poorest in the Land of Plenty, narrated by Maya Angelou. In the 1990s and 2000s, Reed took iconic photographs of celebrities including Russell Crowe, Ice Cube, Tupac Shakur, Tyra Banks and Eminem. He has penned notable books including Beirut: City of Regrets and Black in America.

About the camera: The Olympus E-P1 marks an innovative new era in digital imaging. This camera has the photographic optics of an SLR and the size and simplicity of a point and shoot (12.3 megapixels). Combining the still image quality of a digital single lens reflex (DSLR) with the A/V quality of both a High Definition camcorder and high-end audio recorder, the E-P1 is a virtual full-service imaging studio in one ultra-portable and stylishly retro body.

How to participate: To learn more and to sign up please visit http://bit.ly/ACPOlympus

Participation in this program is limited to 45 participants. You must register online or call ACP at 404-634-8664 to reserve your place. Registration closes at 5pm on September 30th.

Showcase Photographics
2323 Cheshire Bridge Rd., NE
Atlanta, GA 30324
P: (800) 866-1976
W: showcaseinc.com

© OLYMPUS
ACP Public Art: Before 1190 Huff Road

1190 Huff Road NW

Featuring work by: Karen Brummund

Reception: Sat, Oct 2, 6pm - 8pm

Exhibition: Sat, Oct 2 to Sat, Oct 30

ACP has a rich history of temporary public art projects that reach out to audiences who may never go into traditional arts venues. Each year a different artist is commissioned to produce a project. Our featured artist for 2010 is Karen Brummund.

Looking down the tracks of the Western & Atlantic Railway, industrial buildings testify to Atlanta’s past glory as “Terminus.” Inside these historic warehouses worked a community that fueled the forward thinking and booming economy of the early 20th century. Now obsolete, these buildings take on new identities.

Returning to their home off Marietta Street soon after the surrender of Atlanta in 1864, Sara Huff can’t recall a single country home or church that once destroyed was restored. A few months after escaping Sherman’s march down the tracks, young Sara describes their homestead as a “monument to solitude” in a “picture of desolation.” Built on the foundation of an 1830s log cabin, this pre-civil war home survived Sherman’s march, but did not survive the industrial enlightenment of the 1950s.

In this installation, a photograph of the Huff House is placed on a warehouse from the 1950s that stands on the earlier Huff family property. Over time, this historical photograph will deteriorate and fall off. As the two-dimensional representation of the past intermingles with the three-dimensional building, the installation reveals imaginative, abstract, and fresh ways to see the story of this community. As we look forward to a prosperous and generous city, this temporary public artwork considers what is gained and lost through time.

ACP would like to thank the following for allowing the use of their building for this project. Please visit these showrooms, artist studios and businesses while you are there:

- RYR Properties
- Provenance Antiques
- Stanton Home Furnishings
- Art Space International
- M2M Draperies & Upholstery

1190 Huff Road NW
Intersection of Huff Road and Ellsworth Industrial
Atlanta, GA 30318-4124
ACP LECTURE SERIES

SAVANNAH COLLEGE OF ART AND DESIGN - ATLANTA

Artist Lecture:
Wed, Oct 6, 7pm - 8:30pm

Art Streiber: Editorial Photography Behind the Scenes

What does it take to produce a photo shoot for the nation’s top magazines? What goes on behind the scenes during pre-production, on the shoot and in post-production? How do those production details scale up if you’re shooting eight, twenty-three or thirty-five subjects? And what are the key technology pieces that enable the pace of editorial work?

Art Streiber is one of the best-known, most-prolific portrait and entertainment photographers in the country. Over the past 17 years, he’s been commissioned by every major American culture-oriented magazine, from Vanity Fair, Entertainment Weekly, and Rolling Stone to Esquire, Wired, and Time, resulting in an archive of portraiture of the most intriguing newsmakers at the start of the 21st century. Art is also a regular contributor to and collaborator with all of the major Hollywood studios and networks, having shot posters and related promotional collateral for ABC, CBS, NBC, HBO, MTV, Universal Studios, DreamWorks, and Sony Pictures.

This event is free and open to the public. Doors open at 6:30.

Savannah College of Art and Design - Atlanta
4C Event Space
1600 Peachtree St., NW
Atlanta, GA 30309
ACP PHOTOGRAPHY AUCTION

KING PLOW ARTS CENTER

Fri, Oct 8, 6:30pm - 10pm

ACP proudly presents our 5th annual photography auction! Denise Bethel, Director of the Photographs Department of Sotheby’s New York, will return as our delightful auctioneer at the King Plow Arts Center.

At 6:30pm the evening will begin with a reception and silent auction.

The silent auction will be filled with photography books and other small treasures. This year Auction Chair Mary Stanley has curated a table of “Ones to Watch”, work by photographers handpicked by Mary specifically for the ACP auction.

Immediately afterward at 7:30pm we will be ushered into the dining room for the delicious seated dinner by Bold American Catering and the exciting live auction.

The live auction will feature a dazzling array of photographers including Harry Callahan, Danny Lyon, Martin Parr, Julie Blackmon, Brian Oglesbee, Peter Bahouth, Lisa Kereszi, Tom Murphy, Jonathan Torgovnik, Peter Essick, Maggie Taylor, Jerry Uelmann, Vincent Laforet, Jeannette Montgomery Barron, Mario DiGirolamo, Olivo Barbieri, Andrew Moore, Paul Hagedorn and Jack Welpott.

The quality of photography available at this auction is unprecedented, as many internationally known photographers and galleries have donated work to benefit ACP. Atlanta’s premier fine art framer Myott Studio has donated the framing for this event.

Advance purchase of tickets required. Seating is limited.

To preview the auction catalog, to purchase tickets and for absentee bidding, please visit www.acpinfo.org.

King Plow Arts Center
877 W. Marietta St. NW
Atlanta, GA 30318

P: (404) 634-8664
W: www.acpinfo.org
Artist Lecture:
Tue, Oct 12, 6:30pm - 8:30pm

Brooklyn-based artists Bradley McCallum and Jacqueline Tarry, a husband and wife collaborative, have produced an impressive body of work that possesses a potent combination of seductive, exquisitely crafted images, and incisive content. Their thought provoking large-scale public projects, interactive sculpture, painting, photography, and videos challenge audiences to reflect deeply on a wide variety of topics including teen homelessness, gun violence in inner cities, homicide, the legacy of the civil rights movement, and their own experience as an interracial couple.

Evenly Yoked is organized by the Contemporary Museum, Baltimore and is a version of the recent exhibition Bearing Witness: Bradley McCallum & Jacqueline Tarry presented by the Contemporary Museum and the Maryland Institute College of Art.

This event is a collaboration between ACP and Spelman College Museum of Art.

This event is free and open to the public.

Spelman College Museum of Fine Art
350 Spelman Lane
Atlanta, GA 30314-4399

H: Tue-Fri: 10am - 4pm, Sat: 12pm - 4pm
P: (404) 270-5607
W: spelman.edu/museum
Jerry Uelsmann has been called a “legend” and a “master photographer”. Using labor intensive techniques to achieve his crisp, dreamlike, black and white compositions, Uelsmann is one of photography’s best known darkroom pioneers. He has exhibited in galleries and museums worldwide and is in the permanent collections of major institutions on over 6 countries.

Maggie Taylor works solely with digital images. Her playful spirit comes through in her work and contributes to its wide acceptance. She won the Santa Fe Center for Photography’s Project Competition in 2004 and her work has been exhibited throughout the United States and Europe and is represented within the permanent collections of numerous museums.

Jerry and Maggie are also husband and wife – two innovative photographers who create their imagery in very different ways with very different results, but equally dazzling effect!

This lecture coincides with exhibitions by Jerry Uelsmann and Maggie Taylor at the Art Institute of Atlanta’s Sandy Springs and Decatur Campuses (see ACP listings 061 & 062 for details).

This event is free and open to the public.

Robert C. Williams Paper Museum
IPST Georgia Tech Campus
500 10th St
Atlanta, GA 30332-0620
P: (404) 894-7849
ACP PORTFOLIO REVIEW

GRADY HIGH SCHOOL

Sat, Oct 16, 8am - 4:30pm

Through a juried review of nearly one hundred submissions, 52 photographers were selected to participate. These photographers will display their portfolios to a distinguished panel of reviewers to get expert opinions, advice and guidance.

This portion of the event is closed to the public.

2010’s distinguished panel of reviewers include:

Danielle Avram - Curatorial Assistant, Photography & Modern and Contemporary Art at the High Museum of Art
David Bram - Founder, Fraction Mag, NM
Taj Forer - Editor, Daylight Magazine, NC
Sylvie Fortin - Editor, Art Papers Magazine, GA
Stuart Horodner - Artistic Director, Atlanta Contemporary Art Center, GA
Michael Kochman - Artistic Director, Turner Image Management, GA
Stella Kramer - Independent Photo Editor, Consultant, NY
Lisa Kurzner - Independent Curator, Art Critic, Research Assistant Cleveland Museum of Art, OH
Yan Li and Li Shufeng - Curators, Beijing, China
Evan Mirapaul - collector, art critic, independent curator, NY
Laura Moya - Director, Photolucida, OR
Christopher Rauschenberg - President & Founding Member, Blue Sky Gallery, OR
Anna Walker Skillman - Owner, Jackson Fine Art, GA
Susan Todd-Raque - Private dealer, independent curator, GA
Paula Tongarelli - Executive Director, Griffin Museum of Photography, MA
Caroline Wall - Director, Robert Mann Gallery, NY

Grady High School
929 Charles Allen Dr.
Atlanta, GA 30309

W:
acpinfo.org/programs/portfolio_review.shtml
ACP PORTFOLIO LECTURE

GRADY HIGH SCHOOL

David Bram of Fraction Magazine

Sat, Oct 16, 4:30pm - 5:30pm

David Bram of Fraction Magazine will discuss the magazine’s origins, its current place in contemporary photography and how social media has helped it become an online destination for viewing new work. David will also discuss the future of Fraction Magazine as an online platform for promoting photographers.

Today, Fraction Magazine is edited and curated by David, and often includes guest curators and writers such as Melanie McWhorter, Mary Goodwin and Larissa Leclair.

This event is free and open to the public.

Grady High School
929 Charles Allen Dr.
Atlanta, GA 30309

Fraction Magazine is an online photography magazine and photographic review. It was started in a little coffee shop in Albuquerque, New Mexico in March of 2008 by Joshua Spees and David Bram. In 2009, Josh got married, moved to the East Coast, and is now pursuing other photographic avenues.
ACP PORTFOLIO WALK & RECEPTION

GRADY HIGH SCHOOL

Featuring work by: Various Artists

Reception: Sat, Oct 16, 5:30pm - 7:30pm

Calling all gallery owners, art consultants, collectors, curators, students and photography lovers!

You are invited to view the work of the 52 photographers who participated in the ACP Portfolio Reviews (from 19 states and 3 countries!) and to meet the distinguished panel of reviewers. This will be a great opportunity to see what is happening right now on the international photography scene, buy some great art directly from the artist, or make your next big discovery.

Parking available in 8th St. lot. Please use 8th St. entrance to Grady’s cafeteria.

This event is free and open to the public.

Grady High School
929 Charles Allen Drive, NE
Atlanta, GA 30309
ACP LECTURE SERIES

HIGH MUSEUM OF ART

Lecture: Wed, Oct 20, 7pm - 9pm

The Past Again - Reflections of The Daguerreotype with Grant B Romer

This event is intended for an audience without special knowledge or experience with the Daguerreotype process and its pictorial legacy. It will introduce the basics of daguerreotype connoisseurship through an overview of the history of the process and illustrations of the varied special aspects of the daguerreotype, as both image and object, which distinguish it from all other forms of photography. There also will be much for the advanced connoisseur to enjoy, since Romer will be introducing recently evolved thinking about the Daguerreotype in light of the dramatic changes in imaging and information technology in the last ten years.

Romer specializes in the history, practice and preservation of the daguerreotype. Since 1975, Romer has practiced and taught this striking 19th century form of photography, gaining intimate knowledge of the medium. His uniquely extensive scholarship and experience is an invaluable resource to collectors, dealers and institutions.

This event is in conjunction with the Daguerreian Society’s 22nd annual symposium taking place in Atlanta Oct. 21 – 24. Visit www.daguerre.org for more information, or see ACP listings 150, 152 & 156.

Presented with the Daguerreian Society and the High Museum of Art.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

High Museum of Art
Hill Auditorium
1280 Peachtree St., NE,
Atlanta, GA 30309

P: (404) 733-4400

W: high.org
ACP KNOWLEDGE SERIES

EMORY UNIVERSITY

Jeff Rosenheim of the Metropolitan Museum of Art

Lecture: Fri, Oct 22, 7pm - 9pm

Jeff L. Rosenheim is Curator in the Department of Photographs at The Metropolitan Museum of Art, where he has worked for twenty-two years. The author of many books on Walker Evans, he acquired the artist’s complete archive of negatives, papers, and collections for the Metropolitan in 1994. In 2007 Rosenheim brought to the museum the archive of Diane Arbus and is currently at work cataloguing the vast collection.

Rosenheim will discuss the history of the Metropolitan’s collection of photographs, the value of artist’s archives, and what he believes is the evolving role of the camera in American society.

Directions to campus: http://bit.ly/EmoryCampus

The nearest parking is Peavine Parking Deck or Fishburne Parking Deck - click on the blue Ps on the map at the above link to access Google maps and directions to the garages.

This event presented with Jackson Fine Art and Emory University.

This event is free and open to the public.

Emory University
White Hall, Room 208
Atlanta, GA 30322

White Hall is #1380 on this campus map: http://bit.ly/EmoryMap
PHOTO BOOK FAIR

PIEDMONT PARK COMMUNITY CENTER

Featuring work by: Various Artists

Sat, Oct 23, 10pm - 1pm

Photography Books are more popular than ever. Today, the fastest growing segment of photography books are those that are self-published. With a growing selection of ways to publish your own work, photographers are now able to realize projects that are meant to be seen in sequence, or that translate best to the printed book.

Following the success of last year’s inaugural Photo Book Fair, ACP continues to provide an opportunity for photographers who have published books (on their own, or with publishers) to show, discuss, and sell their books to the public.

A special presentation on self-publishing by myphotopipe.com about their “Real Life” photo books will take place at 11am. Coupons and special offers will be distributed at the event.

If you are an admirer of photo books, do not miss this rare opportunity to see these limited edition works of art!

If you have self-published a photo book and would like to participate in this free event, please visit: http://bit.ly/PhotoBookFair

This event is free and open to the public.

Piedmont Park Community Center
1071 Piedmont Avenue
(Park Entrance at 12 St.)
Atlanta, GA 30309

W: piedmontpark.org/visit/directions.html

© ACP
ACP FILM SERIES

EYEDRUM

Featuring work by: Warren Sonbert

Film Screening: Tue, Oct 26, 7pm - 9pm

PROGRAM ONE - Warren Sonbert: Friendly Witness and Other Films

Atlanta Celebrates Photography and Film Love present three nights of films by this crucial figure of the American avant-garde.

A “friendly witness,” Warren Sonbert (1947-1995) holds a unique place in American independent film. On one hand he shows the distinct influence of Hitchcock and the Hollywood melodramas of Douglas Sirk, and on the other he was a rigorous avant-gardist. Sonbert’s films have been the subject of retrospectives at the Guggenheim Museum and other institutions, but remain available only in 16mm prints and are too rarely screened.

Juxtaposing early and late works, tonight’s program (one of three) explores the maturation of Sonbert’s style as well as his masterful use of music. His early trilogy of short films, set to exuberant rock and roll and documenting the seedy glamour of the 60s New York art world, established Sonbert’s notoriety while he was still a teenage film student at NYU. Twenty years later, Sonbert returned to the music soundtrack in his masterpiece Friendly Witness - an intricate and deeply moving mosaic of people and places around the globe.

Presented by ACP, Film Love and Eyedrum. Curated and hosted by Andy Ditzler for Frequent Small Meals. Film Love was voted Best Film Series in Atlanta by the critics of Creative Loafing in 2006.

This event is free and open to the public.

PROGRAM ONE:

Amphetamine (1966) 10 minutes co-directed with Wendy Appel
Hall of Mirrors (1966) 7 minutes
Where Did Our Love Go? (1966) 15 minutes
Friendly Witness (1989) 22 minutes
Postcards from Warren (Jeff Scher, 1998) 3 minutes
Warren (Jeff Scher, 1995) 3 minutes

Eyedrum
290 Martin Luther King Jr. Dr, Suite 8
Atlanta, GA 30312

P: (404) 522-0655
W: eyedrum.org
ACP SPOTLIGHT ON LOCAL TALENT

BIG STUDIO

Featuring work by: Mark Steinmetz

Artist Lecture: Wed, Oct 27, 7pm - 9pm

Mark Steinmetz is a street photographer in the purest sense of the word. Influenced by Gary Winogrand and Lee Friedlander, Atget and Cartier-Bresson, it is obvious that Steinmetz knows about the “decisive moment”. His strong belief in discipline and consistency, combined with his keen eye and an uncanny ability to know when and where to stand, produces brilliant images of life in the American south.

Steinmetz is a rare breed of photographer who, in this digital age, develops his own film and prints his own black and white photographs by hand.

Steinmetz’ work is in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum, Los Angeles County Museum of Art, the Art Institute of Chicago, and most recently the High Museum of Art. He is represented in Atlanta by Jackson Fine Art and by Yancey Richardson Gallery in New York.

Steinmetz is garnering great attention for the success of his three books published by Nasraeli Press: “South Central,” “South East” and “Greater Atlanta”, the latter chosen as one of Photo-Eye’s top photo books of 2009.

Come be inspired by this local talent (he lives in Athens, GA) as he talks about his work, his career path and future endeavors.

This event is free and open to the public.

Reception at 6:30pm.

Big Studio
877 W. Marietta St. NW
Suite E
Atlanta, GA 30318
ACP FILM SERIES

EYEDRUM

Featuring work by: Warren Sonbert

Exhibition: Thu, Oct 28, 7pm - 9pm

PROGRAM TWO - Warren Sonbert: Friendly Witness and Other Films

Atlanta Celebrates Photography and Film Love present three nights of films by this crucial figure of the American avant-garde.

A “friendly witness,” Warren Sonbert (1947-1995) holds a unique place in American independent film. On one hand he shows the distinct influence of Hitchcock and the Hollywood melodramas of Douglas Sirk, and on the other he was a rigorous avant-gardist. Sonbert’s films have been the subject of retrospectives at the Guggenheim Museum and other institutions, but remain available only in 16mm prints and are too rarely screened.

Sonbert’s later filmmaking combines his precise but unconventional eye for color, composition, and shot content with his intricate and highly personal editing technique.

Tonight’s program presents Sonbert’s magnum opus in this style (and his longest film), Carriage Trade.

Notes on Program three, which will occur on Friday, November 19, at Eyedrum: Program three explores Sonbert’s career-long fascination with coupling - the dynamics of communication, romance, and desire. Honor and Obey, made at the peak of Sonbert’s late period, and The Bad and the Beautiful, a restored 1960s film set to an effective popular music soundtrack. Also screened are films by two of Sonbert’s influences, Stan Brakhage and Marie Menken.

Presented by ACP, Film Love and Eyedrum. Curated and hosted by Andy Ditzler for Frequent Small Meals. Film Love was voted Best Film Series in Atlanta by the critics of Creative Loafing in 2006.

This event is free and open to the public.

Eyedrum
290 Martin Luther King Jr. Dr, Suite 8
Atlanta, GA 30312
P: (404) 522-0655
W: eyedrum.org
ACP CLOSING PARTY

ATLANTIC STATION SHOPPING DISTRICT

Featuring work by: Various Artists

Exhibition: Sat, Oct 30, 6pm - 10pm

Join ACP as we celebrate the end of another fantastic month of photography in Atlanta! This year’s closing party also marks the occasion of a spectacular one night only exhibition of work by Savannah College of Art and Design students, faculty, staff and alumni.

Over 100 photographs will be exhibited at the Atlantic Station shopping district bordered by 17th and 19th Streets, Market Street and State Street in midtown Atlanta. Come see this juried show featuring some of Atlanta’s best talent.

Parking is free for the first two hours. Additional information, location map and a list of participating artists is available at scadatlphoto.tumblr.com.

This event is free and open to the public.

Atlantic Station Shopping District
17th Street & Market Street
Atlanta, GA 30363

P: (404) 610-4298
W: scadatlphoto.tumblr.com
2010 is a record-breaking year for the ACP Festival:

- There are over 168 events happening this year
- Over 125 participating venues
- Over 400 photographers are getting a chance to show their work!
CHECK US OUT!

In addition to the printed Festival Guide, our online presence allows you to view the Festival Guide wherever you may be with an internet connection.

http://festivalguide.acpinfo.org

With our online Festival Guide, you can view events by week, by neighborhood, and you can also navigate by artist and venue indexes. There’s a downloadable PDF for the entire Festival Guide, and comprehensive Google Calendars that you can subscribe to for reminders from your favorite calendaring program or smartphone. Don’t forget the Google Map of all the ACP 12 participating venues!

Our goal is to create a Festival Guide that’s available whenever, wherever you need it -- if you’re planning a fun weekend, a great night out, or a memorable month!

Other online features of ACP: Our blog ACP Now! is the most comprehensive source for all things photography happening in Atlanta (and beyond). Updated weekly so you will be in the know. You can also subscribe to email updates whenever a new blog post is made. acpinfo.org/blog

Find us on Facebook and become a part of our larger community of photo lovers.

For a real treat, and for festival insider info, follow us on twitter @ACPtweets!
BOB KOLBRENER . . .
PICTURING THE WEST

LUMIÈRE
Featuring work by: Bob Kolbrener
Exhibition:
Wed, Jul 14 to Sat, Sep 25
Kolbrener’s photographs recording the majesty of the American West, complement the remarkable Ansel Adams exhibition, opening September 25th at the Booth Museum of Western Art, in Cartersville, GA.

Lumière
425 Peachtree Hills Avenue, NE
Atlanta, GA 30305
H: Tue, Wed, Thu, Fri, Sat: 10am - 4pm
P: (404) 261-6100
W: lumieregallery.net

PETER SEKAER ... IN CONTEXT

LUMIÈRE
Featuring work by: Peter Sekaer
Exhibition:
Wed, Jul 14 to Sat, Oct 9
Featuring the exceptional photography of Peter Sekaer in the context of other notable artists of the period.
More information at www.lumieregallery.net

Lumière
425 Peachtree Hills Avenue, NE
Atlanta, GA 30305
H: Tue, Wed, Thu, Fri, Sat: 10am - 4pm
P: (404) 261-6100
W: lumieregallery.net

AMALGAM
QUINLAN VISUAL ARTS CENTER
Featuring work by: Jill Ediger, Richard Ediger
Exhibition:
Thu, Aug 19 to Sat, Oct 9
Amalgam takes us on a journey through the cobbled streets of French villages, cool Gothic cathedrals, quiet Zen-like gardens, and on to unique views of the American West.

Quinlan Visual Arts Center
514 Green Street NE
Gainesville, GA 30501
H: Mon - Fri: 9am - 5pm
Sat: 10am - 4pm
P: (770) 536-2575
W: quinlanartscenter.org
TWO EXHIBITIONS

MAISON MURER FINE ART

Featuring work by: Rhett Amick, Lucinda Bunnen, Judy Lampert, Eliseo Miciu, Steven Poster, and Eric Waters

Exhibition:
Fri, Aug 20 to Sat, Oct 2

Maison Murer Fine Art presents an exciting summer show featuring photographers Steven Poster, Lucinda Bunnen, Rhett Amick, and a multimedia exhibit featuring the photography of Eric Waters. New photograph from Judy Lampert, Eliseo Miciu, and photographic process-based works from Pam Moxley. Information and images available at www.masonmurer.com.

Maison Murer Fine Art
199 Armour Drive
Atlanta, GA 30324

H: Mon - Fri: 9am - 5pm
Sat: 10am - 4pm

P: (404) 879-1500

W: MasonMurer.com

AFRICA’S HISTORY IN A NAME

LEVEL 2 GALLERY | ROBERT W. WOODRUFF LIBRARY

Featuring work by: Images courtesy of The National Archive, UK

Exhibition:
Sat, Aug 28 - Sun, Feb 13 2011

Rare photographs of Africans freed from slaving vessels, alongside nineteenth-century registers documenting liberated Africans’ names, accentuate the mysteries surrounding the individuals and identities of people forced into the slave trade.

Other:
Wed, Nov 10, 5pm - 7pm

Africa’s History in a Name | The African Origins Portal

Join us for a demonstration of the African-Origins portal and learn how public suggestions help scholars discover the likely African origins of individuals transported in the nineteenth-century trans-Atlantic slave trade.

Level 2 Gallery | Robert W. Woodruff Library
540 Asbury Circle
Atlanta, GA 30322

H: Mon-Sun: 9am - 9pm

W: african-origins.org

ROCK & ROLL MOSAICS

HAGEDORN FOUNDATION GALLERY

Featuring work by: Lynn Goldsmith

Exhibition:
Tue, Aug 31 to Sun, Sep 26

Lynn Goldsmith selects one iconic image from her years of documenting music superstars, divides it into a grid, and places 2000+ photographs of that artist/group to create her super portraits.

Reception:
Fri, Sep 17, 7pm - 10pm

Book Signing:
Fri, Oct 15, 6pm - 8:30pm

Hagedorn Foundation Gallery
425 Peachtree Hills Ave., #25
Atlanta, GA 30305

H: Mon - Fri: 10am - 5pm
Sat: 11am - 4pm

P: (404) 492-7718

W: hfgallery.org

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© ERIC WATERS
© PETER SEKAER
© COURTESY OF THE NATIONAL ARCHIVES, UK
© JILL EDIGER
© LYNN GOLDSMITH
THE SARTORIALIST
HAGEDORN FOUNDATION GALLERY

Featuring work by: Scott Schuman

Exhibition:
Tue, Aug 31 to Tue, Sep 28

Selected by TIME Magazine as one of the world’s Top Design Influencers, The Sartorialist is fast becoming known for his blog of street photographs of stylish people. Photo courtesy of Danziger Projects.

Reception:
Fri, Sep 17, 7pm - 10pm

Book Signing:
Fri, Sep 17, 8pm - 9pm

Hagedorn Foundation Gallery
425 Peachtree Hills Ave., #25
Atlanta, GA 30305

H: Mon - Fri: 10am - 5pm
Sat: 11am - 4pm
P: (404) 492-7718
W: hfgallery.org

MIKE NALLEY - “LAST EXIT”
ZUCOT GALLERY

Featuring work by: Mike Nalley

Exhibition:
Wed, Sep 1 to Sat, Oct 30

Last Exit, an exhibition of photography by Atlanta artist Mike Nalley, focuses on themes of abandoned homes and portraiture of those on the “fringe” of mainstream society.

ZuCot Gallery
100 Centennial Olympic Park Drive SW
Atlanta, GA 30313

H: Tue - Sat: 3pm - 9pm
P: (404) 380-1040
W: zucotgallery.com

GITTEL PRICE: DECADE
ROSWELL TEA HOUSE

Featuring work by: Gittel Price

Exhibition:
Wed, Sep 1 to Sat, Oct 30

A ten year collection of images of Roswell. Come have tea and see Roswell in many different Lights and Seasons

Meet the Artist:
Sat, Oct 9, 11am - 1pm

Roswell Tea House
108 Magnolia Street
Roswell, GA 30075

H: Mon-Wed: 11:30am - 3pm
Thu - Sat: 11:30am - 4pm
P: (770) 643-5813
W: roswellteahouse.net
BEYOND THE MOUNTAINS: THE INTERIOR LIFE OF AFGHANISTAN

SHARPTOP ARTS ASSOCIATION

Featuring work by: Lisa Schnellinger

Exhibition:
Thu, Sep 2 to Sun, Oct 3
Roam Afghanistan’s mountain villages, via large-scale landscapes and life-sized portraits on fabric. Photographer Lisa Schnellinger creates an intimate view of the country where she has worked and lived since 2002.

Artist Lecture:
Sat, Sep 25, 4pm - 6pm
Sun, Oct 3, 1pm - 3pm

To Pass Between Stones: An Afghan Journey

Lisa takes us into personal spaces unexplored by mainstream media: “News, distorted by the extraordinary, creates false impressions. In counterbalance, I try to recreate the flow of Afghan daily life.”

Sharptop Arts Association
68 D.B. Carroll Street
Jasper, GA 30143

H: Thu-Sun: 12pm - 4pm
Sat: 10am - 2pm

P: (706) 692-0101

W: sharptopartsassociation.org

DIANE KIRKLAND: OSSABAW ISLAND

A NOVEL EXPERIENCE GALLERY AND BOOKSTORE

Featuring work by: Diane Kirkland

Exhibition:
Sat, Sep 4 to Fri, Oct 1
Diane Kirkland’s images of Ossabaw Island gleam with soft light, rendering the woods and beaches of this pristine barrier island with an evocative, primordial quality.

Reception:
Sat, Sep 18, 6pm - 8pm

Also joining Diane will be photographers Rob McDonald and Kathryn Kolb who will be signing copies of their books.

A Novel Experience Gallery and Bookstore
426 Thomaston Street
Zebulon, GA 30295

H: Mon. 10am - 5pm
Tue - Sat: 10am - 7pm

P: (770) 567-1103

W: anovelexperience.net

EXIT THE RING

THE PLAZA THEATER

Featuring work by: Brook Hewitt

Exhibition:
Tue, Sep 7 to Tue, Oct 5
Photographs of wrestlers from Platinum Championship Wrestling both in the ring and out. It is an extention of each wrestlers personality as if you followed them home after a match.

The Plaza Theater
1049 Ponce De Leon Ave.
Atlanta, GA 30075

H: Mon-Fri: 5am - 12am
Sat, Sun: 1pm - 12am

P: (404) 873-1939

W: plazaatlanta.com
EVENLY YOKED: BRADLEY MCCALLUM & JACQUELINE TARRY
SPELMAN COLLEGE MUSEUM OF FINE ART

Featuring work by: Bradley McCallum, Jacqueline Tarry

Exhibition:
Thu, Sep 9 - Sat, Dec 4

This exhibition presents McCallum and Tarry’s latest video endeavor *Evenly Yoked* (2010) and other videos, installations, and paintings that exemplify their engagement with self-portraiture, archival investigations, history, and race relations.

Other:
Tue, Oct 12, 5pm - 6:30pm
Q&A w/ Bradley McCallum and Jacqueline Tarry

Join us inside the Museum and participate in a lively informal question and answer session with artists Bradley McCallum and Jacqueline Tarry.

Spellman College
350 Spelman Lane, Box 1526
Camille Olivia Hanks Cosby Academic Center,
Atlanta, GA 30314

H: Tue- Fri: 10am - 4pm
Sat: 12pm - 4pm

P: (404) 270-5607

W: spelman.edu/museum

AFTER: IMAGES FROM HAITI
ECIT GALLERY | LEVEL 2

Featuring work by: Bryan Meltz

Exhibition:
Fri, Sep 10 to Fri, Sep 9 2011

After: Images from Haiti a rotating exhibition featuring the work of Atlanta-based documentary photographer Bryan Meltz, provides an in-depth study of Haiti in the aftermath of the January 12th earthquake.

Artist Talk:
Tue, Oct 5, 6pm - 7pm

Bryan Meltz specializes in long-term projects on social and humanitarian issues. Join her for a discussion of her current body of work created during recent trips to Haiti after the devastating January 12th earthquake.

ECIT Gallery | Level 2
Robert W. Woodruff Library,
Emory University
540 Asbury Circle
Atlanta, GA 30322

P: (404) 727-0136

W: web.library.emory.edu/

DAVID HILLIARD: NEW WORK & JOSEPH GUAY: MEMORY PORTRAITS
JACKSON FINE ART

Featuring work by: Joseph Guay, David Hilliard

Exhibition:
Fri, Sep 10 to Sat, Oct 23

Two Solo Exhibitions of Recent Work by David Hilliard & Joseph Guay

Reception:
Fri, Sep 10, 6pm - 8pm

Jackson Fine Art
3115 E. Shadowlawn Ave NE
Atlanta, GA 30305

H: Tue-Sat: 10am - 5pm

P: (404) 233-3739

W: jacksonfineart.com
EVENLY YOKED:
BRADLEY MCCALLUM
& JACQUELINE TARRY
SPELMAN COLLEGE
MUSEUM OF FINE ART
Featuring work by: Bradley McCallum, Jacqueline Tarry
Exhibition: Thu, Sep 9 - Sat, Dec 4
This exhibition presents McCallum and Tarry’s latest video endeavor Evenly Yoked (2010) and other videos, installations, and paintings that exemplify their engagement with self-portraiture, archival investigations, history, and race relations.

Other: Tue, Oct 12, 5pm - 6:30pm
Q&A w/ Bradley McCallum and Jacqueline Tarry
Join us inside the Museum and participate in a lively informal question and answer session with artists Bradley McCallum and Jacqueline Tarry.

Spellman College
350 Spelman Lane, Box 1526
Camille Olivia Hanks Cosby Academic Center,
Atlanta, GA 30314
H: Tue- Fri: 10am - 4pm
Sat: 12pm - 4pm
P: (404) 270-5607
W: spelman.edu/museum

PORTFOLIO SHOW
ART STATION
Featuring work by: Various Artists
Exhibition: Sat, Sep 11 to Sat, Oct 30
Photography Portfolios by the Graduating Seniors, Gwinnett Technical College. gtcphoto.wordpress.com gtcphoto.com
Reception: Sat, Sep 11, 6:30pm - 9:30pm
Photography Portfolios by the Graduating Seniors, Gwinnett Technical College.
Art Station
5384 Manor Drive
Stone Mountain, GA 30083
H: Tue - Fri: 10am - 5pm
Sat: 10am - 3pm
P: (770) 469-1105
W: artstation.org

SENIOR PORTFOLIO SHOW
ART STATION
Featuring work by: Various Artists
Exhibition: Sat, Sep 11 to Sat, Oct 30
3D Photography–Gwinnett Technical College Graduating Seniors present images in 3D. Come and experience a new, exciting, and unique way to view amazing photos from Atlanta’s emerging new artists.
Reception: Sat, Sep 11, 6:30pm - 9:30pm
Art Station
5384 Manor Drive
Stone Mountain, GA 30083
H: Tue - Fri: 10am - 5pm
Sat: 10am - 3pm
P: (770) 469-1105
W: artstation.org

© MCCALLUM / TARRY
© CANDIDA HÖFER
© BRYAN MELTZ
© PEGGY ATTAWAY
© JOSEPH GUAY
© DAMIAN AHCHING
ROSWELL PHOTOGRAPHIC SOCIETY EXHIBIT: “EVERYDAY OBJECTS”

GREATER NORTH FULTON CHAMBER

Featuring work by:

Exhibition:
Mon, Sep 13 to Thu, Aug 11 2011

A Juried Exhibit by members of the Roswell Photographic Society. The largest photo group in Georgia, offering photo and photo editing classes, field trips, workshops and exhibit space. More information at roswellphotosociety.org

Greater North Fulton Chamber
11605 Haynes Bridge Road
Alpharetta, GA 30009

H: Mon-Thu: 8:30am - 5pm
Fri: 8:30am - 4:30pm

W: gnfcc.com

ROSWELL PHOTOGRAPHIC SOCIETY: “FRIENDSHIPS”

ANNA LEES

Featuring work by:

Exhibition:
Mon, Sep 13 to Thu, Aug 11 2011

Have the best homemade lunch in town and view images of artists from the Roswell Photographic Society.

roswellphotosociety.org

Anna Lees
425 Market St.
Roswell, GA 30075

H: Mon-Thu: 11:30am - 2pm

P: (770) 998-0086

W: annaleesrestaurant.com

TESTAMENTS OF THE HEART: PHOTOGRAPHS FROM THE ASHES OF AUSCHWITZ-BIRKENAUS

EMORY VISUAL ARTS GALLERY

Featuring work by:
Ann Weiss

Exhibition:
Wed, Sep 15 to Mon, Nov 1

Selections from Ann Weiss’ collection of photographs that were confiscated by the Nazis from prisoners at Auschwitz during World War II. Displayed at multiple venues at Emory University.

Reception:
Wed, Sep 15, 5pm - 8pm

Artist Lecture:
Thu, Oct 14, 7pm - 8:30pm

Photography & the Holocaust

Lecture by Emory Associate Professor of Photography and renowned photographer Jason Francisco.

Emory Visual Arts Gallery
700 Peavine Creek Drive
Atlanta, GA 30322

H: Mon - Fri: 12pm - 5pm
Sat: 12pm - 4pm

P: (404) 712-4397

W: visualarts.emory.edu
TAP ROOT OF LIFE - OUR SUSTAINING WETLANDS

ISABELLA’S CAFE

Featuring work by: Marty Maxwell

Exhibition: Thu, Sep 16 to Sat, Oct 30

I enter a swamp as a sacred place - a sanctum sanctorum. There is the strength, the marrow of Nature.”
- Henry David Thoreau

Reception: Thu, Sep 16, 6am - 9am

Please join us for the exhibit opening and meet the artist. Heavy hors d’oeuvres, cash bar.

Isabella's Cafe
910 West College Ave.
Decatur, GA 30030

H: Mon-Sat: 11am - 9pm
P: (404) 281-3533
W: isabellascafe.com

SLOWEXPOSURES 2010

R.F. STRICKLAND CENTER

Exhibition: Fri, Sep 17 to Sun, Sep 26

The eighth annual juried exhibition presents images from over 40 photographers that underscore the contradictions and complexity of the rural South. Portfolio review, workshops, satellite shows throughout rural Pike County.

Jurors Talk: Sun, Sep 19, 11am - 12:30pm

2010 Jurors Brett Levine and Jack Spencer discuss the selection process and exhibition images in this year’s show. Open to all.

R.F. Strickland Center
Main Street
Concord, GA 30206

H: Fri: 2pm - 5pm
Sat: 10am - 5pm
Sun: 11am - 5pm
P: (770) 567-3600
W: slowexposures.org

SOUTHERN MEMORIES: INSIDE OUT

PHOTOGRAPHY SALON

Exhibition: Fri, Sep 17 to Sun, Sep 19

Join curator John Bennette of NYC at September 17 reception opening his invitational photography exhibition featuring images of southern interiors and landscapes at the Whiskey Bonding Barn in Molena, Georgia

The Whiskey Bonding Barn
9263 Old Zebulon Rd
Molena, GA 30258

H: Sat: 1pm - 4:30pm
P: (770) 567-3600
W: slowexposures.org

SOUTHERN MEMORIES: INSIDE OUT

PHOTOGRAPHY SALON

Exhibition: Sun, Sep 19, 1pm - 4pm

Spend the day with John Bennette, Tony Cassadonte, Gary Gruby and Rob McDonald in spontaneous conversation on the business of fine art photography. Lunch included at the Whiskey Bonding Barn.

The Whiskey Bonding Barn
9263 Old Zebulon Rd
Molena, GA 30258

H: Sat: 1pm - 4:30pm
P: (770) 567-3600
W: slowexposures.org
INNERSPACE
TWIN KITTENS
Featuring work by: Michael Oliveri
Exhibition: Sat, Sep 18 to Sat, Oct 9
Innerspace features micrographs that study the relationship between the micro and macro environments that surround us. The images are compelling based on what at first appears familiar.
Reception: Sat, Sep 18, 7pm - 10pm
Twin Kittens
1016 Howell Mill Rd
Unit 3208
(Gallery entrance on 10th St.)
Atlanta, GA 30318
H: Wed-Sat: 11am - 5pm
P: (404) 803-4316
W: twinkittens.com

THE TEAR-IMBUED HANDKERCHIEF OF VIC CHAMPIGNOLE
TWIN KITTENS
Featuring work by: Kris Allison, Bob Butler
Exhibition: Sat, Sep 18 to Sat, Nov 13
Nine photographs depict imagined moments correlating to a short story about ambition, family and loss. Rather than merely illustrating the literary scenes, the images serve to further explore the narrative.
Reception: Sat, Sep 18, 7pm - 10pm
Twin Kittens
1016 Howell Mill Rd
Unit 3208
(Gallery entrance on 10th St.)
Atlanta, GA 30318
H: Wed-Sat: 11am - 5pm
P: (404) 803-4316
W: twinkittens.com
AGAINST ALL ODDS
THE BREMAN MUSEUM

Featuring work by: Faye Schulman

Exhibition:
Sun, Sep 19 to Mon, Jan 3 2011

This two-part exhibition “Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman”, and “Courage and Compassion”, explores the lives of resistance fighters during the Holocaust.

Film Screening:
Sun, Sep 19, 2pm - 4pm

Opening of exhibition with screening of movie, “Defiance” starring Daniel Craig.

Reception & Artist Lecture:
Sun, Sep 26, 12:30pm - 4pm

A reception for documentary filmmaker and granddaughter of the resistance fighter portrayed by Daniel Craig (“James Bond is my grandfather!”) who tells the real story of the partisans at 2pm.

The Breman Museum
1440 Spring St, NW
Atlanta, GA 30309

H: Mon-Thu: 10am - 5pm
Fri: 10am - 3pm
Sun: 1pm - 5pm

P: (678) 222-3700

W: thebreman.org

REFLECTED SEEING
CHOCOLATÉ COFFEE

Featuring work by: Marion Sievers

Exhibition:
Mon, Sep 20 to Sat, Nov 20

People and places from around the world have been featured in the photography of musician, Marion Sievers as he strives to reflect the thoughts and emotions of his subjects.

Chocolaté Coffee
2558 Shallowford Rd. NE #201
Atlanta, GA 30324

H: Mon-Wed: 6:30am - 9pm
Thu, Fri: 7am - 10pm
Sat: 7:30am - 10pm
Sun: 8am - 8pm

P: (404) 321-0174

W: mychocolatecoffee.com

WPA...WORKING PHOTOGRAPHIC ALLEGORY

MOON GALLERY

Featuring work by: Nancy VanDevender

Exhibition:
Mon, Sep 20 to Fri, Oct 15

Using traditions employed in fieldwork assigned to photographers during the WPA, photographic genres are introduced as framework for analyzing events that historically transformed contemporary thought through public and silent protest.

Reception:
Mon, Sep 20, 7pm - 9pm

Moon Gallery
Berry College
2277 Martha Berry Highway
Mount Berry, GA 30149

H: Mon-Fri: 9am - 4pm

P: (706) 236-2219

W: thecontemporary.org/studio-artists/nancy-vandevender
050 SEP 23 2010

QGD 2010

AGNES SCOTT COLLEGE,
DALTON GALLERY

Featuring work by: Jonathan Bouknight, Matt Haffner, Sara Hornbacher, Lisa Tuttle

Exhibition:
Thu, Sep 23 to Sun, Nov 21

QGD 2010 is the first in a series of quadrennial exhibitions highlighting special projects by artists who reside within a 100-mile radius of campus.

Reception:
Thu, Sep 23, 5pm - 8pm

Artist Lecture:
Tue, Oct 26, 7pm

Agnes Scott College, Dalton Gallery
141 E. College Ave
Decatur, GA 30030

H: Mon-Fri: 10am - 4:30pm
Sat, Sun: 12pm - 4pm

P: (404) 471-5361
W: daltongallery.agenscott.edu

051 SEP 23 2010

CERTAINTY PRINCIPLE

SPRUILL GALLERY

Featuring work by: Michael David Murphy

Exhibition:
Fri, Sep 24 to Sun, Oct 31

Recent photographs, video, and installations from Michael David Murphy.

Reception & Artist Lecture:
Thu, Sep 23, 6pm - 9pm

Spruill Gallery
4681 Ashford Dunwoody Rd
Dunwoody, GA 30338

H: Wed-Sat: 11am - 5pm
P: (770) 394-4019
W: spruillgallery.blogspot.com

052 SEP 23 2010

SUSAN HADORN
“EMPTY SPACES,
PIEDMONT PARK POOL AND BATHHOUSE”
&
LLOYD BENJAMIN
“NEW PRINTS”

SOLOMON PROJECTS

Featuring work by: Lloyd Benjamin and Susan Hadorn

Exhibition:
Thu, Sep 23 to Sat, Oct 30

Solomon Projects presents two photographically-based projects by Atlanta artists Lloyd Benjamin and Susan Hadorn.

Reception:
Thu, Sep 23, 6pm - 8pm

Solomon Projects
1037 Monroe Drive
Atlanta, GA 30306

H: Thu, Fri, Sat: 10am - 6pm
P: (404) 875-7100
W: solomonprojects.com
ANNETTE CONE-SKELTON SELECTS

ATLANTA PHOTOGRAPHY GROUP GALLERY

Featuring work by: Various Artists

Exhibition:
Fri, Sep 24 to Fri, Nov 12

Annette Cone-Skelton, President/CEO/Director of MOCA GA has curated this dynamic and diverse exhibition featuring over thirty photographers.

Reception:
Fri, Sep 24, 7:30pm - 10pm

Atlanta Photography Group Gallery
75 Bennett Street
Tula Art Center B-1
Atlanta, GA 30309

H: Wed-Sat: 12pm - 4pm
P: (404) 605-0605
W: atlantaphotographygroup.org

LOVE WHAT YOU SEE

KNIGHT GALLERY

Featuring work by: Ross Oscar Knight

Exhibition:
Mon, Sep 27 to Fri, Oct 29

When not photographing international destination weddings Knight’s interests turn to documenting the lives of everyday people around the world. He sums up his passion for photography with one statement: “…the key is to love what you see.”

Reception:
Fri, Sep 24, 5pm - 10pm

Knight Gallery
659 Auburn Avenue
Studio G3
Atlanta, GA 30312

H: Mon, Tue, Thu: 10am - 5pm
P: (404) 313-0875
W: rossoscarknight.com

ANSEL ADAMS: A LEGACY

BOOTH WESTERN ART MUSEUM

Featuring work by: Ansel Adams

Exhibition:
Sat, Sep 25 to Sun, Feb 20 2011

Showcasing nearly 140 photographs by Ansel Adams, this exhibition is a tribute to one of the 20th century’s most admired artists. Many of Adams’ most famous images are included.

Booth Western Art Museum
501 Museum Drive
Cartersville, GA 30120

H: Tue-Sat: 10am - 5pm
Thu: 10am - 8pm
Sun: 1pm - 5pm
P: (770) 387-1300
W: boothmuseum.org
FREE PEOPLE OF COLOR AND OTHER PICTURES

GET THIS! GALLERY

Featuring work by: Dinah DiNoia, Michael Koehler, Craig Mammano, Santiago Mostyn

Exhibition:
Sat, Sep 25 to Sat, Nov 6

The image of the American social ideal is given an evaluation in the work of four photographers using traditional processes, engaging the dynamics between historical inequality and the contemporary south.

Artist Lecture:
Sat, Oct 16, 12pm - 1pm

Curator and participating photographer, Santiago Mostyn will give an informal lecture on the four person photography exhibition, Free People of Color and Other Pictures.

Get This! Gallery
662 11th St. NW
Atlanta, GA 30318

H: Wed-Sun: 12pm - 5pm
P: (678) 596-4451
W: getthisgallery.com

ASSIGNMENT: CDC

CDC’S GLOBAL HEALTH ODYSSEY MUSEUM

Featuring work by: David Snyder

Exhibition:
Sat, Sep 25 to Fri, Jan 14 2011

Take an inspiring journey around the world with photojournalist David Snyder to explore how public health connects us all – from Kenya’s Nyanza Province to the labs of CDC.

CDC’s Global Health Odyssey Museum
Centers for Disease Control and Prevention Visitor’s Center
1600 Clifton Road, NE
Atlanta, GA 30333

H: Mon-Wed, Fri: 9am - 5pm
Thu: 9am - 7pm
P: (404) 639-0830
W: infocus.cdcfoundation.org

THE NARRATIVE NUDE & PHOTOGRAPHIC HISTORY OF NUDE IMAGERY

SERENBE PHOTOGRAPHY CENTER

Featuring work by: Benita Carr and Susan Todd-Raque

Workshop:
Sat, Sep 25 to Sun, Sep 26

Go beyond simple forms, and explore the body and nude to express ideas, emotions or an sense of inner being, with Benita Carr. $575. Incl. model fees, Dinner & Dialogue, and lunches.

Reception:
Fri, Sep 24, 3:30pm - 5:30pm

Dinner & Dialogue with Susan Todd-Raque

Independent curator and art-critic, Susan Todd-Raque, gives a survey and leads discussion of portraiture and the nude through the history of photography. $25 lecture only, $42 prix fixe dinner begins at 5:45pm at Serenbe’s Hil restaurant.

Serenbe Photo Center
9110 Selborne Lane
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
W: SerenbePhotographyCenter.com
WILLIAM CORDOVA
SALTWORKS

Featuring work by: William Cordova

Exhibition:
Sat, Sep 25 to Sat, Nov 6

Saltworks presents acclaimed contemporary artist William Cordova. Cordova experiments with photo prints and collage in his newest series of works investigating both the history and ephemerality inherent in reclaimed objects.

Reception:
Sat, Sep 25, 7pm - 10pm

SALTWORKS
664 11th St. NW
Atlanta, GA 30318

H: Wed-Sat: 12pm - 5pm
P: (404) 605-0605
W: saltworksgallery.com

A COLLECTION OF PHOTOGRAPHS BY JOHN McWILLIAMS

ARNALL GOLDEN GREGORY LLP

Featuring work by: John McWilliams

Vintage and new works by John McWilliams. Open by appointment only. Please call 404.545.1766.

Exhibition:
Mon, Sep 27 to Fri, Dec 17

Arnall Golden Gregory LLP
171 17th Street NW
Atlanta, GA 30363-1031

H: By Appointment Only
P: (404) 545-1766
W: agg.com

JUST SUPPOSE: THE ART OF MAGGIE TAYLOR AND JERRY UELSMANN

THE ART INSTITUTE OF ATLANTA

Featuring work by: Maggie Taylor and Jerry Uelsmann

Exhibition:
Mon, Sep 27 to Sat, Nov 6
Sixty prints exhibited in two locations by two innovative photographers with very different, but equally dazzling results. Dreamlike black & white hand-printed images by Uelsmann contrast with surreal digital color prints by Taylor.

Artist Lecture:
Thu, Oct 14th, 7pm
Please see listing #010 for more information.

Reception:
Fri, Oct 15, 5pm - 7pm

The artists will attend a “progressive” opening reception, beginning at 5 pm in the Janet S. Day Gallery at The Art Institute of Atlanta with wine and hors d’oeuvres, and then proceed to the Gallery at The Art Institute of Atlanta-Decatur for dessert and coffee beginning at 7 pm.

The Art Institute of Atlanta
100 Embassy Row
Atlanta, GA 30328-1635

H: Mon-Thu: 9am - 8pm
Fri: 9am - 5pm
Sat: 9am - 3pm
P: (770) 394-8300
W: artinstitutes.edu/atlanta
**“JUST SUPPOSE: THE ART OF MAGGIE TAYLOR AND JERRY UELSMANN”**

**THE ART INSTITUTE OF ATLANTA-DECATUR**

Featuring work by: Maggie Taylor and Jerry Uelsmann

**Exhibition:**
Mon, Sep 27 to Sat, Nov 6

Sixty prints exhibited in two locations by two innovative photographers with very different, but equally dazzling results. Dreamlike black & white hand-printed images by Uelsmann contrast with surreal digital color prints by Taylor.

**Artist Lecture**
Thu, Act 14, 7pm

**Reception:**
Fri, Oct 15, 5pm - 7pm

The artists will attend a “progressive” opening reception, beginning at 5 pm in the Janet S. Day Gallery at The Art Institute of Atlanta with wine and hors d’oeuvres, and then proceed to the Gallery at The Art Institute of Atlanta-Decatur for dessert and coffee beginning at 7 pm.

**Robert C. Williams Paper Museum**
IPST Georgia Tech Campus
500 10th Street
Atlanta, GA 30332-0620

**P:** (404) 894-7849

**W:** ipst.gatech.edu/amp/index.html

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**GALLERY 4463 CELEBRATES PHOTOGRAPHY**

**GALLERY 4463**

Featuring work by: Bill Graham, Damien Guarnieri, Tom Kells, Bill Kettering

**Exhibition:**
Wed, Sep 29 to Fri, Oct 29

From landscapes to surreal, a wealth of images, a variety of styles sum up this breathtaking exhibit. Each artist brings years of experience and a fresh approach to his craft.

**Reception:**
Sat, Oct 2, 6pm - 9pm

Free and Open to the Public.

**Gallery 4463**
4463 Cherokee St.
Suite 100
Acworth, GA 30101

**H:** Wed-Fri: 3pm - 8pm
Sat: 12:30pm - 8pm
Sun: 1:30pm - 4pm

**P:** (404) 808-9971

**W:** gallery4463.com

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**Artist Lecture:**
Thu, Oct 14, 7pm

Jerry Uelsmann and Maggie Taylor will present a lecture, co-sponsored by Atlanta Celebrates Photography, at 7 pm, Thursday, October 14, at the Robert C. Williams Paper Museum on the Georgia Tech campus.

The lecture is open to the public at no charge.

**Robert C. Williams Paper Museum**
IPST Georgia Tech Campus
500 10th Street
Atlanta, GA 30332-0620

**P:** (404) 894-7849

**W:** ipst.gatech.edu/amp/index.html
THE ACP VISIONARIES

**BANK OF AMERICA PLAZA, LOBBY**

Featuring work by: Corinne Adams, Peter Bahouth, Sharon Ben-Dov, Bill Bibb, William Boling, Sheila Pree Bright, Lucinda Bunnen, Marscha Cavaliere, Stephanie Dowda, Betty Edge, Jan Fields, Anne Gilchrist, Susan Hadorn, Sarah Hobbs, Susanne Katz, Simon Kornblit, Judy Morris Lampert, E. Wright Ledbetter, Pam Moxley, Reece Newton, Judy Pishnery, Walter Rich, Phyllis Rodbell, Terry Scopelliti, Teresa Sims, Murphy Townsend, Angela West, Chuck Young

**Exhibition:**
Wed, Sep 29 to Tue, Dec 7

This show celebrates the artists whose efforts have been integral to ACP over the last 12 years. Come delight in their vision.

**Bank of America Plaza, Lobby**
600 Peachtree St., NE
Atlanta, GA 30308

**H:** Mon.-Fri: 9am - 6pm

**W:** festivalguide.acpinfo.org/listings/view/668

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ALLURE

**HAGEDORN FOUNDATION GALLERY**

Featuring work by: Lisa Kereszi

**Exhibition:**
Thu, Sep 30 to Tue, Oct 26

Kereszi finds treasure in the cast off and left behind, relishing the mundane details of the American cultural landscape, transforming them into “semi-abstract images of transcendent beauty.”

**Reception:**
Thu, Sep 30, 5pm - 8pm

**Artist Lecture:**
Thu, Sep 30, 5:30pm - 6:30pm

**Hagedorn Foundation Gallery**
425 Peachtree Hills Ave., #25
Atlanta, GA 30305

**H:** Mon-Fri: 10am - 5pm Sat: 11am - 4pm

**P:** (404) 492-7718

**W:** hfgallery.org

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PEACHTREE BATTLE

**HAGEDORN FOUNDATION GALLERY**

Featuring work by: Paul Hagedorn

**Exhibition:**
Thu, Sep 30 to Tue, Oct 26

In this series, Atlanta photographer Paul Hagedorn uses staged sets and Hollywood production values to explore childhood fantasies and the thin line between play and peril and perception and reality.

**Reception:**
Thu, Sep 30, 5pm - 8pm

**Artist Lecture:**
Thu, Sep 30, 7pm - 8pm

**Hagedorn Foundation Gallery**
425 Peachtree Hills Ave., #25
Atlanta, GA 30305

**H:** Mon-Fri: 10am - 5pm Sat: 11am - 4pm

**P:** (404) 492-7718

**W:** hfgallery.org
068 OCT 1 2010

7TH ANNUAL JURIED PHOTOGRAPHY SHOW & COMPETITION
ARTS CLAYTON GALLERY

Featuring work by: Various Artists

Exhibition: Tue, Sep 28 to Fri, Oct 29

7th Annual Juried Photography Show & Competition

The annual competition features Georgia photographers, using Traditional Film, Digital and digitally enhanced entries, depicting the photographer’s choice of subject matter.

Reception: Fri, Oct 1, 5:30pm - 7:30pm

Arts Clayton Gallery
136 S. Main St.
Jonesboro, GA 30236

H: Tue-Fri: 9am - 5pm
Sat: 10am - 4pm

P: (770) 473-5410
W: artsclayton.org/gallery
ALLS FAIR EXHIBITION

TO BE ANNOUNCED

Featuring work by: Laura Noel

Exhibition: Fri, Oct 1 to Sat, Oct 30

We can't tell you WHERE yet but the WHO is Laura Noel; the WHAT is a guerilla style exhibition hung in a public place somewhere in Metro Atlanta. The WHEN is all of October. Visit www.allsfairphoto.com on October 1 to find out the location of the show.

To Be Announced Somewhere inside the perimeter Atlanta, GA 30305

W: allsfairphoto.com

APA|ATLANTA PRESENTS 2ND ANNUAL PUSH-PIN EXHIBITION & SILENT AUCTION

CHRIS STANFORD PHOTOGRAPHY STUDIO

Featuring work by: APA|Atlanta Members

Exhibition: Fri, Oct 1, 7pm - 10pm

APA|Atlanta presents 2nd Annual Push-Pin Exhibition & Silent Auction.

Chris Stanford Photography Studio
211 Walker Street
Atlanta, GA 30321

P: (404) 522-9141

APE PRESENTS: SOUTHERN FRIED PHOTOGRAPHERS

THE BIG HOUSE GALLERY/GRANITE ROOM

Featuring work by: Various Artists

Exhibition: Fri, Oct 1 to Sat, Oct 9

Atlanta Photography Exhibit is proud to present this year’s Southern Fried Photographers Exhibit. This show features the work of dozens of emerging Atlanta-area photographers.

Art Walk: Fri, Oct 1, 7-12pm

Art Walk: Fri, Oct 8, 7pm - 10pm

The Big House Gallery/Granite Room
211 Peters St
Atlanta, GA 30313-1223

H: Fri: 7pm - 10pm
Sat: 12pm - 5pm
P: (404) 221-0201
W: atlantaphotography.org
THE ATLANTA ARTISTS CENTER
Sixth Photography Exhibit at The Buckhead Library

THE BUCKHEAD LIBRARY

Featuring work by:
Aleta Aaron, Gay Allen, Bill Boley, Chet Burgess, W. A. Chamberlain, Howard Cuttler, Cheryl L. D’Amato, Paul H. D’Amato, Mikki Root Dillon, Fran Geiger, Ruth Gogel, Joanne Green, Valerie Gruner, Tom Jenkins, Nafisa Valita Sheriff, John Sumner

Exhibition:
Fri, Oct 1 to Thu, Nov 4

A reception with artists presentations by the AAC photographers at the Buckhead Library. Open to the public.

Reception:
Sat, Oct 2, 3pm - 5pm

The Buckhead Library
269 Buckhead Ave NE
Atlanta, GA 30305

H: Mon, Wed, Thu: 10am - 8pm
    Tue: 10am - 6pm
    Fri, Sat: 11am - 6pm

P: (404) 814-3500

W: atlantartistscenter.org

BIRDS IN PORTRAIT
BLUE HERON NATURE PRESERVE

Featuring work by:
Joel Conison

Exhibition:
Fri, Oct 1 to Mon, Nov 1

This series of birds photographed by Joel Conison shows birds as you rarely are accustomed to seeing them. Photographed as one would make a portrait of a person.

Blue Heron Nature Preserve
4055 Roswell Rd.
Atlanta, GA 30342

H: Mon-Fri: 9am - 4pm
   Sat, Sun: 12pm - 4pm

P: (404) 814-8228

W: bhnp.org

CALLANWOLDE FINE ARTS CENTER
DARKROOM WORKSHOPS

authenTEAK OUTDOOR FURNITURE

Featuring work by:
Matt Berger, Gretchen Connell, David Damon, Avery Draut, Chris McClure, Liz Nones Wall, Raenell Soller

Exhibition:
Fri, Oct 1 to Sun, Oct 31

Join a Callanwolde Workshop. These monochrome pieces, created on traditional film, portray work, play and culture, in the USA and abroad. Contact www.callanwolde.org. David Damon, instructor.

authenTEAK outdoor furniture
1094 Huff Road
Atlanta, GA 30318

H: Mon-Sat: 10am - 6pm
   Sun: 12pm - 5pm

P: (404) 525-1995

W: authenteak.com
CROSSROADS
JILL CELESTE GALLERY
Featuring work by: Hazel Berger, Vicki Bethel, Marcia Blake, Myrtie Cope, Bobi Dimond, Jill Ediger, Joanne Green, Valerie Gruner, Toni James, Jan Kapoor, Dana Kemp, Kate Lynch, Marty Maxwell, Melissa Moore, Gittel Price, Cindy Sheffield Michaels, Tiffany Weigel
Exhibition: Fri, Oct 1 to Sun, Oct 31
Jill Celeste Gallery presents images from 17 photographers of Women in Focus. The photographs explore layers of meaning and inherent contradictions in Crossroads. The exhibit conveys an extraordinary range of emotions

Jill Celeste Gallery
321 W. Hill Street, Ste. 7B
Decatur, GA 30030
H: Mon-Thu: 6pm - 11pm
Fri, Sat: 6pm - 12am
Sun: 6pm - 10pm
P: (404) 373-4702
W: palatewinebar.com

ESSENCE OF ITALY
MADDO’S PIZZA AND GALLERY
Featuring work by: Roy Gordon, Jim Lyle, Tammy Lyle, John J. Mariana
Exhibition: Fri, Oct 1 to Sun, Oct 31
Large and varied selection of stunning landscapes and cityscapes from Tuscany by four mature and experienced artists who have a deep love of and appreciation for our dear Italy.

Reception: Sat, Oct 16, 6pm - 9pm

Maddio’s Pizza and Gallery
3027 N. Druids Hills Rd
Atlanta, GA 30329
(Toco Hills next to Chipotle’s)
H: Mon-Sun: 11am - 10pm

EXPLORATION OF PROCESS
JAVA MONKEY
Featuring work by: Taylor Bareford
Exhibition: Fri, Oct 1 to Sun, Oct 31
This exhibition is an exploration into two historical processes, wet plate collodion and platinum printing. The images will either be one of a kind or of a very small edition.

Java Monkey
425 Church Street
Decatur, GA 30030
H: Mon.-Fri: 6:30am - 12am
Sat, Sun: 7:30am - 12am
P: (404) 378-5002
HOME + LAND

GALLERY CAFÉ

Featuring work by: Nicole Akstein and Brittany Collins

Exhibition:
Fri, Oct 1 to Sat, Oct 30

An exhibition highlighting recent photographic works by Atlanta-based artists, Nicole Akstein and Brittany Collins, depicting two very personal explorations of Brazilian and Kenyan culture.

Gallery Café
3655 Roswell Road NE
Atlanta, GA 30342-4428
H: Mon-Sat: 11am - 9pm
P: (404) 848-8474
W: gallerycafe.biz

I SEE YOU. DO YOU SEE ME?

CHERRYLION STUDIOS

Featuring work by: William Boling, Christian Bradley-West, Jefferson Hayman, Beth Lilly, Rob McDonald, Laura Noel, Amira Price, Ansley West

Exhibition:
Fri, Oct 1 to Fri, Oct 29

To examine the relationship between privacy, intimacy and voyeurism in a world increasing open to removing the line between public and private. Co-curated by Susan Todd-Raque and Christian Bradley-West.

Cherrylion Studios
889 Morris Street
Atlanta, GA 30318
H: Mon-Fri: 10am - 6pm
P: (404) 273-5103
W: SusanTodd-Raque.com

Art Walk:
Sat, Oct 2, 11am - 2pm

Collecting Photography: Contemporary Trends and Gallery Crawl

The art collecting world is changing. Come find out strategies for collecting photography. Go to www.SusanTodd-Raque.com to reserve your place.

Susan Todd-Raque, L.L.C.
P. O. Box 550911
Atlanta, GA 30355
P: (404) 273-5103
W: SusanTodd-Raque.com

SAWICKI’S MEAT SEAFOOD AND MORE

Featuring work by: Kari Sapsis

Exhibition:
Fri, Oct 1 to Sun, Oct 31

Sapsis is a local photographer whose travels through the Americas, Africa and Asia have allowed her to capture the beauty of both the exotic and familiar that surround us wherever we are. Her art is inspired by color, texture, and the lives of her subjects.

Reception:
Thu, Oct 7, 6:30pm - 8:30pm

Sawicki’s Meat Seafood and More
250 W. Ponce De Leon Ave
Decatur, GA 30030
H: Tue-Thu: 11am - 7pm
Fri, Sat: 11am - 8pm
Sun: 12pm - 5pm
P: (404) 377-0992
W: sawickisfoods.com
MILES DAVIS & THE CULTURE OF FUSION 2010

SWEET AUBURN BISTRO

Featuring work by: Willie Tucker

Exhibition: Fri, Oct 1 to Sun, Oct 31

Miles Davis & The Culture of Fusion 2010, is a Photographic and Art Exhibition of Miles Davis’s Photographs and Art Prints representing the Fusion years 1967 to 1973. Latin Jazz.

Sweet Auburn Bistro
171 Auburn Ave. Northeast Atlanta, GA 30303

H: Mon-Sat: 12pm - 10pm
Sun: 2pm - 10pm
P: (404) 525-5810
W: sweetauburnbistroatlanta.com

INTERNATIONAL PLAZA SHOPPING CENTER AREA

Featuring work by: Various Artists

Exhibition: Fri, Oct 1 to Fri, Oct 29

Businesses and restaurants in the International Plaza Shopping Center area of Old National Highway, College Park, showcase images from established photographers and area school children, reflecting the community’s diverse offerings.

International Plaza Shopping Center Area
4800 Block Old National Highway at I-285
College Park, GA 30337

P: (404) 862-2081

ROSWELL PHOTOGRAPHIC SOCIETY: GALLERY GO ROUND

ROSWELL CULTURAL ARTS CENTER

Featuring work by: Stan Clay, Roy Gordon, Tom Hoffmann, Bill Magley, Nancy Mingo, James Pettit, Gittel Price, Lou Raimondi, Ed Waters

Exhibition: Fri, Oct 1 to Tue, Nov 30

An exhibit by the board members of the Roswell Photographic Society. The largest photo group in the area and offers, workshops, classes and venues to exhibit and critique your work.

Workshop: Wed, Oct 20, 10am - 12pm

Preserving Your Family Photographs

Learn how to preserve and store your family photographs from Elaine DeNiro, the Archivist for the City of Roswell. Limited seating and there is a $5 charge, sign up now 770-594-6405.

Roswell Cultural Arts Center
950 Forest Street
Roswell, GA 30075

H: Mon-Fri: 9am - 12pm
P: (770) 594-6232
W: www.roswellhs.org

acpinfo.org | 57
SALT MARSH
ARTISTS' ATELIER

Featuring work by: Dinny Addison

Exhibition:
Fri, Oct 1 to Fri, Oct 29

Dinny Addison presents images from the salt marshes of coastal Georgia captured over a period of seven years.

Artists’ Atelier
800 Miami Circle, Ste 200
Atlanta, GA 30324-0324

H: Tue-Fri: 11am - 4:30pm
P: (404) 231-5999
W: dinnyaddison.com

SHOWCASE PHOTO & VIDEO

UNREHEARSED PERFECTION-
AN EXHIBIT OF PORTRAITS, GIVEN

PACE ACADEMY

Featuring work by: Gary Gruby

Exhibition:
Fri, Oct 1 to Fri, Oct 29

This exhibition of photographs by Gary Gruby touches those perfect moments when a person “gives” a portrait to an artist in an unrehearsed, unplanned and unscripted way.

Reception:
Fri, Oct 8, 7pm - 9pm

Reception for the Artist at Pace Academy Fine Arts Center.

Pace Academy
Fine Arts Center
966 West Paces Ferry Rd
Atlanta, GA 30327

H: Mon-Fri: 9am - 4pm
P: (404) 926-3712
W: paceacademy.org

SHOWCASE PHOTO & VIDEO CELEBRATES 35 YEARS OF PHOTOGRAPHY

Showcase Photo & Video
2323 Cheshire Bridge Road
Atlanta, GA 30324

H: Mon-Fri: 9am - 6pm
Sat: 10am - 5pm
P: (404) 325-7676
W: showcaseinc.com

VISIONS: SELECTED WORKS TO BENEFIT GEORGIA LIONS LIGHTHOUSE FOUNDATION

Optique Atlanta
Lindbergh Plaza at Sidney Marcus & Piedmont, across from Best Buy
Atlanta, GA 30076

H: Mon-Thu: 10am - 7pm
Fri: 10am - 6pm
Sat: 9am - 5pm
P: (404) 849-4923
W: optiqueatlanta.com

KAREN SHACHAM:
COUPLES
DANNEMAN’S ATRIUM GALLERY,
HARTSFIELD-JACKSON INT’L AIRPORT

Featuring work by: Karen Shacham

Exhibition:
Fri, Oct 1 to Sun, Oct 31

Couples is an exhibition of vivid portraits by Atlanta-based artist, Karen Shacham. Her series showcases the dual perspective that informs how queer couples live in the United States.

Reception:
Fri, Oct 1, 6pm - 9pm

Danneman’s
466 Edgewood Avenue
Atlanta, GA, GA 30312

H: Mon-Sun: 7am - 7pm
P: (404) 380-1393
W: dannemans.com

APG@ATL:
THE AIRPORT SHOW

Featuring work by:
Corinne Adams, Iwan Bagus, Anne Berry, Lucinda Bunnen, Trey Cambern, Leslie Clements, Lisette deBoisblanc, Bob Demchuk, Gail Des Jardin, Desiree Edkins, David Foster, Debra Frieden, Valerie Gruner, Debra Jansen, Yvonne Klocek, Martin Krohne, E. Wright Ledbetter, Jan Lewin, Mark Maio, Ann Moller Janerio Morgan, Larry Paulsen, Gittel Price, Alan Schrank, DeWane Stone, Todd Suttles, David Swann, Carole Usdan

Reception:
Sat, Oct 2, 2pm - 4pm

Big, bold, brash and beautiful. Come see the best of the Atlanta Photography Group in an exhibition of large-scale work lighting up the Atrium Gallery at Atlanta’s Hartsfield-Jackson International Airport.

Atrium Gallery, Hartsfield-Jackson Int’l Airport
6000 North Terminal Pkwy
Atlanta, GA 30320

P: (404) 605-0605
W: apgphoto.org

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© SHOWCASE PHOTO & VIDEO

© GARY GRUBY

© KAREN SHACHAM

© KRISTY MORESI

©APG
VISIONS: SELECTED WORKS TO BENEFIT GEORGIA LIONS LIGHTHOUSE FOUNDATION

OPTIQUE ATLANTA

Featuring work by: Kristy Moresi

Exhibition: Fri, Oct 1 to Sun, Oct 31

Selected works by award-winning Atlanta photographer Kristy Moresi will be offered for sale, with 60% of all proceeds benefiting Georgia Lions Lighthouse Foundation (lionslighthouse.org).

Optique Atlanta
Lindbergh Plaza at Sidney Marcus & Piedmont, across from Best Buy Atlanta, GA 30076

H: Mon-Thu: 10am - 7pm
Fri: 10am - 6pm
Sat: 9am - 5pm

P: (404) 849-4923
W: optiqueatlanta.com

APG@ATL: THE AIRPORT SHOW

ATRIUM GALLERY, HARTSFIELD-JACKSON INT’L AIRPORT

Featuring work by: Corinne Adams, Iwan Bagus, Anne Berry, Lucinda Bunnen, Trey Cambern, Leslie Clements, Lisette deBoisblanc, Bob Demchuk, Gail Des Jardin, Desiree Edkins, David Foster, Debra Frieden, Valerie Gruner, Debra Jansen, Yvonne Kloczek, Martin Krohne, E. Wright Ledbetter, Jan Lewin, Mark Maio, Ann Moller Janerio Morgan, Larry Paulsen, Gittel Price, Alan Schrank, DeWane Stone, Todd Sutlles, David Swann, Carole Usdan

Exhibition: Fri, Oct 1 to Wed, Nov 17

Reception: Sat, Oct 2, 2pm - 4pm
Big, bold, brash and beautiful. Come see the best of the Atlanta Photography Group in an exhibition of large-scale work lighting up the Atrium Gallery at Atlanta’s Hartsfield-Jackson International Airport.

Atrium Gallery, Hartsfield-Jackson Int’l Airport
6000 North Terminal Pkwy
Atlanta, GA 30320

P: (404) 605-0605
W: apgphoto.org

KAREN SHACHAM: COUPLES

DANNEMAN’S

Featuring work by: Karen Shacham

Exhibition: Fri, Oct 1 to Sun, Oct 31

Couples is an exhibition of vivid portraits by Atlanta-based artist, Karen Shacham. Her series showcases the dual perspective that informs how queer couples live in the United States.

Reception: Fri, Oct 1, 6pm - 9pm

Danneman’s
466 Edgewood Avenue
Atlanta, GA, GA 30312

H: Mon-Sun: 7am - 7pm

P: (404) 380-1393
W: dannemans.com
FLUX
CASTLEBERRY HILL ART DISTRICT

Featuring work by: Various Artists

Exhibition:
Fri, Oct 1, 8pm - 2am

Flux Projects presents FLUX, a one-night public art celebration in the streets and empty spaces of the Castleberry Hill Art District. A list of artists, projects, and sponsors can be found at www.fluxprojects.org

Castlberry Hill Art District
Walker St.
Atlanta, GA 30313
P: (404) 245-5853
W: fluxprojects.org

DISCURSIVE DOCUMENTS: PERFORMING THE CATALOGUE

THE MUSEUM OF CONTEMPORARY ART GEORGIA

Featuring work by: Wesley Chenault, Andy Ditzler, Joey Orr

Exhibition:
Sat, Oct 2 to Sat, Jan 8 2011

Presented by John Q (Wesley Chenault, Andy Ditzler, and Joey Orr), this exhibition explores a contemporary cataloging practice that takes the forms of printed matter, exhibition, programming and digital scholarship.

The Museum of Contemporary Art of Georgia
75 Bennett Street, NW
Suite M-1
Atlanta, GA 30309

H: Tue-Sat: 10am - 5pm
P: (404) 367-8700
W: mocaga.org

NEOREALISM - NEW VISIONS FROM OLD SNAPSHOTS

LITTLE TREE GALLERY

Featuring work by: Rob Nixon

Exhibition:
Sat, Oct 2 to Sun, Oct 31

An exhibit of deconstructed found photographs exploring parallels between photography and narrative (Nixon’s a playwright) and discovering new visions by fragmenting and manipulating the captured “real” moments of ordinary life.

Little Tree Gallery
2830 Franklin Street
Avondale Estates, GA 30002

H: Tue-Thu: 12pm - 6pm
Fri: 12pm - 5pm
Sat: 12pm - 4pm
P: (404) 297-9960
W: littletreeartstudios.com
COLLECTING PHOTOGRAPHY: DISCUSSION AND GALLERY CRAWL

SUSAN TODD-RAQUE, LLC

Featuring work by: Various Artists

Art Walk:
Sat, Oct 2, 11am - 1pm

Collecting photography is changing. Come learn about strategies to collecting and then go to look at what is in selected galleries. Go to www.SusanTodd-Raque.com for more information.

Susan Todd-Raque, L.L.C.
Curatorial + Sales + Investments
P.O. Box 550911
Atlanta, GA 30355

P: (404) 273-5103
W: SusanTodd-Raque.com

DEPTH OF FIELD ... COMPOSITIONS IN NATURE

LUMIÈRE

Featuring work by: Peter Essick

Exhibition:
Sat, Oct 2 to Thu, Dec 30

Award winning photographer, Peter Essick’s remarkable color landscape photographs from landmark settings throughout the world reveal the stunning spiritual and artistic power of nature.

Artist Lecture:
Sat, Oct 2, 1:30pm - 2:30pm
The Global Eye

Peter Essick will discuss his photography from three decades photographing spectacular natural areas from around the world, illustrating environmental issues as well as the enduring artistic power of the land.

Lumière
425 Peachtree Hills Ave, NE
Suite 29B
Atlanta, GA 30305

H: Tue-Sat: 10am - 4pm
P: (404) 261-6100
W: lumieregallery.net

SUN IN AN EMPTY ROOM

KIBBEE GALLERY

Exhibition:
Sat, Oct 2 to Sat, Oct 30

An exhibition of film-based, photographic works by students of Kennesaw State University’s Visual Arts Department.

Reception:
Sat, Oct 2, 6pm - 10pm

Reception:
Sat, Oct 30, 6pm - 10pm

Kibbee Gallery
688 Linwood Ave.
Atlanta, GA 30306

P: (404) 839-0331
W: kibbeegallery.com
URBAN LIVING

GORDON BIERSCHE

Featuring work by: Terry Check

Exhibition:
Sat, Oct 2 to Sun, Nov 7

Terry Check’s Urban Living documents people as themselves without their facades. Look once, you see a picture … look twice, you see the essence of others, maybe yourself.

Reception:
Sat, Oct 2, 6pm - 9pm

Gordon Biersch
848 Peachtree Street, NE
Atlanta, GA 30308

H: Mon-Sun: 11:30am - 12am
P: (404) 870-0805
W: gordonbiersch.com

WOMEN IN FOCUS: ARTIST’S CHOICE

DIGITAL ARTS STUDIO

Featuring work by: Hazel Berger, Anne Berry, Vicki Bethel, Debra Booth, Myrtie Cope, Gail Des Jardin, Bobi Dimond, Ruth Gogel, Valerie Gruner, Susan Helber, Toni James, Dana Kemp, Kate Lynch, Marty Maxwell, Melissa Moore, Amira Price, Gittel Price, Linda Rathke, Kelly Thompson, Tiffany Weigel

Exhibition:
Sat, Oct 2 to Sat, Oct 30

An exhibit of a variety of subjects by members of Women In Focus, a photography club for women who have an interest in promoting and supporting the photographic arts.

Reception:
Sat, Oct 2, 6pm - 9pm

Join us for the opening night of the Women In Focus Artist’s Choice Event at Digital Arts Studio.

Digital Arts Studio
1082-B Huff Road
Atlanta, GA 30318

H: Mon-Fri: 9am - 6pm
Sat: 10am - 5pm
P: (404) 352-9779
W: digitalartsstudio.net

NEW MIXED MEDIA WORK BY LINDA PLAISTED & FARYN DAVIS

YOUNG BLOOD GALLERY & BOUTIQUE

Featuring work by: Faryn Davis, Linda Plaisted

Exhibition:
Sat, Oct 2 to Sun, Oct 24

Linda Plaisted (Washington, DC) will be showing her Luna Park series with Faryn Davis (North Carolina) nature-inspired work. Both will be showing their mixed media photography work.

Reception:
Sat, Oct 2, 7pm - 10pm

Opening Reception for new mixed media work by Linda Plaisted (Washington, DC) and Faryn Davis (North Carolina).

Young Blood Gallery & Boutique
636 N. Highland Ave
Atlanta, GA 30306

H: Mon-Thu: 12pm - 8pm
Fri, Sat: 12pm - 9pm
P: (404) 254-4127
W: youngbloodgallery.com
PHOTOGRAPHS BY ILIA VARCEV

JIM CHERRY LEARNING RESOURCE CENTER GALLERY, 4TH FLOOR

Featuring work by: Ilia Varcev

Exhibition:
Mon, Oct 4 to Fri, Dec 3

“Interesting photographs from here and there’ is how photographer Ilia Varcev describes his work. He adds that after arriving here in 1977 he has ‘taken lots of pictures of Atlanta.’

Reception:
Wed, Oct 6, 5pm - 8pm

Jim Cherry Learning Resource Center Gallery, 4th Floor
Georgia Perimeter College
555 N. Indian Creek Drive
Clarkston, GA 30021

H: Mon-Thu: 8am - 9pm
Fri: 8am - 4:30pm
Sat: 10am - 2pm
Sun: 2pm - 6pm

P: (678) 891-3556

DANS LA RUE

OPAL GALLERY AT HENLEY STUDIOS

Featuring work by: Aka Photo Project

Exhibition:
Thu, Oct 7 to Thu, Nov 18

A juried exhibit of compelling images by photographers with a “French connection” illuminating the common scenes, surprising vignettes and profound perspectives from streets around the corner and across the world.

Opal Gallery at Henley Studios
280 Elizabeth St. NE, Suite A-109
Atlanta, GA 30307

H: Thu, Fri, Sat: 12pm - 5pm

P: (678) 717-8890

W: theopalgallery.com

THE ORACLE @ WIFI

ORACLEATWIFI.COM

Featuring work by: Beth Lilly

Other:
Thu, Oct 7, 8am - 7pm

Participate in artist Beth Lilly’s cell phone camera project, both a system of divination and an experiment in the affect of text to image interpretation. Detailed info at www.oracleatwifi.com.

oracleatwifi.com
www.oracleatwifi.com
Atlanta, GA 30309

H: Thu: 8am - 7pm
P: (404) 805-5431
VICKI BETHEL: TODAY ONLY

MITCHELL GOLD + BOB WILLIAMS

Featuring work by: Vicki Bethel

Exhibition: Thu, Oct 7, 12pm - 9pm

Mitchell Gold + Bob Williams hosts this one day exhibition of artist Vicki Bethel’s images of colors and textures. Her intense, detailed photographs capture the essence of their worldwide locations.

Mitchell Gold + Bob Williams
3081 Peachtree Street
Atlanta, GA 30305

H: Thu: 12pm - 9pm
P: (404) 869-1770
W: mgbwatlanta.com

DOCTOR PHOTOGRAPHY: CLOSING RECEPTION

JENNIFER SCHWARTZ GALLERY

Featuring work by: Dr. John Bonner, Dr. Paul D’Amato, Dr. Alan Gardner, Dr. Murphy Townsend

Exhibition: Sat, Aug 21 to Sat, Oct 9

Join us to celebrate some of the Atlanta area’s most skilled and dedicated doctors who are also accomplished photographers.

Reception: Thu, Oct 7, 6pm - 9pm

Jennifer Schwartz Gallery
TULA Arts Center
75 Bennett Street, Suite K2
Atlanta, GA 30309

H: Tue-Sat: 11am - 5pm
P: (404) 310-9498
W: jenniferschwartzgallery.com

DOUGLASVILLE CELEBRATES PHOTOGRAPHY: SWEETWATER CAMERA CLUB

CULTURAL ARTS CENTER

Featuring work by: Members of the Sweetwater Camera Club

Exhibition: Thu, Oct 7 to Fri, Oct 29

Douglasville Celebrates Photography this year with the Sweetwater Camera Club. The exhibit features selected works by some of Douglasville’s most talented image-makers.

Reception: Thu, Oct 7, 6pm - 8pm

Cultural Arts Center
8652 Campbellton Street
Douglasville, GA 30134

H: Mon-Fri: 9am - 5pm
P: (770) 949-2787
W: artsdouglas.org
FAR CORNERS OF MY WORLD
STUDIO K-1 AT TULA ART CENTER
Featuring work by: Douglas Powell
Exhibition: Thu, Oct 7 to Sat, Oct 9
Reception: Thu, Oct 7, 6pm - 9pm
Studio K-1 at Tula Art Center
75 Bennett Street
Atlanta, GA 30309
H: Thu: 6pm - 9pm
Sat: 12pm - 4pm
W: tulaartcenter.com

HE SAID SHE SAID
ATLANTA FULTON COUNTY PUBLIC LIBRARY
Featuring work by: Rose Barron, Dana Kemp, Judy Kuniansky, Lynn Marshall-Linnemeier, Dorothy O’Connor, Teresa Sims, Shelia Turner, Wendy Whittemore, Lorraine Wynn
Exhibition: Mon, Sep 27 to Fri, Oct 29
A group exhibition of digital and mixed media photography that explores the similarities and differences in communication between the sexes and perceptions of masculinity and femininity. Presented by Judy Kuniansky.
Art Walk: Thu, Oct 7, 6pm - 8pm
Reception: Sun, Oct 24, 2:30pm - 4:30pm
Atlanta Fulton County Public Library
One Margaret Mitchell Square
Atlanta, GA 30303
H: Mon-Thu: 9am - 9pm
Fri, Sat: 9am - 6pm
Sun: 2pm - 6pm
P: (404) 370-1700
W: af.public.lib.ga.us/

WOMEN IN FOCUS EXHIBIT @ PAINT IN THE PODS
WESTIN PEACHTREE SUNDIAL RESTAURANT, BAR & VIEW
Featuring work by: Hazel Berger, Anne Berry, Debra Booth, Aixa Caldera, Myrtie Cope, Gail Des Jardin, Bobi Dimond, Valerie Gruner, Susan Helber, Toni James, Kathleen Lynch, Melissa Moore, Gittel Price, Amira Price, Ekaterine Shapatava, Lorikay Stone, Kelly Thompson, Tiffany Weigel
Exhibition: Thu, Oct 7 to Tue, Nov 30
An exhibit by members of Atlanta-based Women In Focus, a non-profit group of women created to support and promote the photographic arts and support each others’ professional and artistic growth.
Reception: Thu, Oct 7, 7pm - 10pm
This event is as part of Turner First Thursday’s gallery stroll.
Westin Peachtree Sundial Restaurant, Bar & View
210 Peachtree Street
Atlanta, GA 30303
H: Mon-Thu: 10am - 10pm
Fri, Sat: 10am - 11pm
Sun: 10am - 11:30pm
P: (404) 589-7506
W: sundialrestaurant.com
CHI PENG, “BETWEEN NO LONGER AND NOT YET”

KIANG GALLERY

Featuring work by: Zhang Dali, Chi Peng, Danielle Roney

Exhibition: Fri, Oct 8 to Thu, Dec 23

_Between No Longer and Not Yet_, an exhibition of five new large format staged color photographs, capturing the essence a changing state of mind or mood.

Artist Lecture: Sat, Oct 9, 11am - 12pm

Kiang Gallery
1011 A Marietta St
Atlanta, GA 30318

H: Thu, Fri: 11am - 5pm
Sat: 12am - 5pm

P: (404) 892-5477

W: kiang-gallery.com

CONNECTING TO BEAUTY THROUGH PHOTOGRAPHY

PARISH KOHANIM FINE ART GALLERY

Featuring work by: Parish Kohanim

Exhibition: Fri, Oct 8, 6:30pm - 9:30pm

Join in an open forum with Parish Kohanim. Discover how to find beauty in the world around you through your lens. An open, honest discussion about photography today.

Artist Lecture: Sat, Oct 9, 4pm - 7pm

Parish Kohanim Fine Art Gallery
1130 W. Peachtree St. NW
Atlanta, GA 30309

P: (404) 892-0099

W: parishkohanim.com

DIRTY LAUNDRY

PORTAL GALLERY

Featuring work by: Various Artists

Exhibition: Fri, Oct 8 to Mon, Nov 1

A group show.

Dirty Laundry

*n.* Personal affairs that could cause embarrassment or distress if made public: _Let’s not air our dirty laundry in front of our guests._ Also called dirty linen.

Reception: Fri, Oct 8, 7pm - 9pm

Portal Gallery
675 Metropolitan Pkwy #6026
Atlanta, GA 30310

P: (404) 758-5405

W: facebook.com/pages/Atlanta-GA/Portal-Gallery/57352818554
Facets
GALLERY 221

Featuring work by: Alexander Acosta, Collin C. Chappelle, Lynne Cymone

Exhibition:
Fri, Oct 8 to Fri, Nov 5

The social documentarians of The Grey Collective examine the facets of Atlanta’s Black community, via three unique portrait series that focus on culture, art and service.

Gallery 221
221 Mitchell Street
Atlanta, GA 30303

H: Sat: 12pm - 3pm
P: (770) 331-9107

My Favorite Tree Photography Show

Trees Atlanta Kendeda Center

Exhibition:
Fri, Oct 8 to Fri, Nov 5

Trees Atlanta celebrates photography and its 25th Anniversary by hosting the My Favorite Tree Photography Show. Join us for the October 8th opening reception at 6:30pm!

Trees Atlanta Kendeda Center
225 Chester Ave
Atlanta, GA 30316

H: Mon-Fri: 10am - 4pm
P: (404) 522-4097
W: treesatlanta.org

Photomix
Kudzu Art Zone

Featuring work by: Various Artists, Rigsby Barnes, Diana Dice, Mikki Dillon, Jeannie Fortin, Burt Grossman, Kathy Kitz, Stan Susky

Exhibition:
Fri, Oct 8 to Sat, Oct 30

An exhibit of photography/collage by Kudzu Art Zone members. While in the area enjoy the restored buildings, period homes, shops and restaurants of Historic Norcross.

Kudzu Art Zone
116 Carlyle
Norcross, GA 30091

H:Fri, Sat: 11am - 4pm
P: (770) 840-9844
W: kudzuartzone.org
ROSWELL PHOTOGRAPHIC SOCIETY ANNUAL OPEN JURIED COMPETITION

VISUAL ARTS CENTER

Featuring work by: Various Artists

Reception: Fri, Oct 8, 7pm - 9pm

Exhibition: Fri, Oct 8 to Fri, Nov 26

Roswell Photographic Society Annual Open Juried Competition judged by Diane Kirkland and Billy Newman.

This competition is open to all photographers, members and nonmembers. Ribbons and prize money is given in four categories. Go to roswellphotosociety.org for entry form and more information.

Visual Arts Center
4095 Woodstock Road
Roswell, GA 30075

H: Mon-Thu: 9:30am - 9pm
Fri: 9:30am - 6pm
Sat: 10am - 2pm

P: (770) 594-6122

W: roswellphotosociety.org

ATLANTA FRIENDS MEETING PHOTOGRAPHY EXHIBIT

ATLANTA FRIENDS MEETING

Featuring work by: David Foster, David Jarvis, Dan May, Ron Nuse, Meredith Reynolds

Reception: Fri, Oct 8, 6pm - 9pm

Please join us for light refreshments, viewing the images and talking with the photographers.

Exhibition: Sun, Sep 26 to Sat, Nov 13

Atlanta Friends Meeting
701 W Howard Avenue
Decatur, GA 30030

H: Mon-Fri, Sun: 9am - 12pm

W: roswellphotosociety.org

PORTFOLIO CENTER PHOTOGRAPHY EXHIBITION

PORTFOLIO CENTER INC.

Exhibition: Fri, Oct 1 to Sat, Oct 30

Join us at Portfolio Center as we celebrate the fine art exhibit by our student photographers. Meet the artists and view the photography exhibit.

Reception: Fri, Oct 8, 7pm - 9pm

Fine art photography of Portfolio Center students.

Portfolio Center Inc.
125 Bennett St
Atlanta, GA 30309

H: Mon-Fri: 8am - 9pm
Sat: 9am - 6pm

P: (404) 351-5055

W: portfoliocenter.edu
THE CHRONICLES OF FOLLICLES
MINT GALLERY
Featuring work by: Nate Dorn, Travis Dorn
Exhibition:
Sat, Oct 2 to Sun, Oct 31
You cannot grow a beard in a moment of passion, but you can certainly photograph one! The Dorn Brothers present; The Chronicles of Follicles!
Reception:
Sat, Oct 9, 6pm - 10pm
MINT Gallery
684 B John Wesley Dobbs Ave
Atlanta, GA 30312
H: Sat: 3pm - 10pm
Sun: 6pm - 10pm
W: mintgallery.blogspot.com

THE FACE OF AMERICA: EARLY PHOTOGRAPHIC PORTRAITS FROM THE COLLECTIONS OF GEORGE AND SUSAN WHITELEY
KENAN RESEARCH CENTER, ATLANTA HISTORY CENTER
Exhibition:
Sat, Oct 9 to Sat, Jan 29 2011
Exceptional and rare images from the dawn of photography highlight this exhibition covering the birth and growth of the medium through nearly three decades, 1840 – 1865. Learn more at www.AtlantaHistoryCenter.com.
Reception:
Sat, Oct 9, 6pm - 9pm
Kenan Research Center,
Atlanta History Center
130 West Paces Ferry Rd
Atlanta, GA 30305
H: Wed-Sat: 10am - 5pm
P: (404) 814-4000
W: AtlantaHistoryCenter.com

GHOST TOWN
PAIGE HARVEY ART STUDIO
Featuring work by: Terry Check
Exhibition:
Sat, Oct 9 to Sat, Nov 6
Tropical storms turned the Salton Sea upside down. Homes were destroyed, family mementos washed away and livelihoods vanished. Wreckage and memories linger for all to wonder about “Ghost Town”.
Reception:
Sat, Oct 9, 6pm - 9pm
Paige Harvey Art Studio
130 Cone St.
Atlanta, GA 30303
P: (404) 577-4261
W: paigeharveyart.com
FINE ART DIGITAL PIEZOGRAPHY B&W PRINTING WITH MARK MAIO

SERENBE PHOTOGRAPHY CENTER

Featuring work by: Mark Maio

Workshop: Sat, Oct 9, 9am - 5pm

Mark Maio shows step-by-step how to create museum quality, fine art B&W prints using the Piezography ink system. Covers capture, scanning, color management, inks, papers and more. $195 includes lunch.

Serenbe Photography Center
9110 Selborne Lane
Suite 220
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
W: SerenbePhotographyCenter.com

“FAMILY” CHRIS VERENE

MARCIA WOOD GALLERY

Featuring work by: Chris Verene

Exhibition: Sat, Oct 9 to Thu, Nov 4

Book Signing: Sat, Oct 9, 1pm - 5pm

Artist Lecture: Sat, Oct 9, 3pm - 4pm

Marcia Wood Gallery hosts Chris Verene for an exhibition opening, artist talk and book signing of Family, the second monograph of photographs of the twenty year ongoing Galesburg series. This is the first exhibition of new images in the Galesburg series in Atlanta since 2007.

Marcia Wood Gallery
263 Walker Street SW
Atlanta, GA 30313

H: Tue-Sat: 11am - 6pm
P: (404) 827-0030
W: marciawoodgallery.com

ATLANTA PHOTOGRAPHIC SOCIETY SALON

UNITARIAN UNIVERSALIST CONGREGATION OF ATLANTA

Featuring work by: Roy Gordon, Jim Harrison, Jack Martin, Al McLeod

Exhibition: Sat, Oct 2 to Sat, Oct 30

This group exhibition showcases the creative photography of over a dozen Atlanta Photographic Society (APS) members.

Reception: Sat, Oct 9, 7pm - 9pm

Awards reception. Free. The public is invited. Learn more about APS at: atlantaphotographic.org

Unitarian Universalist Congregation of Atlanta
1911 Cliff Valley Way
Atlanta, GA 30329

H: Mon-Fri: 1pm - 4pm
Sun: 9am - 2pm
P: (404) 634-5134
W: uuca.org

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© CHRISS VERENE

© JANERIO MORGAN

© STAN SUSKY

© JERRY ATNIP

© DOROTHY O’CONNOR
RE:VIEW

THE GALLERY AT A NOVEL EXPERIENCE

Featuring work by: Jerry Atnip

Exhibition: Fri, Oct 1 to Sun, Oct 31

Reception: Sat, Oct 9, 7pm - 9pm

Jerry Atnip presents us with a slightly different view of the world, revealing things that go unnoticed. Making us take a second look, we find the extraordinary in the ordinary.

The Gallery at A Novel Experience
426 Thomaston St.
Zebulan, GA 30295

H: Mon: 10am - 5pm
   Tue-Sat: 10am - 7pm

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TABLEAU VIVANT

DOROTHY O’CONNOR’S STUDIO

Featuring work by: Dorothy O’Connor

Exhibition: Sat, Oct 9, 7pm - 10pm

O’Connor’s series of color photographs documents these fabricated scenes that are both autobiographical and fantastical. This installation marks the third time O’Connor has invited her audience into one of her worlds.

Dorothy O’Connor’s Studio
1371 Fairbanks Street
Atlanta, GA 30310

H: Sat: 7pm - 10pm

P: (404) 307-8692

W: dorothyoconnor.com

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LAURA POITRAS: O’ SAY CAN YOU SEE? AND STEVE AIISHMAN AND JAIMIE WARREN: RECENT PHOTOGRAPHS

ATLANTA CONTEMPORARY ART CENTER

Featuring work by: Steve Aishman, Laura Poitras, Jaimie Warren

Exhibition: Sat, Oct 9 to Sun, Dec 12

Reception: Sat, Oct 9, 8pm - 10pm

Laura Poitras’s film installation O’ Say Can You See? is a meditation on loss and revenge. Steve Aishman and Jaimie Warren are photographers who use staged scenarios and snapshot aesthetics.

Atlanta Contemporary Art Center
535 Means Street NW
Atlanta, GA 30318

H: Tue, Wed, Fri, Sat: 11am - 5pm
    Thu: 11am - 8pm
    Sun: 12pm - 5pm

P: (404) 688-1970

W: thecontemporary.org
CHANCE: ATLANTA
WOODRUFF PARK

Featuring work by: Robert Ladislas Derr

Exhibition:
Tue, Oct 12, 12:15pm - 1pm

Flux Projects presents Chance: Atlanta, a public art walk performed by Robert Ladislas Derr. The walk creates four videos. Details on their installation can be found at fluxprojects.org.

Woodruff Park
Peachtree and Auburn Atlanta, GA 30303

W: fluxprojects.org

AN EVENING WITH JAY MAISEL: LIGHT, GESTURE, COLOR, PERCEPTION AND NEW WORK
MARRIOTT WINDWARD GRAND BALLROOM

Featuring work by: Jay Maisel

Artist Lecture:
Tue, Oct 12, 6pm - 10pm

Jay Maisel's name has become synonymous with light, gesture, and color. He started his professional career in 1954. His images have been used for advertising, editorial and corporate communications worldwide. 7-10pm, check-in at 6pm.

Marriott Windward Grand Ballroom
5750 Windward Parkway
Alpharetta, GA 30005

P: (770) 754-9600

WOMEN IN FOCUS XVII
FERST CENTER FOR THE ARTS AT GEORGIA TECH

Featuring work by: Members of Women In Focus

Exhibition:
Wed, Sep 1 to Sun, Oct 31

A juried exhibit featuring photographs by members of Women In Focus, an organization founded to promote the photographic arts. Juror Brenda Massie is Director of Hagedorn Foundation Gallery.

Reception:
Wed, Oct 13, 6:30pm - 9pm

Reception for the juried exhibit of Women In Focus XVII. Juror - Brenda Massie of Hagedorn Foundation Gallery.

hagedornfoundationgallery.com

Ferst Center for the Arts at Georgia Tech
349 Ferst Drive Northwest
Atlanta, GA 30332

H: Thu-Sat: 4pm - 9pm
P: (404) 894-2787
W: ferstcenter.gatech.edu
ON ASSIGNMENT: PHOTOGRAPHS OF ROBERT W. WOODRUFF

SCHATTEN GALLERY | CORRIDOR GALLERY

Featuring work by: Jay Leviton

Exhibition: Thu, Oct 14

On Assignment features photographs of Robert W. Woodruff, the longtime head of The Coca-Cola Company, that demonstrate photographer Jay B. Leviton’s keen ability to reveal aspects of Woodruff’s multifaceted character.

Curator’s Talk: Thu, Oct 21, 6pm - 7pm

Join Randy Gue, exhibition curator when he discusses the role of photographer Jay B. Leviton in capturing iconic images of Robert W. Woodruff.

Schatten Gallery | Corridor Gallery
Robert W. Woodruff Library, Emory University
540 Asbury Circle
Atlanta, GA 30322

P: (404) 727-0136
W: web.library.emory.edu/libraries/schatten-gallery

WYNNE RAGLAND

WM TURNER GALLERY

Featuring work by: Wynne Ragland

Exhibition: Thu, Oct 14 to Sat, Nov 27

Wynne Ragland’s iconic photography of the south displays the dichotomy of its gothic past and its head-long rush into the 21st century.

Reception: Thu, Oct 14, 6pm - 9pm

Wm Turner Gallery at The Stove Works
112 Krog St., Suite 9
Atlanta, GA 30307

H: Wed, Thu: 12pm - 6pm
Fri, Sat: 2pm - 8pm
P: (404) 577-4500
W: wmturnergallery.com

YAF10: ENVISIONING BREUER

ATLANTA CENTRAL PUBLIC LIBRARY

Featuring work by: Various Artists

Reception: Thu, Oct 14, 5pm - 9pm

Artist Lecture: Thu, Oct 14, 6pm - 7pm

Exhibition: Thu, Oct 14 to Sun, Nov 28

YAF10:Envisioning Breuer is the first photography competition held by The Young Architects Forum of Atlanta. The exhibition showcases selected works that flaunt the unique beauty of this modern architectural gem.

Atlanta Central Public Library
1 Margaret Mitchell Square
Atlanta, GA 30303

H: Mon-Thu: 9am - 9pm
Fri, Sat: 9am - 6pm
Sun: 2pm - 6pm
P: (404) 730-1700
W: photography.yafatlanta.org
999 GALLERY
Featuring work by: Kathleen Walker

Exhibition:
Thu, Oct 14 to Sat, Oct 30

A collection of photographic works by Atlanta artist Kathleen Walker.

Reception:
Thu, Oct 14, 6pm - 8pm

999 Gallery
999 Peachtree St., NE
Atlanta, GA 30309
H: Mon-Sat: 11am - 4pm
P: (678) 296-4943

NINE - A GROUP PHOTOGRAPHY SHOW
PB&J GALLERY

Featuring work by: Dylan Bailey, Bob Burkhardt, John Clemmer, Peggy Dana, Tresha Glenister, Ijumo Hayward, Joey Potter, Rob Simmons, David Young

Exhibition:
Fri, Oct 15 to Fri, Nov 26

Nine – A Group Photography Show, an exhibit featuring the work of nine photographers spanning diverse fields, specialties, and subject matter. Styles range from traditional imagery to contemporary techniques.

Reception:
Fri, Oct 15, 7pm - 10pm

Admission and parking is free and drinks and hors d’oeuvres will be served.

pb&j gallery
35 Howard St., SE
Atlanta, GA 30317
H: Wed-Sat: 12pm - 5pm
P: (404) 606-1856
W: pbj-gallery.com/shows.php

A NATURAL EYE: PHOTOGRAPHY IN THE GARDEN
GARDEN*HOOD

Featuring work by: Various Artists

Exhibition:
Sat, Oct 16 to Sun, Oct 17

Explore the intersection of art and nature in an innovative outdoor exhibit that places the works within the context of their subject matter.

Reception:
Fri, Oct 15, 5pm - 7pm

Garden*Hood
347 Boulevard SE
Atlanta, GA 30312
H: Tue-Sun: 10am - 6pm
P: (404) 880-9848
W: gardenhoodatlanta.com
NEW WORK BY DAVID KNOX

J TRIBBLE SHOWROOM
Featuring work by: David Knox

Reception: Fri, Oct 15, 6pm - 9pm

J. Tribble is proud to present new work by local artist David Knox. Knox covers thousands of miles every year on the back roads of the American South documenting the vanishing remains of a region whose structures and landscapes are as peculiar and haunted as its history.

J Tribble Showroom
747 Miami Circle
Atlanta, GA 30324

H: Mon-Fri: 9:30am - 5pm
Sat: 11am - 4pm
P: (404) 846-1156
W: jtribble.com

CHRISTIAN BRADLEY WEST

MATRE GALLERY
Featuring work by: Christian Bradley West

Exhibition: Fri, Oct 15 to Mon, Nov 8

Matre Gallery presents a solo exhibition of photo-based works by Georgia artist Christian Bradley West.

Reception: Fri, Oct 15, 7pm - 9pm

Please join us for the opening reception for Christian Bradley West’s exhibition of new photo-based works.

Matre Gallery
65 Bennett Street
Atlanta, GA 30309

H: Tue-Sat: 11am - 5pm
P: (404) 351-3620
W: matregallery.com

FANTASTIC PLASTIC

JENNIFER SCHWARTZ GALLERY
Featuring work by: Corinne Adams, Jan Fields, Mary Anne Mitchell, Dorothy O’Connor, Christian Bradley West

Exhibition: Fri, Oct 15 to Sat, Nov 27

An eclectic collection of images, each characteristic of the peculiarities of the plastic camera, but also true to the artistry and aesthetic vision of each photographer.

Reception: Fri, Oct 15, 7pm - 10pm

Artist Lecture: Thu, Nov 4, 6pm - 9pm

Jennifer Schwartz Gallery
TULA Arts Center
75 Bennett Street, Suite K2
Atlanta, GA 30309

H: Tue-Sat: 11am - 5pm
P: (404) 310-9498
W: jenniferschwartzgallery.com
INTERIOR MIND | EXTERIOR WORLD

WHITESPACE GALLERY

Featuring work by: Julie Sims and Yukari Umekawa

Exhibition:
Fri, Oct 15 to Sat, Nov 20

The relationship between internal and external come together through the photographs by Julie Sims and Yukari Umekawa in Interior Mind, Exterior World at Whitespace Gallery.

Reception:
Fri, Oct 15, 7pm - 10pm

Whitespace Gallery
814 Edgewood
Atlanta, GA 30307

H: Wed-Sat: 11am - 5pm
P: (404) 688-1892
W: whitespace814.com

1ST ANNUAL SERENBE PHOTOGRAPHY CENTER OPEN COMPETITION

SERENBE PHOTOGRAPHY CENTER

Call For Entries:
Sat, Oct 16, 8am - 2:30pm

Join friends and colleagues in a “scavenger hunt” format photography competition with trophy awards for winners! Entry fee: $25 individual or $50 per team (up to 5 members).

Serenbe Photography Center
9110 Selborne Lane
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
W: Serenbephotographycenter.com

PHYSICAL ENVIRONMENTS SUPPORT MENTAL ENVIRONMENTS

PHYSICAL ENVIRONMENTS

TWIN KITTENS

Featuring work by: Cody VanderKaay

Exhibition:
Sat, Oct 16 to Sat, Nov 13

Miniature billboards featuring positive affirmations are situated in the desert landscape. The billboards are temporary, existing long enough to be photographed as monumental structures in contrast to the serene desert.

Reception:
Sat, Oct 16, 7pm - 10pm

TWIN KITTENS
1016 Howell Mill Rd
Unit 3208
(Entrance on 10th St.)
Atlanta, GA 30318

H: Wed-Sat: 11am - 5pm
P: (404) 803-4316
W: twinkittens.com

PHOTOGRAPHY AS PROPAGANDA

LUMIÈRE

Featuring work by: Dorothea Lange, Rondal Partridge, Alexander Rodchenko, Peter Sekaer

Exhibition:
Sat, Oct 16 to Sat, Dec 18

Roosevelt’s and Stalin’s use of photography to support New Deal and Socialist public policy initiatives illustrated by the work of Soviet and American photographers.

Lumière Galleries of Peachtree Hills
425 Peachtree Hills Ave.
Bldg 5
Atlanta, GA 30305

H: Tue-Sat: 10am - 4pm
P: (404) 261-6100
W: lumieregallery.net

POST HER:

CONTEMPORARY PORTRAITS OF WOMEN BY ATLANTA ARTISTS

JACKSON FINE ART'S PROJECT SPACE

Featuring work by: Various Artists

Reception:
Sat, Oct 16, 6pm - 8pm

Contemporary portraits of women by Atlanta artists, curated by Angela West and Anna Walker Skillman.

Jackson Fine Art's Project Space
White Provision Complex, next to Room & Board
1170 Howell Mill Road
Atlanta, GA 30318

H: By Appointment Only
P: (404) 233-3739
W: jacksonfineart.com

90 OCT 15 2010
© JULIE SIMS

CHURCH OF THE ATONEMENT

SEEING RED

Featuring work by: Jane Robbins Kerr

Exhibition:
Sun, Oct 17 to Thu, Nov 11

Red, the color of life, energy, passion, danger, courage. I have chosen red because even a tiny bit of color in a photograph brings new life to the image.

Reception:
Sun, Oct 17, 4pm - 6pm

Church of the Atonement
4945 High Point Rd
Atlanta, GA 30342

H: Mon-Thu: 9am - 4pm
Sun: 9am - 12pm
P: (404) 252-3324
W: JaneKerr.com

91 OCT 16 2010
© KATHRYN KOLB

92 OCT 16 2010
© JACKSON FINE ART

93 OCT 16 2010
© CODY VANDERKAAY

94 OCT 16 2010
© LANGE & SHISHKIN

95 OCT 16 2010
© JANE R. KERR
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Sun: 9am - 12pm
P: (404) 252-3324
W: JaneKerr.com
PHOTOGRAPHY OF CHINESE REGIONAL FOLK FESTIVALS
The Deans Hall Gallery, Building A
Featuring work by: Cai Huansong, Zeng Qiuhe
Exhibition: Thu, Oct 14 to Fri, Nov 12
Two Chinese photographers — Cai Huansong and Zeng Qiuhe — visually explore the local beliefs and superstitions of the many regional folk festivals throughout China.
Reception: Thu, Oct 14, 5pm - 7pm
The Deans Hall Gallery, Building A
Georgia Perimeter College
3251 Panthersville Road
Decatur, GA 30034-3832
H: Mon-Thu: 8am - 9pm
Fri: 8am - 4:30pm
Sat: 10am - 2pm
Sun: 2pm - 6pm
P: (678) 891-3556

PRAYER FLAGS
WING & A PRAYER STUDIO
Featuring work by: Corinne Adams
Studio Open House: Thu, Oct 21 to Sat, Oct 23
An installation of photographic prayer flags sharing the spirit of the Nicaraguan people I embrace as my extended family...along with a festive market of Nicaraguan artisan-sewn goods...and recycled glass jewelry.
Wing & A Prayer Studio
3725 Powers Ferry Road
Atlanta, GA 30342
H: Thu: 4pm - 8pm
Fri, Sat: 10am - 4pm
P: (678) 576-4450

PHOTO OPPORTUNITIES
WM TURNER GALLERY
Featuring work by: Corinne Vionnet
Exhibition: Thu, Oct 21 to Sat, Nov 27
Corinne Vionnet’s work is a compilation of snapshots, collected and compressed into a oneness of time and place. They are transcended beyond the souvenirs of record to breathe life into the static memory of location.
Reception: Thu, Oct 21, 6pm - 9pm
Wm Turner Gallery at The Stove Works
112 Krog Street, suite 9
Atlanta, GA 30307
H: Wed, Thu: 12pm - 6pm
Fri, Sat: 2pm - 8pm
P: (404) 577-4500
W: wmturnergallery.com
146 OCT 21 2010
© HUANSONG AND QUIHE

147 OCT 22 2010
© CORINNE ADAMS

148   OCT 21 2010
© CORINNE VIONNET

149 OCT 22 2010
Shots 10

Through The Lens, a juried exhibition and sale of fine art photography. Images will express the theme Reflections of the Appalachian Foothills. Juried by well-known photographer Judith Pishnery.

Brannon-Heard House
111 Pilgrim Mill Road
Cumming, GA 30040

H: Fri: 1pm - 8pm
Sat: 10am - 5pm
Sun: 12pm - 5pm
P: (770) 664-5850
W: sawneeart.org/throughthelens

150 OCT 22 2010
The Daguerreian Society Symposium Lectures

Atlanta History Center
Woodruff Auditorium, McElreath Hall
130 W Paces Ferry Rd NW
Atlanta, GA 30305-1366

H: Fri: 10am - 4pm
P: (404) 814-4000
W: atlantahistorycenter.com

151 OCT 22 2010
Shots 10

A juried exhibition of images created by 75 students of The Showcase School of Photography. SHOTS 10 is juried by Polly Barr and Andrew Kornylak. Please call for hours.

The Showcase School of Photography
1135 Sheridan Road NE
Atlanta, GA 30324

H: Mon-Thu: 12:30pm - 4pm
P: (404) 965-2205
W: theshowcaseschool.com
THE DAGUERREIAN SOCIETY CONTEMPORARY DAGUERREIAN EXHIBIT
TERMINUS

Featuring work by: Various Artists

Reception:
Fri, Oct 22, 7pm - 9pm

World daguerreotypists and collectors will be participating in this important juried exhibition. These exquisite silver images are unequaled in detail.

Exhibition:
Wed, Oct 13 to Fri, Jan 7 2011

Opening Reception generously sponsored by Society member and collector Jeffrey Green.

TERMINUS
Gallery Walk
3280 Peachtree Road, NE
Atlanta, GA 30305

P: (404) 213-0593
W: terminus-atlanta.com

AMBIENT RECESS
AMBIENT PLUS STUDIO

Featuring work by: Jack Gaston, Paul McPherson, Recess

Exhibition: Fri, Oct 22, 9pm - 1am

Group Show for one night only. Featuring artists Recess, Jack Gaston, Paul McPherson. More to be added as date approaches. One night only.

Ambient Plus Studio
585 Wells St. SW
Unit A
Atlanta, GA 30312

H: Fri: 9pm - 1am
P: (678) 923-8020
W: ambientplusstudio.com

AUTONOMY: A CONVERSATION WITH SELF
SOUTHWEST ARTS CENTER PERFORMANCE THEATRE GALLERY

Exhibition:
Sat, Oct 23, to Sun, Jan 2 2011

Fulton County Arts and Culture presents a new works exhibition which concentrates on the notion of women’s identities, lives and cultures as seen through the lens of Sistagraphy members. www.sistagraphy.org

Southwest Arts Center Performance Theatre Gallery
915 New Hope Road
Atlanta, GA 30331

P: (404) 613-3220
W: fultonarts.org

PUBLIC ART AND PHOTOGRAPHY: A WORKSHOP AND PANEL DISCUSSION
SERENBE PHOTOGRAPHY CENTER

Workshop: Sat, Oct 23, 9:30am - 12pm

Join us for a presentation of local, national and international public art projects which incorporate lens-based art in innovative ways, followed by a panel discussion.

RSVP required by October 21.

Serenbe Photography Center
9110 Selborne Lane Ste 220
Palmetto, GA 30268

P: (770) 463-9098
W: Serenbephotographycenter.com

THE DAGUERREIAN SOCIETY TRADEFAIR
DOUBLETREE HOTEL ATLANTA-BUCKHEAD

Featuring work by: Various Artists

Exhibition: Sat, Oct 23, 10am - 4pm

The Daguerreian Society’s TradeFair: an enormous array of sale images/ephemera to be seen at the world’s largest display of daguerreotypes. Entrance $6 each, $4 student w/ID, Hotel Self-Parking $8.

DoubleTree Hotel Atlanta-Buckhead
Peachtree Ballroom
3342 Peachtree Road, NE
Atlanta, GA 30326

P: (404) 231-1234
W: daguerre.org

PLATINUM-PALLADIUM PRINTING WITH FRANK HUNTER
SERENBE PHOTOGRAPHY CENTER

Featuring work by: Frank Hunter

Workshop: Sat, Oct 23 to Sun, Oct 24

Work with master B&W printer and fine art photographer Frank Hunter in this hands-on two-day workshop, exploring the fine Platinum-Palladium print. $550.00 includes all platinum/palladium printing materials for students and lunch both days.

Artist Lecture:
Fri, Oct 22, 3:30pm - 5:45pm

Dinner & Dialogue
Frank Hunter shares info and insights on the evolution of his photography and the Platinum/Palladium process. RSVP $25 lecture only, prix fixe dinner $40.

Serenbe Photography Center
9110 Selborne Lane Ste 220
Palmetto, GA 30268

P: (770) 463-9098
W: Serenbephotographycenter.com
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Serenbe Photography Center
9110 Selborne Lane Ste 220
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
NEW YORK IN THE 1940’S

JENNIFER SCHWARTZ GALLERY

Featuring work by: Bernice Abbott, Esther Bubley, Sy Kattelson, Rebecca Lepkoff, Ruth Orkin, Harold Roth

 Reception: Sat, Oct 23, 7pm - 10pm

Join us for an intimate reception and see iconic work from renowned artists not often shown in Atlanta.

Jennifer Schwartz Gallery
TULA Arts Center
75 Bennett Street, Suite K2
Atlanta, GA 30309

H: Tue-Sat: 11am - 5pm
P: (404) 310-9498
W: jenniferschwartzgallery.com

MISMATCHES MESH

THE SEEN GALLERY

Featuring work by: Dina Bova, Dominique Lauge, Erol Oran

 Exhibition: Sat, Oct 23 to Sat, Nov 20

The photography of these artists from different countries: Israel, France, and the USA, with similar visions, but different outcomes.

 Reception: Sat, Oct 23, 7pm - 10pm

The Seen Gallery
415 Church Street
Decatur, GA 30030

H: Tue-Sun: 11am - 6pm
Fri, Sat: 11am - 8pm
P: (404) 377-0755
W: theseengallery.com

PEOPLE & NATURE, STONE MOUNTAIN

HAGEDORN FOUNDATION GALLERY

Featuring work by: Santiago Vanegas

 Exhibition: Thu, Oct 28 to Tue, Nov 30

Atlanta photographer Santiago Vanegas investigates the relationship between reality and human perception in this surreal, cinematic series on Stone Mountain, where nature and humanity are shown in frequently outlandish displacement.

 Reception: Thu, Oct 28, 5pm - 8pm

Artist Lecture:
Thu, Oct 28, 7:30pm - 8:30pm

Hagedorn Foundation Gallery
425 Peachtree Hills Avenue, Suite 25
Atlanta, GA 30305

H: Mon-Fri: 10am - 5pm
Sat: 11am - 4pm
P: (404) 492-7718
W: hfgallery.org
FINISHED

HAGEDORN FOUNDATION GALLERY

Featuring work by: Amir Zaki

Exhibition:
Thu, Oct 28 to Tue, Nov 30

Amir Zaki investigates the physical realities and ambiguities of perception and the mechanics of representation. His mesmerizing photographs of urban objects have been shown to critical acclaim in LA/NYC.

Reception:
Thu, Oct 28, 5pm - 8pm

Artist Lecture:
Thu, Oct 28, 7pm - 8pm

Hagedorn Foundation Gallery
425 Peachtree Hills Ave, #25
Atlanta, GA 30305

H: Mon-Fri: 10am - 5pm
Sat: 11am - 4pm

P: (404) 492-7718

W: hfgallery.org

MODERN WEDDING PHOTOGRAPHY

BUCKHEAD LIBRARY

Featuring work by:
Spencer Clark, Anna Clark

Workshop:
Thu, Oct 28, 6pm - 7:45pm

Join Anna and Spencer, award-winning wedding photographers, for an in-depth look at wedding photography. Will discuss trends in wedding photography, the mixture of art & business, and more. Free Admission.

Buckhead Library
269 Buckhead Avenue Northeast
Atlanta, GA 30305

P: (404) 357-5304

W: annaandspencer.com

AFRICAN AMERICAN HERITAGE ON THE GEORGIA COAST WITH JD SCOTT

SERENBE PHOTOGRAPHY CENTER

Featuring work by: JD Scott

Workshop:
Fri, Oct 29 to Sun, Oct 31

JD Scott helps students create meaningful photographs recording the African-American cultural heritage of the Pinpoint and Sandfly Georgia coastal communities. $450 includes tuition, meals & lodging. Co-hosted by Georgia Conservancy.

Serenbe Photography Center
9110 Selborne Lane
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm

P: (770) 463-9098

W: Serenbephotographycenter.com
ROGER BALLEN: BOARDING HOUSE & ANGELA WEST: NEW WORK

JACKSON FINE ART

Featuring work by: Roger Ballen, Angela West

Exhibition:
Fri, Oct 29 to Thu, Dec 23
Two Solo Exhibitions of Recent Work by Roger Ballen & Angela West.

Reception:
Fri, Oct 29, 6pm - 8pm

Jackson Fine Art
3115 E. Shadowlawn Ave NE
Atlanta, GA 30305

H: Tue-Sat: 10am - 5pm
P: (404) 233-3739
W: jacksonfineart.com

SCAD-ATLANTA PHOTO EXHIBITION

ATLANTIC STATION SHOPPING DISTRICT

Featuring work by: Various Artists

Exhibition:
Sat, Oct 30, 6pm - 10pm
A one-day only, juried exhibition of photographic-based works. Parking is free for the first two hours. Additional information, location map and a list of participating artists is available at www.scadatlphoto.tumblr.com.

Atlantic Station Shopping District
17th Street & Market Street
Atlanta, GA 30363

H: Mon-Sun: 12am - 12am
P: (404) 610-4298
W: scadatlphoto.tumblr.com
Twitter@scadatlphoto

SENIOR PORTFOLIO SHOW

GWINNETT TECHNICAL COLLEGE MEDIA GALLERY

Featuring work by: Various Artists

Exhibition:
Thu, Nov 4 to Mon, Oct 31 2011
Photography Portfolios by the Graduating Seniors, Gwinnett Technical College Including 3D Photography.

Gwinnett Technical College Media Gallery
5150 Sugarloaf Parkway
Lawrenceville, GA 30043

H: Mon-Thu: 8am - 10pm
Fri, Sat: 8am - 3pm
P: (678) 226-6629
W: gtcphoto.com
gtcphoto.wordpress.com

PHOTOGRAPHIC IMAGERY & THE ART OF MIXED MEDIA WITH MARILYN SURIANI AND MARY WARREN

SERENBE PHOTOGRAPHY CENTER

Featuring work by: Marilyn Suriani and Mary Warren

Workshop:
Sat, Nov 13, 9am - 4:30pm
Photographer/artists Marilyn Suriani and Mary Warren teach highly creative techniques & discuss theory in bringing your work to the next level of resonance through unusual blending of media.

$195 includes lunch.

Serenbe Photography Center
9110 Selborne Lane Ste 220
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
W: Serenbephotographycenter.com

FALL COLORS IN THE CHATTAHOOCHEE HILL COUNTRY WITH PETER ESSICK

SERENBE PHOTOGRAPHY CENTER

Featuring work by: Peter Essick

Workshop:
Sat, Nov 6, 8am - 5pm
National Geographic contract photographer Peter Essick shares his approach to capturing compelling images from the beautiful Chattahoochee Hill Country in and near Serenbe Community.

$195/175 includes lunch.

Serenbe Photography Center
9110 Selborne Lane Ste 220
Palmetto, GA 30268

H: Wed-Sun: 10am - 6pm
P: (770) 463-9098
W: Serenbephotographycenter.com
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Palmetto, GA 30268

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W: Serenbephotographycenter.com

PHOTOGRAPHIC IMAGERY & THE ART OF MIXED MEDIA WITH MARILYN SURIANI AND MARY WARREN

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## BUCKHEAD
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- Buckhead Library 162
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- Defoor Centre 069
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- Atlanta-Buckhead Gallery Cafe 079
- Hagedorn Foundation Gallery 003, 026, 027, 065, 066, 160, 161 137
- J Tribble Showroom 035, 164
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- Jennifer Schwartz Gallery 008
- Kenan Research Center, Atlanta History Center 119
- King Plow Arts Center 008, 021, 022, 095, 143 024
- Mason Murer Fine Art 138
- Matre Gallery 103
- Mitchell Gold + Bob Williams 087
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Atlanta Celebrates Photography (ACP) supports Atlanta’s emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta’s cultural scene.

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