ATLANTA CELEBRATES PHOTOGRAPHY

2007 PHOTOGRAPHY AUCTION
Atlanta Celebrates Photography (ACP) supports Atlanta's emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta's culture scene.

2007 PHOTOGRAPHY AUCTION
KING PLOW ARTS CENTER, ATLANTA
Friday, September 28, 2007

SCHEDULE OF EVENTS
6:30 p.m. Cocktail Reception and Viewing
7:30 p.m. Dinner and Live Auction

AUCTIONEER SERVICES
Donated by Denise Bethel of Sotheby's, Inc.
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Framing: Myott Studio

All artwork is framed by Myott Studio in an archival manner with acid free mount and mats as well as UV protection glass or UV protection Plexiglas. Values reflect current retail value plus framing.

Special thanks to Arnall Golden Gregory, LLP for hosting the Patron Party.
Joyce Tenneson's photography is a combination of portraiture and mythology. She is interested in discovering the archetypes of being. Her work has been shown in over 150 exhibitions worldwide, has been on countless magazine covers, and is part of numerous private and museum collections. Tenneson has authored ten books and is the recipient of numerous awards, including the International Center of Photography’s Infinity Award for best applied photography. In addition, she has been named “Photographer of the Year” by the international organization Women in Photography. A recent poll conducted by American Photo Magazine voted Tenneson among the ten most influential women photographers in the history of photography.

Mario Di Girolamo is a native of Rome. For the past 40 years, he has lived in the United States, pursuing a career as a physician and scientist. In his younger days in Italy, and later in numerous trips back to his native land, he persistently collected images of people and places that sparkled imagination. For Di Girolamo, these timeless images “are not only the delineation of life in a particular country, but they also narrate simple and powerful stories, expressing the fundamentals of human experience and universal life themes.”
Laura Noel

**Fiction**, a series of visual short stories arranged as diptychs, was shown as a solo exhibition at Jackson Fine Art in 2005, followed by a solo show at The University of the Arts in Philadelphia in 2006. The art, Fiction, will be shown at The Colorado Color Bell Gallery at Colorado College in South Carolina. Several photographs from Fiction were featured in the International Fotografie Netzwelt Contemporary American Photography show in Nuremberg, and in the TransAtlantic 2006 exhibition in Berlin. Several photographs from one of Noel’s current projects, Deliver Me, will be published in upcoming issues of The Photo Review and Photography Quarterly. Julian Cox, curator of photography at The High Museum, selected Noel’s work to appear in the Photography Now-2006 issue of Photography Quarterly, which is published by The Center for Photography at Woodstock. These images will also be featured in The Southeastern Photography Triennial, at the Gregg Museum of Art and Design in Raleigh, NC. Noel’s editorial work has appeared in The New York Times, Variety, Fair, Time, Newsweek and many other publications.

**Untitled #1 (Skirt/Mattress), from the Fiction Series, 2004**
C-print, Edition of 15
16” x 40”
Signed, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: $1,600 (framed)
Frame donated by Myott Studio

Dominique Laugé

Dominique Laugé’s current series, Sky and the Earth (Le ciel et la terre), is comprised of sensitive landscapes, intense with light, sometimes wrapped in fog or shadow. His work explores modalities of vision, as they are amplified beyond the obvious. The result is an image defining the relationship between humankind and the surrounding world, cohabiting in an intentional equilibrium.

**un verre extraordinaire (A Strange Green)**
Pigment giclée on acid-free, hand-made cotton paper
19” x 30”
Signed on recto, titled and signed on verso
Donated by Dominique Laugé; courtesy of The Seen Gallery

Value: $3,400 (framed)
Frame donated by Myott Studio

Dominique Laugé prints with a unique, handmade paper, manufactured by Sicilian papermaker Franco Conti; each print is one-of-a-kind. Among the awards received by Laugé are the Epica International prize for the Ciappi campaign, the Art Directors Club Italian, the Kodak European Gold Award, and the Prix Mebesta. He lives and works in Paris, Gallic, and Milan.
Eric Weeks is a fine art photographer living and working in New York City. His current work includes a portrait series of his wife and a series of nature studies. Weeks received his BFA from the School of Visual Arts in 1987, and a MFA from Yale University in 1994. His solo exhibitions include Jackson Fine Art, Nikolai Fine Art, The American University in Cairo, and the Schneider Gallery. His group exhibitions include The Art Institute of Chicago, Yancey Richardson Gallery, Lawrence Miller Gallery, and Howard Greenberg Gallery.

Sunday Morning, 2003
Chromogenic dye coupler print, edition 2 of 10
20” x 24”
Signed, titled, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art
Value: $1,550 (framed)
Frame donated by Myott Studio

Sheila Pree Bright is best recognized for her series Suburbia. This collection of images subtly depicts the nuances of twenty-first century African American Middle Class suburbia. Her work serves as a counter to the media’s depiction of this population. The complex reality of this “invisible population” emphasizes that often the importance of perception can be as powerful as actual identity. Suburbia garnered Pree Bright the 2006 Santa Fe Prize for Photography. It also secured her an artist residency at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, for September 2007 and a traveling exhibition through the museum for spring 2008 through 2009.

Untitled #7, from the Suburbia Series, 2006
Chromogenic print, edition 6 of 15
Signed on verso
Donated by the artist, courtesy of Charles Guice Contemporary and Gallery 138
Value: $2,250 (framed)
Frame donated by Myott Studio
Peter Bahouth

Peter Bahouth works with stereoscopic 3-dimensional photography, a process that was developed in the 1830s. Bahouth designs his own viewers, often incorporating sculpture, sound, or signage, as an invitation to look—outside the present context. His work is in numerous public and private collections, including those of the High Museum of Art, Atlanta, the Museum of Contemporary Art in Georgia, the Denver Museum of Art, the Houston Museum of Art, and the Postcard International Collection.

Logging Teathers – Tillamook, Summer 2007
Platinum palladium print, Edition 1 of 21
27” x 25”
Signed on verso
Donated by the artist, courtesy of Marcia Wood Gallery
Value: $1,200

Frank Hunter

Frank Hunter was born and grew up in the desert. His mother’s family lived in the Midwest and his first experiences with landscape came in the form of car trips between New Mexico and northern Michigan as a child. Hunter received an MFA in photography from Ohio University, where he was the John Cady Fellow. He has received grants from the Bernheim Foundation, the International Polaroid Collection, and Light Works at Syracuse University.

His large-scale platinum palladium work developed out of generous support from the Fulton County and Georgia Arts Councils in the early 1990s. Hunter lived in Atlanta for sixteen years and now lives and teaches in Chapel Hill, North Carolina. His work is in numerous public and private collections, including those of the High Museum of Art, Atlanta, the Museum of Contemporary Art in Georgia, the Denver Museum of Art, the Houston Museum of Art, and the Postcard International Collection.

Logging Teathers – Tillamook, Summer 2007
Platinum palladium print, Edition 1 of 21
27” x 25”
Signed on verso
Donated by the artist, courtesy of Marcia Wood Gallery
Value: $1,200

Frame donated by Myott Studio
Mona Kuhn was born in Brazil in 1969, of German descent. Her exquisite photographs of people who spend summers at a naturist community on the coast of France are elusive yet grounded. While as viewers we are privy to the sight of her subjects’ smooth and graceful contours, and their comfortableness with their own bodies, we are caught off-guard by persistent ambiguity. Kuhn employs not only the use of her lens, but her masterful and eloquent manipulation of both color and light to convey her subjects’ physicality and enigmatic interaction. Mona Kuhn has degrees from both Ohio State University and the San Francisco Art Institute. Since 1998, she has been an independent studies scholar at the Getty Research Institute in Los Angeles. She was a nominee in 2004 and 2006 for the prestigious BMW-ParisPhoto Award. Several institutions have collected her work, including the San Francisco Museum of Art and the Art Institute of Tennessee. She currently lives in Los Angeles. She has two monographs published by Steidl, *Photographs* and *Evidence*.

Knick, 2004
C-print, Edition of 25
20" x 20"
Signed, titled, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: $3,500
Frame donated by Myott Studio

Angela West’s work focuses on her hometown of Dahlonega, Georgia, and its inhabitants. Her recent projects include portrait studies of small-town teenage girls, landscape explorations of her childhood neighborhood, and a series about her father. Her richly realized color photographs balance beauty and abundance, with a hint of mystery and unease. West studied photography at the University of Georgia and received her MFA in photography from Yale University. She is represented in Atlanta by Jackson Fine Art.

Junior Prom (May 1988), 2005
C-print, Artist Proof (from an edition of 3)
36" x 40"
Signed, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: $3,500
Frame donated by Myott Studio
Lucinda Weil Bunnen is a photographer living in Atlanta, Georgia. She has traveled worldwide for her work and has had numerous shows throughout the Southeast. She has participated in many national, international, and regional juried shows such as: Atlanta Artists in Buenos Aires in Argentina; Atlanta in France in Toulouse, France; New Southern Photography: Between Myth and Reality at the Burden Gallery in New York City. Her work has been reviewed in The Atlanta Journal-Constitution, Atlanta Magazine, The New York Times, The Los Angeles Times, and other publications. Lucinda has co-authored three books, and has had radio and television interviews including a piece for National Public Radio and the Oprah Winfrey Show.

Two Trees on Northside Drive, 2007
Carbon ink jet print on rice paper, Edition 1 of 20
28.35" x 34.75"
Signed and titled on verso
Donated by the artist.
Value: $2,400 (framed)
Frame donated by Myott Studio


Photographer Ansley West interprets narratives both real and speculative through compositional, as a conceptual artist, she tells stories through her photographs by constructing scenes for each series, often addressing social issues in our country. This photograph is from the Disney Crime Series, which addresses the stigma associated with mental illness, the unrealistic portrayal of women in popular media, and the disconnect with food in the culture of consumption in America. West shoots with a large format camera to capture her constructed scenes and works predominately in black and white to enhance the drama of each series and to add a surrealistic quality to her images.

Tinkerbelle, from the Disney Crime Series, 2006
Archival pigment print
16” x 20”
Signed on recto
Donated by the artist, courtesy of Davis Waldron Fine Art
Value: $1,200 (framed)
Frame donated by Myott Studio

Ansley West

Lucinda Weil Bunnen
Brett Weston

As the most promising artist of Edward Weston’s four sons, Brett traveled with Edward and Tina Modotti to Mexico in 1925, where he started his photographic career at the age of 14. His first exhibition occurred when he was only 17. During his lifetime, his work was shown at every major American museum and recently at the Houston Museum of Fine Arts. In 1945, he was awarded a Guggenheim Fellowship. Both Edward and Brett began photographing dunes in the 1930s, but in the dunes they found different inspiration. Edward often used the dunes as a backdrop for photographing nudes, but for Brett the dune was the nude. This photograph was personally selected by Brett and Jane Jackson for an exhibition at Jackson Fine Art in 1991. Brett died in 1993 at the age of 82.

Dunes, 1949 (printed later by the artist)
Toned silver gelatin print
7.5” x 9.5”
Signed by the artist on the mount
Donated by Jane and Clay Jackson
Provenance: From the Artist
Value: $5,250 (framed)
Frame donated by Myott Studio

Cole Weston

Cole Weston’s (1919 – 2003) work has been featured in more than sixty exhibitions worldwide and is in the collections of museums throughout the United States and Europe. He first began working in color in 1947, when Eastman Kodak sent a quantity of their new film, Kodachrome, to his father, Edward Weston. He gave up black-and-white photography almost immediately, and soon became one of photography’s finest colorists. His images are known for their unusual beauty, emotional impact, and evocative color. After printing from his father’s negatives, according to Edward’s wishes, for over thirty years, Cole turned his energies to his own photography in 1986, working across the American West, Europe, and with the female nude. His work has been featured in numerous gallery shows and publications. Three monographs and numerous articles having been published on his photography.

Surf and Headlands, California, 1958
Cibachrome print
15.5” x 20.75” (mounted on archival board 22” x 28”)
Signed en verso, artist stamp on verso
Donated by Robert Wilkerson, courtesy of Lumière
Value: $3,750 - 4,250 (framed)
Frame donated by Myott Studio
Sarah Hobbs

In her most recent series, Does This Sound Like You?, Sarah Hobbs continues her psychologically-based work, this time exploring the human tendency to categorize ourselves and others based on dominant personality traits. The title of the series was inspired by the recent proliferation of self-help books and websites that claim to assist the untrained person in self-diagnosis. While the implications of such could be serious, Hobbs approaches her subject matter with wit and familiarity. Hobbs grew up in Columbus, Georgia and holds a BA in Art History and an MFA in Photography from the University of Georgia, Athens. She lives and works in Atlanta. Her work is included in the permanent collections of the Art Institute of Chicago, the Brooklyn Museum of Art, the Los Angeles County Museum of Art, the Museum of Fine Arts in Houston, and the Sir Elton John Collection, among others. Hobbs’s work was featured in a 2004 solo exhibition at the Knoxville Museum of Art and reviewed in Art in America.

Jason Fulford


Sarah Hobbs

Untitled (from Habsburg Lpa), 2007
Analog C-print, uneditioned
14" x 11"
Signed on verso
Donated by the artist, courtesy of Marcia Wood Gallery
Value: $600 (framed)
Frame donated by Myott Studio

Jason Fulford

Untitled (rub/motion), 2006
Chromogenic print, Edition of 10 (plus 2 AP)
24" x 30"
Signed on verso
Donated by the artist, courtesy of Solomon Projects
Value: $4,300 (framed)
Frame donated by Myott Studio
Michael Stipe

Michael Stipe lives in Athens, Georgia, and New York City. He is the singer for the band R.E.M. He has founded two film production companies: C-Hundred Film Corp, based in New York, which produces independent films, and L.A.-based Single Cell Pictures, which produces Hollywood features.

Patti Smiling, 1995
Silver gelatin print, Open edition
8” x 10”
Signed on verso
Donated by the artist
Value: $2,200 (framed)
Frame donated by Myott Studio

Mike Brodie

When Mike Brodie left home at age 18 for a new life on America’s grid of railways, the people he encountered during his travels left an indelible impression. He realized that he wanted to tell the story of those he encountered riding the rails, in abandoned warehouses deep in the dimly lit parts of town, in homemade shacks tucked away from mainstream society. Now 21, he spends his time traveling the United States armed with little more than a camera and the spirit of youth. Mike Brodie’s desire to tell the story of his travels has led him to the crevices and cracks of riverbeds dried up by the heat, to the wizened gaze of a youthful squatter in the ruins of America’s deserted dreams.

Dirtcicle / Minneapolis, MN, 2006
C-print, Edition 5 of 10
12” x 8”
Signed and titled on label on verso
Donated by the artist, courtesy of Get This! Gallery
Value: $600 (framed)
Frame donated by Myott Studio

Patti Smiling

Patti Smiling is from Michael’s first photography book, Two Times Intro: On the Road with Patti Smith.

Michael has been taking photographs since he was fifteen. His photographs have appeared in exhibits in the United States, Europe, and Japan, and have been published in dozens of magazines.

Patti Smiling, 1991
Silver gelatin print, Open edition
8” x 10”
Signed on verso
Donated by the artist
Value: $2,000 (framed)
Frame donated by Myott Studio
CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the “Non-profit”). Any questions should be directed to the Non-profit and not to Sotheby’s, Inc. (“Sotheby’s”), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction:

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4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, s/he may reject the same and withdraw such property from the auction at any time before the actual sale without any liability therefore.

5. All lots are sold subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby’s and/or the Non-profit reserve the right to reject a bid from any bidder.

6. Any property may be withdrawn by Sotheby’s or the Non-profit at any time before the actual sale without any liability therefore.

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10. On the fall of the auctioneer’s hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereafter (a) assumes the risk and responsibility therefor (including without limitation damage to frames or glass the covering paper), (b) will sign an agreement of the purchase thereof and (c) will pay the full purchase price therefore or such part as the Non-profit may require. All property shall be removed from the Non-profit’s premises by the purchaser at his/her expense no later than five days following its sale, and, if not so removed, will be sold by the Non-profit at the expense of the purchaser in a public warehousing sale for the account and risk of the purchaser, and, in such event, the purchaser shall be liable for payment of any deficiency, all costs, charges due hereunder and incidental damages.

11. The property offered in this sale will be offered and sold by Atlanta Celebrates Photography, and not to Sotheby’s.

12. Any checks should be payable to Atlanta Celebrates Photography, and not to Sotheby’s.

13. In the case of order bids or bids transmitted by telephone, Sotheby’s and the Non-profit are not responsible for any errors or omissions in connection with such bids.

14. All lots ([marked with [ ]]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby’s may implement such reserve by bidding up to the reserve on behalf of the Non-profit.

Payment

All payments are due the evening of the event. Checks and major credit cards will be accepted. We reserve the right to charge an additional cost. All lots will be purchased at the lowest possible price subject to any reserve price and other bids. Absentee bid forms may be mailed, faxed, e-mailed, or placed by phone to the ACP office. Arrangements for all purchases and shipping/pickup must be made during this notification.

Successful absentee bidders will be notified by telephone within five days of the sale to confirm the results. Absentee bid forms must be received by 100 p.m. EST on Thursday, September 27, 2007.

ABSENTEE BID FORM

As a service to bidders who are unable to attend the sale, the auctioneer will enter their “absentee bids” subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to any reserve price and other bids.

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Payment: Visa MasterCard American Express [ ]
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Exp. Date: [ ]
Signature: [ ]
Date: [ ]
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Artist’s Name: [ ]
Top Bid: [ ]

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Absentee bids must be received by 100 p.m. EST on Thursday, September 27, 2007.
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