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Experience the largest annual community-oriented photography festival in the United States!

This Festival Guide is your key to celebrating photography (and experiencing metro Atlanta and beyond) this fall! Visit that gallery, meet that photographer, go to that pop up space. Delight your eyes and inspire your mind as the city is transformed by over 100 photo-related events and exhibitions! Then plan your OWN event for the ACP Festival next year!

• Featured ACP Events highlighted on pages 20–35
• All ACP Festival events are listed chronologically in the main section of the guide
• Calendar at the front of the Guide is the most comprehensive display of all ACP events for planning your ACP Festival adventures.
• Index of Artists and Venues to aid your search for a particular event

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Discovery photography you know you’ll love by clicking keywords! From photojournalism to fine art, sports or black & white; browse by keyword at FestivalGuide2016.ACPinfo.org

IMPORTANT: It is always a good idea to check the ACP Festival Guide online FestivalGuide2016.ACPinfo.org or the iPhone app as updates will be reflected there after this guide has gone to print.

Disclaimer: The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations, and services may be subject to change without notice. We apologize in advance for any errors or omissions.

ACP’S MISSION: Atlanta Celebrates Photography aims to make Atlanta a leading center for the world’s fastest growing art form. Primarily, by producing the largest annual community-oriented photo festival in the United States, we provide experiences that engage and educate diverse audiences.
SHIFT YOUR PERSPECTIVE

JEFF RICH
Watershed: The TVA and the Tennessee Watershed
TROIS GALLERY
Discover the social and ecological impact of the Tennessee Valley Authority's attempts to control and harness rivers of the Tennessee River Basin in Jeff Rich's documentary project.

SUE WILLIAMSON
Other Voices, Other Cities
GALLERY 1600
An exhibition with works from an ongoing series by the artist that explores the definition of place of cities to its citizens.

ARTIST LECTURE
Wednesday, Oct. 26, 2016, 6:30–7:30 p.m.
SCADshow | 173 14th St. NE | Atlanta

JEFF RICH

SUE WILLIAMSON
No Time to Stroll, Hong Kong, ink on paper, 2013. Courtesy of the artist and Goodman Gallery, South Africa.

SCAD ATLANTA
EXHIBITIONS
Monday, Oct. 3, 2016 through Tuesday, Jan. 10, 2017

RECEPTION
Thursday, Oct. 27, 2016
6–8 p.m.
1600 Peachtree St. NW
Atlanta, Georgia
scad.edu
Get Social. Use #ACPfest.

@ACPtweets
@atlantacelebratesphotography
fb.com/AtlantaPhotoFestival

Experience ACP online during the festival:

FestivalGuide2016.ACPinfo.org
View incredible images, and events by week, neighborhood, artist, or venue.

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See what is happening near you right now!
To download for iPhone, iPad or iPod Touch, visit the App store or scan this code:

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3. We deliver!

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We love—and thank—our sponsors!

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. This program is also supported in part by the City of Atlanta Mayor’s Office of Cultural Affairs.
Welcome to the 18th annual Atlanta Celebrates Photography Festival!

Aren't you continually amazed by how photography brings people together? This is true even when the picture depicts a society unraveling. Photography's power is nothing short of astounding. Think about it... in the past few months we've seen photography distill the complex narratives of our time into single images (like Jonathan Bachman's Baton Rouge protest image). We've seen photographs that wash over us with awe (think NASA), photos that leave us breathless, make us smile (that sunset pic you took or the one of your cat, perhaps?) or fill us with profound sadness (I'm reminded of Nick Brandt's latest project). We've seen photographs that mark pivotal moments in our nation's history, and by that same token, I've held photographs in my hand that mark pivotal moments in my personal history.

I suppose the ACP Festival is a manifestation of these very ideas—that photography has a the strong and distinct power to bring people together. Take a moment and thumb through this Festival Guide. Every single event in the Festival presents an opportunity to engage and become enriched.

Photography is one thing we'll never outgrow. It's consistently fascinating! We all perceive the power in making and sharing images, because the energy surrounding photography today is palpable. I can feel it. I bet you can, too. You are holding it in your hand.

Amy Miller
Executive Director, ACP
The Show Goes On

Working behind-the-scenes to increase visibility of Georgia-based photographers

Although they host one of Atlanta’s most popular festivals each October, the members of Atlanta Celebrates Photography frequently find themselves fielding the question, “What do you do when it isn’t festival time?” As it turns out, quite a lot.

As a nonprofit collective devoted to promoting and propagating passions for photography, the ACP team is busy year-round, day in and day out. Whether the members are speaking to groups about various aspects of photography, acting as liaisons between agencies and the creatives in their Rolodex, or teaming up on projects with other organizations, they’re constantly engaged in efforts to put photography in front of the public.

“We are advocates, always looking
for ways to support photographers and connect them to opportunities, whether it’s opportunity that origi- nates through us or a partner we’re working with,” says Amy Miller, ACP’s executive director.

Thanks to ACP’s many col- laborative public installations, the Loudermilk Center’s walls are graced with the works of notable Georgia photographers; tens of thousands enjoy The FENCE exhibition on The Belt- Line’s Eastside Trail; and photos of Georgia’s natural wonders line the international terminal at Hartsfield-Jackson Atlanta International Airport. And though this exhibit at the world’s busiest airport represents a tremendous global moment for ACP, it is only a fraction of the organization’s global outreach.

Since November 2015, ACP has been the lead organization of an international consortium of photo festivals called Festival of Light, which houses about 20 member festivals from 15 countries. “Photography is universal,” Miller says. “There’s no language barrier, and it’s a great way to communicate, especially when language can be a problem.”

That universality and spirit is epitomized in the unprec- edented photography publica- tion Inspired Georgia, due this fall. Published by the University of Georgia Press in concert with the Georgia Council of the Arts, the hybrid creative project combines fine-art photography and works of poetry chosen by the state’s poet laureate, Judson Mitcham. “We’ve been working on it with them for a year,” says Michael David Murphy, ACP’s digital director and one of the book’s editors. “We did a state- wide call for entries.” The book will be a token given to visiting dignitaries. And for the city’s strongest photography advo- cates, that is pure poetry.
ACP’s exciting #PhotosWeLove project, hosted on Medium, gives professional photographers, writers, artists, and everyday enthusiasts a platform to express how a photograph changed their lives. These stories are about the solitary moment when you realized a photo is more than a combination of composition, contrast, and lighting; it’s a tool for telling a story, and in turn, your own story.

Launched in May, the ongoing series is an attempt to dissect the pull-out moments in a sea of pictures. “Photography is the language of the world right now; sharing photos is how people communicate,” says ACP Program Manager Michael David Murphy. “We have a culture that’s about faving and liking and sharing, but there’s so little discussion about how and why we love particular photographs.”

Murphy’s own essay ponders the eternal conundrum of Photshop—that incredulousness that something shown in a photo truly happened (hint: it did). Meanwhile, a highbrow submission from Emory University professor Jason Francisco examines a photograph’s ability to both slice and perpetuate time, creating a simultane-
eous sense of pause and permanence.

Others consider the meta qualities of self-portraiture and wax poetic about personal discovery, the ecstasy an image can rouse or how photography can be a conduit for love, as with local photographer Billy Howard’s musings on the muse (Édouard Boubat’s *Lella*).

Several contributors—such as Jona Frank, via Fall Line Press—express a fascination with gaze, while still others draw connections between divergent art forms, as with Howard’s essay on Diane Arbus’ *Identical Twins*, which examines the way, like a song, an image can imprint the soul.

ACP Executive Director Amy Miller’s own essay tackles the topic of Paul Caponigro’s *White Deer Running*. This image embodies an eerie and phantasmal energy, but is also gripping in the sense that it represents how photographs can be like ghosts that follow you through life, reappearing repeatedly.

Everyone is encouraged to submit a musing about a single photograph; you need not be a blogger, writer, photographer, or even a member of the creative field. And you need not live in Atlanta. You just need to recognize how a picture moves you.

Submit your own essay directly to Michael David Murphy, the content moderator, at michael@acpinfo.org or by publishing to Medium and tagging it #PhotosWeLove.
Duane Michals began his career in graphic design for magazines, then ventured into photography as a self-taught pursuit, using inexpensive cameras and rudimentary staging. A legend who’s worked for Esquire, Mademoiselle, and Vogue, exhibiting at such venues as the Museum of Modern Art and Musée de l’Élysée, Michals’ subjects have included celebrities, everyday people, and fellow artists such as Andy Warhol, Jasper Johns, and Willem de Kooning. Although he says he much prefers publications to exhibitions, he’s excited for his exhibition, which runs from October 7 to December 3, at Jackson Fine Art. In anticipation of the show—and his keynote lecture on October 6 at the Woodruff Arts Center—we talked to maestro Michals about his prolific career.

You’ve had a lifelong interest in writing and literature, incorporating storytelling into your photographic work. The way I started was contrary to the paradigm of photography during the ’60s and ’70s. The only game in town was
reportage photography. It was customary to go out and photograph reality on the streets. The “decisive moment” was the rule of the day. But I wanted to have the moment before and the moment after the decisive moment, so I stretched it out.

**In this day and age, it’s hard to be truly original, but you did it. What compelled you despite the criticism you faced?**

My work is introspective, but photography by nature is extroverted and voyeuristic. You walk around photographing other people’s houses, everybody’s else’s lives … and these are things we know nothing about. Our own truth is the only thing we know with any validity. If the work has any validity, people respond to the ideas. I’m interested in turning the glove inside out. I’m the other point of view.

**So what inspired these new ventures later in life?**

Creative energy never tires. People define themselves so narrowly; I’m rather strange; at 84, I feel the way I’ve always felt, even after open-heart surgery. It didn’t deter me; I’m busier than ever. You always have to reinvent yourself, even if there’s no audience. I have three books coming up. It’s ridiculous to put an age limit on these things. We don’t have something typed on our ass that says “use up before 2017.” Humans don’t have a shelf life.
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Events highlighted in green are ACP Featured Events. See more details on pages 20–36.
Inspired Georgia celebrates over 80 of Georgia’s most noteworthy contemporary poets and photographers. As an artistic venture, it stands as a tribute to the ecology, terrain, and culture of the state.
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Events highlighted in green are ACP Featured Events. See more details on pages 20–36.
ACP is proud to play a lead role in the FESTIVAL OF LIGHT, an international consortium of 20 photo festivals in 15 countries around the globe.

Next time you travel, experience the photographic richness of your destination by visiting a photo festival presented by one of our outstanding colleagues!

FESTIVALOFLIGHT.NET
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Events highlighted in green are ACP Featured Events. See more details on pages 20–36.
FALL LINE

Atlanta based photobook publisher, bookstore and reading room

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Roller Skating Rink
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Events highlighted in green are ACP Featured Events. See more details on pages 20–36.
Photography is exploding in popularity! Unlike most art forms, our audience grows every year.

We Reach:
• 200,000+ people
• 12,000 printed Festival Guides distributed annually
• 86,000 views per year (ACPinfo.org)
• 150+ events
• 90+ participating venues
• 700+ photographers participate as creators
• 256,000 video views (YouTube, VIMEO, etc.)
• 13,000+ engaged social subscribers, fans & followers

You can be an essential part of this movement!
• Attend events and bring your friends
• Participate as a creator
• Support as a sponsor or donor

ACPinfo.org
#ACPfest

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ACP PUBLIC ART: THE FENCE
Through November 1 @ Atlanta BeltLine’s Eastside Trail

ACP is pleased to once again present the FENCE, an outdoor photography exhibition featuring over 40 photographers from around the world, who, through 6 images or less, are telling compelling stories that reach across cultural boundaries and geographical lines. The FENCE series originated 4 years ago with United Photo Industries in New York and occurs annually. For the last three years, Atlanta Celebrates Photography (ACP) has been a part of the FENCE project by exhibiting the 700+ foot long photo exhibition (selected by 40 jurors from a global call for entries) in partnership with Art on the Atlanta BeltLine, and with generous support of the National Endowment for the Arts.

This year, the FENCE will be exhibited simultaneously in five locations: Brooklyn Bridge Park, Brooklyn, NY; Rose F. Kennedy Greenway, Boston, MA; The Houston Center for Photography, Houston, TX; The Santa Fe Railyard Art Park, Santa Fe, NM; and on the Atlanta BeltLine’s Eastside Trail.

ACP’s acclaimed public art program typically features temporary projects in a variety of diverse locations throughout Atlanta. It is significant in its ability to reach beyond the audience of traditional arts venues and expand the way audiences consider lens-based media.

More about the FENCE: fence.photoville.com
More about Art on the Atlanta BeltLine: beltline.org

LOCATION
145 Krog Street, Atlanta, GA 20207
● https://goo.gl/819et7
THE GEORGIA FENCE
Across the state, through December

Featuring work by Casey Brown, Blake Burton, Fernando Decillis, Andrew Feiler, Nick Gruenberg, Patrick Heagney, Kelly Kline, Paige McFall, Dorothy O’Connor, Michael Reese

New for 2016!
Drawing on inspiration from the FENCE and also in collaboration with United Photo Industries, Atlanta Celebrates Photography has created a Georgia-based photographers version of the FENCE. The Georgia FENCE was juried from a state-wide call for entries by Maria Kelly of the High Museum of Art, Carson Sanders and Taylor Curry of Ain’t Bad Magazine, Mary Stanley of Mary Stanley Studio, Alan Rothschild of the Do Good Fund, Elan Buchen of the Atlanta BeltLine and Amy Miller of ACP. The exhibit features 10 notable Georgia photographers presented in a 250-foot long exhibition of outstanding photography that loosely fits the themes of: home, streets, people, creatures, nature and play.

The unprecedented Georgia FENCE will travel the state this fall promoting the work of our outstanding talent. The Georgia FENCE will be featured in Columbus, GA in partnership with Columbus State University and Uptown Columbus; in Thomasville, GA in partnership with the Thomasville Center for the Arts; in Savannah, GA in partnership with Art Rise Savannah; and in Gainesville, GA in partnership with The Arts Council.

This project is possible through the generous support of the Forward Arts Foundation and the National Endowment for the Arts.

The approximate dates and locations for the Georgia FENCE are at right. For more information and updates to this exhibition’s locations and travel schedule, please visit: acpinfo.org/programs/public_art.html

Savannah
September 2–October 2
Two locations: 1 West Park & Bull St., Savannah, GA, and East McDonough Street between Drayton & Floyd, Savannah, GA
Opening Reception: Sept. 2nd, Time TBD

Gainesville
September 17–October 16
Two locations: Roosevelt Square, Downtown Gainesville, and Arts Council on Broad St. in front of The Train Museum
Opening Reception: Sept. 17th, Time TBD

Columbus
October 8–November 8
Location: Chattahoochee River Walk
Opening Reception: Oct 13, Time TBD∗

Thomasville
October 22–December 3
Location: Hansell Street adjacent to Thomasville High School
ACP SPECIAL EXHIBITION: "TEEN SPIRIT" POP-UPS

Coming to a surprise location near you! Throughout October, be on the lookout for ACP volunteers to appear at various ACP featured events with a mini-exhibition of the incredibly moving writing and portraiture that’s resulted from the 2016 season of ACP’s Teen Spirit Program.

Entering its 5th year, ACP’s collaborative program with inpatient teens at Scottish Rite and Egleston hospitals has impacted participants beyond everyone’s expectations. Some very special volunteer photographers, led by ACP co-founder Corinne Adams, have been leading teens to explore their identity (including, or in spite of their diagnosis) through writing and photographic self-portraiture.

Special thanks to the Mary Alice and Bennett Brown Foundation, the Child Life Specialists at Children’s Healthcare of Atlanta, Bill Boling, Showcase Photo & Video and Digital Arts Studio.

Be alerted to “Teen Spirit" popups via twitter: @ACPtweets or subscribe to our email list for weekly program updates throughout the festival: ACPinfo.org
MY ATLANTA EXHIBITION
September 24-October 20 @ Spencer Sloan Studio

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. You are invited to hang your best photo (the best you’ve ever taken or the best you’ve taken this week)!

**Saturday, September 24 from 12-4PM**
All photographers of all ages are invited to hang their best photo!
Only one unframed photograph per photographer. 8x10 or smaller. Framed or matted photographs are not allowed.

Open for viewing Thursday, Friday, and Saturdays from
September 29–October 20, 12-4PM
Photographs are removed Friday, October 21st and Saturday, October 22nd noon-4PM.

The general public, Elementary, Middle and High Schools and Senior Centers are encouraged to participate. Prizes will be awarded in nine categories, judged by the staff of Creative Loafing: Critic’s Choice, Viewer’s Choice, Best Use of Color, Best Use of Black and White, Best High School, Youth under 12 (1st, 2nd, and 3rd place), Teen 13 -18 (1st, 2nd, and 3rd place), Adult (1st, 2nd and, 3rd place), and Senior (1st, 2nd and, 3rd place).

Photographs will be hung on Saturday, September 24th, from 12-4pm, and must be picked up on Friday, October 21st, or Saturday, October 22nd, between noon and 4pm.

Spencer Sloan Studio is situated next to Atlanta Photography Group Gallery and the Museum of Contemporary Art of GA in the lower level of Tula Arts Center (near the end of Bennett St.), so be sure to stay and view the surrounding exhibitions.

This event is free and open to the public.

*Presented in partnership with Spencer Sloan Studio and Creative Loafing.*

**LOCATION**
Spencer Sloan Studio
75 Bennett St NW, Studio K1 (lower level), Atlanta, GA 30309
ACP PHOTOGRAPHY AUCTION
October 1 @ Mason Fine Art

Saturday, October 1, 6:30pm – 10pm

Our 11th annual photography auction and gala promises to be an unforgettable evening, featuring exquisite food prepared by James Beard-nominated chef Todd Ginsberg of General Muir in Atlanta, and auctioneering expertise by Denise Bethel, former VP and head of Photographs, Sotheby’s New York.

Please join us for William Eggleston-inspired cocktails, a thoughtfully curated silent auction, followed by a 3-course seated dinner. The live auction will commence, featuring prints from notable photographers from around the nation.

Did you know this event sells out every year? Better get your tickets today! acpinfo.org/programs/auction.html

LOCATION
Mason Fine Art and Events
415 Plasters Avenue
Atlanta, GA 30324
404.879.1500
ACP LECTURE SERIES PRESENTS: DUANE MICHALS
October 6 @ Rich Theatre, Woodruff Arts Center

LECTURE
Thursday, October 6, 7pm

Duane Michals (b. 1932) is considered an innovator in the field of photography since the 1960’s when, consumed with the photograph’s capabilities and limitations for storytelling, Michals appropriated the effect of cinema by sequencing his images. His most known images are those on which he has written text. Michal’s text does not serve to define one’s understanding of a photograph, but rather to add a personal dimension, poetic tension and often humor. The photographer’s hand is evident in so much of his work, from the creation of sequences, to writing text on his prints, to more recent projects involving hand-painting on photographs and tintypes.

Over the last 50 years, Michals’ work has been celebrated, honored, collected and exhibited internationally. He has been honored with a CAPS Grant, a National Endowment for the Arts Fellowship, the International Center of Photography Infinity Award for Art, the Foto España International Award, and an Honorary Doctorate of Fine Arts from Montserrat College of Art, Beverly, Mass. A dozen monographs of his work have been published.

Presented in partnership with Jackson Fine Art in support of Michal’s exhibition (see event #61). With generous sponsorship from the Woodruff Arts Center and Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

LOCATION
Woodruff Arts Center, Rich Theatre
1280 Peachtree St., NE, Atlanta, GA 30309
☎ 404-733-5000
ACP FEATURED EVENT

ACP PORTFOLIO REVIEW
October 8–9 @ Georgia Tech Hotel and Conference Center

PORTFOLIO REVIEW

84 photographers from across the country have been selected to meet one-on-one with a distinguished panel of reviewers. This year’s attendees will receive valuable feedback about their work and make meaningful connections. This event is closed to the public.

This year’s distinguished panel of reviewers includes:

• Clint Alwahab – Senior Photo Editor, CNN – Atlanta, GA
• Bill Boling – Founder, Fall Line Press – Atlanta, GA
• Taylor Curry – Co-founder, Ain’t Bad Magazine – Savannah, GA
• Mia Dalglish – Owner, Pictura Gallery – Bloomington, IN
• Dennis Darling – Photographer, Professor, University of Texas at Austin – Austin, TX
• Arnika Dawkins – Owner, Arnika Dawkins Gallery – Atlanta, GA
• Shane LaValette – Photographer, Director, LightWork – Syracuse, NY
• Mindaugas Kavaliauskas – Director, Kaunas Photo Festival (Lithuania)
• Michael Pannier – Founder, Southeastern Center for Photography – Greenville, SC
• Shannon Perich – Curator, Smithsonian’s National Museum of American History - Washington, DC
• Jeff Rich – Photographer, Professor, Curator, Oxford American Magazine’s “Eye on the South” – Iowa City, IA
• Michele Romero – Entertainment Weekly Magazine - New York, NY
• David Rosenberg – Editor, Behold photoblog (Slate.com)
• Carson Sanders – Co-founder, Ain’t Bad Magazine – Savannah, GA
• Jennifer Schwartz – Founder, Crusade for Art – Atlanta, GA
• Anna Skillman – Owner, Jackson Fine Art – Atlanta, GA
• Sybylla Smith – Independent curator, Photographic consultant – Boston, MA
• Sasha Wolf – Owner, Sasha Wolf Gallery – NYC, NY
• Tracey Woods – Associate Photo Editor, Essence Magazine – Tampa, FL
• Tim Wride – Curator of Photography, Norton Museum of Art – Palm Beach, FL

Roving VIPs (on site the day of the reviews).

LOCATION

Georgia Tech Hotel and Conference Center
800 Spring St. NW, Atlanta, GA 30308

404-347-09440
gatechhotel.com
ACP PORTFOLIO VIEW & WALK
October 8 @ Georgia Tech Hotel and Conference Center

EXHIBITION
Saturday, Oct 8, 6-8:30PM

Calling all photography lovers!

You are invited to view the work of the 84 photographers from across the US who've participated in the ACP Portfolio Reviews. You can also meet the distinguished panel of reviewers.

This will be a great opportunity to see what is happening right now on the international photography scene. Get inspired, buy some great art directly from the artist, or make your next big discovery.

This event is free and open to the public.

Convenient parking on-street in metered spaces, or in the hotel parking deck.

LOCATION
Georgia Tech Hotel and Conference Center, Second Floor
800 Spring St. NW, Atlanta, GA 30308
☎ (404) 347-9440
🌐 www.gatechhotel.com
ACP LECTURE SERIES PRESENTS:
BALDWIN LEE

October 13 @ MOCA GA

LECTURE
Thursday, October 13, exhibition and reception at 6pm, lecture at 7pm.
Introduction of Baldwin Lee by Mark Steinmetz

After earning a bachelor of science from MIT, Baldwin Lee went on to study photography under Minor White at Yale. He first began to photograph the American South in the early 1980’s while on a cross-country photo trip with former Yale classmate Philip Lorca-DiCorcia. In 1982, Lee moved to Knoxville, TN, to start the photography program at the University of Tennessee, where he worked for 30 years. During that time, Lee wrote a manuscript In Consideration of Photographing in the South and produced several major bodies of work.

Lee is the recipient of a Guggenheim Fellowship and two NEA fellowships. His work is included in the collections of such institutions as the Museum of Modern Art, the University of Michigan Museum of Art, the Yale University Art Gallery, the National Trust for Historic Preservation, and the Museum of the City of New York. In 2012, Lee had a retrospective exhibition at the Chrysler Museum in Norfolk, VA.

Surprisingly, his work is still largely unknown. Mark Steinmetz, notable Georgia-based photographer and also a Guggenheim Fellow, is a champion of Lee’s work, and will introduce Baldwin Lee at this event. Mr. Lee will discuss his portfolio of images exhibited at MOCA GA, as part of an exhibition of selections from the Do Good Fund Collection.

Presented in partnership with the Do Good Fund in support of their exhibition (see event #25), with sponsorship by MOCA GA and Mailchimp.

LOCATION
MOCA GA (upper level), 75 Bennett St NW, Atlanta, GA 30309
☎ 404-367-8700
✉ mocaga.org
ACP COLLABORATION: PHOTO BATTLE ATLANTA

October 14th @ Aviation Community Cultural Center

Friday, October 14, 6:00pm - 10:00pm
Photo Battle starts at 7:00pm

Stand back for the head-to-head match-ups of photographers, armed with nothing but their images on a thumb-drive, as they angle for your applause. Projector vs. Projector. How many rounds will it go? Who’ll come through as the victor?

Enjoy the memorable match-ups, as your favorite local photographers engage in photo-based fisticuffs on a Friday fight-night to remember! Seriously, have you ever heard of something so great? See you there!

Presented in collaboration with Photo Battle Atlanta.

LOCATION
Aviation Community Cultural Center
3900 Aviation Circle NW, Atlanta, Georgia 30336
📞 404-612-8600
dl photobattleatlanta.com
facebook Photo Battle Atlanta
twitter @photobattleatl
ACP COLLABORATION: EYE SOUTH

October 14 & 15 in Columbus

PHOTOGRAPHY SYMPOSIUM

Fri & Sat, Oct 14 & 15, Columbus State University

Eye South is a two-day symposium exploring main themes in contemporary photography. With multiple exhibitions, panel discussions, portfolio reviews, and lectures, Eye South brings the center of photography a little further south for the weekend, to Columbus State University’s Corn Center for the Visual Arts.

For more information about the symposium, including details about the programming, please see listing #089 for Friday’s events, #097 for Saturday, and eyesouthphoto.org.

Free Event
To Register: eventbrite.com/e/eye-south-tickets-26493086532
Host Website: art.columbusstate.edu/specialevents/index.php

LOCATION

Columbus State University
Corn Center for the Visual Arts
941 Front Avenue, Columbus, GA 31901
ACP KNOWLEDGE SERIES PRESENTS:
IT ALL STARTED WITH THOMAS ASKEW

October 18 @ SCADshow

Tues. Oct. 18, doors at 6pm, lecture at 7pm.

Thomas E. Askew was Atlanta's first African American professional photographer. He began his career in the 1880's and produced many of the studio portraits included in W.E.B. DuBois' The American Negro Exhibit, which premiered to nearly 50 million visitors at the 1900 Paris Exhibition. Askew’s portraits ennobled his subjects: men to be admired, women to be respected – a pivotal moment in the use of photography by African Americans as a powerful way to articulate a self-defined image.

Atlanta Celebrates Photography and ArtsATL have the privilege to assemble a collection of academics, scholars and photographers with a focus in African American photography to discuss the legacy of Thomas Askew and the importance of reincorporating and preserving diverse perspectives into our cultural memory.

Panelists:
• Deborah Willis, Ph.D.
  Contemporary artist, photographer, historian, author and educator
• Pellom McDaniels III, Ph.D.
  Curator of African American Collections at Emory’s Stuart A. Rose MARBL Library
• Pam Henman
  Marketing and Public Relations Manager for the Historic Oakland Foundation

Moderator: ArtsATL Contributor Floyd Hall

With sponsorship by Mailchimp.

LOCATION
SCADshow
173 14th St. Atlanta, GA 30309
404-253-2740
ACP LECTURE SERIES / ART PAPERS LIVE PRESENTS: "INSTAGRAM AS ATELIER & SALON"
October 22 @ Rich Theater, High Museum of Art

PANEL DISCUSSION
Saturday, October 22, 2pm

Featuring: Stephen Shore, Peter Hally, Bill Boling, & Whitney Richardson

In celebration of Instagram’s effectiveness as both an incubator and a showcase for art and ideas, ACP is presenting a live forum to see and discuss some of the ways Instagram has influenced the artistic practice of such renowned artists as Stephen Shore and Peter Halley. This is a continuation of conversation launched in Documentum, a publication by Fall Line Press.

ACP is pleased to present this panel discussion featuring 3 panelists: Photographer Stephen Shore, Artist Peter Halley, and Photographer/Publisher Bill Boling; to be moderated by Whitney Richardson of the New York Times.

Partners in this program include Art Papers Live and the High Museum of Art, with support by Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.

LOCATION
High Museum of Art, Rich Theatre
1280 Peachtree St., NE, Atlanta, GA 30309

© STEPHEN SHORE
ACP FILM SERIES PRESENTS:
"DON'T BLINK - ROBERT FRANK"
October 23 @ Midtown Arts Cinema

FILM SCREENING
Sunday, October 23, screening begins at 12 noon.

Please join us for the Atlanta premiere of Don't Blink - Robert Frank, an insightful look at one of the medium's modern masters.

From his groundbreaking photobook "The Americans" to his experimental films, this documentary explores both the man and the myth, in a revealing portrait of an artist whose legendary influence will be felt for generations to come.

Runtime: 86 minutes

LOCATION
Midtown Arts Cinema
931 Monroe Dr NE, Atlanta, GA 30308
📞 404-879-0160

© DON'T BLINK - ROBERT FRANK
In celebration of the photographers and poets featured in the limited edition coffee table book *Inspired Georgia,* we invite you to join us for an exhibition, poetry reading, book signing and party!

*Inspired Georgia* is unique in that it is presented as parallel anthologies that overlap and intertwine the visions and voices of eighty-five exceptional Georgia photographers and poets.

The event will begin with exhibition viewing and a cocktail reception for the artists at 6:30. A poetry reading featuring award-winning poets Judson Mitcham and Natasha Trethaway will take place at 7:30, followed by a book signing and merriment!

*Inspired Georgia* is a co-publication with Georgia Council for the Arts, Georgia Poet Laureate Judson Mitcham, Atlanta Celebrates Photography, Georgia Humanities, the National Endowment for the Arts, and is published by UGA Press. The project was fueled by a shared desire to honor Georgia as a nexus of creativity.

**LOCATION**
West Side Cultural Arts Center
760 10th St NW, Atlanta, GA 30318
Lalla Essaydi (b. 1956) was born in Marrakech, Morocco. After multiple relocations, she eventually moved to Boston in 1996. She earned her BFA from Tufts University and a subsequent MFA at the School of the Museum of Fine Arts in 2003.

The experience of traditional Islamic life was fundamental in shaping Essaydi and her work focuses on Arabic female identity. The artist hand-paints Arabic calligraphy in henna on the fabric, bodies, and walls that inhabit her images. The effect is both exquisite and suffocating. Seeing through the lens of tradition and in a 19th century orientalist style, her photographs obliquely address the complex reality of the Arab female “In my art,” Essaydi says, “I wish to present myself through multiple lenses -- as artist, as Moroccan, as Saudi, as traditionalist, as Liberal, as Muslim. In short, I invite the viewer to resist stereotypes.” Essaydi’s work has received worldwide critical acclaim, and is exhibited and collected globally.

Presented in partnership with Jackson Fine Art and the High Museum of Art, with sponsorship from Mailchimp.

This program is free, however seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000. Limit 2 tickets per person. Tickets to the Museum are sold separately.
ACP BOOK FAIR: [UNTITLED] ART BOOK FAIR
October 29 & 30 @ Atlanta Contemporary

ART BOOK FAIR:
Saturday October 29, from 11am – 5pm
Sunday October 30, from noon – 4pm

Please join Atlanta Celebrates Photography (ACP) for the inaugural [UNTITLED] Art Book Fair – THE photobook event in the Southeast!

Hosted by Atlanta Contemporary, Atlanta’s most innovative venue for contemporary art, ACP will be showcasing photobook publishers, art/photography zines, published photographers and a curated selection of photobook vendors. We promise two full days of discovery and photobook celebration. You don’t want to miss this!

For the complete list of exhibitors, the schedule of artist talks, and book signings please visit acpinfo.org/programs/photobook_fair.html

LOCATION
Atlanta Contemporary
535 Means Street NW, Atlanta, GA 30318
โทร 404-688-1970
001
ATLANTA BELTLINE’S EASTSIDE TRAIL

PUBLIC ART
Through Oct 31

ACP Public Art - THE FENCE
Work by various artists
ACP is bringing the FENCE project back to Atlanta in partnership with United Photo Industries, Art on the Atlanta BeltLine and with generous support of the National Endowment for the Arts. Please see page 20 for more information.

LOCATION
145 Krog Street, Atlanta, GA 30207
fence.photoville.com/about
bit.ly/2ask7ph

002
BOOTH WESTERN ART MUSEUM

EXHIBITION
Through Nov 13

Booth Photography Guild Annual Exhibition
Work by various artists
Juried exhibition featuring 50+ photographs by members of the Booth Photography Guild.

LOCATION
501 Museum Drive
Cartersville, GA 30120
Tues, Wed, Fri, Sat: 10AM–5PM
Thursday: 10AM–8PM
Sunday: 1–5PM
770-387-1300
boothmuseum.org

003
BOOTH WESTERN ART MUSEUM

EXHIBITION
Through Nov 20

By Her Hand: Native American Women, Their Art, and The Photographs of Edward S. Curtis

Work by Edward S. Curtis
Edward Curtis’ compelling photographs of Native American women paired with their objects.

LOCATION
501 Museum Drive
Cartersville, GA 30120
Tues, Wed, Fri, Sat: 10AM–5PM
Thursday: 10AM–8PM
Sunday: 1–5PM
770-387-1300
boothmuseum.org

004
ANNA LEE’S RESTAURANT

EXHIBITION
Through Aug 13, 2017

Love, Love, Love: Juried Exhibit by The Roswell Photographic Society

Work by Roswell Photographic Society
A juried exhibit by selected members of the Roswell Photographic Society.

LOCATION
425 Market Place #A
Roswell, GA 30075
Mon–Fri: 11:30 AM–2PM
770-998-0086
annaleesrestaurant.com
005
ATLANTA PHOTOGRAPHY GROUP GALLERY

EXHIBITION
Through Oct 1

Photographs About Nothing & Communion: The Spiritual In Contemporary Photography
Work by various artists
An exhibition of photographic works without a clearly defined subject or narrative.

OPENING RECEPTION
Aug 19, 6:30–9PM

LOCATION
75 Bennett Street NW, B1
Atlanta, GA 30309
Tel: 404-605-0605
atlantaphotographygroup.org

006
MCRITCHIE-HOLLIS MUSEUM

EXHIBITION
Through Oct 31

Simple Pleasures Photography Contest and Exhibition
Work by various artists
An annual photo contest and exhibition focusing on life’s simple pleasures.

EXHIBITION
April 01–June 30 2017
The region’s premiere nature photography contest.

LOCATION
74 Jackson Street
Newnan, GA 30263
Tel: 770-251-0207
newnanowetahistoricalsociety.com

007
WEST END PERFORMING ARTS CENTER

EXHIBITION
Through Sep 30

Sistagraphy presents New & Emerging Artists
Work by Sistagraphy
An exhibition of works by both new and emerging members of Sistagraphy.

EXHIBITION
Sep 1, 6–8PM

LOCATION
945 Ralph David Abernathy Boulevard, SW, Atlanta, GA 30310
Tel: 404-613-6465
fultonarts.org/index.php/art-centers/west-end-arts-center
008
THE MUSEUM OF CONTEMPORARY ART OF GEORGIA

RECEPTION
Sep 2–Dec 3

Edge to Edge
Work by various artists
A state-wide survey of contemporary Georgia photography, curated by Chip Simone.

OPENING RECEPTION
Sep 2, 6:30–8:30PM

LOCATION
75 Bennett St., Suite A2
Atlanta, GA 30309

© BEN HELTON

009
MICHAEL C. CARLOS MUSEUM OF EMORY UNIVERSITY

EXHIBITION
Sep 3–Nov 27

Family Album: New Works by Gonkar Gyatso
Work by Gonkar Gyatso
Tibetan artist, Gonkar Gyatso, mixes Buddhist symbols with iconography of pop culture.

LOCATION
571 South Kilgo Circle
Atlanta, GA 30322

© GONKAR GYATSO MY IDENTITY, 2015 DIGITAL PHOTOGRAPH COURTESY STUDIO GONKAR GYATSO AND PEARL LAM GALERIES

© BEN HELTON

010
AURORA THEATRE

RECEPTION
Sep 3, 2PM

Northeast Atlanta GNPA Chapter “Road to Callaway”
Work by Sue Copley, Richard Green, Tony Madden, Lori Prosser, Stephen Weiss, Connie White, Steve White, Stewart Woodard
Winning photographs from our 2016 Road to Callaway exhibit at Callaway Gardens.

EXHIBITION
Sep 3–Oct 31

LOCATION
128 East Pike Street
Lawrenceville, GA 30046

© AMY SPARKS

© STEVE WHITE

© BEN HELTON

© 2015 DIGITAL PHOTOGRAPH COURTESY STUDIO GONKAR GYATSO AND PEARL LAM GALERIES

© 2015 DIGITAL PHOTOGRAPH COURTESY STUDIO GONKAR GYATSO AND PEARL LAM GALERIES

SEPTEMBER 2–4

011
SAVANNAH, GEORGIA

PUBLIC ART
Sep 2–Oct 2

ACP Public Art - The Georgia FENCE
Work by various artists
New for 2016, the Georgia FENCE was juried from a state-wide call for entries. There are two locations for the FENCE in Savannah. Please see page 21 for more information.

OPENING RECEPTION
Sep 2

LOCATIONS
East McDonough Street between Drayton & Floyd, Savannah, GA;
1 West Park & Bull St., Savannah, GA

© acpinfo.org/programs/public_art.html
012  
R.F. STRICKLAND CENTER

**FESTIVAL**  
Sep 15-Sep 18

**SlowExposures Photography Festival**  
Work by various artists  
The 14th annual photography festival celebrating the rural South.

**OPENING RECEPTION**  
Sep 16 5–7PM

**LOCATION**  
Main Street, Concord, GA 30206  
- Thursday: 2–5PM  
- Friday: 12–7PM  
- Saturday: 11AM–5PM  
- Sunday: 11AM–3PM  
- slowexposures.org

013  
CALLANWOLDE FINE ARTS CENTER

**RECEPTION**  
Sep 8, 7–9PM

**Visions: A Juried Exhibition by Members of the Southeastern Photographic Society (SPS)**  
Work by various artists  
Please join us for the Opening Reception. Admission is free.

**EXHIBITION**  
Sep 8–Nov 11

**LOCATION**  
980 Briarcliff Road NE  
Atlanta, GA 30306  
- Mon–Fri: 10AM–8PM  
- Sat: 10AM–3PM  
- 404-872-5338  
- callanwolde.org

014  
GAINESVILLE, GEORGIA

**PUBLIC ART**  
Sep 17–Oct 16

**ACP Public Art - The Georgia FENCE**  
Work by various artists  
New for 2016, the Georgia FENCE was juried from a state-wide call for entries. There are two locations for the FENCE in Gainesville. Please see page 21 for more information.

**OPENING RECEPTION**  
Sep 17 time TBD

**LOCATIONS**  
Roosevelt Square, Gainesville, GA  
Broad Street, Gainesville, GA  
- acpinfo.org/programs/public_art.html

015  
MADISON-MORGAN CULTURAL CENTER

**RECEPTION**  
Sep 16, 6–8PM

**The Bond of the South**  
Work by Tamara Reynolds, Jerry Siegel  
Tamara Reynolds and Jerry Siegel exhibition explore The American South.

**EXHIBITION**  
Sep 16–Dec 31

**LOCATION**  
434 South Main Street  
Madison, GA 30650  
- Tues–Sat: 10AM–5PM  
- Sun: 2–5PM  
- 706-342-4743  
- mmcc-arts.org

© COTTON PATCH BY JOE HOYLE  
© JOHN RAZZA  
© AMY SPARKS  
© JERRY SIEGEL
016
A NOVEL EXPERIENCE

RECEPTION
Sep 17, 9:30–11AM

Southern Vernacular
Work by Don Norris
Artist reception brunch during SlowExposures Photography Festival.

EXHIBITION
Sep 15–Oct 29
Don Norris presents his series of historic buildings constructed in the South.

LOCATION
426 Thomaston Street
Zebulon, GA 30295
-open Mon–Sat: 10AM–8PM
-

470-567-1103
-anovelexperience.org

017
LUMIERE

RECEPTION & TALK
Sep 17, 11AM–12PM

Vivian Maier: A Deeper Look
Work by Vivian Maier
Exhibition includes newly-released work.

OPENING RECEPTION & GALLERY TALK
Sep 17–Oct 29

LOCATION
425 Peachtree Hills Avenue NE
Suite 29B
Atlanta, GA 30305
-
-
404-261-6100

lumieregallery.net

018
ARTISTS ATELIER OF ATLANTA

RECEPTION
Sep 17, 12–4PM

Atlanta Artist Center’s Photography Salon
Work by various artists
Photographic artists from the Atlanta Artist Center’s Photography Salon.

ARTIST’S RECEPTION
Oct 15, 12-4PM

EXHIBITION
Sep 6–Oct 29

LOCATION
The Shops of Miami Circle
800 Miami Cir NE # 200
Atlanta, GA 30324
-
-
404-735-1000

atlantaartistscenter.org

019
POEM 88

RECEPTION
Sep 17–Oct 29

Paul Stephen Benjamin: New Work
Work by Paul Stephen Benjamin
New Work addresses the manifold expressions of black identity.

OPENING RECEPTION
Sep 17 6–9PM

LOCATION
1123 Zonolite Road NE, Suite 20A
Atlanta, GA 30305
-
Wed–Sat: 11AM–5PM
-
404-735-1000

poem88.net
020
DECATUR ARTS
ALLIANCE GALLERY

RECEPTION
Sep 17, 6–8PM

Real Stories, Real People
Work by Beate Sass
An exhibition of photo essays about individuals living with a developmental disability.

EXHIBITION
Aug 19–Oct 7

LOCATION
113 Clairemont Avenue,
Decatur, GA 30030

404-371-9583
decaturartsalliance.org

021
ATLANTA CENTRAL LIBRARY

EXHIBITION
Sep 18–Oct 28

The Natural World
Work by Brenda Constan, Lynn Farmer, Jerry Williamson
The Wonders of Nature from across the Globe.

ARTIST’S RECEPTION
Oct 6, 5–7PM

LOCATION
One Margaret Mitchell Square
Atlanta, GA 30303

Mon–Thurs: 10AM–8PM
Fri, Sat: 10AM–6PM
Sunday: 2–6PM

404-730-1700
afpls.org/central-hq

022
THE LOVETT SCHOOL
VISUAL ARTS GALLERIA

EXHIBITION
Sep 19–Oct 28

P A S S A G E S - Rajasthan, India & Gloster, Mississippi
Work by Akash Das, JB Rasor
Lovett’s Department of Fine Arts present work from SCAD Atlanta.

LOCATION
4075 Paces Ferry Road, NW
Atlanta, GA 30327

lovett.org/page.cfm?p=1152

023
CONSULATE GENERAL OF
COLOMBIA IN ATLANTA

RECEPTION
Sep 22, 6–9:30PM

Click Colombia
Work by Javier Díaz-Granados, Juan David Londono, Óscar Lopez, Juliette Mansour, Hugo Ortiz, Christian Turner
Selected works by six Colombian Photographers based in Atlanta.

EXHIBITION
Sept 22–Oct 31

LOCATION
270 Carpenter Drive NE
Sandy Springs, GA 30328

Mon–Fri: 8AM–2PM

404-254-3206
atlanta.consulado.gov.co

© BEATE SASS
© BRENDA CONSTAN
© AKASH DAS
© ÓSCAR LOPEZ
**024**
JIM CHERRY LRC GALLERY, L BUILDING, PERIMETER COLLEGE AT GEORGIA STATE UNIVERSITY, CLARKSTON CAMPUS

**RECEPTION**
Sep 22, 6–8PM

**What is Seen**
_Work by Vicki Bethel, Lucy Hale, Loretta Paraguassu_

Three artists using the medium of still photographic images reveal the unseen.

**EXHIBITION**
Aug 22–Oct 14

**LOCATION**
555 North Indian Creek Drive
Clarkston, GA 30021
©perimeter.gsu.edu/about-perimeter-college/our-campuses/clarkston/

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**025**
THE MUSEUM OF CONTEMPORARY ART OF GEORGIA

**RECEPTION**
Sep 22, 6:30–8:30PM

**Land Inhabited and Works of Baldwin Lee**
_Work by various artists_

Featuring work from the Do Good Fund collection, curated by Annette Cone-Skelton.

**EXHIBITION**
Sep 22–Nov 19

**LOCATION**
75 Bennett Street, Suite A2
Atlanta, GA 30309
© Tues–Sat: 11AM–5PM
☎ 404-367-8700
✉ mocaga.org

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**026**
THE MUSEUM OF CONTEMPORARY ART OF GEORGIA

**RECEPTION**
Sep 22, 6:30–8:30PM

**New Work by Jill Frank**
_Work by Jill Frank_

Exhibition features photographs exploring vulnerability and identity in American youth culture.

**EXHIBITION**
Sep 22–Nov 19

**LOCATION**
75 Bennett Street, Suite A2
Atlanta, GA 30309
© Tues–Sat: 11AM–5PM
☎ 404-367-8700
✉ mocaga.org

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**027**
TREEHOUSE PHOTO STUDIO

**RECEPTION**
Sep 23, 6–9PM

**Espíritu**
_Work by Karen Miranda Rivadeneira, and various artists_

_Espíritu_ features Latino artists connecting with the spirit of their indigenous cultures.

**EXHIBITION**
Sep 23–Sep 25

**LOCATION**
751 James P. Brawley Drive NW, Suite 4
Atlanta, GA 30318
☎ 678-942-6638
✉ treehouseatl.com

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© JOSHUA DUDLEY GREER
© JILL FRANK
© KAREN MIRANDA RIVADENEIRA

© LUCY HALE
028
CONSULATE GENERAL
OF MEXICO IN ATLANTA

EXHIBITION
Sep 23–Nov 23

The Navel of the Moon
(El Ombligo de la Luna)
Work by Enrique Samson
Photographs of the intricate weave
of Mexico’s cultural magical realism.

ARTIST’S TALK
Oct 20 6–7PM

LOCATION
1700 Chantilly Drive NE
Atlanta, GA 30324
Tel: 404-266-2233
consulmex2.sre.gob.mx/atlanta

029
SPENCER SLOAN STUDIO

EXHIBITION
Sep 24, 12–4PM

My Atlanta Exhibition
Work by various artists
All photographers of all ages are
invited to hang their best photo!
‘Only one unframed photograph
per photographer’ Please see
page 23 for details.

LOCATION
Tula Art Center, Studio K1 (lower level),
75 Bennett St. NW
Atlanta, GA 30309

030
DAVID J. SENCER CDC MUSEUM

OPEN HOUSE
Sep 24, 10AM–4PM

Museum Day Celebration
James Mollison
‘Where Children Sleep’ captures
deeply personal portraits of children
from around the world.

EXHIBITION
Sep 12–Oct 28

LOCATION
1600 Clifton Road NE
Atlanta, GA 30329
Tel: 404-639-0830
cdc.gov/museum

031
CHASTAIN ARTS CENTER

RECEPTION
Sep 24, 1–3PM

Meet me in My Dreams
Work by Mary Anne Mitchell
Shot using wet plate collodion, the
work speaks to family and memory.

EXHIBITION
Aug 12–Oct 29

LOCATION
135 West Wieuca Road NW
Atlanta, GA 30342
Tel: 404-252-2927
ocaatlanta.com/chastain
032
ROSWELL CITY HALL

RECEPITION
Sep 26, 6–7:30PM

Visions of Roswell, Roswell Photographic Society - Juried by Mark Alberhasky
Work by various artists
A juried exhibit open to Roswell Photo Society Members.

EXHIBITION
Sep 26–Dec 29
THREE DAY PHOTO SUMMIT
Sep 9–11
More details can be found at roswellphotographicsociety.org

LOCATION
38 Hill Street, Suite 100
Roswell, GA 30075
☎ 770-641-3727
 mı roswellgov.com

033
SPENCER SLOAN STUDIO

EXHIBITION
Sep 29-Oct 01

My Atlanta Exhibition
Work by various artists
This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

LOCATION
75 Bennett Street NW,
Studio K1 (lower level).
Atlanta, GA 30309
✆ Thurs–Sat: 12–4PM

034
GER ART GALLERY

RECEPITION
Sep 29, 6–10pm

Considering Mortal.
Work by Santiago Vanegas
Fictional robots trying to be human.

EXHIBITION
Sep 29–Oct 3

LOCATION
674 11th St NW
Atlanta, GA 30318
✆ Tues–Fri: 11AM–7PM
Saturday: 11AM–4PM
☎ 404-281-3671
 mı ger-art.com

035
HATHAWAY CONTEMPORARY GALLERY

RECEPITION
Sep 29, 6–9PM

In the Real World
Work by Amanda Greene, Meg Griffiths, Sarah Hobbs, Sheila Pree Bright
Exploration of everyday scenes and intimacies of the world we live in.

EXHIBITION
Sep 29–Nov 5

LOCATION
887 Howell Mill Road NW, Suite 4
Atlanta, GA 30318
✆ Mon–Fri: 10AM–6PM
Saturday: 11AM–7PM
☎ 470-428-2061
 mı hathawaygallery.com
036
HATHAWAY CONTEMPORARY GALLERY

RECEPTION & BOOK SIGNING
Sep 29, 6–9PM

Mary Stanley Studio presents The Sweetheart Roller Skating Rink by Bill Yates

Work by Bill Yates
Yates’ roller rink photos show a young, free-spirited America in the 1970’s.

EXHIBITION
Sept 29–Nov 5

ARTIST’S TALK
Oct 22, 11AM-12PM

LOCATION
887 Howell Mill Road, NW Suite 4
Atlanta, GA 30318

Mon–Fri: 10AM–6PM
Sat: 11AM–7PM

470-428-2061

hathawaygallery.com

037
HATHAWAY CONTEMPORARY GALLERY

RECEPTION
Sep 29, 6–9PM

Objects of Thought

Work by Davion Alston, Jeffrey Paclipan
Photographic series of objects highlighting personal and social narratives.

EXHIBITION
Sep 29–Nov 05

LOCATION
887 Howell Mill Road NW, Suite 4
Atlanta, GA 30318

Mon–Fri: 10AM–6PM
Sat: 11AM–7PM

470-428-2061

hathawaygallery.com

038
HARTSFIELD-JACKSON INTERNATIONAL AIRPORT MAIN ATRIUM

APG@ATL: The Airport Show

Work by various artists
See 30 images selected from a national call in the atrium—free!

EXHIBITION
Sep 30–Oct 30

LOCATION
6000 N Terminal Parkway
Atlanta, GA 30320
039
GREATER NORTH FULTON CHAMBER OF COMMERCE

EXHIBITION
Sep 30–Sep 26, 2017
Creative Focus: Juried Exhibit by The Roswell Photographic Society
Work by Roswell Photographic Society
A year long exhibit by Roswell Photographic Society.

LOCATION
11605 Haynes Bridge Rd., #100
Alpharetta, GA 30009
Mon–Thurs: 8:45AM–5PM
Fri: 8:45AM–4:30PM
Tel: 770-993-8806
Email: gnfcc.com

040
ANNE O GALLERY

RECEPTION
Sep 30, 5–10PM
Southern Living With A Broken Heart
Work by Keith Taylor
Southern Living With A Broken Heart Exhibition

LOCATION
262 Buckhead Avenue, C-308
Atlanta, GA 30305
Mon–Sat: 12–7PM
Sun: 12–5PM
Tel: 404-377-2474
Email: atlanta.quaker.org

041
ATLANTA FRIENDS MEETING

Atlanta Friends Meeting Photography Exhibit
Work by Mary Bartlett, Carolyn Coburn-Allen, David Foster, Martin Krafft, Susan Lippold, Ronald Nuse, Marla Puziss
Please join us for light refreshments, viewing images and talking with photographers.

EXHIBITION
Sep 26–Oct 28

LOCATION
701 W. Howard Avenue, Decatur, GA 30030
Mon–Fri: 9AM–12PM
Sun: 9AM–12PM
Tel: 404-377-2474
Email: atlanta.quaker.org
042  
STONECREST LIBRARY

EXHIBITION  
Oct 1–31

Black Love Matters  
Work by various artists  
Love as it relates to who we are and what we do.

OPENING RECEPTION  
Oct 3, 2–4PM

ARTIST’S TALK  
Oct 29, 2–4PM

LOCATION  
3123 Klondike Road  
Lithonia, GA 30038  
🕒 Mon, Tues: 10AM–8PM  
Wed-Sat: 10AM-5PM

043  
ANNE O GALLERY

EXHIBITION  
Oct 1–31

Logynn B. Ferrall  
Work by Logynn B Ferrall

LOCATION  
262 Buckhead Avenue, C-308  
Atlanta, GA 30305  
🕒 Mon–Sat: 12–7PM  
Sunday: 12–5PM

044  
MOLLYMCCALL.COM

EXHIBITION  
Oct 1–31

One Moment  
Work by Molly McCall  
Hand colored photography.

ONLINE EXHIBITION  
 мер mollymccall.com

045  
CHATTahooCHEE  
NATURE CENTER

RECEPTION  
Oct 1, 10AM–4PM

Double Vision  
Work by Georgia Nature Photographers Association, Roswell Fine Arts Alliance  
Nature photography shots replicated by artists using a variety of media.

EXHIBITION  
Sep 1–Nov 30

LOCATION  
9135 Willeo Road  
Roswell, GA 30075  
🕒 Mon-Sun: 12–5PM  
📞 770-992-2055 x233  
 мер chatttnaturecenter.org
046
LUMIERE
RECEPTION & TALK
Oct 1, 11AM–12PM

Southern Heritage
Work by Berenice Abbott, Tim Barnwell, Peter Essig, John Gutmann, Thomas Neff, Arnold Newman, Peter Sekaer, Edward Weston
Photographs exploring the cultural, economic and political influence of the American South.

EXHIBITION
Oct 1–Nov 11
LOCATION
425 Peachtree Hills Avenue NE,
Suite 29B, Atlanta, GA 30305
Tues–Sat: 10AM–4PM
404-261-6100
lumieregallery.net

047
MASON FINE ART AND EVENTS
AUCTION
Oct 1, 6:30–10PM

ACP Photography Auction
Work by various artists
Join us for our 11th annual fabulous photography auction and gala! Please see page 24 for details and ticket information.

Buy Tickets: bit.ly/ACP2016Auction

LOCATION
415 Plasters Avenue
Atlanta, GA 30324
404-879-1500
masonfineartandevents.com

048
MAIN STREET GALLERY
RECEPTION
Oct 1, 7–9PM

In Focus: Storytelling through the Lens
Work by various artists
A juried exhibit of the best of North Georgia Photography.
EXHIBITION
Oct 1 - Nov 6
LOCATION
4815B South Main Street
Acworth, GA 30101
Wed–Sat: 4–7PM
770-231-7751
acworthculturalarts.org

049
WOODLANDS GARDEN
RECEPTION
Oct 2, 10AM–4PM

Picture Maker: The Work of Virginia Twinam Smith
Work by Virginia Twinam Smith
The extraordinary life and work of Virginia Twinam Smith at Woodlands Garden, through October.

LOCATION
932 Scott Boulevard
Decatur, GA 30030
Mon–Fri: 10AM–4PM
404-373-2222
woodlandsgarden.org
THE GENERAL MUIR

ARTIST’S TALK
Oct 2, 12–2:30PM

2016 ACP Ones To Watch Brunch
Work by Margriet Craens, Andrew Feiler, Meg Griffiths, Lucas Maassen, Joshua Rashaad McFadden, Ansley West Rivers, Spencer Sloan
This is a ticketed event. RSVP here: http://j.mp/29irk5E

LOCATION
1540 Avenue Place, Suite B-230
Atlanta, GA 30329
📞 678-927-9131
🌐 thegeneralmuir.com

BILL LOWE GALLERY

RECEPTION
Oct 6, 6–9PM

Women in Focus XXIII: Juried by Anne Dennington
Work by various artists
Women In Focus is a non-profit artist-initiated organization of photographers.

JUROR’S TALK WITH ANNE DENNINGTON & BILL LOWE
Nov 5, 1–2PM

EXHIBITION
Oct 6–Nov 7

LOCATION
764 Miami Circle #210
Atlanta, GA 30324
⏰ Tues: 11AM–5:30PM
Wed–Fri: 10AM–5:30PM
Sat: 11AM–5:30PM
📞 404-352-8114
🌐 lowegallery.com

BRICKWORKS GALLERY

RECEPTION
Oct 5, 5:30–8PM

“Messiah” Work by Ben Helton
Work by Ben Helton
A gripping and mesmerizing view into the heart of a charismatic church.

EXHIBITION
Oct 1–31

ARTIST’S TALK
Oct 22, 11AM–12PM

LOCATION
686-A Greenwood Avenue NE
Atlanta, GA 30306
🌐 brickworksgallery.com
053  SPENCER SLOAN STUDIO

EXHIBITION
Oct 6–8

My Atlanta Exhibition
Work by various artists
This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

LOCATION
75 Bennett Street SW, Studio K1 (lower level)
Atlanta, GA 30309
Thu–Sat: 12–4PM

054  THE ART STATION - BIG SHANTY

RECEPTION
Oct 6, 6–8PM

Cobb Photo Society Member Exhibit
Work by Cobb Photo Society
EXHIBITION
Oct 4–26
LOCATION
2050 Kennesaw Due West Road
Kennesaw, GA 30152
Mon–Thurs: 10AM–7PM
Fri, Sat: 10AM–5PM
770-514-5930
artstationcobb.org

055  WOODRUFF ARTS CENTER - RICH THEATRE

ARTIST’S LECTURE
Oct 6, 7–8PM

ACP Lecture Series Presents Duane Michals
Work by Duane Michals
Please see page 25 for more information.

LOCATION
1280 Peachtree Street, NE
Atlanta, GA 30309
404-733-5000
mymoms.house

© NORM PASCHAL
© 'SUMMER' (1984) © DUANE MICHALS, COURTESY OF DC MOORE GALLERY, NEW YORK AND JACKSON FINE ART, ATLANTA
© EVAN CARTER
**057 ARNIKA DAWKINS GALLERY**

**RECEPTION**
Oct 7, 6–8PM

#InHonor
Work by various artists
#InHonor is an artistic response to the Black Lives Matter Movement.

**EXHIBITION**
Oct 7–Dec 09

**LOCATION**
4600 Cascade Road
Atlanta, GA 30331
Wed–Fri: 10AM–4PM
404-333-0312
adawkinsgallery.com

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**058 MASON FINE ART**

**RECEPTION**
Oct 7, 6–9PM

**ACP at MFA**
Work by Jim Alexander, Richard Avedon, Lucinda Bunnen, Henri Cartier-Bresson, Joshua McFadden, Eugen Schoenfeld, Edward Steichen, Alfred Stieglitz, Paul Strand

Paul Strand’s The Mexican Portfolio and More

**EXHIBITION**
Oct 7–Nov 4

**LOCATION**
415 Plasters Avenue NE
Atlanta, GA 30324
Tue–Fri: 11AM–5PM
Sat: noon–5PM
404-879-1500
masonfineartandevents.com

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**059 MASON FINE ART**

**RECEPTION**
Oct 7, 6–10PM

**Come to Selfhood**
Work by Joshua Rashaad McFadden
An exhibit that addresses contemporary African American male identity and masculinity.

**EXHIBITION**
Oct 7–Nov 4

**LOCATION**
415 Plasters Avenue NE
Atlanta, GA 30324
Tue–Fri: 11AM–5PM
Sat: noon–5PM
404-879-1500
masonfineartandevents.com

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**060 DODD GALLERIES**

**RECEPTION**
Oct 7, 6–8PM

**Continuum: Space & Time in Contemporary Photography**
Work by Kelli Couch, Nancy Floyd, Kristina Ford, Christina Price
Washington, Janelle Young

Group exhibition featuring artists exploring themes related to time and space.

**EXHIBITION**
Oct 7–Nov 4

**LOCATION**
270 River Road
Athens, GA 30602
Mon–Fri: 9AM–5PM
(706) 542-1511
art.uga.edu/galleries
061  
JACKSON FINE ART  

RECEPTION  
Oct 7–Dec 3  

**Duane Michals: Selected Work and Trine Sondergaard: Guldenakke**  
Work by Duane Michals, Trine Sondergaard  
Recent work by ACP keynote Michals and contemporary Dutch photographer Sondergaard.  

**OPENING RECEPTION**  
Oct 7, 6–8PM  

**ARTIST TALK & BOOK SIGNING**  
Oct 8, 11AM–1PM  

**LOCATION**  
3115 East Shadowlawn Avenue NE  
Atlanta, GA 30305  

⏰ Tues–Fri: 11AM–5PM  
Sat: 12–5PM  

📞 404-233-3739  
📧 jacksonfineart.com

062  
MASON FINE ART  

**RECEPTION**  
Oct 7, 6–9PM  

**Révélateur: The Hand Made in Photography & Printmaking**  
Work by various artists  

**EXHIBITION**  
Oct 7–Nov 4  

**LOCATION**  
415 Plasters Avenue  
Atlanta, GA 30324  

📞 404-879-1500  
📧 masonfineartandevents.com

063  
ATLANTA PHOTOGRAPHY GROUP GALLERY  

**RECEPTION**  
Oct 7, 6:30–9PM  

**Arnika Dawkins Selects**  
Work by various artists  
Group exhibition juried by gallerist Arnika Dawkins. Two artists win $500 awards.  

**EXHIBITION**  
Oct 7–Nov 5  

**JUROR TALK**  
Oct 29 2-3PM  

**LOCATION**  
75 Bennett Street, Suite B-1  
Atlanta, GA 30309  
⏰ Tues–Sat: noon–4PM  
📞 404-605-0605  
📧 atlantaphotographygroup.org

© 'SUMMER' (1984) © DUANE MICHALS. COURTESY OF DC MOORE GALLERY, NEW YORK AND JACKSON FINE ART, ATLANTA

© KODI BOBO

© TERRI BRIGHT

OCTOBER 7
DAY AND NIGHT STUDIOS

RECEPTION
Oct 7, 7–10PM

Creature of what You are
Work by Alicia Collins, Kelli Couch, Ben Bowden Lee
A group exhibition that explores psychosomatic narratives specifically within the familial unit.

EXHIBITION
Oct 7–Nov 5

LOCATION
585 Wells St. SW
Atlanta, GA 30312

© BEN BOWDEN LEE

COLUMBUS, GEORGIA

PUBLIC ART
Oct 8–Nov 8

ACP Public Art - The Georgia FENCE
Work by various artists
New for 2016, the Georgia FENCE was juried from a statewide call for entries. Please see page 21 for more information.

OPENING RECEPTION
Oct 13, Time TBD

LOCATION
Chattahoochee River Walk
Columbus, GA

© AMY SPARKS

GEORGIA TECH HOTEL AND CONFERENCE CENTER

PORTFOLIO REVIEW
Oct 8–9

ACP Portfolio Review
Please see page 26 for details.

LOCATION
800 Spring Street NW
Atlanta, GA 30308

© ACP PORTFOLIO REVIEW

SPRUILL GALLERY

PANEL DISCUSSION
Oct 8, 1–3PM

The Science and Art Behind Ruination
Artists and environmentalist discuss mankind’s impact on the natural world.

EXHIBITION
Sep 16–Oct 29

LOCATION
4681 Ashford Dunwoody Road
Dunwoody, GA 30338

© HANNAH KRAUS

© BEN BOWDEN LEE

© AMY SPARKS

© ACP PORTFOLIO REVIEW

© HANNAH KRAUS
**068**

**SMYRNA PUBLIC LIBRARY**

**RECEPTION**
Oct 8, 2–4PM

**The Poetry of Trees**
*Work by Myrtie Cope*

An exhibit expressing the beauty, grace and uniqueness of trees.

**EXHIBITION**
Sep 1–Oct 29

**LOCATION**
100 Village Green Circle
Smyrna, GA 30080

• Sun: 1–6PM  
  Mon–Thurs: 10AM–8PM  
  Fri: 10AM–6PM  
  Sat: 10AM–5PM

• 770-431-2860  
  • bit.ly/29SkHfr

**069**

**BUCKHEAD LIBRARY**

**RECEPTION**
Oct 8, 3–5PM

**12th Annual Atlanta Artists Center Photography Exhibit-Buckhead Library**

*Work by Alea Aaron, Max Victor Alper, an aspen, Chet Burgess, Cheryl D’Amato, Paul H. D’Amato, Nathan Dean, Mikki Root Dillon, Bella Augard Durham, Erin-Elizabeth Durham, Kevin Durham, Michael Frederick, Jim Freeman, Ruth Gogel, Grace Hawthorn, Linda Omalanchuk, Nafisa Valita Sheriff, Saul Torres*

Artist choice photography exhibit and reception from AAC members.

**EXHIBITION**
Sep 27–Nov 7

**LOCATION**
269 Buckhead Avenue NE, Atlanta, GA 30305

• Mon, Tues, Fri: 10AM–6PM  
  Wed, Thurs: 10AM–8PM

• 404-814-3500  
  • afpls.org/buckhead-branch

**070**

**HAPEVILLE DEPOT MUSEUM AND GALLERY**

**ART WALK**
Oct 8, 4–8PM

**1000 Words - Hapeville Gallery Crawl**

Downtown Gallery Crawl with a focus on storytelling through photography.

**LOCATION**
620 South Central Avenue
Hapeville, GA 30354

• 404-669-2175  
  • bit.ly/2aeV04p
071
DOWNTOWN GALLERY

RECEPTION
Oct 8, 4–7PM

Fall Exhibit - Artist’s Choice
Work by various artists
Featuring original pieces of photography from members of the Booth Photography Guild.

EXHIBITION
Oct 8–Dec 31

LOCATION
13 N. Wall Street
Cartersville, GA 30120

© Liz Gentry
© Patsy Bowie
© ACP Portfolio Walk

072
SCAA GALLERY AT MABLE HOUSE ARTS CENTER

RECEPTION
Oct 8, 4–6PM

South Cobb Arts Alliance Photography Exhibit
Work by various artists
The SCAA proudly presents a group show of selected photographers.

EXHIBITION
Oct 3–17

LOCATION
5239 Floyd Road
Mableton, GA 30126

© LIZ GENTRY
© PATSY BOWIE
© ACP PORTFOLIO WALK

073
GEORGIA TECH HOTEL AND CONFERENCE CENTER - 2ND FLOOR

ART WALK
Oct 8, 6–8:30PM

ACP Portfolio View & Walk
Work by various artists
You are invited to view the work of the 84 photographers who came from all over the United States to participate in the ACP Portfolio Reviews. Please see page 27 for more information.

LOCATION
800 Spring Street NW
Atlanta, GA 30308

© ACP PORTFOLIO WALK

074
GOBI PHOTOGRAPHY

RECEPTION
Oct 8, 6–9PM

Perspective
Work by Charlene Sibaja, Roger Sibaja
Works by Roger and Charlene Sibaja and members of the Photographer’s Playground.

EXHIBITION
Oct 8–28

LOCATION
1015 Tyrone Road, Suite 410
Tyrone, GA 30290

© Gobi Photography

© Liz Gentry
© Patsy Bowie
© ACP Portfolio Walk

OCTOBER 8
075  THE APEX MUSEUM

RECEPTION
Oct 8, 6:30–8:30PM

The Spirit of Jazz
Work by Ralph Watkins
Dr. Ralph Watkins and local jazz artists will host the reception opening for the exhibition.

LOCATION
135 Auburn Avenue
Atlanta, GA 30331
Tue-Sat: 10am-5pm
404-523-2739
apexmuseum.org

076  TBD

077  THE B COMPLEX GALLERY

RECEPTION
Oct 3–30

Atlanta Photography Society 2016 Salon
Work by various artists
Atlanta Photography Society would like to invite you to come celebrate the 2016 year of inspired images by local photographers.

ATLANTA PHOTOGRAPHY SOCIETY AWARDS CEREMONY AND RECEPTION
Oct 8, 7–9PM
TBD,
Atlanta, GA

Tell Me a Story
Work by Anita Arliss, D Dominick Lombardi, and various artists
A photography-based, multimedia group exhibition. Co-curators: Anita Arliss and D Dominick Lombardi.

LOCATION
1272 Murphy Avenue S.W.
Atlanta, GA 30310
Mon–Sun: noon–6PM
404-753-1853
thebcomplex.com

078  EMORY SCHWARTZ CENTER, CHACE GALLERY

RECEPTION
Oct 9, 3–5PM

A2D Photography Group Show
Work by Mario DiGrolamo, David Goldsmith, Wanda Hopkins, Al Johnson, Diane Liebeskind, Larry Marchant, Peter Mullins, Chuck Rogers, Ron Sherman, Don Stephens
Group Photo Exhibition

EXHIBITION
Oct 10–28

LOCATION
1700 North Decatur Road
Atlanta, GA 30322
arts.emory.edu/about/institutions/schwartz-center.html

© RALPH BASILI WATKINS
© MIKE SHAEFER
© ANITA ARLISS
© LARRY MARCHANT
**Decatur Digital Photography Meetup: VOICES & VISIONS**

Work by various artists
Annual Exhibit by members of Decatur photography group.

**Decatur Public Library**

**Reception**
Oct 9, 3–6PM

**Rural Studio Cottages: The Art Farm at Serenbe**

**Reception**
Oct 9, 4:30–7:30PM

**AIR Serenbe: Aaron Coury Portraits of 2016 Focus Fellowship Artists**

Work by Aaron Coury
Aaron Coury’s portraits of nine artists exhibited inside Rural Studio cottages. For tickets, see bit.ly/SerenbeHomeTour

**Open House**
Oct 9, 1–5PM

**Location**
215 Sycamore Street, Decatur, GA 30030
Mon–Wed: 9AM–9PM
Thurs–Sat: 9AM–6PM
Sunday: 1–6PM

**Phone**
404-508-7190

dekalblibrary.org/branches/deca

**Art Institute of Atlanta - Janet Day Gallery**

**Reception & Lecture**
Oct 11, 6–9PM

**Iran Beyond Politics: Natural, Cultural and Anthropogenic Perspectives on Iran**

Work by various artists
Various professional photographers from Iran, showing: Natural, Cultural and Anthropogenic scenes.

**Exhibition**
Sep 22–Nov 13

**Lecture on Iranian Culture**
Oct 11, 7:30–8:30PM
Dr. Hossein Samei of Emory University will lecture on Iranian Culture.

**Location**
6600 Peachtree Dunwoody Road, NE
100 Embassy Row, Atlanta, GA 30328
800-275-4242
artinstitutes.edu/atlanta
THE CREATIVE CIRCUS

ARTIST’S TALK
Oct 11, 7–9PM

Douglas Kirkland, Celebrity Photographer & More
Work by Douglas Kirkland
Douglas shares famous photographs he’s made over five decades.

LOCATION
812 Lambert Drive
Atlanta, GA 30324

404-607-8880
creativecircus.edu

CARROLL STREET CAFE

RECEPTION
Oct 12, 5–8PM

SUITCASE
Work by Craig Bromley
Opening reception with $5 wine, half-price tapas, music and a cash bar.

EXHIBITION
Oct 5–Nov 1

LOCATION
208 Carroll Street
Atlanta, GA 30312

Mon–Thurs: 8AM–12AM
Fri–Sat: 8AM–1AM
Sunday: 8AM–midnight

404-577-2700

carrollstreetcabbagetown.com

SPENCER SLOAN STUDIO

EXHIBITION
Oct 13–15

My Atlanta Exhibition
Work by various artists
This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. Please see page 23 for details.

LOCATION
75 Bennett Street NW,
Studio K1 (lower level)
Atlanta, GA 30309

Thurs–Sat: 12–4PM

WING & A PRAYER STUDIO

OPEN STUDIO
Oct 13–15

Everyday Mystic
Work by Corinne Adams
Photographic collages and juxtapositions that explore the mystic in everyday life.

ARTIST’S TALK
Oct 15, 2–3PM
What is “everyday mystic?” Q & A with the artist.

LOCATION
3725 Powers Ferry Road
Atlanta, GA 30342

Thursday: 1–5PM
Fri–Sat: 10AM–5PM
086
ATLANTA LEGAL AID SOCIETY

RECEPTION
Oct 13–Nov 04

Picturing Justice
Work by Dustin Thomas Chambers, Matt Eich, Harvey Finkle, Bryan Meltz
Reflections upon the challenges facing vulnerable populations in Atlanta and the U.S.

ARTIST’S RECEPTION
Oct 13, 5–8PM

THE FELLOWS OPENING RECEPTION
Oct 20, 6–9PM
Ticketed event hosted by Legal Aid Fellows

LOCATION
54 Ellis Street, Atlanta, GA 30303
☎ 404-524-5811
● atlantalegalaid.org

087
MOCA GA (UPPER LEVEL)

RECEPTION
Oct 13, 6PM

ACP Lecture Series Presents Baldwin Lee

Work by Baldwin Lee
Exhibition and reception: 6pm. Lecture: 7pm. Please see page 28 for more information.

LOCATION
75 Bennett Street NW
Atlanta, GA 30309
☎ 404-367-8700
● mocaga.org

088
ADAC

RECEPTION
Oct 13, 6–9PM

WATER
Deborah Llewellyn
Hathaway Contemporary Gallery presents a new photographic series by Deborah Llewellyn at ADAC.

EXHIBITION
Oct 13–25

LOCATION
351 Peachtree Hills Avenue NE, Suite 417, Atlanta, GA 30305
**Eye South - Photography Symposium**

Presenters include David Chikey, Taylor Curry, Adam Forrester, Joshua Dudley Greer, Lauren Henkin, David Houston, Carl Martin, Jeff Rich, Carson Sanders, Susan Worsham.

Eye South is a two-day symposium in Columbus, Georgia, exploring main themes in contemporary photography. Please see eyesouthphoto.org for more information.

### SYMPOSIUM

**10:30am–12pm**

**Publication Now**

Addressing the publication of printed matter, new online photographic communities, and the challenges of making visual history in an age when everything is recorded. **AH Lecture Room, Seaboard Depot, 941 Front Avenue**

**Noon**

**Reception, Every Five Minutes**

Curated by Joshua Greer and Adam Forrester. **ArtLab: Seaboard Depot, 941 Front Avenue**

**1:30–2:30 pm**

**Stories We Tell**

Addressing the narrative image in photography. **AH Lecture Room, Seaboard Depot, 941 Front Avenue**

**3–5pm**

**Portfolio Review**

With Carson Sanders, Taylor Curry and Jeff Rich. **Seaboard Depot, Room 134, 941 Front Avenue**

**5:30–7 pm**

**Reception**

Photographs from the collection of Museum of Contemporary Art of Georgia and Elsewhere. **Illges Gallery, Columbus State University Corn Center for the Visual Arts 921 Front Avenue**

**5:30–7pm**

**Reception**

Ain’t Bad: Vision to Reality, Bay Gallery, **Corn Center for the Visual Arts, 921 Front Avenue**

### EXHIBITION

**Photographs from the Collection of Museum of Contemporary Art of Georgia and Elsewhere**

Exhibition on view: Oct 4 – Nov 4

**Ain’t Bad: Vision to Reality**

Curated by Susan Laney. Exhibition on view: Oct 4 – Nov 4

**Every Five Minutes**


### LOCATION

Corn Center for the Visual Arts - Columbus State University, 921 Front Avenue, Columbus, GA 31901

🌐 Registration: goo.gl/7gNEqs
**ARTS CLAYTON GALLERY**

**RECEPTION**
Oct 14, 5–7:30PM

**Arts Clayton's 13th Annual Juried Fine Art Photography Competition**

*Work by various artists*

Showcasing photographers from across the state. Featuring traditional and digital photography.

**EXHIBITION**
Oct 7–27

**LOCATION**
136 South Main Street
Jonesboro, GA 30236

- Tues–Fri: 9AM–5PM
- Saturday: 10AM–5PM

- 770-473-5457
- artsclayton.org

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**GALLERY 180**

**ARTIST'S TALK**
Oct 14, 5–8PM

**Invisible Ink**
*Work by Santiago Vanegas*

Perception of space is constantly in flux and evolves with us.

**EXHIBITION**
Jul 15–Oct 14

**LOCATION**
180 Peachtree Street, NW, Suite 600
Atlanta, GA 30303

- 404-524-2200

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**THE SHOWCASE SCHOOL OF PHOTOGRAPHY**

**RECEPTION**
Oct 14, 6–8:30PM

**SHOTS 16**
*Work by various artists*

Juried exhibition of work by students of The Showcase School of Photography.

**EXHIBITION**
Oct 14–Nov 30

**LOCATION**
1135 Sheridan Road NE
Atlanta, GA 30324

- 404-965-2205
- theshowcaseschool.com

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**GALLERY 72**

**RECEPTION**
Oct 14, 6–7PM

**Sisters Song: Awaken / Chroma: Red for Elevate**

*Work by various artists, Crystal Monds*

A dual exhibition featuring Atlanta women photographers and multi-disciplinary performance group CHROMA.

**EXHIBITION**
Oct 12–Nov 11

**LOCATION**
72 Marietta Street,
Atlanta, GA 30303

- 404-546-3220
- bit.ly/2gSrxv
094
ROSWELL VISUAL ARTS CENTER & GALLERY, ROSWELL AREA PARK

RECEPTION
Oct 14, 7–9PM

20th Annual RPS Open Exhibit - Juried by Brett Abbott
Work by various artists
Open to all photographers and juried by curator of photography at The High Museum of Art.

EXHIBITION
Oct 14–Nov 18
Open to all, see roswellphotosociety.org.

PHOTOWALK
Oct 1, 8–11:20AM
Annual Photo Walk in Historic Roswell, open to all.

LOCATION
10495 Woodstock Road
Roswell, GA 30075
Mon–Fri: 9:30 AM–1PM
Saturday: 10AM–2PM
770-594-6122
roswellphotosociety.org

095
AVIATION COMMUNITY CULTURAL CENTER

RECEPTION
Oct 14, 6–10PM

ACP Collaboration - Photo Battle
Work by various artists
Please see page 29 for details.

LOCATION
3900 Aviation Circle NW
Atlanta, GA 30336
photobattleatlanta.com

096
PACE ACADEMY

RECEPTION
Oct 7, 7–8:30PM

The Photography of Ilia Varcev
Work by Ilia Varcev
Ilia Varcev pulls from the tradition of European masters.

EXHIBITION
Oct 4–31
LOCATION
966 West Paces Ferry Road
Atlanta, GA 30327
404-262-1345
paceacademy.org/Page/Arts/Arts-at-Pace
Oct 15

Eye South - Photography Symposium
Presenters include Alec Soth, Stan Wolukau-Wanambwa, Marni Shindelman, Molly Lamb, Jessica Ingram, Mark Dorf, Ben Alper, David Chickey, Carson Sanders, Taylor Curry, Jeff Rich and Chuck Hemard

Eye South is a two-day symposium in Columbus, Georgia, exploring main themes in contemporary photography. Please see eyesouthphoto.org for more information.

SYMPOSIUM

10:30 am–noon
This is your land...
Exploring the relationship between place and information in photography.
AH Lecture Room, Seaboard Depot, 941 Front Avenue

Noon
Reception for You, Me, Us, and Them:
Pictures from the Do Good Fund
Curated by Hannah Israel, W.C. Bradley Co. 1017 Front Avenue, Columbus, GA 31901

1:30 pm
Keynote Speaker
Alec Soth will deliver a special lecture on travel and chronicling the American History through Imagery. W.C. Bradley Co. 1017 Front Avenue

3–4:30 pm
Portfolio Review II with Carson Sanders, Taylor Curry and Jeff Rich, Seaboard Depot, Room 134, 941 Front Avenue

3:30–5 pm
Reception for Pinelands–Deep South, Photographs by Chuck Hemard, CSU Rankin Arts Photography Center, 1004 Broadway

6 pm
Eye South Celebrates Photography
Lumpkin Glenn Corn Center for the Visual Arts, Farm Table Dinner Musical Performance: American Roommates

EXHIBITION

Pinelands - Deep South
Exhibition: Oct 12–Nov 4
Photographs by Chuck Hemard
CSU Rankin Arts Photography Center
1004 Broadway

EXHIBITION

You, Me, Us, and Them:
Pictures from the Do Good Fund,
Exhibition: Oct 4–Nov 21
Curated by Hannah Israel
W.C. Bradley Co., 1017 Front Avenue

EXHIBITION

Gordon Parks/
Segregation Story
Exhibition: Sept 20–Nov 21
Presentation: Nov 3, noon
Columbus Museum, 1251 Wynnton Road, columbusmuseum.com

LOCATION
Corn Center for the Visual Arts - Columbus State University, 921 Front Avenue, Columbus, GA 31901
_registration: goo.gl/79NEqs
098
BLUE HERON NATURE PRESERVE GALLERY

Derived From Nature
Work by Vicki Bethel, Helen DeRamus, Pamela Ellerbrock
Natural-world photographs presented by The Blue Heron Nature Preserve and the Women’s Caucus for Art of Georgia.

EXHIBITION
Sep 12–Nov 29
LOCATION
4055 Roswell Road NE
Atlanta, GA 30342
☎ 404-345-1008
✉ bhnptl.org/art-gallery.html

099
CRAZY CUBAN

RECEPTION
Oct 15, 11AM–3PM
Opening Reception - Atlanta Roller Girls Live
Work by Kevin Borke, Aldo Ramirez, Tim Stoklas
Photographs & Video of your home team the Atlanta RollerGirls.

EXHIBITION
Oct 15–30
LOCATION
290 14th Street NW
Atlanta, GA 30318
⏰ Mon–Sat: 11AM–3PM
☎ 404-607-7348
✉ crazycuban.com

100
ATLANTA CUBAN CLUB

RECEPTION
Oct 15, 3–6PM
Cuba Through the Lens
Work by Mike Shaefer
A photographic journey capturing the essence of Cuba.

EXHIBITION
Oct 13–15
LOCATION
5797 New Peachtree Road
Atlanta, GA 30340
⏰ Thurs, Fri: 4–9PM
Sat: 10AM–6PM
☎ 770-451-3477

101
DECATUR FINE ART GALLERY

Decatur Fine Art Celebrates ACP
Work by Linda Coatsworth, Jim Erickson, Lisa Streib, Barry Vangrov
Decatur Fine Art celebrates photography.

LOCATION
627 E. College Avenue E,
Decatur, GA 30030
102
PB&J GALLERY

RECEPTION
Oct 15, 7–10PM

Nine: Art of the Photo
Work by David Belmonte, Bob Burkhardt, Christina Christensen, Daniel Dahlstrom, Robin Davis, Harriet Dye, Trevor Green, Carolyn Hollingsworth, Joey Potter

Nine photographers spanning a diverse field ranging from portraiture to nature.

EXHIBITION
Oct 15–Nov 11

LOCATIONS
35 Howard Street SE
Atlanta, GA 30317

Mon-Fri: 10AM–5PM
Sat: 12–5PM

404-606-1856
pbj-gallery.com

103
HIGH MUSEUM OF ART

EXHIBITION
Oct 16–Jan 8

Thomas Struth: Nature & Politics
Work by Thomas Struth

Recent work by renowned German artist Thomas Struth.

LOCATIONS
1280 Peachtree Street, NE
Atlanta, GA 30309

Mon-Fri: 9AM–6PM
Sat: 10AM–5PM

404-733-4400
high.org

126
DIGITAL ARTS STUDIO

RECEPTION
Oct 15, 6:30–9PM

She Who Shoots: Artist Choice Exhibit by Women In Focus

Women In Focus is a non-profit artist-initiated organization of women photographers.

EXHIBITION
Oct 15–Nov 19

LOCATIONS
1082 Huff Road NW, Atlanta, GA 30318

Mon-Fri: 9AM–6PM
Sat: 10AM–5PM

404-352-9779
digitalartsstudio.net
104
ATLANTA ARTISTS CENTER

RECEPTION
Oct 16, 4–6PM

Atlanta Photography Salon
Juried Show

Work by various artists

The Atlanta Photography Salon presents a juried exhibition of its members’ art.

EXHIBITION
Oct 11–Nov 04

LOCATION
2979 Grandview Avenue
Atlanta, GA 30305

☐ Sunday: 4PM–6PM
☎ 404-237-2324
🌐 atlantaartistscenter.org

105
DOUGLAS STRATTON’S
PHOTOGRAPHY STUDIO
AND GALLERY

RECEPTION
Oct 28, 5–11:30PM

Studio Open House with
Douglas Stratton, Myott
Williams, and Doug Foltz

Work by Doug Foltz, Douglas Stratton, Myott Williams

LOCATION
376 Trabert Avenue
Atlanta, GA 30309

106
SCADSHOW

PANEL DISCUSSION
Oct 18, 6–8:30PM

ACP Knowledge Series - “It All
 Started with Thomas Askew”

Work by Floyd Hall, Pam Henman, Pelliom McDaniels III, Ph.D., Deborah Willis, Ph.D.

Thomas E. Askew was Atlanta’s first African American photographer. Please see page 31 for more information.

LOCATION
173 14th Street
Atlanta, GA 30309
☎ 404-253-2740

107
SPENCER SLOAN STUDIO

EXHIBITION
Oct 20–22

My Atlanta Exhibition

Work by various artists

Open Thursday, photo pick-up days are Friday & Saturday. Please see page 23 for details.

LOCATION
75 Bennett Street NW,
Studio K1 (lower level)
Atlanta, GA 30309

☑ Thurs–Sat: 12–4PM
108
WHITESPEC
RECEPTION
Oct 21, 7–10PM

The Exquisite Corpse of Film Photography
Work by Matthew Terrell
Matthew Terrell uses surrealist-inspired photography techniques to create layered images.

EXHIBITION
Oct 21–Nov 26

LOCATION
814 Edgewood Avenue
Atlanta, GA 30307
Wed–Sat: 11AM–5PM
404-688-1892
whitespace814.com

109
THOMASVILLE, GEORGIA
PUBLIC ART
Oct 22–Dec 3

ACP Public Art - The Georgia FENCE
Work by various artists
New for 2016, the Georgia FENCE was juried from a state-wide call for entries. Please see page 21 for more information.

LOCATION
Hansell Street (adjacent to Thomasville High School)
Thomasville, GA

110
HIGH MUSEUM OF ART, RICH THEATER
PANEL DISCUSSION
Oct 22, 2–3:30PM

ACP Lecture Series presents "Instagram as Atelier & Salon"
Work by Bill Boling, Peter Hally, Whitney Richardson, Stephen Shore
This is a continuation of conversation launched in Documentum, a publication by Fall Line Press. Please see page 32 for more information.

LOCATION
1280 Peachtree Street, NE
Atlanta, GA 30309
404-733-5000

111
THE BALLOG
ART WALK
Oct 22, 4–9PM

A Photography Walk at Serenbe
Work by various artists
Hosted by The Ballog, businesses convert spaces into galleries showcasing local photographers

LOCATION
9077 Selborne Lane
Palmetto, GA 30268
112
REFUGE COFFEE CO.
RECEPTION
Oct 22, 4–8PM
Refuge
Ezra Millstein
An intimate look into the eyes of the global refugee crisis.
EXHIBITION
Oct 22–Nov 19
LOCATION
4170 E Ponce de Leon Avenue,
Clarkston, GA 30021
refugecoffeeeco.com

113
787 WINDSOR
EXHIBITION
Oct 22, 7–11PM
#weloveatl Annual Gallery Show
Work by various artists
One night only: our annual retrospective photo show from the #weloveatl community.
LOCATION
787 Windsor Street SW,
Atlanta, GA 30315
706-540-0206
787windsor.com

114
HIGHLAND YOGA
ARTIST'S RECEPTION
Oct 22, 7:30–9PM
More Than a Pose
Work by Loyall Hart
Photography used to spread awareness of the diverse impact of yoga.
LOCATION
330 Ormond Street SE
Atlanta, GA 30315

115
MIDTOWN ARTS CINEMA
FILM SCREENING
Oct 23, 12–2PM
ACP Film Series presents
"Don't Blink - Robert Frank"
Work by Robert Frank
Please see page 33 for more information.
LOCATION
931 Monroe Drive NE
Atlanta, GA 30308
116  WESTSIDE CULTURAL ARTS CENTER

RECEPTION
Oct 26, 6:30–9PM

ACP Spotlight on Local Talent - “Inspired Georgia”

Work by various artists

We invite you to join us for an exhibition, poetry reading, and book signing reception and party! Please see page 34 for more information.

LOCATION
760 10th Street NW, Atlanta, GA 30318
☎ 678-218-3740
✉ westsideartscenter.com

117  SCAD ATLANTA

LECTURE
Oct 26, 6:30–7:30PM

Sue Williamson “Other Voices, Other Cities”
Work by Sue Williamson

A lecture on her practice, sharing backstories to her photographic series.

EXHIBITION
Oct 3–Jan 09
Photographic series that explores the definition of place to cities and citizens.

LOCATION
1600 Peachtree St
Atlanta, GA 30309
⏰ Mon–Fri: 8:30AM–5:30PM
✉ scad.edu/locations/atlanta

118  SCAD ATLANTA

RECEPTION
Oct 27, 6–8PM

Jeff Rich | Watershed: The TVA and Tennessee Watershed
Work by Jeff Rich

Long-term documentary project examining impact of 80 years of TVA policies

EXHIBITION
Oct 3–Jan 10

LOCATION
1600 Peachtree St
Atlanta, GA 30309
⏰ Mon–Fri: 8:30AM–5:30PM
✉ scad.edu/locations/atlanta

119  HATHAWAY CONTEMPORARY GALLERY

ARTIST’S TALK
Oct 27, 6–9PM

Artist Talk with John Reuter, Executive Director of 20x24 Studio

Work by Sheila Pree Bright. John Reuter

Artist Talk with John Reuter, Executive Director of 20x24 Studio

LIVE PORTRAIT SESSIONS
Oct 27–29

Please contact the gallery to book your private portrait session!

LOCATION
887 Howell Mill Road NW, Suite 4.
Atlanta, GA 30318
⏰ Mon–Fri: 10AM–6PM
Sat 11AM–7PM
☎ 470-428-2061
✉ hathawaygallery.com
120
PORTFOLIO CENTER

EXHIBITION
Oct 27, 7–9PM

Cultivating Social Consciousness
Work by Pamela Craig, Fernando Decillis, Claudia Lopez, Greg Miller, Artem Nazarov

LOCATION
125 Bennett St. NW
Atlanta, GA 30309
📞 404-351-5055
🌐 portfoliocenter.edu

121
HIGH MUSEUM OF ART

LECTURE
Oct 27, 7PM

ACP Lecture Series Presents: Lalla Essaydi
Work by Lalla Essaydi
Essaydi’s work has received worldwide critical acclaim, and is exhibited and collected globally. Please see page 35 for more information.

LOCATION
High Museum of Art, Hill Auditorium
1280 Peachtree Street, NE, Atlanta, GA 30309
📞 404-733-4400
🌐 high.org

122
ATLANTA CONTEMPORARY

ART BOOK FAIR
Oct 29–30

ACP Book Fair - [UNTITLED] Art Book Fair
Work by various artists
For two days, Saturday and Sunday, ACP will be showcasing photobook publishers, art/photography zines, published photographers and a curated selection of photobook vendors. Please see page 36 for more information.

LOCATION
535 Means Street NW
Atlanta, GA 30318
ㅇ Sat: 11AM–5PM
ㅇ Sun: 12PM–4PM
🌐 bit.ly/UntitledArtBookFair
123
ATLANTA HISTORY CENTER

EXHIBITION
Oct 30, 12–5PM

Day of the Dead in Oaxaca
Work by Enrique Samson
Exploring Mexican surreal cultural vastness within the Novel of the Moon series.

LOCATION
130 West Paces Ferry Road NW
Atlanta, GA 30305
📞 404-814-4000
🌐 atlantahistorycenter.com

124
F64 AT LITTLE TREE
ART STUDIOS

RECEPTION
Oct 30, 7–10PM

Our Cities, Our Souls
Work by Michael Boatright, Ray Davis, Harriet Dye, Carl Fredrickson, Jack Martin, Jeff Milsteen, John Razza
This exhibition explores the intricate relationships between our cities and our souls.

EXHIBITION
Sep 29–Oct 30

LOCATION
2846 Franklin Street
Avondale Estates, GA 30002
⏰ Sun: noon–5PM
Fri, Sat: 7–10PM

125
DK GALLERY

RECEPTION
Nov 1, 5–9PM

Photo Abstraction
Work by Corinne Adams, Joe Adams, Joe Adams, Clara Blalock, Gena Brodie Robbins, Tom Browning, Lucinda Bunnen, Elizabeth Chapman, Elizabeth Chapman, Helen DeRamus, Helen DeRamus, Erika Guillory Page, Lynn Henderson, Seth Hopkins, Tan Kell, John Kirt, Judy Lampert, John Mariano, Barabara Nerenz Kelley, Barbara Nerenz-Kelley, Jennifer Rivera, Jennifer Rivera, Brooke Shaden, Johnny Walker, Neely Young
Non-objective abstract painters respond to photo realism.

EXHIBITION
Nov 1–26

LOCATION
25 West Park Square, Marietta, GA 30060
⏰ Mon–Sat: 10AM–6PM
📞 770-427-5377
🌐 dkgallery.us
Donate

Like what you see?
As a small nonprofit, ACP relies on the support of generous folks who understand the importance of arts and culture, and who want to live in a city where things like the ACP Festival exist.

We can’t exist without your support! A donation in any amount says: “Hey, I want to experience ACP 2017!”

It’s easy: Click “SUPPORT” at ACPinfo.org

Or mail a check to:
Atlanta Celebrates Photography
675 Drewry St. NE, Studio 4
Atlanta, GA 30306

ACP is a nonprofit 501(c)3, and your donation is tax deductible as allowed by law.

“ACP has helped to build and expose an even larger audience for the medium in our region. I think the wonderful inclusiveness of ACP’s festival has unlocked the potential within photography to be both accessible and profound, and to speak to a wide range of audiences.”

—Brett Abbott, Keough Family Curator of Photography & Head of Collections, High Museum of Art
Thank you to all of our supporters:

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- Taylor Bareford
- Susan Beallor-Snyder
- Walter Croft
- Sally Dalrymple

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Thomas Struth
Nature & Politics

OCTOBER 16, 2016–JANUARY 8, 2017

“I wanted to make photographs in which everything was so complex and detailed that you could look at them forever and never see everything.”

—Thomas Struth

The exhibition is co-organized by the Museum Folkwang, Essen; Martin-Gropius-Bau, Berlin; and the High Museum of Art, Atlanta, in collaboration with the St. Louis Art Museum.


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