Paul Graham
The Whiteness of the Whale
Through October 22
This exhibition is organized by Pier 24 Photography.

Amy Elkins
Black is the Day, Black is the Night
September 9, 2017-March 4, 2018

“A Fire That No Water Could Put Out”
Civil Rights Photography
November 4, 2017-May 27, 2018

PREMIER EXHIBITION SERIES PARTNER
Bank of America

EXHIBITION SERIES SPONSORS
DELTA TURNER

PREMIER EXHIBITION SERIES SUPPORTERS
Anne Cox Chambers Foundation
The Anthorn Foundation
Sarah and Jim Kennedy
Jane and Hicks Lanier
Louise Sams and Jerome Grillot

CONTRIBUTING EXHIBITION SERIES SUPPORTERS
Barbara and Ron Balser
Corporate Environments
Peggy Foreman
James P. Kelly Charitable Trust
The Lubbo Fund
Margot and Danny McCaul
Joyce and Henry Schwob

Generous support is also provided by the Alfred and Adele Davis Exhibition Endowment Fund, Anne Cox Chambers Exhibition Fund, Barbara Stewart Exhibition Fund, Dorothy Smith Hopkins Exhibition Endowment Fund, Eleanor McDonald Storza Exhibition Endowment Fund, Forward Arts Foundation Exhibition Endowment Fund, Helen S. Lanier Endowment Fund, Howell Exhibition Fund, and John H. and Wilhelmina D. Harland Exhibition Endowment Fund.

Experience the largest annual community-based photography festival in the United States!

This Festival Guide is your key to celebrating photography (and experiencing metro Atlanta and beyond) this fall! Visit that gallery, meet that photographer, go to that pop up space. Delight your eyes and inspire your mind as the city is transformed by over 100 photo-related events and exhibitions!

- Featured ACP Events highlighted on pages 28-41
- All ACP Festival events are listed chronologically in the main section of the guide
- Calendar at the front of the Guide is the most comprehensive display of all ACP events for planning your ACP Festival adventures.
- Index of Artists and Venues to aid your search for a particular event

ENHANCE YOUR FESTIVAL EXPERIENCE.
Discover photography you know you’ll love by searching keywords! From photojournalism to fine art, sports or black & white; browse by keyword at FestivalGuide2017.ACPinfo.org

IMPORTANT: It is always a good idea to check the ACP Festival Guide online FestivalGuide2017.ACPinfo.org or the iPhone app as updates will be reflected there after this guide has gone to print.

Disclaimer: The listings compiled in this guide are submitted by companies and individuals, and are considered as advertisements. Although every effort has been made to ensure that this information is correct, the publisher cannot guarantee accuracy. Please note that the information herein is meant to be used as a guide only. Exhibitions, dates, locations, and services may be subject to change without notice. We apologize in advance for any errors or omissions.

ACP’S MISSION: Atlanta Celebrates Photography aims to make Atlanta a leading center for the world’s fastest growing art form. Primarily, by producing the largest annual community-oriented photo festival in the United States, we provide experiences that engage and educate diverse audiences.

indicates Sign Language interpretation will be provided at this event.
ANSEL ADAMS
THE MASTERWORKS

BOOTH MUSEUM
CARTERSVILLE, GA

FINAL WEEKS - ENDS NOVEMBER 5
Get Social. Use #ACPfest.

@ACPtweets
@atlantacelebratesphotography
fb.com/AtlantaPhotoFestival

Experience ACP online during the festival:

FestivalGuide2017.ACPinfo.org
View events by week, neighborhood, artist, venue or keyword.

There’s an app for that!
See what is happening near you right now! To download for iPhone, iPad or iPod Touch, visit the App store or scan this code:

Three reasons to subscribe to our email list — j.mp/ACPemail:
1. We never give out your info.
2. You select what sort of communications you wish to receive.
3. We’ll deliver!

Table of Contents

1  A Message from ACP
4  ACP Program Sponsors
5  Welcome Message
6  John Waters
8  Everyday Atlanta
10  Scott Cunningham
12  Calendar of Events
28  ACP Featured Events
42  Participating Venues
74  Event Supporters & Credits
76  Venue Index
78  Artist Index
We love—and thank—our sponsors!

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. This program is also supported in part by the City of Atlanta Mayor’s Office of Cultural Affairs and the Georgia Council for the Arts.
I guess you could say I’m a fan of ACP. I first got involved 17 years ago as Gallery Director for the (greatly missed) Fay Gold Gallery. I remember planning our October photography exhibitions well in advance, making sure to hit it out of the park with blockbuster shows. I remember attending lectures and slowly becoming more aware of the other programming that ACP undertook. I participated as a Portfolio Reviewer, then as a Board member. In 2007, I came on as Executive Director.

It was only then that my fandom fully matured. I have the privilege of working with the most productive staff known to man to implement the deeply impactful programs that ACP is known for: working with high school students and teachers, inpatient teens at Scottish Rite and Egleston Children’s Hospitals, museums, galleries, civic associations, other nonprofits and commercial businesses. In addition to our Festival programs, ACP has become lead organization in Festival of Light, an international consortium of photo festivals from around the globe. We have grown our reach to over 250,000 people!

We are thrilled to have been recently invited to partner on projects with Modern Atlanta, MARTA, the Atlanta Airport, the Atlanta Hawks - almost 100 collaborations to date across the metro area and counting! Of course, it is also quite an honor to be able to bring to you such internationally lauded talent as former White House photographer Pete Souza; Painter, photographer and political activist, Marilyn Minter, famed photographer Paul Graham, and the inimitable John Waters for this year’s ACP Festival… but to be honest, my fandom for ACP does not stem from access to these A-listers, but centers around the fact that so many of our projects allow us to promote and celebrate the work of local photographers. I can’t overstate the importance of this, and how honored I am to be surrounded by such amazing talent.
All in Good Fun

Filmmaker and visual artist, John Waters, brings together film and art in a cheeky, socially critical fashion.

Affectionately dubbed “the filthiest man alive” and “the pope of trash” for his string of shock and awe cult films like Pink Flamingos, Polyester and Hairspray, filmmaker John Waters has always been a savvy, incisive critic of social mores. It’s only natural, then, that in addition to his prolific film career and work as a writer and actor, Waters has also carved out his own unique niche as a visual artist.

Though, speaking from his summer home in Provincetown, Massachusetts, the personable, chipper Waters is not prone to call himself one. “I think it’s bragging if you say you’re an artist. That’s like saying I’m brilliant. Someone else has to say that about you.” But art has always been on Waters’ mind, ever since he was a kid in Baltimore and first saw Marcel Duchamp’s “Nude Descending a Staircase,” a piece that so rocked his young world he spent weeks imitating the painting on his own perambulations down the family staircase. Today, Waters is a passionate photography advocate and collector, of Diane Arbus, Mike Kelley and Fischli/Weiss among others. He’ll offer insight into his deliciously irreverent view of photography in a slide show and talk at this year’s inaugural Marquee speaker at the Atlanta Celebrates Photography Festival.

Waters’ intertwined fascination with film and art is evident in his own artwork, a profoundly meta-endeavor that often involves screen grabs taken from televised films and Waters’ snarky manipulations of pop culture imagery.
Waters then adds his own cheeky comments or visual juxtapositions in clever re-contextualizations of the original images. For a series called "Beverly Hills John" Waters parodied our current plastic surgery obsession by warping his and other celebrity’s faces into funhouse mirror versions of the plump-lip, taut-skin ideal. For his send-up of photography’s one-time gold standard of artistic merit, “Cancel Ansel,” cruise ships, chubby bathers and wind towers intrude on Ansel Adams’ pristine black and white landscapes. And in his tongue-in-cheek “Visit Marfa” send-up in the style of a 1950s carnival poster Waters lampoons that art world mecca. But it’s all in good fun. To Waters his work centered on the art world is more than anything, an homage. “I only always make fun of things that I really like.”

ACP Lecture Series
John Waters
Oct. 20 at Woodruff Arts Center
Please see page 38 for details and ticket information.
Everyday Atlanta

Using photography to challenge preconceptions and celebrate the everyday life of communities.

In March 2012 Peter DiCampo and I were on assignment in Ivory Coast to report on the country’s efforts to move beyond a decade of conflict and political crisis. It was an important moment for a place in a precarious position—a keystone state of West Africa trying to find its way back to prominence. But despite the story’s import, we had the overwhelming feeling that we were piling on yet another tale from Africa of ethnic strife, poverty, and violence. Weren’t we reinforcing the perceptions everyone already had? Was that the most important thing we had to say about these people and that place? Using our cellphone cameras, we began to capture scenes that were all around us, ordinary scenes that were far more prevalent than those of crisis, and yet
were seldom seen by the wider world. This was the start of Everyday Africa, and soon other photographers—African and Western alike—joined our ranks. Everyday Africa inspired similar work all over the world, and now Everyday Atlanta has joined our photographic family, a nonprofit called The Everyday Projects. This past spring, led by Atlanta Celebrates Photography and a group of local photographers, we ran workshops at Tri-Cities High School in East Point and Riverwood International School in Sandy Springs, bringing students together to use photography to tell the stories of their communities.

The Everyday Atlanta team launched its Instagram feed this summer, while working on a curated exhibit to be displayed on a MARTA rail car that travels on the north-south line between the schools. Through the MARTA exhibit, the Instagram feed, and the workshops in local schools, Everyday Atlanta offers a new opportunity to reflect on assumptions and misconceptions, using photography to help us embrace our differences as we celebrate all that we have in common.

Follow @everyday_atlanta to keep-up with the project on Instagram.
For 40 years, celebrated photographer Scott Cunningham has brought the Atlanta Hawks to life behind the lens

ACP has the unique opportunity to work on special projects throughout the year, and these often turn into exhibitions, installations, or like last year, the “Inspired Georgia” book, which was a finalist for a Georgia Author of the Year award.

This year we’ve collaborated with the Atlanta Hawks in creating a celebratory exhibition of their photographer, Scott Cunningham, called “From the Baseline: 40 Years Beneath the Rim.” While combing through Scott’s archives, we saw many remarkable gems, often on medium-format transparency film. When was the last time you saw NBA action on a lightbox through a loupe?

Night after night, year after year, Scott Cunningham was there. Four decades spent below the baseline, his lens trained on the fast break coming toward him. His eyes scanning the court, seeing the pass before it happens, then sweeping up as the action rose to the rim. His remote backboard camera capturing the dunk’s thunder, as his strobes in the rafters fired their lightning.

Cunningham’s highlights are innumerable: core samples from an extraordinary career 40 years deep—half of it on film, half digital—
but the same eye, always translating the moment into today’s amazement. Always ready, waiting.

This Wilkins, this Whitney, this Michael, this Magic, each his; the work of a man seeking what tonight’s battle might yield. To bring back uniqueness to share with the rest of us, something we might savor. Hawks and legends, late nights and fights. Know there was always another, always perfectly beyond the frame: Scott Cunningham. Not just another man behind a lens—a pure professional, sharing a vision of a lifetime.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONGOING</td>
<td>ACP Public Art – THE FENCE</td>
<td>Atlanta Beltline Eastside Trail</td>
<td>Public Art</td>
<td>001</td>
</tr>
<tr>
<td>ONGOING</td>
<td>ACP Public Art: The GEORGIA FENCE</td>
<td>Atlanta Beltline Westside Trail</td>
<td>Public Art</td>
<td>002</td>
</tr>
<tr>
<td></td>
<td>Ansel Adams: The Masterworks</td>
<td>Booth Western Art Museum</td>
<td>Exhibition</td>
<td>003</td>
</tr>
<tr>
<td></td>
<td>Mayim Rabim: A Great Many Waters</td>
<td>MACoM, Metro Atlanta Community Mikvah</td>
<td>Exhibition</td>
<td>007</td>
</tr>
<tr>
<td></td>
<td>EBOLA: People • Public Health • Political Will</td>
<td>David J. Sencer CDC Museum</td>
<td>Exhibition</td>
<td>005</td>
</tr>
<tr>
<td></td>
<td>Paul Graham: The Whiteness of the Whale</td>
<td>High Museum of Art</td>
<td>Exhibition</td>
<td>008</td>
</tr>
<tr>
<td></td>
<td>21st Annual Roswell Photo Society Open Juried Exhibit – Juried by Barbara Griffin</td>
<td>Roswell Visual Arts Center</td>
<td>Call for Entries</td>
<td>084</td>
</tr>
<tr>
<td></td>
<td>Roswell Photo Society Juried Exhibit</td>
<td>Greater North Fulton Chamber of Commerce</td>
<td>Exhibition</td>
<td>010</td>
</tr>
<tr>
<td></td>
<td>Sistography presents The Art of Persistence</td>
<td>West End Performing Arts Center</td>
<td>Exhibition</td>
<td>073</td>
</tr>
<tr>
<td></td>
<td>Fast Forward // Rewind</td>
<td>Museum of Contemporary Art of Georgia</td>
<td>Exhibition</td>
<td>006</td>
</tr>
<tr>
<td></td>
<td>The Buford Highway Glyphs</td>
<td>The Plaza</td>
<td>Exhibition</td>
<td>011</td>
</tr>
<tr>
<td></td>
<td>Cityscapes</td>
<td>Hugh F. MacMillan Law Library</td>
<td>Exhibition</td>
<td>004</td>
</tr>
<tr>
<td></td>
<td>Collodion</td>
<td>Art Institute of Atlanta</td>
<td>Exhibition</td>
<td>060</td>
</tr>
<tr>
<td></td>
<td>Mark Dorf “Translations”</td>
<td>SCAD Atlanta - Gallery 1600</td>
<td>Exhibition</td>
<td>058</td>
</tr>
<tr>
<td></td>
<td>Roswell Photographic Society Exhibit featuring the Architecture of Roswell</td>
<td>Anna Lee’s</td>
<td>Exhibition</td>
<td>009</td>
</tr>
<tr>
<td></td>
<td>Booth Photography Guild Annual Exhibition</td>
<td>Booth Western Art Museum</td>
<td>Exhibition</td>
<td>012</td>
</tr>
<tr>
<td></td>
<td>PHOTOBUCKHEAD</td>
<td>Buckhead Library</td>
<td>Exhibition</td>
<td>020</td>
</tr>
</tbody>
</table>

### SEPTEMBER

1. Double Vision | Chattahoochee Nature Center | Exhibition | 072 |
2. Atlanta Photographic Society Exhibition | Artists Atelier of Atlanta | Exhibition | 099 |

*Events highlighted in green are ACP Featured Events. See more details on pages 28–41.*
EXPAND YOUR HORIZONS

This Land is Your Land
Oct. 19, 2017–Jan. 12, 2018
Trois Gallery
1600 Peachtree St. NW, Atlanta, Georgia

This group exhibition presents diverse perspectives on the American landscape through more than 30 works by current students and recent alumni of the SCAD Atlanta photography department.


scad.edu

SCAD The University for Creative Careers
ATLANTA HONG KONG LACOSTE SAVANNAH LEARNING
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Reclaimed by Nature: The Historic Davidson Quarries of Arabia Mountain</td>
<td>DeKalb History Center Museum</td>
<td>Exhibition</td>
<td>078</td>
</tr>
<tr>
<td>6</td>
<td>L’Chaim Sandy Springs! A Toast to Jewish Participation in our City Heritage</td>
<td>Heritage Sandy Springs Museum</td>
<td>Exhibition</td>
<td>014</td>
</tr>
<tr>
<td>8</td>
<td>Little Worlds: A Work in Progress</td>
<td>Fall Line Press</td>
<td>Exhibition</td>
<td>015</td>
</tr>
<tr>
<td>8</td>
<td>Little Worlds: A Work in Progress</td>
<td>Fall Line Press</td>
<td>Opening Reception</td>
<td>015</td>
</tr>
<tr>
<td>11</td>
<td>New Growth</td>
<td>Blue Heron Nature Preserve</td>
<td>Exhibition</td>
<td>097</td>
</tr>
<tr>
<td>14</td>
<td>SlowExposures Photography Festival</td>
<td>R.F. Strickland Center</td>
<td>Exhibition</td>
<td>016</td>
</tr>
<tr>
<td>14</td>
<td>Follow Your Heart - Photography &amp; Installations from Andrew Lyman</td>
<td>Spruill Gallery</td>
<td>Opening Reception</td>
<td>017</td>
</tr>
<tr>
<td>15</td>
<td>SlowExposures Photography Festival</td>
<td>SlowExposures PopUp Tour</td>
<td>Art Walk</td>
<td>016</td>
</tr>
<tr>
<td>16</td>
<td>Design by Nature</td>
<td>Lumiere</td>
<td>Exhibition</td>
<td>019</td>
</tr>
<tr>
<td>16</td>
<td>The South in Color</td>
<td>Commercial Row at Margaret Mitchell House</td>
<td>Exhibition</td>
<td>018</td>
</tr>
<tr>
<td>16</td>
<td>Design by Nature</td>
<td>Lumiere</td>
<td>Artist's Talk</td>
<td>019</td>
</tr>
<tr>
<td>16</td>
<td>Atlanta Photographic Society Exhibition</td>
<td>Artists Atelier of Atlanta</td>
<td>Artist's Reception</td>
<td>099</td>
</tr>
<tr>
<td>16</td>
<td>PHOTOBUCKHEAD</td>
<td>Buckhead Library</td>
<td>Artist's Reception</td>
<td>020</td>
</tr>
<tr>
<td>16</td>
<td>What the World Needs Now</td>
<td>The B Complex</td>
<td>Opening Reception</td>
<td>021</td>
</tr>
<tr>
<td>17</td>
<td>Atlanta Friends Meeting Photography Exhibit</td>
<td>Atlanta Friends Meeting</td>
<td>Exhibition</td>
<td>065</td>
</tr>
<tr>
<td>21</td>
<td>NAPCP International Image Competition Winners</td>
<td>Exhibition Park Studios Atlanta</td>
<td>Exhibition</td>
<td>022</td>
</tr>
<tr>
<td>22</td>
<td>APG is ATL: The Airport Show</td>
<td>Hartsfield-Jackson Atlanta International Airport</td>
<td>Exhibition</td>
<td>023</td>
</tr>
<tr>
<td>22</td>
<td>One Glass Eye</td>
<td>Museum of Contemporary Art of Georgia</td>
<td>Opening Reception</td>
<td>024</td>
</tr>
<tr>
<td>23</td>
<td>Landscapes &amp; Interventions</td>
<td>Hathaway Gallery</td>
<td>Exhibition</td>
<td>026</td>
</tr>
<tr>
<td>23</td>
<td>One Glass Eye</td>
<td>Museum of Contemporary Art of Georgia</td>
<td>Exhibition</td>
<td>024</td>
</tr>
<tr>
<td>23</td>
<td>SPACES: 3 Perspectives</td>
<td>Keller Knapp Realty, Decatur Office</td>
<td>Exhibition</td>
<td>025</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
CALENDAR OF EVENTS

#acpfest

Myott Studio
1360 Boyd Avenue
Atlanta, GA 30318
(404) 355–2022

Artifacts
478 Boulevard SE
Atlanta, GA 30312
(404) 624–3020
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>EBOLA: People • Public Health • Political Will</td>
<td>David J. Sencer CDC Museum</td>
<td>Open House</td>
<td>005</td>
</tr>
<tr>
<td>23</td>
<td>SPACES: 3 Perspectives</td>
<td>Keller Knapp Realty, Decatur Office</td>
<td>Opening Reception</td>
<td>025</td>
</tr>
<tr>
<td>23</td>
<td>Landscapes &amp; Interventions</td>
<td>Hathaway Gallery</td>
<td>Opening Reception</td>
<td>026</td>
</tr>
<tr>
<td>24</td>
<td>Mayim Rabim: A Great Many Waters</td>
<td>MACoM, Metro Atlanta Community Mikvah</td>
<td>Artist’s Talk</td>
<td>027</td>
</tr>
<tr>
<td>24</td>
<td>Atlanta Darkroom Workshops</td>
<td>Callanwolde Fine Arts Center</td>
<td>Opening Reception</td>
<td>051</td>
</tr>
<tr>
<td>25</td>
<td>Atlanta Seen: A Juried Exhibition by Members of the Southeastern Photographic Society (SPS)</td>
<td>Emory University Hospital Midtown</td>
<td>Exhibition</td>
<td>046</td>
</tr>
<tr>
<td>25</td>
<td>Celebration of Culture Exhibit by Selected Members of the Roswell Photographic Society</td>
<td>Roswell City Hall</td>
<td>Exhibition</td>
<td>028</td>
</tr>
<tr>
<td>25</td>
<td>Water Flow</td>
<td>Akasa Salon</td>
<td>Exhibition</td>
<td>029</td>
</tr>
<tr>
<td>25</td>
<td>Daniel Shea: “43-35 10th Street”</td>
<td>Ernest G. Welch School of Art &amp; Design, Georgia State University</td>
<td>Artist’s Talk</td>
<td>030</td>
</tr>
<tr>
<td>25</td>
<td>Celebration of Culture Exhibit by Selected Members of the Roswell Photographic Society</td>
<td>Roswell City Hall</td>
<td>Artist’s Reception</td>
<td>028</td>
</tr>
<tr>
<td>27</td>
<td>Seeing Differently</td>
<td>South Cobb Arts Alliance / Mable House Arts Center</td>
<td>Exhibition</td>
<td>040</td>
</tr>
<tr>
<td>28</td>
<td>“Knowing and Not Knowing” by Beth Lilly</td>
<td>Swan Coach House Gallery</td>
<td>Exhibition</td>
<td>032</td>
</tr>
<tr>
<td>28</td>
<td>Anthology II</td>
<td>Atlanta Photography Group Gallery</td>
<td>Exhibition</td>
<td>033</td>
</tr>
<tr>
<td>28</td>
<td>Specter</td>
<td>ArtLab Gallery</td>
<td>Opening Reception</td>
<td>031</td>
</tr>
<tr>
<td>28</td>
<td>“Knowing and Not Knowing” by Beth Lilly</td>
<td>Swan Coach House Gallery</td>
<td>Opening Reception</td>
<td>032</td>
</tr>
<tr>
<td>28</td>
<td>Anthology II</td>
<td>Atlanta Photography Group Gallery</td>
<td>Artist’s Reception</td>
<td>033</td>
</tr>
<tr>
<td>28</td>
<td>WIFXIV: Juried by Elizabeth Turk</td>
<td>Mason Fine Art</td>
<td>Artist’s Reception</td>
<td>034</td>
</tr>
<tr>
<td>29</td>
<td>Bokeh: Youth Photos, Youth Focus</td>
<td>Honey Bubble</td>
<td>Exhibition</td>
<td>035</td>
</tr>
<tr>
<td>29</td>
<td>Cuba With Open Arms</td>
<td>Sweet Melissa’s</td>
<td>Exhibition</td>
<td>036</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
LARRY MARCHANT
IN SEARCH OF LIGHT
- a photographic journey -
ARTIST’S RECEPTION

Wednesday October 11 6:pm - 9:pm
255 East Paces Ferry Rd / Ground floor below Capital Grille

For more exhibition info visit: www.LarryMarchant.com

Supporting our wounded military through art
All sales benefit the Shepherd Center ‘SHARE’ Military Initiative

ACP17_Calendar.indd   17
8/12/17   11:39 AM
## CALENDAR OF EVENTS

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Cuba With Open Arms</td>
<td>Calle Latina</td>
<td>Exhibition</td>
<td>037</td>
</tr>
<tr>
<td>29</td>
<td>Liangyi He - &quot;A Solitary Gourmet&quot;</td>
<td>SCAD Atlanta - Trois Gallery</td>
<td>Exhibition</td>
<td>057</td>
</tr>
<tr>
<td>29</td>
<td>WIFXXIV: Juried by Elizabeth Turk</td>
<td>Mason Fine Art</td>
<td>Exhibition</td>
<td>034</td>
</tr>
<tr>
<td>30</td>
<td>ACP Open Exhibition</td>
<td>Binders Art Supplies and Frames - Ponce City Market</td>
<td>Public Art</td>
<td>038</td>
</tr>
<tr>
<td>30</td>
<td>Cyclops Series, volume 1</td>
<td>South x Southeast PhotoGallery</td>
<td>Artist's Reception</td>
<td>039</td>
</tr>
<tr>
<td>30</td>
<td>Seeing Differently</td>
<td>South Cobb Arts Alliance / Mable House Arts Center</td>
<td>Opening Reception</td>
<td>040</td>
</tr>
<tr>
<td>30</td>
<td>Black Outlined Blue</td>
<td>Sacred Thread Yoga</td>
<td>Opening Reception</td>
<td>042</td>
</tr>
<tr>
<td>OCTOBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01</td>
<td>&quot;Ghosts and other Visions&quot; new work by Kate Breakey</td>
<td>Brickworks Gallery</td>
<td>Exhibition</td>
<td>064</td>
</tr>
<tr>
<td>01</td>
<td>A2D Photography Group Exhibition</td>
<td>Emory Schwartz Center, Chase Gallery</td>
<td>Exhibition</td>
<td>045</td>
</tr>
<tr>
<td>01</td>
<td>ACP Public Art: Everyday Atlanta</td>
<td>MARTA Red Line</td>
<td>Public Art</td>
<td>041</td>
</tr>
<tr>
<td>01</td>
<td>Black Outlined Blue</td>
<td>Sacred Thread Yoga</td>
<td>Exhibition</td>
<td>042</td>
</tr>
<tr>
<td>01</td>
<td>In Transition; Perspectives of Transformation</td>
<td>Little Tree Art Studios</td>
<td>Exhibition</td>
<td>047</td>
</tr>
<tr>
<td>01</td>
<td>MEL in the ATL</td>
<td>Condesa Coffee</td>
<td>Exhibition</td>
<td>043</td>
</tr>
<tr>
<td>01</td>
<td>New Work by Paul Justice</td>
<td><a href="http://www.pauljusticeartworkyolasite.com">www.pauljusticeartworkyolasite.com</a></td>
<td>Online Exhibition</td>
<td>044</td>
</tr>
<tr>
<td>01</td>
<td>Sistagraphy presents The Art of Persistence</td>
<td>Margaret Mitchell Library</td>
<td>Exhibition</td>
<td>073</td>
</tr>
<tr>
<td>01</td>
<td>A2D Photography Group Exhibition</td>
<td>Emory Schwartz Center, Chase Gallery</td>
<td>Artist's Reception</td>
<td>045</td>
</tr>
<tr>
<td>01</td>
<td>Atlanta Seen: A Juried Exhibition by Members of the Southeastern Photographic Society (SPS)</td>
<td>Emory University Hospital Midtown</td>
<td>Opening Reception</td>
<td>046</td>
</tr>
<tr>
<td>01</td>
<td>In Transition; Perspectives of Transformation</td>
<td>Little Tree Art Studios</td>
<td>Opening Reception</td>
<td>047</td>
</tr>
<tr>
<td>01</td>
<td>Cuba With Open Arms</td>
<td>Calle Latina</td>
<td>Artist's Reception</td>
<td>036, 037</td>
</tr>
<tr>
<td>01</td>
<td>Fernbank Forest: Designed by Nature</td>
<td>Fernbank Museum of Natural History</td>
<td>Panel Discussion</td>
<td>007</td>
</tr>
<tr>
<td>02</td>
<td>Atlanta Photographic Society 2017 Salon</td>
<td>First Baptist Church of Decatur</td>
<td>Exhibition</td>
<td>048</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
AVOID THE DIGITAL GRAVEYARD
LET YOUR PHOTOS LIVE!

Work with Digital Imaging Specialists to enhance and modify your photographs

Edit

Create fine art prints on museum quality papers, canvas, and more

Print

Choose from the world’s leading manufacturers of moulding, matting, and glass

Frame

1082 HUFF RD NW
ATLANTA, GA 30318
404-352-9779
www.digitalartsstudio.net

Serving Atlanta since 2003, Proud Sponsor of acp

VESNA PAVLOVIĆ

Lost Art

Ilges Gallery
The Com Center for the Visual Arts
October 7 - 28
The Columbus Museum
October 7 - November 30

DEPARTMENT OF ART
CSU ART

PROFESSIONAL PHOTOGRAPHIC RESOURCES

ATLANTA’S BEST PLACE TO RENT & PRINT

404-885-1885 | PPRPIX.COM | PPRATLANTA.COM

1082 HUFF RD NW
ATLANTA, GA 30318
404-352-9779
www.digitalartsstudio.net

Serving Atlanta since 2003, Proud Sponsor of acp
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>02</td>
<td>Socially Engaged</td>
<td>Ernest G. Welch Galleries @ GSU</td>
<td>Exhibition</td>
<td>053</td>
</tr>
<tr>
<td>02</td>
<td>With Animals</td>
<td>Pace Academy Fine Arts Center</td>
<td>Exhibition</td>
<td>107</td>
</tr>
<tr>
<td>03</td>
<td>ACP Lecture Series Presents: Pete Souza</td>
<td>Jimmy Carter Presidential Library and Museum</td>
<td>Lecture</td>
<td>049</td>
</tr>
<tr>
<td>03</td>
<td>‘And Something Magical Happened’: Baseball Photographs by Walter Iooss</td>
<td>Michael C. Carlos Museum</td>
<td>Artist’s Talk</td>
<td>013</td>
</tr>
<tr>
<td>04</td>
<td>Picturing Justice 2017</td>
<td>Atlanta Legal Aid Society</td>
<td>Opening Reception</td>
<td>050</td>
</tr>
<tr>
<td>04</td>
<td>Atlanta Darkroom Workshops, Callanwolde Fine Arts Center</td>
<td>Callanwolde Fine Arts Center Darkroom, 2nd Floor Carriage House</td>
<td>Open House</td>
<td>051</td>
</tr>
<tr>
<td>05</td>
<td>A Photographers Journey in Search of Art / A Retrospective</td>
<td>Larry Marchant Gallery</td>
<td>Exhibition</td>
<td>054</td>
</tr>
<tr>
<td>05</td>
<td>Focus on Photography</td>
<td>The Art Place Gallery at Mountain View</td>
<td>Exhibition</td>
<td>055</td>
</tr>
<tr>
<td>05</td>
<td>Gregory Harris Selects</td>
<td>Atlanta Photography Group Gallery</td>
<td>Exhibition</td>
<td>056</td>
</tr>
<tr>
<td>05</td>
<td>Holding Hands With a Book</td>
<td>Wing &amp; A Prayer Studio</td>
<td>Exhibition</td>
<td>052</td>
</tr>
<tr>
<td>05</td>
<td>Ritual and Ruin: Tableaux of a Lost War</td>
<td>Atlanta Preservation Center - The Grant Mansion</td>
<td>Exhibition</td>
<td>059</td>
</tr>
<tr>
<td>05</td>
<td>Little Worlds: A Work in Progress</td>
<td>Fall Line Press</td>
<td>Artist’s Reception</td>
<td>015</td>
</tr>
<tr>
<td>05</td>
<td>Socially Engaged</td>
<td>Ernest G. Welch Galleries @ GSU</td>
<td>Opening Reception</td>
<td>053</td>
</tr>
<tr>
<td>05</td>
<td>A Photographers Journey in Search of Art / A Retrospective</td>
<td>Larry Marchant Gallery</td>
<td>Artist’s Reception</td>
<td>054</td>
</tr>
<tr>
<td>05</td>
<td>Focus on Photography</td>
<td>The Art Place Gallery at Mountain View</td>
<td>Opening Reception</td>
<td>055</td>
</tr>
<tr>
<td>05</td>
<td>Gregory Harris Selects</td>
<td>Atlanta Photography Group Gallery</td>
<td>Artist’s Reception</td>
<td>056</td>
</tr>
<tr>
<td>05</td>
<td>Liangyi He - &quot;A Solitary Gourmet&quot;</td>
<td>SCAD Atlanta - Trois Gallery</td>
<td>Opening Reception</td>
<td>057</td>
</tr>
<tr>
<td>05</td>
<td>Mark Dorf “Translations”</td>
<td>1600 Gallery</td>
<td>Artist’s Reception</td>
<td>058</td>
</tr>
<tr>
<td>05</td>
<td>Ritual and Ruin: Tableaux of a Lost War</td>
<td>Atlanta Preservation Center - The Grant Mansion</td>
<td>Artist’s Reception</td>
<td>059</td>
</tr>
<tr>
<td>05</td>
<td>Collodion</td>
<td>Art Institute of Atlanta</td>
<td>Artist’s Reception</td>
<td>050</td>
</tr>
<tr>
<td>05</td>
<td>What the World Needs Now</td>
<td>The B Complex</td>
<td>Closing Reception</td>
<td>021</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
mary stanley studio

sohomyriad.com

GIVING BACK
The Soul of Philanthropy
Rframed and Exhibited

Atlanta

COME SEE PHILANTHOpy DIFFERENT
November 1 2017 - January 22 2018
Auburn Avenue Research Library on African American Culture and History
Learn More

HAMMONDSHOUSE.ORG/TSOPATL

In Partnership with:

SOHO MYRIAD
ART CONSULTING

sohomyriad.com
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>06</td>
<td>“Unlimited Boundaries”</td>
<td>Parish Kohanim</td>
<td>Exhibition</td>
<td>089</td>
</tr>
<tr>
<td>06</td>
<td>Arts Clayton 14th Annual Juried Photography Competition Exhibit</td>
<td>Arts Clayton Gallery</td>
<td>Exhibition</td>
<td>061</td>
</tr>
<tr>
<td>06</td>
<td>Atlanta Celebrates [QPOC] Photography</td>
<td>Hi-Lo Press</td>
<td>Exhibition</td>
<td>062</td>
</tr>
<tr>
<td>06</td>
<td>Doomsday Believer</td>
<td>Kibbee Gallery</td>
<td>Exhibition</td>
<td>066</td>
</tr>
<tr>
<td>06</td>
<td>Instant Gratification</td>
<td>Atlanta School of Photography</td>
<td>Exhibition</td>
<td>067</td>
</tr>
<tr>
<td>06</td>
<td>Collodion</td>
<td>Art Institute of Atlanta</td>
<td>Demo</td>
<td>060</td>
</tr>
<tr>
<td>06</td>
<td>“Ghosts and other Visions” new work by Kate Breakey</td>
<td>Brickworks Gallery</td>
<td>Opening Reception &amp; Artist’s Talk</td>
<td>064</td>
</tr>
<tr>
<td>06</td>
<td>ACP Special Exhibitions: Teen Spirit</td>
<td>Brickworks Gallery</td>
<td>Exhibition</td>
<td>063</td>
</tr>
<tr>
<td>06</td>
<td>Arts Clayton 14th Annual Juried Photography Competition Exhibit</td>
<td>Arts Clayton Gallery</td>
<td>Opening Reception</td>
<td>061</td>
</tr>
<tr>
<td>06</td>
<td>1st Annual Muse &amp; Co. Fine Art Juried Photography Exhibit</td>
<td>Muse &amp; Co. Fine Art</td>
<td>Art Walk</td>
<td>076</td>
</tr>
<tr>
<td>06</td>
<td>ACP Special Exhibitions: Teen Spirit</td>
<td>Atlanta School of Photography</td>
<td>Exhibition</td>
<td>063</td>
</tr>
<tr>
<td>06</td>
<td>Atlanta Friends Meeting Photography Exhibit</td>
<td>Atlanta Friends Meeting</td>
<td>Artist’s Reception</td>
<td>065</td>
</tr>
<tr>
<td>06</td>
<td>Doomsday Believer</td>
<td>Kibbee Gallery</td>
<td>Opening Reception</td>
<td>066</td>
</tr>
<tr>
<td>06</td>
<td>Instant Gratification</td>
<td>Atlanta School of Photography</td>
<td>Opening Reception</td>
<td>067</td>
</tr>
<tr>
<td>06</td>
<td>Karen Knorr: New Work</td>
<td>Jackson Fine Art</td>
<td>Opening Reception</td>
<td>068</td>
</tr>
<tr>
<td>06</td>
<td>Through a Glass, Darkly</td>
<td>Different Trains Gallery</td>
<td>Opening Reception</td>
<td>069</td>
</tr>
<tr>
<td>06</td>
<td>The Art of the Portrait</td>
<td>Blue Mark Studios</td>
<td>Opening Reception</td>
<td>070</td>
</tr>
<tr>
<td>07</td>
<td>Girls Click: Artist Choice Exhibit by Women In Focus</td>
<td>Digital Arts Studio</td>
<td>Exhibition</td>
<td>088</td>
</tr>
<tr>
<td>07</td>
<td>Joseph Guay - DUEL // DUAL</td>
<td>Westside Cultural Arts Center</td>
<td>Exhibition</td>
<td>075</td>
</tr>
<tr>
<td>07</td>
<td>Vesna Pavlović: Lost Art</td>
<td>The Columbus Museum</td>
<td>Exhibition</td>
<td>071</td>
</tr>
<tr>
<td>07</td>
<td>21st Annual Roswell Photo Society Open Juried Exhibit – Juried by Barbara Griffin</td>
<td>Roswell City Hall</td>
<td>Photo Walk</td>
<td>084</td>
</tr>
<tr>
<td>07</td>
<td>Double Vision</td>
<td>Chattahoochee Nature Center</td>
<td>Opening Reception</td>
<td>072</td>
</tr>
</tbody>
</table>

*Events highlighted in green are ACP Featured Events. See more details on pages 28–41.*
Alison Wright
Human Tribe
Oct. 31–Nov. 30
Public talk, reception and book signing on Wed., Nov. 29 at 7 p.m.

Pace Academy Fine Arts Center
966 W. Paces Ferry Road NW
Atlanta, Georgia 30327

For more information contact France Dorman at 404-384-5474 or france.dorman@paceacademy.org.

Come explore the UNIQUE PHOTOGRAPHY COLLECTIONS at Emory University!

The Art Institute of Atlanta®
800.275.4242
www.artinstitutes.edu/atlanta

Photography • Design • Media Arts • Fashion • Culinary
## Calendar of Events

**#acpfest**

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OCTOBER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07</td>
<td>Celebration of Culture Exhibit by Selected Members of the Roswell Photographic Society</td>
<td>Archibald Smith Plantation Home</td>
<td>Art Walk</td>
<td>028</td>
</tr>
<tr>
<td>07</td>
<td>Follow Your Heart - Photography &amp; Installations from Andrew Lyman</td>
<td>Spruill Gallery</td>
<td>Artist's Talk</td>
<td>017</td>
</tr>
<tr>
<td>07</td>
<td>Holding Hands With a Book</td>
<td>Wing &amp; A Prayer Studio</td>
<td>Artist's Talk</td>
<td>052</td>
</tr>
<tr>
<td>07</td>
<td>Sistagraphy presents The Art of Persistence</td>
<td>Margaret Mitchell Library</td>
<td>Opening Reception</td>
<td>073</td>
</tr>
<tr>
<td>07</td>
<td><strong>ACP Auction Gala</strong></td>
<td>Porsche Cars North America</td>
<td>Auction</td>
<td>074</td>
</tr>
<tr>
<td>07</td>
<td>Joseph Guay - DUEL // DUAL</td>
<td>Westside Cultural Arts Center</td>
<td>Opening Reception</td>
<td>075</td>
</tr>
<tr>
<td>07</td>
<td>1st Annual Muse &amp; Co. Fine Art Juried Photography Exhibit</td>
<td>Muse &amp; Co. Fine Art</td>
<td>Opening Reception</td>
<td>076</td>
</tr>
<tr>
<td>08</td>
<td>Decatur Digital Photography Meetup Annual Exhibit</td>
<td>Decatur Public Library</td>
<td>Opening Reception</td>
<td>077</td>
</tr>
<tr>
<td>10</td>
<td>Ivorian</td>
<td>The Art Institute of Atlanta</td>
<td>Exhibition</td>
<td>085</td>
</tr>
<tr>
<td>10</td>
<td>Reclaimed by Nature: The Historic Davidson Quarries of Arabia Mountain</td>
<td>DeKalb History Center Museum</td>
<td>Artist's Reception</td>
<td>078</td>
</tr>
<tr>
<td>11</td>
<td>The South in Color</td>
<td>Commercial Row at Margaret Mitchell House</td>
<td>Artist's Talk</td>
<td>018</td>
</tr>
<tr>
<td>11</td>
<td>Conversation with New York Photographer Hugo Fernandes</td>
<td>Emory University-Robert W. Woodruff Library</td>
<td>Artist's Talk</td>
<td>079</td>
</tr>
<tr>
<td>12</td>
<td>ACP Lecture Series Presents: Marilyn Minter</td>
<td>Woodruff Arts Center - Rich Theatre</td>
<td>Artist's Talk</td>
<td>080</td>
</tr>
<tr>
<td>13</td>
<td>More to the Story: Decolonizing Love</td>
<td>Hi-Lo Press</td>
<td>Artist’s Reception</td>
<td>082</td>
</tr>
<tr>
<td>13</td>
<td>Muse Mickalene Thomas Photographs and tête-à-tête</td>
<td>Georgia Museum of Art</td>
<td>Opening Reception</td>
<td>083</td>
</tr>
<tr>
<td>13</td>
<td>21st Annual Roswell Photo Society Open Juried Exhibit – Juried by Barbara Griffin</td>
<td>Roswell Visual Arts Center</td>
<td>Opening Reception</td>
<td>084</td>
</tr>
<tr>
<td>13</td>
<td>Ivorian</td>
<td>The Art Institute of Atlanta</td>
<td>Artist’s Reception</td>
<td>085</td>
</tr>
<tr>
<td>14</td>
<td><strong>ACP Photobook Fair</strong></td>
<td>Hathaway Gallery</td>
<td>Public Art</td>
<td>086</td>
</tr>
<tr>
<td>14</td>
<td>A Photographer’s Journey in Search of Art / A Retrospective</td>
<td>Booth Western Art Museum</td>
<td>Artist’s Talk</td>
<td>054</td>
</tr>
<tr>
<td>14</td>
<td>Art In The Yard, Part Deux</td>
<td>630 Kensington Farm Dr.</td>
<td>Open House</td>
<td>087</td>
</tr>
</tbody>
</table>

*Events highlighted in green are ACP Featured Events. See more details on pages 28–41.*
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Through a Glass, Darkly</td>
<td>Different Trains Gallery</td>
<td>Artist’s Talk</td>
<td>069</td>
</tr>
<tr>
<td>14</td>
<td>Girls Click: Artist Choice Exhibit by Women In Focus</td>
<td>Digital Arts Studio</td>
<td>Artist’s Reception</td>
<td>088</td>
</tr>
<tr>
<td>14</td>
<td>Atlanta Photographic Society 2017 Salon</td>
<td>First Baptist Church of Decatur</td>
<td>Artist’s Reception</td>
<td>048</td>
</tr>
<tr>
<td>17</td>
<td>“Unlimited Boundaries”</td>
<td>Parish Kohanim</td>
<td>Artist’s Talk</td>
<td>089</td>
</tr>
<tr>
<td>17</td>
<td>SAME DAY and other photologues</td>
<td>Emory University - White Hall</td>
<td>Artist’s Talk</td>
<td>090</td>
</tr>
<tr>
<td>18</td>
<td>ACP Spotlight: Michael James O’Brien</td>
<td>SCADshow</td>
<td>Artist’s Talk</td>
<td>091</td>
</tr>
<tr>
<td>19</td>
<td>Landscapes &amp; Interventions</td>
<td>Hathaway Gallery</td>
<td>Artist’s Talk</td>
<td>026</td>
</tr>
<tr>
<td>19</td>
<td>‘This Land is Your Land’</td>
<td>Fall Line Press</td>
<td>Opening Reception</td>
<td>092</td>
</tr>
<tr>
<td>19</td>
<td>Photography and the Artists Book: First Edition</td>
<td>Atlanta Legal Aid Society</td>
<td>Artist’s Reception</td>
<td>050</td>
</tr>
<tr>
<td>19</td>
<td>Socially Engaged</td>
<td>Georgia State University - Kopleff Hall</td>
<td>Panel Discussion</td>
<td>053</td>
</tr>
<tr>
<td>19</td>
<td>Seven Rivers</td>
<td>Arnall Golden Gregory</td>
<td>Artist’s Reception</td>
<td>093</td>
</tr>
<tr>
<td>20</td>
<td>ACP Marquee Event: John Waters “Low Definition”</td>
<td>Woodruff Arts Center - Rich Theatre</td>
<td>Artist’s Talk</td>
<td>095</td>
</tr>
<tr>
<td>21</td>
<td>Nine: A photographer’s collective</td>
<td>pb&amp;j gallery</td>
<td>Exhibition</td>
<td>101</td>
</tr>
<tr>
<td>21</td>
<td>The Collectors Eye – Masters of 20th Century Photography</td>
<td>Lumiere</td>
<td>Exhibition</td>
<td>098</td>
</tr>
<tr>
<td>21</td>
<td>Forty Years of the Atlanta Jazz Festival in Photographs: Artist Talk and Closing Reception</td>
<td>Arniak Dawkins Photographic Fine Art Gallery</td>
<td>Artist’s Talk</td>
<td>096</td>
</tr>
<tr>
<td>21</td>
<td>New Growth</td>
<td>Blue Heron Nature Preserve</td>
<td>Artist’s Talk</td>
<td>097</td>
</tr>
<tr>
<td>21</td>
<td>The Collectors Eye – Masters of 20th Century Photography</td>
<td>Lumiere</td>
<td>Lecture</td>
<td>098</td>
</tr>
<tr>
<td>21</td>
<td>Atlanta Photographic Society Exhibition</td>
<td>Artists Atelier of Atlanta</td>
<td>Artist’s Reception</td>
<td>099</td>
</tr>
<tr>
<td>21</td>
<td>ACP Lecture Series Presents: Paul Graham</td>
<td>Woodruff Arts Center - Rich Theatre</td>
<td>Artist’s Talk</td>
<td>100</td>
</tr>
<tr>
<td>21</td>
<td>Paul Graham: The Whiteness of the Whale</td>
<td>High Museum of Art</td>
<td>Artist’s Talk</td>
<td>008</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>VENUE</th>
<th>EVENT</th>
<th>ACP #</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Girl in the Forest</td>
<td>The B Complex</td>
<td>Opening Reception</td>
<td>094</td>
</tr>
<tr>
<td>21</td>
<td>Nine: A photographer’s collective</td>
<td>pB&amp;J gallery</td>
<td>Artist’s Reception</td>
<td>101</td>
</tr>
<tr>
<td>21</td>
<td>World in Motion</td>
<td>Hapeville Depot Museum and Shipping Container Art Galleries</td>
<td>Art Walk</td>
<td>102</td>
</tr>
<tr>
<td>23</td>
<td>ACP Film Series: “9 Days from my Window in Aleppo”</td>
<td>Jimmy Carter Presidential Library and Museum</td>
<td>Film Screening</td>
<td>103</td>
</tr>
<tr>
<td>26</td>
<td>An Evening With Ervin A. Johnson</td>
<td>Atlanta Photography Group Gallery</td>
<td>Artist’s Talk</td>
<td>104</td>
</tr>
<tr>
<td>27</td>
<td>‘This Land is Your Land’</td>
<td>SCAD Atlanta - Trois Gallery</td>
<td>Opening Reception</td>
<td>105</td>
</tr>
<tr>
<td>27</td>
<td>ACP Closing Party and PHOTOBATTLE!</td>
<td>Ambient+Studio</td>
<td>Photo Battle</td>
<td>106</td>
</tr>
<tr>
<td>27</td>
<td>Girl in the Forest</td>
<td>The B Complex</td>
<td>Closing Reception</td>
<td>094</td>
</tr>
<tr>
<td>27</td>
<td>With Animals</td>
<td>Pace Academy Fine Arts Center</td>
<td>Closing Reception</td>
<td>107</td>
</tr>
<tr>
<td>28</td>
<td>The Time is Right - Celebrating the Unsung Heroes of Atlanta Working for Justice</td>
<td>Center for Civil and Human Rights</td>
<td>Exhibition</td>
<td>108</td>
</tr>
<tr>
<td>28</td>
<td>ACP Open Exhibition</td>
<td>Binders Art Supplies and Frames - Ponce City Market</td>
<td>Closing Reception</td>
<td>109</td>
</tr>
<tr>
<td>28</td>
<td>Joseph Guay - DUEL // DUAL</td>
<td>Westside Cultural Arts Center</td>
<td>Artist’s Talk</td>
<td>075</td>
</tr>
<tr>
<td>28</td>
<td>Doomsday Believer</td>
<td>Kibbee Gallery</td>
<td>Closing Reception</td>
<td>066</td>
</tr>
<tr>
<td>28</td>
<td>The Crinste Family</td>
<td>Clarkston Community Center</td>
<td>Artist’s Reception</td>
<td>110</td>
</tr>
<tr>
<td>31</td>
<td>Human Tribe</td>
<td>Pace Academy Fine Arts Center</td>
<td>Exhibition</td>
<td>111</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01</td>
<td>The Soul of Philanthropy</td>
<td>Atlanta Auburn Avenue Research Library</td>
<td>Exhibition</td>
<td>112</td>
</tr>
<tr>
<td>03</td>
<td>The Personal Photographic Project - A Weekend Master Class with Tim Barnwell &amp; Mark Maio Lumiere</td>
<td>The Galleries of Peachtree Hills</td>
<td>Workshop</td>
<td>113</td>
</tr>
<tr>
<td>03</td>
<td>Weathering Time by Nancy Floyd</td>
<td>Whitespace Gallery</td>
<td>Opening Reception</td>
<td>114</td>
</tr>
<tr>
<td>29</td>
<td>Human Tribe</td>
<td>Pace Academy Fine Arts Center</td>
<td>Artist’s Talk</td>
<td>111</td>
</tr>
<tr>
<td>30</td>
<td>Vesna Pavlovic’; Lost Art</td>
<td>The Columbus Museum</td>
<td>Community Slideshow</td>
<td>071</td>
</tr>
</tbody>
</table>

Events highlighted in green are ACP Featured Events. See more details on pages 28–41.
ACP FESTIVAL
CAMERA GEAR
RECYCLING DRIVE!

Dust off your old gear and look for the recycling box at the door when you enter. Everyone who recycles will get a small token of our appreciation!

At every ACP Featured Event with this symbol, we will be collecting your old, used camera gear:

- Camera Bodies
- Lenses
- Film Gear
- Bags
- Tripods
- Straps
ACP PUBLIC ART: THE FENCE
through Nov 2nd @ Atlanta BeltLine’s Eastside Trail

ACP is pleased to once again present the FENCE, an outdoor photography exhibition featuring over 40 photographers from around the world that, through 6 images or less, are telling compelling stories that reach across cultural boundaries and geographical lines. For the last four years, Atlanta Celebrates Photography (ACP) has been a part of the FENCE project by exhibiting the 700+ foot long photo exhibition (juried by 40 jurors from a global call for entries) in partnership with Art on the Atlanta BeltLine.

This year the FENCE will be exhibited simultaneously in seven locations: Brooklyn, NY; Boston, MA; Denver, CO; Durham, NC; Houston, TX; Santa Fe, NM; and on the Atlanta BeltLine’s Eastside Trail.

ACP’s acclaimed public art program typically features temporary projects in a variety of diverse locations throughout Atlanta. It is significant in its ability to reach beyond the audience of traditional arts venues and expand the way audiences consider lens-based media.

More about the FENCE: fence.photoville.com
More about Art on the Atlanta BeltLine: beltline.org

LOCATION
145 Krog Street, Atlanta, GA 30307
acpinfo.org/fencemap

© ACP
ACP PUBLIC ART: THE GEORGIA FENCE
through Nov 02 @ Atlanta BeltLine’s Westside Trail

Featuring work by Casey Brown, Blake Burton, Fernando Decillis, Andrew Feiler, Nick Gruenberg, Patrick Heagney, Kelly Kline, Paige McFall, Dorothy O’Connor, Michael Reese

Drawing on inspiration from the FENCE and also in collaboration with United Photo Industries, Atlanta Celebrates Photography created a Georgia- based photographers only FENCE that travelled the state in 2016. The GEORGIA FENCE was juried from a state-wide call for entries by Maria Kelly, formerly of the High Museum of Art. Carson Sanders and Taylor Curry of Aint-Bad Magazine, Mary Stanley of Mary Stanley Studio, Alan Rothschild of the Do Good Fund, Elan Buchen of the Atlanta BeltLine and Amy Miller of ACP. The exhibit features 10 notable Georgia photographers presented in a 250-foot long exhibition of outstanding photography that loosely fits the themes of: home, streets, people, creatures, nature and play.

After traveling to Thomasville, Columbus, Savannah and Gainesville in 2016, The GEORGIA FENCE comes back home to be exhibited on the Atlanta BeltLine’s Westside Trail.

This project is possible through the generous support of the Forward Arts Foundation and Art on the Atlanta BeltLine program.

More about the FENCE: fence.photoville.com
More about Art on the Atlanta BeltLine: beltline.org

LOCATION
M.L.K Jr Dr BeltLine Overpass
BeltLine Onramp at Stafford St. & Jasper St.
M.L.K Jr Dr SW, Atlanta, GA 30314
acpinfo.org/georgia_fencemap
ACP OPEN EXHIBITION

September 30 - October 28 @ Binders Art Supplies

This is an opportunity for photographers of all ages and with all levels of experience to exhibit their work and to compete for prizes. You are invited to hang your best photo (the best you’ve ever taken or the best you’ve taken this week)!

The theme this year is What does giving back look like in my community?

Saturday, September 30 from 12-4PM
All photographers of all ages are invited to hang their best photo!
Only one unframed photograph per photographer. 8½ x 11 or smaller. Framed or matted photographs are not allowed.

Open for viewing, starting Sunday, October 1st.
An awards ceremony and reception will be Saturday, October 28th from 12-2pm. Photographs must be removed Saturday, October 28th 2pm - 5pm)

The general public, Elementary, Middle and High Schools and Senior Centers are encouraged to participate. Prizes will be awarded in 10 categories and will be judged by the staff of Creative Loafing.

Best Interpretation of the Theme: awarded by our partner Soul of Philanthropy (Winner gets to present his or her work at a public event at the Auburn Avenue Research Library in November, Gift Certificate for framing by ACP.)

ABOUT SOUL OF PHILANTHROPY:
Later this year Atlanta will host The Soul of Philanthropy, an exhibition dedicated to the tradition of African American philanthropy. The Soul of Philanthropy presents the stories of an unsung legacy of Black philanthropists, centuries-old cultural customs and beliefs about ingenious givers carving a way out of no way. The Soul of Philanthropy exhibition (#112) is free and open to the public, and will run from November 1, 2017 through January 22, 2018, at the Auburn Avenue Research Library.
ACP PUBLIC ART: EVERYDAY ATLANTA

Oct 01 @ MARTA Red Line
Oct 02-08 @ look for the Art Car

Featuring work by Everyday Atlanta Instagram Team, Riverwood High School Students, Tri-Cities High School Students

Everyday Africa is an Instagram feed with nearly 300k followers all over the world. Started as a response to depictions in Western media that told the same African narrative: Famine, poverty, disease and war. As journalists, EA’s founders knew that photography (one of the tools used to create these stereotypes) could be used to tear them down, thus Everyday Africa was born. Everyday Africa’s popularity has given rise to the international “Everyday Projects” umbrella.

Atlanta Celebrates Photography engaged the creators of Everyday Africa to help launch Everyday Atlanta. Working with Tri Cities High School in East Point and Riverwood High School in Dunwoody, students used photography to dispel myths and stereotypes about each other. Meanwhile, the Everyday Atlanta Instagram Team has prepared for the public launch of the Everyday Atlanta feed. The culmination of these efforts will be exhibited on a MARTA rail car. The Everyday Atlanta project provides a lens through which MARTA riders can examine their assumptions and consider that we have more in common than we do differences.

ACP and Everyday Atlanta are proud to be a part of the Everyday Projects family of global Instagram feeds working to create dialogue that grows our understanding of the world and each other.


LOCATION
MARTA Red Line - Oct 01
martaguide.com/marta-red-line
@everyday_atlanta
ACP FEATURED EVENT

ACP LECTURE SERIES PRESENTS:
PETE SOUZA
October 3 @ Jimmy Carter Presidential Library

LECTURE
Tuesday, October 3, Doors open at 6:30PM, Lecture 7PM

TICKETS
Get your free tickets today: acpinfo.org/tickets

Pete Souza was the acclaimed Chief Official White House Photographer for President Obama and President Reagan. During Obama’s eight years as president, Pete took close to two million photographs. To truly document both of the President’s lives, Pete would take on the responsibility of attending every meeting the president was a part of, all the time. It was important for him to capture the president not just as a leader, but as a human being.

In addition to the national political scene, Pete has covered stories around the world. After 9/11, he was among the first journalists to cover the fall of Kabul, Afghanistan, after crossing the Hindu Kush Mountains by horseback in three feet of snow. Pete has appeared on ABC’s 20-20. Dateline NBC. CBS Sunday Morning, NBC Nightly News, Fox News Sunday, and Fox Friends and Family.

Since “retirement” Pete Souza has become an Instagram sensation by quietly posting opportune images from his archive and has been working on a book to be released later this fall. He is currently a “free agent”, hoping that the Boston Red Sox need a utility player in the coming season.

In partnership with Mailchimp, ArtsATL, APA Atlanta, APA National.
ACP SPECIAL EXHIBITION: TEEN SPIRIT
Oct 6, 5:30-8:30PM @ Brickworks Gallery
Oct 6, 6-8PM @ Atlanta School of Photography

EXHIBITION
Oct 6-28, both locations

Entering its 6th year, ACP’s collaborative program with inpatient teens at Scottish Rite and Egleston hospitals has impacted participants beyond everyone’s expectations. Some very special volunteer photographers, led by ACP co-founder Corinne Adams, have been leading 400 teens a year to explore their identity (including or in spite of their diagnosis) through writing and photographic self-portraiture.

Special thanks to the Child Life Specialists at Children’s Healthcare of Atlanta, Bill Boling, Charlotte Dixon, Digital Arts Studio, Atlanta School of Photography and Brickworks Gallery.

These simultaneous exhibitions highlight the powerful teen portraits and writings (Brickworks) as well as behind the scenes and hilarious outtakes (ASOP).

LOCATIONS
Brickworks Gallery
686 Greenwood Ave NE,
Atlanta, GA 30306
📞 912-596-3147
🔹 brickworksgallery.com

Atlanta School of Photography
1135 Sheridan Rd NE,
Atlanta, GA 30324
📞 912-596-3147
🔹 atlantaschoolofphotography.com
ACP AUCTION GALA
Oct 07, 6PM @ The Porsche Experience Center

This event sells out every year so get your tickets today: acpinfo.org/auction

Our 12th annual fabulous photography auction gala! This is not your standard fundraiser auction – no way!

Join us at the exciting Porsche Experience Center to enjoy a cocktail reception and silent auction (and perhaps a little racing action!) followed by a 3 course seated dinner and live auction featuring a highly curated selection of fine art photography, auctioned by Denise Bethel, former VP and head of Photographs, Sotheby’s New York. Other surprises await.

Honorary Chairpersons: Anne & Sid Mashburn
Host Committee Chairpersons: Murphy Townsend & Gregor Turk
In Memory of: Woody Brooks

Many thanks to Myott Studio, Atlanta Pro AV, Mary Stanley Studio, and Digital Arts Studio, Arnall Golden Gregory and BNY Mellon.

LOCATION
The Porsche Experience Center
One Porsche Drive,
Atlanta, GA 30354
888-204-7474
bit.ly/PorscheExperienceATL
ACP LECTURE SERIES PRESENTS:
MARILYN MINTER
October 12 @ Woodruff Arts Center - Rich Theatre

LECTURE
Thursday, October 12th. Doors open 6:30PM, lecture at 7PM

TICKETS
Get your free tickets today: acpinfo.org/tickets

Marilyn Minter (born 1948) is an American artist currently living and working in New York City.

Minter has been the subject of numerous group and solo exhibitions spanning the globe since 2005. In 2006, she was included in the Whitney Biennial. In 2010 her video Green Pink Caviar was exhibited in the lobby of MoMA and she collaborated with Creative Time to install billboards in New York City.

Throughout her career Minter’s work has been given further substance by its engagement with private and public politics. Often, whether her work is seen as controversial or provocative depends on the political current of the moment. Recently she worked with Miley Cyrus and Marc Jacobs to produce a t-shirt to support Planned Parenthood. Minter has been active in feminist politics for over 20 years.

Partnerships: Mailchimp, Georgia State University, Woodruff Arts Center.

LOCATION
Woodruff Arts Center - Rich Theatre
1280 Peachtree St NE,
Atlanta, GA 30309
404-733-4200
woodruffcenter.org

© MARILYN MINTER
ACP PHOTOBOOK FAIR
October 14 - 15 @ Hathaway Gallery

Saturday, Oct. 14th, 10-5PM
Sunday, Oct. 15th, Noon-5PM

Please join Atlanta Celebrates Photography (ACP) for the second installment of the ACP Photobook Fair – THE photobook event of the Southeast!

Treat yourself to inspiration and discovery by exploring photobook publishers, art/photography zines, published photographers and a curated selection of photobook vendors. We promise two days full of photobook celebration. You don’t want to miss this!

For the complete list of exhibitors and the schedule of artist talks and book-signings please visit ACPinfo.org

Confirmed exhibitors include:
- Aint-Bad
- Daylight Books
- Cover Books
- Fall Line Press
- Little Big Man Books
- Lodima Press
- Nazraeli Press
- Red Hook Editions
- Yoffy Press
- Zatara Press

In partnership with the Stuart A. Rose Manuscript Archives and Rare Book Library at Emory University and Hathaway Gallery. Fair admission is free and open to the public, and there will be limited free parking available.

LOCATION
Hathaway Gallery
887 Howell Mill Rd NW,
Atlanta, GA 30318

® hathawaygallery.com

© ACP PHOTOBOOK FAIR - 2016
ACP SPOTLIGHT ON LOCAL TALENT: MICHAEL JAMES O’BRIEN

October 18th @ SCADshow

LECTURE
Wednesday, October 18, doors at 6PM, talk at 7PM

TICKETS
Get your free tickets today: acpinfo.org/tickets

In addition to being an accomplished & published poet and contributing editor to numerous publications, Michael James O’Brien is currently Associate Chair of Photography at Savannah College of Art and Design in Atlanta. With an MFA from Yale University (he studied with Walker Evans!) O’Brien went on to be Associate Professor of Photography at Kenyon College before embarking on a tremendously successful career in commercial photography.

His work has appeared in too many publications to list here including The New Yorker, Rolling Stone, GQ, The New York Times Magazine, Interview, Elle Décor, Departures, Travel + Leisure, etc. His client list includes such illustrious names as Polo Ralph Lauren, Illy Caffe, Saks Fifth Avenue, Longchamps, Thierry Mugler, Nautica, Bergdorf Goodman and others.

From 1993 – 2003, O’Brien was commissioned by Matthew Barney to produce all still photography for “Drawing Restraint 7”, and the “Cremaster” series 1, 2, 4 and 5. This work has been shown at the Musee Moderne, Paris, 2002, Guggenheim NY, 2003 & throughout the world. His work has been collected and included in exhibitions around the world for over 20 years. Most recently in the solo exhibition, “His Tender Heir” at The Gallery in Liverpool, UK (April 2017). O’Brien is represented by Holden Luntz Gallery in Palm Beach, FL.

In partnership with Mailchimp and SCAD Atlanta.
ACP MARQUEE EVENT:
JOHN WATERS “LOW DEFINITION”
October 20, 7PM @ Woodruff Arts Center - Rich Theater

LECTURE
Friday, Oct 20, Woodruff Arts Center - Rich Theatre

TICKETS (VIP TICKETS AVAILABLE)
Get your tickets today: acpinfo.org/tickets

John Waters gives us a tour of his art career and explains how he uses photography as a writing tool to create a whole new genre of clumsy "little movies" made up from the scraps of others. These kidnapped off the screen images refuse to be watched in a theater but must be hung on the wall to be seen for what they’ve hopefully become—tiny glimpses of failed cinematic perfection.

Over a career spanning four decades, Baltimore-based John Water’s (b. 1946) has been a film director, screenwriter, actor, journalist, and visual artist. His photography, sculptures, and installations are not spared from his satirical directorial glare, as he re-edits and re-contextualizes iconic film imagery in an often hilarious queering of popular culture. Themes and motifs of provocation—race, sex, gender, consumerism, and religion—are unapologetically central to his practice, and presented with a brand of wit and cynicism that is uniquely John Waters.

In partnership with Mailchimp & Woodruff Arts Center.

Book sales by A Capella Books, before and after lecture.

LOCATION
Woodruff Arts Center - Rich Theatre
1280 Peachtree St NE,
404-733-4200
woodruffcenter.org
ACP LECTURE SERIES PRESENTS: PAUL GRAHAM
October 21 @ Woodruff Arts Center - Rich Theatre

LECTURE
Sat., Oct 21, 2pm

TICKETS
Get your free tickets today: acpinfo.org/tickets

Join us for a conversation between photographer Paul Graham and the High’s assistant curator of photography, Gregory Harris, as they discuss Graham’s use of color film in the early 1980s—a time when British photography was dominated by black-and-white social documentary—as well as Graham’s revolutionary influence on the genre. This event is in support of Paul Graham’s exhibition at the High Museum of Art. See listing #008.

Presented in cooperation with the High Museum of Art.

Support for Conversations with Contemporary Artists is provided by the Jane F. and Clayton F. Jackson Conversations with Contemporary Artists Endowment.

Support for ACP’s Lecture Series is provided by Mailchimp.

LOCATION
Woodruff Arts Center - Rich Theatre
1280 Peachtree St NE,
Atlanta, GA 30309
404-733-4200
ACP FILM SERIES:
"9 DAYS FROM MY WINDOW IN ALEPPO"
October 23 @ Jimmy Carter Presidential Library & Museum

FILM SCREENING
Monday, October 23, screening of two short films begins at 7PM.

TICKETS
Get your free tickets today: acpinfo.org/tickets

Issa Touma is a self-taught photographer & Film director based in Aleppo. His work can be found in several international collections, including the Victoria & Albert Museum in London & FOMU Museum in Antwerp. His movie "9 Days from my window in Aleppo" was awarded Best Short Film by the European Film Awards; Best Short Film at the London Film Festival and the Tribute Award at the International Short Film Festival in New York. "9 Days from my window in Aleppo" been shown in more than 60 festivals and around 50 cultural activities around the world. His new movie "Greetings from Aleppo" opened the International Film Festival of Rotterdam in 2017 and won a DIG AWARD in Italy.

In 2012, shortly after the outbreak of the Syrian civil war, Touma’s organization Le Pont, initiated Art Camping for Syrian refugees and citizens of Aleppo. This unique collaborative project, whose participants come from different religious and ethnic backgrounds, attempts to foster resistance to political and religious radicalism through artistic interventions and cultural dialogue. Currently, Touma is an artist in residence at the Swedish city of Gävle with a scholarship from ICORN | international cities of refuge network.

In collaboration with the Jimmy Carter Library and Museum, Art Camping, FestivalofLight.net

LOCATION
Jimmy Carter Presidential Library and Museum
441 Freedom Pkwy NE, Atlanta, GA 30307
404-865-7100
jimmycarterlibrary.gov
ACP CLOSING PARTY AND PHOTOBATTLE

October 27 @ Ambient•Studio

PHOTOBATTLE
Oct. 27th, 6PM reception, battle at 7PM, party until 10PM.

TICKETS
Get your free tickets today: acpinfo.org/tickets

Featuring work by: Catherine Alston, A. D. Clark, Jaquan Cummings, Shelby Gordon, Antoine Duane Jones, Grace Kisa, Paul McPherson, Debra Mosley, Tracy Murrell, Tom Meyer, Marilyn Nieves, Michael Raker, Tony Smart, Demetrius Williams

Stand back for the head-to-head matchups of photographers armed with nothing but their images on a thumb drive, as they angle for your applause. Slideshow vs. slideshow. How many rounds will it go? Who will come through as the victor?

Enjoy the memorable match-ups as your favorite local photographers engage in photo-based fisticuffs on a Friday fight-night to remember! Photo battling will be followed by dance-floor ready tunes and incredible food by A Time to Dine.

Seriously, have you ever heard of something so great? See you there!

Presented in collaboration With Connie Cross Group and Ambient • Studio with thanks to A Time to Dine.

LOCATION
Ambient • Studio
585 Wells St SW
Atlanta, GA 30312
☎ 404-436-1360
➡️ ambientplusstudio.com
001
ACP PUBLIC ART: THE FENCE
PUBLIC ART
through Nov 02
ACP is pleased to once again present The FENCE, an outdoor photography exhibition featuring over 40 photographers from around the world. Please see page 28 for details.
ATLANTA BELTLINE EASTSIDE TRAIL
145 Krog St NE Atlanta, GA 30307
beltline.org

002
ACP PUBLIC ART:
THE GEORGIA FENCE
PUBLIC ART
through Nov 02
Work by Casey Brown, Blake Burton, Fernando Decillis, Andrew Feiler, Nick Gruenberg, Patrick Heganey, Kelly Kline, Paige McFall, Dorothy O'Connor, Michael Reese
After travelling to Thomasville, Columbus, Savannah and Gainesville in 2016, The GEORGIA FENCE comes back home to be exhibited on the Atlanta BeltLine’s Westside Trail. Please see page 29 for details.
M.L.K JR BELTLINE OVERPASS
BeltLine Onramp at Stafford St. & Jasper St., Atlanta, GA 30314
acpinfo.org/georgia_fencemap

003
ANSEL ADAMS:
THE MASTERWORKS
EXHIBITION
through Nov 05
Work by Ansel Adams
30 images hand selected, printed, and signed by Ansel Adams.
BOOTH WESTERN ART MUSEUM
501 N Museum Dr Cartersville, GA 30120
Tue, Wed, Fri, Sat: 10AM–5PM
Thursday: 10AM–8PM
Sunday: 1–5PM
boothmuseum.org
770-387-1300

004
CITYSCAPES
EXHIBITION
through Nov 19
Work by Brenda Constan, Lynn Farmer, Jerry Williamson
Images of world cities and their inhabitants.
HUGH F. MACMILLAN LAW LIBRARY
1301 Clifton Rd, NE Atlanta, GA 30322
Mon-Friday: 8AM–8PM
Saturday and Sunday: 12–6PM
law.emory.edu
404-727-6824
EBOLA: PEOPLE + PUBLIC HEALTH + POLITICAL WILL

EXHIBITION
through May 25

Work by Daniel Berehulak, Michel du Cille, Dominique Faget, James Gathany, Andrew McConnell, Martine Perret, Rein Shulteud, Morgana Wingard

Photographs tell the story of the 2014-2016 West Africa Ebola epidemic

OPEN HOUSE
Sep 23, 10AM–4PM

DAVID J. SENCER CDC MUSEUM
1600 Clifton Road, NE
Atlanta, GA 30329

© Morgana Wingard/USAID

006

FAST FORWARD //REWIND

EXHIBITION
through Oct 14

Work by Holly Andres, Langdon Clay, Teri Darnell, Jody Fausett, Nancy Floyd, Adam Forrester, Preston Gannaway, Steve Giovinco, Amanda Greene, Martine Gutierrez, Tommy Kha, William Lamson, Carl Martin, Joshua Rashaad McFadden, Trenton Moore, Deepanjani Mukhopadhyay, Sarah Small, Sinziana Velicescu, Bill Yates

A retrospective featuring ACP Ones To Watch artists, curated by Mary Stanley.

MUSEUM OF CONTEMPORARY ART OF GEORGIA
75 Bennett St NW, Atlanta, GA 30309

© Sinziana Velicescu

007

FERNBANK FOREST: DESIGNED BY NATURE

EXHIBITION
through Nov 12

Work by Peter Essick

Images from the largest old-growth urban Piedmont forest in the country.

PANEL DISCUSSION
Oct 01, 4:30–6PM

FERNBANK MUSEUM OF NATURAL HISTORY
767 Clifton Rd NE Atlanta, GA 30307

© Peter Essick

© MORGANA WINGARD/USAID © SINZIANA VELICESCU © PETER ESSICK
008
PAUL GRAHAM: THE WHITENESS OF THE WHALE

EXHIBITION
through Oct 22

Work by Paul Graham
Featuring three of the artist’s most groundbreaking bodies of work.

ARTIST’S TALK
Oct 21, 2PM
Please see page 39 for details & ticket information.

HIGH MUSEUM OF ART
1280 Peachtree St. NE
Atlanta, GA 30309
Mon, Wed-Thurs: 10AM–5PM
Fri: 10AM–9PM
Sat: 10AM–5PM
Sun: 12AM–5PM
# high.org
™ 404-733-5000

009
ROSWELL PHOTOGRAPHIC SOCIETY EXHIBIT FEATURING THE ARCHITECTURE OF ROSWELL

EXHIBITION
Aug 17–Aug 16

Work by John Clark, Sherri Feliccia, Carlos Jansenson, Ginger Kirk, Hai-ping Lee, Nicole Malik, Paul Peterson, Gittel Price, Ward Randall, Van Redmond, Leonid Slutsker, Erin Walther
A Juried Exhibit by the Roswell Photo Society

ANNA LEE’S
425 Market Pl, Roswell, GA 30075
Mon-Fri: 11:30AM–2PM
™ annaleesrestaurant.com
™ 770-998-0086

010
ROSWELL PHOTO SOCIETY JURIED EXHIBIT GREATER NORTH FULTON CHAMBER OF COMMERCE

EXHIBITION
Aug 01–July 31, 2018

Work by John Clark, Sherri Feliccia, Darlene Fetter, Steve Grundy, Carlos Jansenson, Ginger Kirk, Nicole Malik, Paul Peterson, Gittel Price, Van Redmond, Travis Rhoads, Leonid Slutsker, Michelle Wittmer Grabowski
We are proud to partner with the Greater North Fulton Chamber of Commerce. See roswellphotosociety.com for the call for entries.

GREATER NORTH FULTON CHAMBER
11605 Haynes Bridge Rd, Alpharetta, GA 30009
Mon-Thu: 8:45AM–5PM
Friday: 8:45AM–4:30PM
™ gnfcc.com
™ 770-993-8806

© PAUL GRAHAM © NICOLE MALIK © TRAVIS RHODES
011
THE BUFORD HIGHWAY GLYPHS
EXHIBITION
through Oct 06
*Work by John Dean*

*The Buford Highway Glyphs* by John Dean.

**CITY PLAZA**
72 Marietta St NW Atlanta, GA 30303
bit.ly/OCA_72
404-546-6788

012
BOOTH PHOTOGRAPHY GUILD ANNUAL EXHIBITION
EXHIBITION
through Nov 12
40+ photographs by members of the Booth Photography Guild.

**ARTIST’S TALK - LARRY MARCHANT**
Oct. 14, 10AM-Noon
Bergman Theatre, Booth Museum

**BOOTH WESTERN ART MUSEUM**
501 N Museum Dr.
Cartersville, GA 30120
• Tue–Wed: 10AM–5PM
  Thurs: 10AM–8PM
  Fri–Sat: 10AM–5PM
  Sun: 1–5PM
boothmuseum.org
770-387-1300

013
‘AND SOMETHING MAGICAL HAPPENED’: BASEBALL PHOTOGRAPHS BY WALTER IOOSS
EXHIBITION
through Jan 07

**Work by Walter Iooss**
Works by renowned sports photographer Walter Iooss.

**ARTIST’S TALK**
Oct 03, 7:30PM

**MICHAEL C. CARLOS MUSEUM**
571 South Kilgo Cir NE.
Atlanta, GA 30322
• Tue–Fri: 10AM–4PM
  Saturday: 10AM–5PM
  Sunday: 12–5PM
carlos.emory.edu
404-727-4282

014
L’CHAIM SANDY SPRINGS!
A TOAST TO JEWISH PARTICIPATION IN OUR CITY
EXHIBITION
Sep 06, 6:30PM

*Work by Margery Diamond*
Sacred Doors of Sandy Springs is a fine art piece depicting six ark doors.

**HERITAGE SANDY SPRINGS MUSEUM**
6075 Sandy Springs Circle,
Sandy Springs, GA 30328
• Mon–Fri, 9AM–5PM
  Museum hours: Wed 11AM–2PM
  and by appointment.
heritagesandysprings.org
404-851-9111
015
LITTLE WORLDS:
A WORK IN PROGRESS
OPENING RECEPTION
Sep 08, 6:30–8:30
Work by Rob Amberg
A glimpse at life in Madison County, NC through the eyes of Rob Amberg.
ARTIST’S RECEPTION
Oct 05, 6:30–8:30PM
EXHIBITION
Sep 08–Oct 07
FALL LINE PRESS
675 Drewry Street, Atlanta, GA 30306
falllinepress.com
404-666-0722

016
SLOWEXPOSURES
PHOTOGRAPHY FESTIVAL
EXHIBITION
Sep 14–Sep 17
The 15th annual photography festival celebrating the rural South.
R.F. STRICKLAND CENTER
Main Street Concord, GA 30209
Thurs: 1–5PM, Fri: 11AM–5PM
Sat: 11AM–5PM, Sun: 12–3 PM
slowexposures.org
770-841-9268
ART WALK
Sep 15–Sep 17
SLOW EXPOSURES POPUP TOUR
The Courthouse Square, Zebulon, GA 30295
Fri, Sat: 11-5PM, Sun: Noon-3PM
slowexposures.org
770-841-9268

017
FOLLOW YOUR HEART—
PHOTOGRAPHY & INSTALLATIONS FROM
ANDREW LYMAN
OPENING RECEPTION
Sep 14, 6–9PM
Work by Andrew Lyman
ARTIST’S TALK
Oct 07, 1–3PM
SPRUILL GALLERY
4681 Ashford Dunwoody Rd Atlanta, GA 30338
Mon–Sat: 11AM–6PM
spruillarts.org
770-394-4019

018
THE SOUTH IN COLOR
EXHIBITION
Sep 16–Nov 26
Work by William Ferris
Folklorist focuses on Southerners with intimacy reserved for family.
ARTIST’S TALK
Oct 10, 7pm
COMMERCIAL ROW AT MARGARET
MITCHELL HOUSE
979 Crescent Avenue N.E. Atlanta, Georgia 30309
Mon–Sat: 10AM–5:30PM
Sun: 12-5:30PM
atlantahistorycenter.com/explore/
destinations/margaret-mitchell-house
404-249-7015
019

DESIGN BY NATURE

ARTIST’S TALK
Sep 16, 11AM–12PM
Work by Tim Barnwell, Robert Glenn Ketchum, Diane Kirkland
Elegant statements by three accomplished artists from nature’s own designs.

EXHIBITION
Sep 16–Oct 14
LUMIERE
425 Peachtree Hills Ave NE
Atlanta, GA 30305
Θ Thursday–Saturday 10am–4pm
κ lumieregallery.net
κ 404-261-6100

020

PHOTOBUCKHEAD

ARTIST’S RECEPTION & JUROR’S TALK
Sep 16, 3–5PM
Juror: John Lawrence, Dir. Lamar Dodd Art Center, LaGrange College.

EXHIBITION
Aug 29–Oct 28
BUCKHEAD LIBRARY
269 Buckhead Ave NE
Atlanta, GA 30305
Θ Mon-Sat. 8AM–6PM
κ afpls.org/buckhead-branch
κ 404-814-3500

021

WHAT THE WORLD NEEDS NOW

OPENING RECEPTION
Sep 16, 7–10PM
Work by Anita Arliss, Various Artists, Ruben Natal-San Miguel
A curated and juried exhibition of photography and photo-based art.

CLOSING RECEPTION
Oct 05, 7–10PM
THE B COMPLEX
1272 Murphy Ave SW
Atlanta, GA 30310
Θ Tuesday-Saturday, 2-6PM
κ thebcomplex.com
κ 404-358-0793
022
NAPCP INTERNATIONAL IMAGE COMPETITION WINNERS EXHIBITION
EXHIBITION
Sep 21, 7:30–9PM
Celebrating winning child photography artists from around the world!
PARK STUDIOS ATLANTA | NAPCP HEADQUARTERS
690 Miami Cir NE
Atlanta, GA 30324
parkstudios.co
404-848-9695

023
APG @ ATL: THE AIRPORT SHOW
EXHIBITION
Sep 22–Nov 15
Work by Molly Bloch, Mark Caceres, Lorrie Dallek, Nathan Dean, Frank Duncan, Rachael Feinberg, Susan Friedland, Jennifer Gleason, Brannon Schnelle, Hanna Sliz, Aline Smithson, Lisa Tuttle, Barry Vangrov, Ansley West, Ken West
30 images selected from a national call for entries. Open to the public and free!
HARTSFIELD-JACKSON ATLANTA INTERNATIONAL AIRPORT
6000 N Terminal Pkwy
Atlanta, GA 30320
atl.com
(800) 897-1910

024
ONE GLASS EYE
OPENING RECEPTION
Sep 22, 6:30–8:30PM
Work by Chip Simone
Simone will present work from the past 45 years in a major retrospective.
EXHIBITION
Sep 23–Nov 18
MUSEUM OF CONTEMPORARY ART OF GEORGIA
75 Bennett St NW Atlanta, GA 30309
Tue-Sat: 11AM–5PM
mocaga.org
404-367-8700
025
SPACES: 3 PERSPECTIVES

OPENING RECEPTION
Sep 23, 4PM–7PM

Work by David Damon, Liz Wall, Tedd Weitzman

3 Decatur artists present interpretations of interior and exterior spaces.

EXHIBITION
Sep 23–Nov 01
KELLER KNAPP REALTY, DECATURE OFFICE
715 East Lake Dr Decatur, GA 30030
 404-370-0092

026
LANDSCAPES & INTERVENTIONS

OPENING RECEPTION
Sep 23, 6–9PM

Contemporary landscape photography exhibition featuring ACP Ones to Watch.

ARTIST’S TALK
Oct 18, 6–8:30PM

EXHIBITION
Sep 23–Nov 04
HATHAWAY GALLERY
887 Howell Mill Rd NW
Atlanta, GA 30318
  Tues–Fri 10AM–6PM
  Sat. 10AM–7PM
  hathawaygallery.com
  470-428-2061

027
MAYIM RABIM: A GREAT MANY WATERS

ARTIST’S TALK
Sep 24, 3–5PM

Work by Margery Diamond

MAYIM RABIM: A GREAT MANY WATERS portrays water in magnificent settings.

EXHIBITION
Jun 11–Oct 26
MACOM, METRO ATLANTA COMMUNITY MIKVAH
700-A Mount Vernon Hwy NE, Sandy Springs, GA 30328
  atlantamikvah.org
  404-549-9679
028
CELEBRATION OF CULTURE EXHIBIT BY SELECTED MEMBERS OF THE ROSWELL PHOTOGRAPHIC SOCIETY

EXHIBITION
Sep 25–Dec 29

ARTIST’S RECEPTION
Sep 25, 7–9PM

ROSWELL CITY HALL
38 Hill St Roswell, GA 30075
roswellgov.com
770-641-3727

PHOTO WALK
Oct 07, 8AM
RPS Annual Photo Walk—Sign-up & details: roswellphotosociety.com

ARCHIBALD SMITH PLANTATION HOME
935 Alpharetta Hwy.
Roswell, GA 30075
770-641-3978
roswellphotosociety.com

029
WATER FLOW

EXHIBITION
Sep 25–Dec 30

Work by Tresha Glenister
An eclectic mix of water-based images, both realistic and abstract.

AKASA SALON
593 Edgewood Ave SE
Atlanta, GA 30312
Mon-Sun 10AM-7PM
akasasalon.com
404-791-8464

030
DANIEL SHEA:
“43-35 10TH STREET”

ARTIST’S TALK
Sep 25, 6PM

Part of the Welch Visiting Artist and Scholar Series at GSU.

ERNEST G. WELCH SCHOOL OF ART & DESIGN, GEORGIA STATE UNIVERSITY
Speaker’s Auditorium
55 Gilmer St SE Atlanta, GA 30303
artdesign.gsu.edu/2017/06/20/gsu-photo-vas
404-413-5221
031  SPECTER
OPENING RECEPTION
Sep 28, 5:30–7PM
Work by Rachel Cox, Stephanie Dowda, Ben B Lee, Tommy Nease, Chris Scarborough
An exhibition focused on the theme of the supernatural or the loss of life.
EXHIBITION
Sep 28–Nov 26
ARTLAB GALLERY
Seaboard Depot Art Studios Building
Columbus, GA 31901
Tuesday–Friday: 12–4PM
Saturday: 1–4PM
art.columbusstate.edu/exhibition/index.php
706-507-8312

032  "KNOWING AND NOT KNOWING" BY BETH LILLY
OPENING RECEPTION
Sep 28, 6–9PM
Work by Beth Lilly
This semi-retrospective reveals the artist’s signature dark humor.
EXHIBITION
Sep 28–Nov 08
SWAN COACH HOUSE GALLERY
3130 Slaton Dr NW Atlanta, GA 30305
Tues-Sat: 10AM – 4PM
swangallery.org
404-261-0636

033  ANTHOLOGY II
ARTIST’S RECEPTION
Sep 28, 6–9PM
Work by William Boling, Jack Carnell, Maurice Clifford, Michael Goodman, Tom Meyer, Dorothy O’Connor, Jeff Rich, Patricia Villafane
Anthology exhibition of contemporary photography.
EXHIBITION
Sep 28–Sep 29
ATLANTA PHOTOGRAPHY GROUP GALLERY
75 Bennett St Atlanta, GA 30309
Thurs-Fri 12-4PM
apgphoto.org
404-605-0605
034
WIFXXIV: JURIED BY ELIZABETH TURK
ARTIST’S RECEPTION
Sep 28, 6–9PM
Juried Exhibit by Elizabeth Turk
EXHIBITION
Sep 29–Oct 10
MASON FINE ART
415 Plasters Ave NE
Atlanta, GA 30324
Tue-Fri: 11AM–5PM
Saturday: 12–5PM
masonfineartandevents.com
404-879-1500

035
BOKEH: YOUTH PHOTOS, YOUTH FOCUS
EXHIBITION
Sep 29–Oct 31
Work by Cory Hancock, Cain McMillan, Ali Sardar
A platform for photographers of all ages to contribute to youth commentary.
HONEY BUBBLE
798 Ponce De Leon Ave NE
Atlanta, GA 30306
Mon-Thurs. Sun: 11AM–10PM
Fri, Sat: 11AM – 11PM
honeybubbletea.com
404-835-2009

036 & 037
CUBA WITH OPEN ARMS
EXHIBITION
Sep 29–Nov 01
Work by Beth Damon
Cuba’s Rich Culture: stroll between 2 Decatur locations for the full exhibit.
SWEET MELISSA’S
127 E Court Square Decatur, GA 30030
Monday-Sunday: 9AM-2PM
sweetmelissas.com
404-370-1111
CALLE LATINA
406 Church St Decatur, GA 30030
Monday-Sunday, 12–10PM
callelatinaatlanta.com
404-378-0020
ARTIST’S RECEPTION — CALLE LATINA
Oct 01, 3–5PM
ACP OPEN EXHIBITION
PUBLIC ART
Sep 30, 12-4PM
What does giving back look like in my community? Come hang a photo that answers the question! Please see page 30 for details about themes, categories & prizes.

BINDERS ART SUPPLIES AND FRAMES—ponce city market
650 North Avenue NE
Atlanta, GA 30308
Mon-Sat: 9AM-9PM
Sunday: 11AM-6PM
bindersart.com
404-682-6999

CYCLOPS SERIES, VOLUME 1
ARTIST’S RECEPTION
Sep 30, 5-8PM
Work by David Diodate
Layer based photography combining photographs with paint, wax, and resin.

EXHIBITION
Sep 30-Oct 31
SOUTH X SOUTHEAST PHOTOGRAPHY
6 Springs Road Molena, Georgia 30258
Thurs, Fri, & Sat: 10AM-5PM
sxsephotogallery.com
404-387-0778

SEEING DIFFERENTLY
OPENING RECEPTION
Sep 30, 5-7PM
Works of various artists presenting unusual perspectives.

EXHIBITION
Sep 27-Oct 30
SOUTH COBB ARTS ALLIANCE / MABLE HOUSE ARTS CENTER
5239 Floyd Road SW Mableton, Georgia 30126
Mon-Thu: 10AM-5PM
southcobbarts.org
770-819-3285

ACP PUBLIC ART: EVERYDAY ATLANTA
PUBLIC ART
Oct 01-Oct 08
Work by Everyday Atlanta Instagram Team, Riverwood High School Students, Tri-Cities High School Students
An inspired off-shoot of the global phenomenon Everyday Africa, Everyday Atlanta takes the train! Please see page 31 for details about the project and temporary installation on MARTA.

MARTA RED LINE—OCT 01
martaguide.com/marta-red-line
@everyday_atlanta

© ACP
© DAVID DIODATE
© DAVID BATLEY
042
BLACK OUTLINED BLUE
EXHIBITION
Oct 01–Nov 12
Work by Annelise Lonidier, Octavia Raheem
An exhibition highlighting the experiences of black police officers.
OPENING RECEPTION
Sep 30, 7PM
SACRED THREAD YOGA
828 Ralph McGill Blvd NE
Atlanta, GA 30306
GetMapping(7–10PM)
GetMapping(sacredthreadyoga.com)
GetMapping(404-844-7243)

043
MEL IN THE ATL
EXHIBITION
Oct 01–Oct 31
Work by Melissa Hunt
A collection of photographs showcasing the beauty of Atlanta.
CONDESA COFFEE
480 John Wesley Dobbs Ave NE
Atlanta, GA 30312
GetMapping(7AM–9PM)
GetMapping(Sun: 8AM–9PM)
GetMapping(condesacoffee.com)
GetMapping(404-524-5054)

044
NEW WORK BY PAUL JUSTICE
ONLINE EXHIBITION
Oct 01–Oct 31
Work by Paul Justice
New work by Paul Justice
PAULJUSTICEARTWORK.YOLASITE.COM
GetMapping(pauljusticeartwork.yolasite.com)

045
A2D PHOTOGRAPHY GROUP EXHIBITION
ARTIST’S RECEPTION
Oct 01, 2–5PM
Work by Mario DiGirolamo, Kathleen Gegan, David Goldsmith, Wanda Hopkins, John Hyjek, Al Johnson, Diane Leibeskind, Steve Steinman, Don Stephens, Jami Tucker, Paul Womack
Members’ personal photography.
EXHIBITION
Oct 01–Oct 27
EMORY SCHWARTZ CENTER, CHASE GALLERY
1700 North Decatur Road
Atlanta, Georgia 30322
GetMapping(10AM–5PM)
GetMapping(678-467-5566)
046
ATLANTA SEEN: A JURIED EXHIBITION BY MEMBERS OF THE SOUTHEASTERN PHOTOGRAPHIC SOCIETY (SPS)

OPENING RECEPTION
Oct 01, 2–4PM

Exhibition located in the atrium adjacent to Savory Fare food service area.

EXHIBITION
Sep 25–Sep 01

EMORY UNIVERSITY HOSPITAL MIDTOWN
550 Peachtree Street NE
Atlanta, GA 30308

Mon-Fri: 5AM–7PM
Sat-Sun: 6AM–7PM

j.mp/emory_midtown

president@spsatlanta.org

047
IN TRANSITION; PERSPECTIVES OF TRANSFORMATION

OPENING RECEPTION
Oct 01, 2–5PM

Work by Michael Boatright, Susan Michal, Kathy Wolfe

“In Transition; Perspectives in Transformation”.

EXHIBITION
Oct 01–Oct 29

LITTLE TREE ART STUDIOS
2846 Franklin St.
Avondale Estates, GA 30002

Friday: 5:30–9PM
Saturday: 3–7PM
Sunday: 2–5PM

littletreeartstudios.com

404-217-0271

048
ATLANTA PHOTOGRAPHIC SOCIETY 2017 SALON

EXHIBITION
Oct 02–Oct 27

Photographic artists from the Atlanta Photographic Society welcomes you.

ARTIST’S RECEPTION
Oct. 14, 7-9PM

FIRST BAPTIST CHURCH OF DECATUR
308 Clairemont Ave
Decatur, GA 30030

Mon-Thu: 10AM–4PM
Fri: 9:30AM–11:30AM

atlantaphotographic.org

404-373-1653
049
ACP LECTURE SERIES PRESENTS: PETE SOUZA

LECTURE
Tuesday, Oct 03
Doors at 6:30PM, Lecture 7PM

Work by Pete Souza

Pete Souza had unrivaled access for eight years of the Obama administration.
Please see page 32 for details and ticket information.

JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM
Cecil B. Day Chapel
453 Freedom Pkwy NE
Atlanta, GA 30307
Mon-Sat: 9AM–4:45PM
Sunday: 12–4:45PM

050
PICTURING JUSTICE 2017

OPENING RECEIPTION
Oct 04, 5–8PM

Work by Maura Friedman, Greg Kahn, Michael David Murphy, Carlos Javier Ortiz, Beate Sass

Five artists explore notions of home, commenting on the work of Legal Aid.

EXHIBITION
Oct 04–Nov 03

ARTIST’S RECEPTION
Oct 19, 5–8PM

ATLANTA LEGAL AID SOCIETY
54 Ellis St NE Atlanta, GA 30303
Mon-Fri: 12–4PM & by appointment
atlantalegalaid.org
404-524-5811

051
ATLANTA DARKROOM WORKSHOPS, CALLANWOLDE FINE ARTS CENTER

OPEN HOUSE
Oct 04, 6–9PM

Work by David Damon

Atlanta darkroom workshops at Callanwolde, Wednesdays 6–9PM.
Please see David Damon’s other listing, 025.

CALLANWOLDE FINE ARTS CENTER DARK-ROOM, 2ND FLOOR CARRIAGE HOUSE
980 Briarcliff Rd NE Atlanta, GA 30306

Oct 4th 2017
atlantadarkroomworkshops.com
404-664-4213

052
HOLDING HANDS WITH A BOOK

EXHIBITION
Oct 05–Oct 07

Corinne Adams’ iconic photographs paired with 30 hand-made photo books, in a 3-day exhibition.

ARTIST’S TALK
Oct 07, 2PM

WING & A PRAYER STUDIO
3725 Powers Ferry Rd NW
Atlanta, GA 30342

Oct 5: 1–4PM
Oct 6: 10–4PM
Oct 7: 12–4PM
678-576-4450
SOCIALLY ENGAGED

OPENING RECEPTION
Oct 05, 5–7PM

The exhibition considers the genre of performance and photography/video. For Marilyn Minter’s artist’s talk at the Rich Theater, please see page 35. (To request disability accommodations at the Welch Galleries, please contact 404-413-5230 / cfarnell@gsu.edu with your request making sure to provide your name and the event name/date. We are within walking distance of the Five Points and Georgia State MARTA Stations. Pay parking available in T-Deck and metered parking on Gilmer Street.)

EXHIBITION
Oct 02–Nov 11

PANEL DISCUSSION
Oct 19, 5–7PM @ Georgia State University - Kopleff Hall

ERNEST G. WELCH GALLERIES © GSU
10 Peachtree Center Ave NE
Atlanta, GA 30303
© Mon-Fri: 10am-5pm
★ artdesign.gsu.edu
★ 404-413-5230

A PHOTOGRAPHER’S JOURNEY IN SEARCH OF ART / A RETROSPECTIVE

ARTIST’S RECEPTION
Oct 05, 6–10PM

A varied collection of images from fine art photographer Larry Marchant.

EXHIBITION
Oct 05–Oct 15

ARTIST’S TALK
Oct. 14th, 10AM-Noon @ Booth Western Art Museum, please see listing 012 for details.

LARRY MARCHANT GALLERY
225 East Paces Ferry Rd NE
Atlanta, GA 30305
© Mon-Thurs: 10AM-5PM
★ Sat-Sun: 1–5PM
★ larrymarchant.com
★ 404-358-5884

FOCUS ON PHOTOGRAPHY

OPENING RECEPTION
Oct 05, 6–8PM

An exhibit by members of the Cobb Photographic Society.

EXHIBITION
Oct 05–Oct 26

THE ART PLACE GALLERY AT MOUNTAIN VIEW
3330 Sandy Plains Road
Marietta, GA 30066
© Mon-Thurs: 10AM-5PM
★ cobbphotosociety.com
★ 770-509-2700

© MARILYN MINTER

© LARRY MARCHANT

© JERIE FASCHAL
056  
**GREGORY HARRIS SELECTS**

**ARTIST'S RECEPTION**  
Oct 05, 6–9PM  
*Work by Teri Darnell, Various artists*  
Juried by High Museum asst. curator of photography Gregory Harris and solo show by Teri Darnell.

**EXHIBITION**  
Oct 05–Nov 11  
**ATLANTA PHOTOGRAPHY GROUP GALLERY**  
75 Bennett St Atlanta, GA 30309  
© Tues-Sat: 12-4PM  
aría photo.org  
📞 404-605-0605

---

057  
**LIANGYI HE - "A SOLITARY GOURMET"**

**OPENING RECEPTION**  
Oct 05, 6–8PM  
*Work by Liangyi He*  
Photographic tableaux by SCAD MFA candidate Liangyi He.

**EXHIBITION**  
Sep 29–Oct 13  
**SCAD ATLANTA–TROIS GALLERY**  
1600 Peachtree St NE  
Atlanta, GA 30309  
© Mon-Fri: 8:30AM–5:30PM  
🔹 scad.edu/atlanta  
📞 877-722-3285

---

058  
**MARK DORF "TRANSLATIONS"**

**ARTIST'S RECEPTION**  
Oct 05, 6–8PM  
*Work by Mark Dorf*  
Photography installation by SCAD alumnus, Mark Dorf.

**EXHIBITION**  
Aug 17–Oct 27  
**SCAD ATLANTA - GALLERY 1600**  
1600 Peachtree St NW  
Atlanta, GA 30309  
© Mon-Fri: 8:30AM–5:30PM  
🔹 scad.edu/life/buildings-and-facilities/trois-gallery  
📞 404-253-3100

---

059  
**RITUAL AND RUIN: TABLEAUX OF A LOST WAR**

**ARTIST'S RECEPTION**  
Oct 05, 6–8PM  
*Work by David Knox*  
Photomontages of a surreal world set in the mid 19th century American South.

**EXHIBITION**  
Oct 05–Dec 01  
**ATLANTA PRESERVATION CENTER–THE GRANT MANSION**  
327 St Paul Ave SE Atlanta, GA 30312  
© Mon–Fri: 10AM–4PM  
🔹 AtlantaPreservationCenter.com  
📞 404-688-3353
060
COLLODION
ARTIST’S RECEPTION
Oct 05, 7–9PM
Work by Taylor Bareford
Wet plate collodion portraiture.
CLOSING RECEPTION
Aug 14–Oct 06
DEMO
Oct 06, 1–3PM
ART INSTITUTE OF ATLANTA
6600 Peachtree Dunwoody Road, 100
Embassy Row Atlanta, GA 30328
Mon-Thurs: 8AM-8PM
Friday: 8AM-5PM
Saturday: 8AM-3PM
artinstitutes.edu/atlanta
770-394-8300

061
ARTS CLAYTON 14TH ANNUAL JURIED PHOTOGRAPHY COMPETITION EXHIBIT
OPENING RECEPTION
Oct 06, 5:30–7:30PM
Showcasing traditional and digital photographers from across the state.
EXHIBITION
Oct 06–Oct 26
ARTS CLAYTON GALLERY
136 S Main St Jonesboro, GA 30236
Mon-Thurs: 9AM–5PM
Friday: 9AM–5PM
Saturday: 10AM–4PM
artsclayton.org/gallery
770-473-5457

062
ATLANTA CELEBRATES [QPOC] PHOTOGRAPHY
EXHIBITION
Oct 06–Oct 31
A showcase of queer and trans up-and-coming photographers of color.
HI-LO PRESS
696 Charles Allen Dr NE
Atlanta, GA 30308
Mon-Tues: 12–6PM
Thurs-Fri: 12–6PM
Saturday: 12–6PM
hilo.press.com
678-632-3346

063
ACP SPECIAL EXHIBITIONS: TEEN SPIRIT
EXHIBITION
Oct 06, 6–8PM
400 teens a year participate in this collaborative program with Children’s Healthcare of Atlanta.
EXHIBITION
Two locations on Oct. 6th:
Brickworks Gallery and Atlanta School of Photography.
Please see page 33 for dates, times and venue information.
064
"GHOSTS AND OTHER VISIONS" NEW WORK BY KATE BREAKEY
ARTIST’S TALK
Oct 06, 6PM
Work by Kate Breakey
Lyrical images, delicately hand-colored, on Japanese mulberry paper.
OPENING RECEPTION
Oct 06, 5:30–8:30PM
EXHIBITION
Oct 01–Dec 31
BRICKWORKSGALLERY
686-A Greenwood Ave NE
Atlanta, GA 30306
Wed-Sun: 12–6PM
brickworksgallery.com
912-596-3147

065
ATLANTA FRIENDS MEETING PHOTOGRAPHY EXHIBIT
ARTIST'S RECEPTION
Oct 06, 6–8PM
Work by Mary Bartlett, Carolyn Coburn-Allen, David Foster, Kumar Badri Naupane, Ronald Nuse, Jen Padron, Maria Puziss
Please join us for light refreshments and a chance to meet photographers.
EXHIBITION
Sep 17–Oct 29
ATLANTA FRIENDS MEETING
701 W. Howard Avenue
Decatur, GA 30030
Sun-Fri: 9AM–12PM
atlantaquakers.org
404-377-2474

066
DOOMSDAY BELIEVER
OPENING RECEPTION
Oct 06, 6–10PM
Work by Raymond McCrea Jones
An exhibition combining photography and painting to explore TomorrowWorld.
EXHIBITION
Oct 06–Oct 28
KIBBEE GALLERY
688 Linwood Ave NE
Atlanta, GA 30306
Thur-Sat: 2–6PM
kibbeegallery.com
404-839-0331

067
INSTANT GRATIFICATION
OPENING RECEPTION
Oct 06, 6–8PM
Traveling exhibition featuring instant film photography.
EXHIBITION
Oct 06–Oct 31
ATLANTA SCHOOL OF PHOTOGRAPHY
1135 Sheridan Rd NE
Atlanta, GA 30324
Mon-Thu: 9AM–8PM
Sat: 9AM–12PM
atlantaschoolofphotography.com
404-996-6978
068 KAREN KNORR: NEW WORK
OPENING RECEPTION
Oct 06, 6–8PM
Work by Karen Knorr
New work by Karen Knorr, known for surreal interiors that explore class.
EXHIBITION
Oct 06–Dec 23
JACKSON FINE ART
3115 E Shadowlawn Ave NE
Atlanta, GA 30305
Tue-Sat: 10AM–5PM
jangofineart.com
404-233-3739

069 THROUGH A GLASS, DARKLY
OPENING RECEPTION
Oct 06, 6–9PM
Work by Jim Alexander, Katie Archibald-Woodward, Eben Dunn, Michael Jackson, Kosmo Vinyl
EXHIBITION
Oct 06–Oct 29
DIFFERENT TRAINS GALLERY
432 E Howard Ave, No. 24
Decatur, GA 30030
differenttrainsgallery.com
404-939-2787

070 THE ART OF THE PORTRAIT
OPENING RECEPTION
Oct 06, 7–10PM
Work by Jessica Becker, Ambler Hutchinson, Hollis A. King, Jane Shirek
Four contemporary artists exploring the subject matter of portraiture.
BLUE MARK STUDIOS
892 Jefferson St NW Atlanta, GA 30318
Please call or email us to setup an appointment. Thank you!
bluemarkstudios.com
404-310-1269

071 VESNA PAVLOVIĆ: LOST ART
EXHIBITION
Oct 07–Nov 30
Work by Vesna Pavlović
Columbus State University Visiting Artists and Scholars Residency Program.
COMMUNITY SLIDESHOW
Nov. 30, 5:30–7PM
THE COLUMBUS MUSEUM
1251 Wynnton Rd Columbus, GA 31906
Tue, Wed, Fri, Sat: 10AM–5PM
Thursday: 10AM–8PM
Sunday: 1–5PM
columbusmuseum.com
706-748-2562
SISTAGRAPHY PRESENTS THE ART OF PERSISTENCE

OPENING RECEPTION
Oct 07, 2–4:30PM
Look at how our communities have survived over time.

EXHIBITION
Oct 01–Oct 31

MARGARET MITCHELL LIBRARY
One Margaret Mitchell Square
Atlanta, GA 30303
Mon–Thur: 10AM–8PM
Fri–Sat: 10AM–6PM
Sun: 2–6PM
afpls.org
404-730-1700
075
JOSEPH GUAY—DUEL // DUAL
OPENING RECEPTION
Oct 07, 6–10PM

Work by Joseph Guay
Joseph Guay explores the two sides and battles of our sociological and political climate with his new body of work.

ARTIST’S TALK
Oct 28, 1–3PM

EXHIBITION
Oct 07–Nov 25

WESTSIDE CULTURAL ARTS CENTER
760 10th St NW Atlanta, GA 30318
Tues–Sat: 12–4PM
Wed: 11AM–2PM
Art Exhibitions: 6–10PM
westsideartscenter.com
678-218-3740

076
1ST ANNUAL MUSE & CO.
FINE ART JURIED PHOTOGRAPHY EXHIBIT
OPENING RECEPTION
Oct 07, 7PM

ART WALK
Oct 06, 6–9PM

MUSE & CO. FINE ART
31B Oak St Roswell GA 30075
Tue–Sat: 11AM–4PM
Wed: 11AM–2PM
musecofineart.com
770-594-9511

077
DECATUR DIGITAL PHOTOGRAPHY MEETUP ANNUAL EXHIBIT
OPENING RECEPTION
Oct 08, 3–5:30PM

EXHIBITION
Oct 08–Oct 31

DECATUR PUBLIC LIBRARY
215 Sycamore St Decatur, GA 30030
Mon–Wed: 9AM–9PM
Thu–Sat: 9AM–6PM
Sun: 1–6PM
dekallibrary.org/branches/deca
404-370-3070

078
RECLAIMED BY NATURE: THE HISTORIC DAVIDSON QUARRIES OF ARABIA MOUNTAIN
ARTIST’S RECEPTION
Oct 10, 6–8PM

Work by Virginie Kippelen
New work that explores the landscape of Arabia Mountain’s quarries.

EXHIBITION
Sep 05–Dec 30

DEKALB HISTORY CENTER MUSEUM
101 E Court Square Decatur, GA 30030
Mon–Fri: 10AM–4PM
bit.ly/dekalb_history
404-373-1088
079
CONVERSATION WITH NEW YORK PHOTOGRAPHER HUGO FERNANDES
ARTIST’S TALK
Oct 11, 6:30 PM
Work by Hugo Fernandes
Fernandes's “Intimate Stranger” portraits explore intimacy and technology.
EMORY UNIVERSITY-ROBERT W. WOOD-RUFF LIBRARY
540 Asbury Circle Atlanta, GA 30322
web.library.emory.edu
404-727-7620

080
ACP LECTURE SERIES PRESENTS: MARILYN MINTER
ARTIST’S TALK
Oct 12, 7PM
Work by Marilyn Minter
Come explore the “pathology of glamour” with Marilyn Minter.
Please see page 35 for details and ticket information.
WOODRUFF ARTS CENTER–RICH THEATRE
1280 Peachtree St NE
Atlanta, GA 30309
Tue–Sat: 12–6PM
Sun: 12–5PM
woodruffcenter.org
404-733-4200

082
MORE TO THE STORY: DECOLONIZING LOVE
ARTIST’S RECEPTION
Oct 13, 7PM
Work by Roula AbiSamra, Satyam Barakoti, usri yusra, Various artists
Asian American collaborative exploring race, gender, and love in the South.
HI-LO PRESS
696 Charles Allen Dr NE
Atlanta, GA 30308
Mon–Sat: 12–6PM
Sun: 12–5PM
hiopress.com
678-632-3346

083
MUSE: MICKALENE THOMAS PHOTOGRAPHS AND TÊTE-À-TÊTE
OPENING RECEPTION
Oct 13, 5:30–8:30PM
Work by LaToya Ruby Frazier, Malick Sidibé, Mickalene Thomas, Carrie Mae Weems
Exhibition of photographs organized by Aperture Foundation, New York.
EXHIBITION
Oct 13–Jan 07
GEORGIA MUSEUM OF ART
90 Carlton St Athens, GA 30602
Tue, Wed, Fri, Sat: 10AM–5PM
Thu: 10AM–9PM
Sun: 1–5PM
georgiamuseum.org
706-542-4662
21ST ANNUAL ROSWELL PHOTO SOCIETY OPEN JURIED EXHIBIT—JURIED BY BARBARA GRIFFIN

OPENING RECEPTION
Oct 13, 7–9
Open exhibit juried by Barbara Griffin – President of ACP.

CALL FOR ENTRIES
Aug 01–Sep 11

ROSSWELL VISUAL ARTS CENTER
10495 Woodstock Rd
Roswell, GA 30075
ɹ roswellphotosociety.com
ɹ 770-694-6122

PHOTO WALK
Oct 07, 8AM
RPS Annual Photo Walk—Sign-up & details: roswellphotosociety.com

ROSSWELL CITY HALL—SMITH PLANTATION
38 Hill St, Roswell, GA
ɹ roswellgov.com
ɹ 770-641-3727

IVORIAN

ARTIST’S RECEPTION
Oct 13, 8–10PM
Work by Samantha Yancey
Ivorian is a collection of portraits documenting Cote d’Ivoire.

EXHIBITION
Oct 10–Nov 17
THE ART INSTITUTE OF ATLANTA
6600 Peachtree Dunwoody Rd, 100 Embassy Row Atlanta, GA 30328
ɹ Monday-Thursday: 8AM-8PM
ɹ Friday: 8AM-5PM
ɹ Saturday: 8AM-3PM
ɹ artinstitutes.edu/atlanta
ɹ 800-275-4242

ACP PHOTOBOOK FAIR

PHOTOBOOK FAIR
Oct 14–Oct 15
Dive into the diverse world of photobooks at our 2nd annual ACP Photobook Fair.
Please see page 36 for details.

HATHAWAY GALLERY
887 Howell Mill Rd NW Atlanta, GA 30318
ɹ Saturday, Oct 14: 10AM-5PM
ɹ Sunday, Oct 15: Noon-5PM
ɹ hathawaygallery.com
ɹ 470-428-2061

© SAMANTHA YANCEY
© ERIN WALKER
087
ART IN THE YARD, PART DEUX
OPEN HOUSE
Oct 14, 12–5PM
Work by Marcia Blake, Various Artists
Photographers and artists display their works in a beautiful setting.
630 KENSINGTON FARM DR.
630 Kensington Farm Dr.
Milton, GA 30004

088
GIRLS CLICK: ARTIST CHOICE EXHIBIT BY WOMEN IN FOCUS
ARTIST’S RECEPTION
Oct 14, 6:30–9PM
An Artist Choice Exhibit by Women In Focus.
EXHIBITION
Oct 07–Nov 04
DIGITAL ARTS STUDIO
1082 Huff Rd NW Atlanta, GA 30318
Mon-Fri: 9AM–6PM
Saturday: 10AM–5PM
digitalartsstudio.net
404-352-9779

089
"UNLIMITED BOUNDARIES"
ARTIST’S TALK
Oct 17, 6–8:30PM
Work by Parish Kohanim
Images by Parish Kohanim–Canon
“Explorer of Light”
EXHIBITION
Oct 06–Oct 27
PARISH KOHANIM
425 Peachtree Hills Ave., NE,
Atlanta, GA 30305
Tuesday-Friday: 12–6PM
Saturday: By Appointment
parishkohanim.com
404-892-0099
090
“SAME DAY” AND OTHER PHOTOLOGUES

ARTIST’S TALK
Oct 17, 7PM

Work by Jason Francisco, Nicholas Muellner, Michael David Murphy
An evening of narrated presentations combining the dual strengths of text and photography.

EMORY UNIVERSITY–WHITE HALL
301 Dowman Dr Atlanta, GA 30322
emory.edu
404-727-6123

091
ACP SPOTLIGHT:
MICHAEL JAMES O’BRIEN

ARTIST’S TALK
Oct 18, 7PM

Work by Michael James O’Brien
Michael James O’Brien is currently Associate Chair of Photography at Savannah College of Art and Design in Atlanta. Please see page 37 for details and ticket information.

SCADSHOW
173 14th St NE Atlanta, GA 30309
doors at 6PM, talk at 7PM.
scadshow.com
404-253-2740

092
PHOTOGRAPHY AND THE ARTISTS BOOK: FIRST EDITION

OPENING RECEPTION
Oct 19, 6:30–8:30PM

Work by William Boling, Paul Cupido, Jason Francisco, Antoine de Givenchy, Sarah Hadley, Frank Hamrick, Ewa Zebrowski
Featuring photographers whose practice includes books as a central focus.

EXHIBITION
Oct 19–Dec 02

FALL LINE PRESS
675 Drewry Street Atlanta, GA 30306
falllinepress.com
404-666-0722

093
SEVEN RIVERS

ARTIST’S RECEPTION
Oct 19, 6–8PM

Work by Ansley West
West photographed seven rivers via raft, canoe, drift boat, foot and car.

ARNALL GOLDEN GREGORY
171 17th St NW Atlanta, GA 30363
By appointment only
agg.com
404-873-8500
094
GIRL IN THE FOREST
EXHIBITION
Oct 20–Nov 01
Work by Rose M. Barron, J. William Hill
This exhibition investigates and challenges the power and impact of myths.
ARTIST’S RECEPTION
Oct 20, 6PM
CLOSING RECEPTION
Oct 27, 7–11PM
THE B COMPLEX
1272 Murphy Ave SW
Atlanta, GA 30310
Tue–Sat: 2–6PM
thebcomplex.com
404-358-0793

095
ACP MARQUEE EVENT: JOHN WATERS “LOW DEFINITION”
ARTIST’S TALK
Oct 20, 6PM
Work by John Waters
John Waters gives us a tour of his art career and explains how he uses photography as a writing tool.
Please see page 38 for details and ticket information.
WOODRUNN ARTS CENTER–RICH THEATRE
1280 Peachtree St NE
Atlanta, GA 30309
Tue–Sat: 12–6PM
Sun: 12–5PM
woodruffcenter.org
404-733-4200

096
FORTY YEARS OF THE ATLANTA JAZZ FESTIVAL IN PHOTOGRAPHS: ARTIST TALK AND CLOSING RECEPTION
ARTIST’S TALK & CLOSING RECEPTION
Oct 21, 11AM–1PM
Work by Jim Alexander, Ernest Gregory, Michael Reese, Susan Ross, Julie Yarbrough
Discussing Forty Years of the Atlanta Jazz Festival in Photographs.
ARNIKA DAWKINS PHOTOGRAPHIC FINE ART GALLERY
4600 Cascade Rd Atlanta, GA 30331
Wed–Fri: 10AM–4PM
adawkinsgallery.com
404-333-0312
097
NEW GROWTH

ARTIST’S TALK
Oct 21, 11AM–12:30
Work by Helen DeRamus, Salley Eppstein
Helen DeRamus and Sally Eppstein take a closer look at longleaf pines.

EXHIBITION
Sep 11–Dec 02
BLUE HERON NATURE PRESERVE
4055 Roswell Rd NE Atlanta, GA 30342
Mon-Sun: 10AM–6PM
bhnp.org
404-946-6394

098
THE COLLECTORS EYE—MASTERS OF 20TH CENTURY PHOTOGRAPHY

LECTURE
Oct 21, 11AM–12PM
Work from the lenses of 20 master photographers through a Collector’s Eye.

EXHIBITION
Oct 21–Dec 16
LUMIERE
425 Peachtree Hills Ave NE
Atlanta, GA 30305
Thurs–Sat: 10AM–4PM
lumieregallery.net
404-261-6100

099
ATLANTA PHOTOGRAPHIC SOCIETY EXHIBITION

ARTIST’S RECEPTION
Oct 21, 12–4PM
Photographic artists from the Atlanta Photographic Society.

EXHIBITION
Sep 02–Oct 31
ARTIST’S RECEPTION
Sep 16, 12–4PM
ARTISTS ATELIER OF ATLANTA
800 Miami Cir NE Atlanta, GA 30324
Tue-Sat: 12–4PM
artistsatelier.com
404-293-0193
100
ACP LECTURE SERIES PRESENTS: PAUL GRAHAM

ARTIST’S TALK
Oct 21, 2PM

Work by Paul Graham
Join us for a conversation between photographer Paul Graham and the High’s assistant curator of photography.
Please see page 39 for details and ticket information.

WOODRUFF ARTS CENTER – RICH THEATRE
1280 Peachtree St NE
Atlanta, GA 30309
Ø Tue-Sat: 12–6PM
Ø Sunday: 12–5PM
µ woodruffcenter.org
û 404-733-4200

101
NINE: A PHOTOGRAPHER’S COLLECTIVE

ARTIST’S RECEPTION
Oct 21, 7–10PM

Work by Bob Burkhardt, Damara Davidson, Robin Davis, Harriet Dye, Trevor Green, Carolyn Hollingsworth, Julie Marateck, Kathryn Nee, Joey Potter
Nine photographers spanning a diverse field – from portraiture to nature.

EXHIBITION
Oct 21–Nov 22

PB&J GALLERY
35 Howard St SE Atlanta, GA 30317
Ø Thurs-Sat: 12–5pm
µ pbjart.com
û 404-606-1856

102
WORLD IN MOTION

ART WALK
Oct 21, 4–7PM
Photo exhibits related to transportation will be located in the historic Depot Museum and throughout the downtown.

HAPEVILLE DEPOT MUSEUM AND SHIPPING CONTAINER ART GALLERIES
620 South Central Avenue
Hapeville, GA 30354
µ facebook.com/Hapevillearts
û 770-314-6374
103
ACP FILM SERIES: "9 DAYS FROM MY WINDOW IN ALEPPO"

FILM SCREENING
Oct 23, 7PM

Work by Issa Touma
A gripping look at what war looks like when it arrives at your doorstep. Please see page 40 for details and ticket information.

JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM
441 Freedom Pkwy NE
Atlanta, GA 30307
Mon-Sat: 9AM-4:45PM
Sunday: 12-4:45PM
jimmycarterlibrary.gov
404-865-7100

104
AN EVENING WITH ERVIN A. JOHNSON

ARTIST'S TALK
Oct 26, 6:30PM

Work by Ervin A. Johnson
Johnson discusses his photo-based portraits, race and police brutality.

ATLANTA PHOTOGRAPHY GROUP GALLERY
75 Bennett St Atlanta, GA 30309
Tues-Sat: 12-4pm
apgphoto.org
404-605-0605

105
‘THIS LAND IS YOUR LAND’

OPENING RECEPTION
Oct 27, 5-7PM

SCAD students and alumni focus on the ever-changing American landscape

EXHIBITION
Oct 20–Jan 13
SCAD ATLANTA–TROIS GALLERY
1600 Peachtree St NE
Atlanta, GA 30309
Mon-Fri: 8:30AM–5:30PM
scad.edu/atlanta
877-722-3285

106
ACP CLOSING PARTY AND PHOTOBATTLE!

PHOTO BATTLE
Oct 27, 6PM

Stand back for the head-to-head matchups as photographers battle with their best images! Please see page 41 for details and ticket information.

AMBIENT+STUDIO
585 Wells St SW Atlanta, GA 30312
ambientplusstudio.com
404-436-1360
108
THE TIME IS RIGHT—CELEBRATING THE UNSUNG HEROES OF ATLANTA WORKING FOR JUSTICE

EXHIBITION FROM
#WELOVEATL & THE CCHR
Oct 28–Nov 19

Large multimedia projection/exhibition celebrating unsung heroes of ATL.

CENTER FOR CIVIL AND HUMAN RIGHTS
100 Ivan Allen Jr Blvd NW
Atlanta, GA 30313
Mon-Sat: 10AM–5PM
Sunday: 12–5PM
civilandhumanrights.org
678-999-8990

109
ACP OPEN EXHIBITION

CLOSING RECEPTION
Oct 28, 12–2PM

Awards ceremony and reception!
Please see page 30 for details about themes, categories & prizes.

BINDERS ART SUPPLIES AND FRAMES—PONCE CITY MARKET
650 North Avenue NE
Atlanta, GA 30308
Mon-Sat: 9AM–9PM
Sunday: 11AM–6PM
bindersart.com
404-682-6999

110
THE CRINSTE FAMILY

ARTIST’S RECEPTION
Oct 28, 7:30–9:30PM

Work by Danielle S Ross
A dark fantasy self-portrait series (adults only).

CLARKSTON COMMUNITY CENTER
3701 College Ave Clarkston, GA 30021
clarkstoncommunitycenter.org
404-508-1050
111
HUMAN TRIBE

EXHIBITION
Oct 31–Nov 30

Work by Alison Wright
Portraits celebrating the diversity of our visual human tapestry.

ARTIST’S TALK
Nov 29, 7PM.

PACE ACADEMY FINE ARTS CENTER
966 West Paces Ferry Rd NW
Atlanta, GA 30327
Mon–Fri: 10AM–4PM
paceacademy.org
404-262-1345

112
THE SOUL OF PHILANTHROPY ATLANTA

EXHIBITION
Nov 01–Jan 22

Work by Valaida Fullwood, Charles Thomas
The Soul of Philanthropy celebrates African American philanthropy.

auburnavenueresearchlibrary.org
101 Auburn Ave NE Atlanta, GA 30303
Mon, Fri: 12–6PM
Tue, Sat: 10AM–6PM
Wed, Thu: 12–8PM
Sun: 2–6PM
thesoulofphilanthropy.com
404-613-4001

113
THE PERSONAL PHOTO GRAPHIC PROJECT: A WEEKEND MASTER CLASS WITH TIM BARNWELL & MARK MAIO

WORKSHOP
Nov 03–Nov 05

Work by Tim Barnwell, Mark Maio
Tim Barnwell and Mark Maio share insights on working on long-term photographic projects and getting this work exhibited and published.

LUMIERE–THE GALLERIES OF PEACHTREE HILLS
425 Peachtree Hills Ave NE,
Atlanta, GA 30305
markmaio.com
404-386-5676

114
WEATHERING TIME BY NANCY FLOYD IN WHITESPACE - IN FATHOMLESS WATER BY SARA MORTON IN WHITESPEC

OPENING RECEPTION
Nov 03, 7–10PM

Work by Nancy Floyd, Sara Morton

EXHIBITION
Nov 03–Dec 02

whitespace814.com
404-688-1892
Donate

Like what you see?
As a small nonprofit, ACP relies on the support of generous folks who understand the importance of arts and culture, and who want to live in a city where things like the ACP Festival exist. We assume that means you would like to see us thrive into our 20th year. You may think you can’t give enough to make a difference, but EVERY tax-deductible gift makes a huge difference…and we thank you.

It’s easy: Click “SUPPORT” at ACPinfo.org

Or mail a check to:
Atlanta Celebrates Photography
675 Drewry St. NE, Studio 4
Atlanta, GA 30306

ACP is a nonprofit 501(c)3, and your donation is tax deductible as allowed by law.

“ACP has helped to build and expose an even larger audience for the medium in our region. I think the wonderful inclusiveness of ACP’s festival has unlocked the potential within photography to be both accessible and profound, and to speak to a wide range of audiences.”

—Brett Abbott, former Keough Family Curator of Photography & Head of Collections, High Museum of Art
Thank you to all of our supporters:

Platinum Supporters
$5,000+
- The Arthur M. Blank Family Foundation
- The LUBO Fund
- City of Atlanta Office of Cultural Affairs
- The Community Foundation for Greater Atlanta
- Fulton County Arts & Culture
- The Georgia Council for Arts
- MailChimp
- Massey Charitable Trust
- Wells Fargo Foundation

Gold Supporters
$2,500 - $4,999
- Atlanta BeltLine
- Dornbracht Americas Inc.
- Tracey Hogan & Santiago Vanegas
- Pat & Chuck Young

Silver Supporters
$1,000 - $2,499
- Corinne and Jeff Adams
- Massoud Besharat
- George Chen & Kathy Kelly George

Supporters $100 - $499
- Bryan Adams
- Cotten Alston
- Reis Birdwhistell
- Marcia Blake
- Bill Boling
- Matt & Staci Brill
- Lucie Canfield
- Shelby & John Cobb
- Jane Cofer & David Roper
- ColorChrome Atlanta
- Allen Cooley
- Daniel Crowder
- Nathan Dean
- Anne Dennington
- Gay & Mario DiGirolamo
- France & Karen Dorman
- Betty & Bob Edge
- Jo Ellis
- Jan Fields
- Susan Kazlow Friedland
- Mark Goldman
- Tonja Holder
- Kelly Jordan
- Marianne Lambert
- Max Leventhal & Susan Booth
- Bertram & Barby Levy
- Bari Love
- Lindsay Marshall
- Charles Miller
- Ann & Ken Moller
- Michael Murphy
- Nicole Murphy
- Cathy Nash
- Michelle & Lawrence Nathan
- Roger Parvin
- Willard Pate
- John Rampsott
- Kent Regenstein
- Sy Richards
- Edwin Robinson
- Matthew Rond
- Roswell Photographic Society
- Shock Design Books
- Jerry Siegel
- Mark Sink
- Marilyn Suriani
- Jennifer Yoffy
- Judy Zaban

Friends $10 - $99
- Laura Adams
- Helena Ajo-Kelly
- Judy Beckett
- Danielle Bernstein
- BlackTree Arts
- Alan Chimacoff
- Janine Ciak
- Marcia Cohen
- Walter Croft
- Christine Curry
- Kevin Duffy
- Harriet Dye
- Nikki Estes
- Molly Faircloth
- Felicia Feaster
- Nancy Floyd
- Frank Fuerst
- Kevin King
- Virgine Kippelen
- Bobbi Kornblit
- Christine Mastin
- Peter McIntosh
- Forest McMullin
- Kim McRae
- Tom Meiss
- Jeanine Michna-Bales
- Mary Anne Mitchell
- Lisa Mount
- Jason Parker
- Sheila Pree Bright
- Julie Rhoad
- Marilyn & Bill Rosenberg
- Jean Shifrin
- Spencer & Millie Sloan
- Chip Standifer
- Jyotsna Vanapalli
- Patricia Villafane
- Joe & Tede Williams
- Catherine Wilmer

VOLUNTEERS, we thank you to the bottom of our hearts. The festival couldn’t happen without you! (To be a much-loved volunteer, sign up at ACPinfo.org).
BUCKHEAD
Artists Atelier of Atlanta .......................... 099
Atlanta Photography Group Gallery .................. 033, 056, 104
Atlanta School of Photography ......................... 067
Blue Heron Nature Preserve .......................... 097
Buckhead Library ..................................... 020
Jackson Fine Art ..................................... 068
Larry Marchant Gallery ................................. 054
Lumiere - The Galleries of Peachtree Hills ............. 09, 098, 113
Mason Fine Art ....................................... 034
Museum of Contemporary Art of Georgia .............. 006, 024
Pace Academy ....................................... 107, 111
Parish Kohanim ....................................... 089
Park Studios Atlanta NAPCP Headquarters ............. 022
Swan Coach House Gallery ............................. 032
Wing & A Prayer Studio ................................ 052

CABBAGETOWN / INMAN PARK / KIRKWOOD / OLD 4TH WARD
Akasa Salon ........................................... 029
Atlanta Beltline Eastside Trail .......................... 001
Binders Art Supplies and Frames ......................... 038, 109
Ponce City Market ..................................... 038, 109

Condesa Coffee ....................................... 043

Keller Knapp Realty Decatur Office ................... 025
pb&j gallery .......................................... 101
Whitespace Gallery .................................... 114

DECATUR / AVONDALE
Atlanta Friends Meeting ............................... 065
Calle Latina .......................................... 037
Decatur Public Library ................................ 077
DeKalb History Center Museum ....................... 078
First Baptist Church of Decatur ....................... 048
Little Tree Art Studios ................................ 047
Sweet Melissa’s ....................................... 036

DOWNTOWN
2 City Plaza .......................................... 011
Atlanta Legal Aid Society .............................. 050
Auburn Avenue Research Library ...................... 112
Center for Civil and Human Rights ................. 108
Minority Atlanta Hospital Midtown ................... 046
Ernest G. Welch School of Art & Design Georgia State ................................................. 030, 053

DRUID HILLS / EMORY
Callanwolde Fine Arts Center

Darkroom 2nd Floor Carriage House ................. 051
David J. Sencer CDC Museum ........................ 005
Emory Schwartz Center Chace Gallery ............... 045
Emory University - White Hall ....................... 090
Emory University - Robert W. Woodruff Library .. 079
Fernbank Museum of Natural History ............... 007
Hugh F. MacMillan Law Library ..................... 004
Michael C. Carlos Museum ........................... 013

GRANT PARK / SOUTHWEST ATLANTA
Ambient+Studio ....................................... 106
Atlanta Preservation Center - The Grant Mansion .... 059
The B Complex Gallery ................................ 021, 094

MARIETTA
The Art Place Gallery at Mountain View .............. 055

MIDTOWN
Commercial Row at Margaret Mitchell House .......... 018
Hi-Lo Press ........................................... 062, 082
High Museum of Art .................................. 008
Margaret Mitchell Library ................................ 073
SCAD Atlanta - Trois Gallery .............. 057, 105
SCADshow ........................................ 091
Trois Gallery ........................................ 058
Woodruff Arts Center
Rich Theatre ........................................ 080, 095, 100

ONLINE
pauljusticeartwork.yolasite.com ............ 044

OTHER METRO ATLANTA
Arnika Dawkins Photographic Art
Fine Art Gallery .................................. 096
ArtLab Gallery ......................................... 031
Arts Clayton Gallery ................................. 061
Art Institute of Atlanta .................. 060, 085
Booth Western Art Museum .............. 003, 012
Clarkston Community Center ............. 110
The Columbus Museum .................... 071
Different Trains Gallery .................. 069
Georgia Museum of Art .................. 083
Hapeville Depot Museum
and Shipping Container Art Galleries .. 102
Hartsfield-Jackson Atlanta
International Airport .......................... 023
MARTA Red Line ................................. 041

Porsche Cars North America ................ 074
R.F. Strickland Center ...................... 016
South Cobb Arts Alliance/
Mable House Arts Center .................. 040
South x Southeast PhotoGallery ........... 039
Spruill Gallery ................................. 017

PONCEY-HIGHLAND
Brickworks Gallery ...................... 063, 084
Fall Line Press ................................. 015, 092
Jimmy Carter Presidential Library and Museum .................. 049, 103
Kibbee Gallery .................................. 066
Sacred Thread Yoga ......................... 042

ROSVELL / ALPHARETTA
630 Kensington Farm Dr .................... 087
Anna Lee’s ......................................... 009
Chattahoochee Nature Center ............ 072
Greater North Fulton Chamber ........... 010
Muse & Co. Fine Art ......................... 076
Roswell City Hall .............................. 028
Roswell Visual Arts Center ............... 084
The Art Station - Big Shanty .................. 054

SANDY SPRINGS / SMYRNA / VININGS
Heritage Sandy Springs Museum .......... 014
MACoM Metro Atlanta
Community Mikvah ......................... 027

VIRGINIA HIGHLAND
Honey Bubble .................................. 035

WESTSIDE
Arnall Golden Gregory ...................... 093
Atlanta Beltline Westside Trail .......... 002
Blue Mark Studios ......................... 070
Digital Arts Studio ......................... 088
Hathaway Gallery ...................... 026, 086
Westside Cultural Arts Center .......... 075
ARTIST INDEX

A
Berenice Abbott ........................................ 098
Roula AbiSamra ......................................... 082
Ansel Adams ............................................. 003, 098
Jim Alexander ........................................... 069, 096
Catherine Alston ........................................ 106
Rob Amberg ............................................. 015
Holly Andres ............................................... 006
Katie Archibald-Woodward ......................... 069, 088
Anita Arliss ................................................ 021

B
Satam Barakoti ........................................... 082
Taylor Bareford .......................................... 060
Rose M. Barron .......................................... 094
Tim Barnwell ............................................. 019, 113
Mary Bartlett ............................................. 065
Jessica Becker ............................................ 070
Daniel Berehulak ....................................... 005
Molly Block ............................................... 023
Michael Boatright ...................................... 047
William Boling .......................................... 033, 092
Kate Breakey ............................................ 064
Deborah Bright .......................................... 053
Casey Brown ............................................. 002
Kaneesha Brownlee .................................... 088
Bob Burkhardt .......................................... 101
Blake Burton ............................................. 002

C
Mark Caceres ............................................. 023
Harry Callahan .......................................... 098
Jack Carnell .............................................. 033

D
A. D. Clark ............................................... 106
John Clark ............................................... 009, 010
Langdon Clay ............................................ 006
Maurice Clifford ........................................ 033
Carolyn Coburn-Allen ................................ 065
Brenda Constan ......................................... 004
Rachel Cox ............................................... 031
Jaquen Cummings ...................................... 106
Imogen Cunningham ................................... 098
Paul Cupido ............................................. 092

E
Peter Essick ............................................. 007
Everyday Atlanta Instagram Team .................. 041

F
Dominique Faget ....................................... 005
Lynn Farmer ............................................. 004
Jody Fausett ............................................. 006
Andrew Feller .......................................... 002
Rachael Feinberg ...................................... 023
Sherri Feliccia .......................................... 009, 010
Hugo Fernandes ........................................ 079
William Ferris .......................................... 018
Darlene Fetter .......................................... 010
Nancy Floyd ............................................. 006, 114
Adam Forrester ........................................ 006
David Foster ............................................ 065
Jason Francisco ........................................ 090, 092
LaToya Ruby Frazier ................................... 083
Susan Friedland ........................................ 023
Maura Friedman ........................................ 050
Valaida Fullwood ....................................... 112

G
Joseph Guay ............................................ 075
Preston Gannaway ...................................... 006
James Gathany ......................................... 005
Kathleen Gegan ........................................ 045
Georgia Nature Photographers Association .... 072
Tyler Gill .................................................. 053
Steve Giovinco .......................................... 006
Antoine de Givenchy ................................... 092
Jennifer Gleason ........................................... 023
Tresha Glenister ........................................... 029
Ruth Gogel .............................................. 088
David Goldsmith ........................................... 045
Michael Goodman .......................................... 033
Shelby Gordon ............................................ 106
Paul Graham ........................................... 008, 100
Trevor Green ............................................. 101
Amanda Greene ........................................... 006
Ernest Gregory ........................................... 096
Nick Gruenberg .......................................... 002
Steve Grundy ............................................. 010
Valerie Gruner ........................................... 088
Martine Gutierrez .......................................... 006

H
Sarah Hadley ............................................. 092
Frank Hamrick ........................................... 092
Cory Hancock ............................................ 035
Liangyi He ................................................ 057
Patrick Heagney .......................................... 002
J William Hill ............................................ 094
Carolyn Hollingsworth .................................. 101
Wanda Hopkins .......................................... 045
Melissa Hunt ............................................. 043
Ambler Hutchinson ..................................... 070
John Hyjek ................................................ 045

I
Walter looss ............................................... 013

J
Michael Jackson ........................................... 069
Carlos Janssen ........................................... 009, 010
Al Johnson ............................................... 045
Ervin A. Johnson ......................................... 104
Antoine Duane Jones .................................. 106
Raymond McCrea Jones ................................. 066
Paul Justice .............................................. 044

K
Greg Kahn ............................................... 050
Jan Kapoor ............................................... 088
Robert Glenn Ketchum ................................ 019
Tommy Kha .............................................. 006
Hollis A. King ............................................ 070
Virginie Kippelen ....................................... 078
Ginger Kirk ............................................... 009, 010
Diane Kirkland .......................................... 019
Grace Kisa ................................................ 106
Kelly Kline ............................................... 002
Karen Knorr .............................................. 068
David Knox .............................................. 059
Parish Kohanim .......................................... 089

L
William Lamson .......................................... 006
Dorothea Lange .......................................... 098
Ben B Lee ................................................ 031
Hai-ling Lee ................................................ 009
Diane Leibeskind ......................................... 045
Helen Levitt ............................................... 098
Pxy Yijun Liao ........................................... 053
Beth Lilly ................................................... 032
Annelise Lonidier ........................................... 042
Andrew Lyman ........................................... 017

M
Mark Maio ............................................... 113
Nicole Malik .............................................. 009, 010
Julie Marateck ............................................ 101
Larry Marchant .......................................... 012
Carl Martin ............................................... 006
Andrew McConnell ..................................... 005
Joshua Rashad McFadden ............................... 006
Paige McFall ............................................ 002
Jennifer McKinnon Richman ............................ 088
Cain McMillan ............................................ 035
Paul McPherson ........................................... 106
Tom Meyer ............................................... 106
Susan Michal .............................................. 047
Marilyn Minter ............................................ 063, 080
Trenton Moore ............................................ 006
Sara Morton .............................................. 114
Debra Mosley ............................................. 106
Nicholas Mueller ......................................... 090
Deepanjan Mukhopadhyay .............................. 006
Michael David Murphy ................................ 050, 090
Niki Murphy .............................................. 088
Tracy Murrell ............................................. 106
Ruben Natal-San Miguel ................................. 021
Kumar Badri Naupane .................................. 065
Tommy Nease ............................................. 031
Kathryn Nee .............................................. 101
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnold Newman</td>
<td>098</td>
</tr>
<tr>
<td>Marilyn Nieves</td>
<td>106</td>
</tr>
<tr>
<td>Ronald Nuse</td>
<td>065</td>
</tr>
<tr>
<td>Michael James O’Brien</td>
<td>091</td>
</tr>
<tr>
<td>Dorothy O’Connor</td>
<td>002</td>
</tr>
<tr>
<td>Carlos Javier Ortiz</td>
<td>033</td>
</tr>
<tr>
<td>Jen Padron</td>
<td>065</td>
</tr>
<tr>
<td>Willard Pate</td>
<td>107</td>
</tr>
<tr>
<td>Vesna Pavlović</td>
<td>071</td>
</tr>
<tr>
<td>Martine Perret</td>
<td>005</td>
</tr>
<tr>
<td>Paul Peterson</td>
<td>009</td>
</tr>
<tr>
<td>Jennifer Phillips</td>
<td>088</td>
</tr>
<tr>
<td>Adrian Piper</td>
<td>053</td>
</tr>
<tr>
<td>Cheryl Pope</td>
<td>053</td>
</tr>
<tr>
<td>Joey Potter</td>
<td>101</td>
</tr>
<tr>
<td>Gittel Price</td>
<td>009</td>
</tr>
<tr>
<td>Christina Price-Washington</td>
<td>065</td>
</tr>
<tr>
<td>Maria Puziss</td>
<td>065</td>
</tr>
<tr>
<td>Octavia Raheem</td>
<td>042</td>
</tr>
<tr>
<td>Michael Raker</td>
<td>106</td>
</tr>
<tr>
<td>Ward Randall</td>
<td>009</td>
</tr>
<tr>
<td>Linda Rathke</td>
<td>088</td>
</tr>
<tr>
<td>Van Redmond</td>
<td>009</td>
</tr>
<tr>
<td>Michael Reese</td>
<td>002</td>
</tr>
<tr>
<td>Travis Rhoads</td>
<td>010</td>
</tr>
<tr>
<td>Jeff Rich</td>
<td>033</td>
</tr>
<tr>
<td>Riverwood High School Students</td>
<td>041</td>
</tr>
<tr>
<td>Alexander Rodchenko</td>
<td>098</td>
</tr>
<tr>
<td>Danielle S Ross</td>
<td>110</td>
</tr>
<tr>
<td>Susan Ross</td>
<td>096</td>
</tr>
<tr>
<td>Roswell Fine Arts Alliance</td>
<td>072</td>
</tr>
<tr>
<td>Yolanda Santiago White</td>
<td>088</td>
</tr>
<tr>
<td>Ali Sardar</td>
<td>035</td>
</tr>
<tr>
<td>Beate Sass</td>
<td>050</td>
</tr>
<tr>
<td>Chris Scarborough</td>
<td>031</td>
</tr>
<tr>
<td>Brannon Schnelle</td>
<td>023</td>
</tr>
<tr>
<td>Jane Shirek</td>
<td>070</td>
</tr>
<tr>
<td>Malick Sidibé</td>
<td>083</td>
</tr>
<tr>
<td>Chip Simone</td>
<td>024</td>
</tr>
<tr>
<td>Kerry Skarbacca</td>
<td>053</td>
</tr>
<tr>
<td>Rein Skullerud</td>
<td>005</td>
</tr>
<tr>
<td>Hanna Sliž</td>
<td>023</td>
</tr>
<tr>
<td>Leonid Slutskier</td>
<td>009</td>
</tr>
<tr>
<td>Sarah Small</td>
<td>006</td>
</tr>
<tr>
<td>Tony Smart</td>
<td>106</td>
</tr>
<tr>
<td>Aline Smithson</td>
<td>023</td>
</tr>
<tr>
<td>Pete Souza</td>
<td>049</td>
</tr>
<tr>
<td>Alfred Steiglitz</td>
<td>098</td>
</tr>
<tr>
<td>Steve Steinman</td>
<td>045</td>
</tr>
<tr>
<td>Don Stephens</td>
<td>045</td>
</tr>
<tr>
<td>Cheryl Tarr</td>
<td>088</td>
</tr>
<tr>
<td>Charles Thomas</td>
<td>112</td>
</tr>
<tr>
<td>Mickalene Thomas</td>
<td>083</td>
</tr>
<tr>
<td>Issa Touma</td>
<td>103</td>
</tr>
<tr>
<td>Tri-Cities High School Students</td>
<td>041</td>
</tr>
<tr>
<td>Cherie Truesdell</td>
<td>088</td>
</tr>
<tr>
<td>Jami Tucker</td>
<td>045</td>
</tr>
<tr>
<td>Lisa Tuttle</td>
<td>023</td>
</tr>
<tr>
<td>Barry Vangrov</td>
<td>023</td>
</tr>
<tr>
<td>Sinziana Velicescu</td>
<td>006</td>
</tr>
<tr>
<td>Patricia Villafane</td>
<td>033</td>
</tr>
<tr>
<td>Kosmo Vinyl</td>
<td>069</td>
</tr>
<tr>
<td>Erin Walker</td>
<td>009</td>
</tr>
<tr>
<td>Liz Wall</td>
<td>025</td>
</tr>
<tr>
<td>John Waters</td>
<td>096</td>
</tr>
<tr>
<td>Carrie Mae Weems</td>
<td>083</td>
</tr>
<tr>
<td>Tedd Weitzman</td>
<td>025</td>
</tr>
<tr>
<td>Ansley West</td>
<td>023</td>
</tr>
<tr>
<td>Ken West</td>
<td>023</td>
</tr>
<tr>
<td>Edward Weston</td>
<td>098</td>
</tr>
<tr>
<td>Demetrios Williams</td>
<td>106</td>
</tr>
<tr>
<td>Jerry Williamson</td>
<td>004</td>
</tr>
<tr>
<td>Morgana Wingard</td>
<td>005</td>
</tr>
<tr>
<td>Michelle Wittmer Grabowski</td>
<td>010</td>
</tr>
<tr>
<td>Kathy Wolfe</td>
<td>047</td>
</tr>
<tr>
<td>Paul Womack</td>
<td>045</td>
</tr>
<tr>
<td>Alison Wright</td>
<td>111</td>
</tr>
<tr>
<td>Samantha Yancey</td>
<td>085</td>
</tr>
<tr>
<td>Julie Yarborough</td>
<td>096</td>
</tr>
<tr>
<td>Bill Yates</td>
<td>006</td>
</tr>
<tr>
<td>Usri Yusra</td>
<td>082</td>
</tr>
<tr>
<td>Ewa Zebrowski</td>
<td>092</td>
</tr>
</tbody>
</table>
EXPLORE NEW WORLDS

MARK DORF | *Translations*

Aug. 17–Oct. 27, 2017

Gallery 1600
1600 Peachtree St. NW, Atlanta, Georgia

SCAD alumnus Mark Dorf investigates humanity’s relationships with technology, science, man-made structures and the natural world, while exploring the propensity to compartmentalize such constructs.

**Artist talk:** Thursday, Oct. 5, 2017, 2–3 p.m.
**Reception:** Thursday, Oct. 5, 2017, 6–8 p.m.

scad.edu
Introducing Mark Maio & KEH Camera Partnership

As a KEH customer since 1980, I am excited to partner with them as Corporate Ambassador. Over the years, I have sent numerous friends and colleagues to KEH to sell and buy equipment. Not one of them has had a negative experience. That commitment to treating the customer in a fair and honest way makes it easy for me to attach my name and reputation to the company. I look forward to working with professional photographers and organizations to find ways to add to and benefit the photographic community.

The Personal Photographic Project Workshop

Do you have groups of photographs that seem connected but you’re not sure how? Do you find yourself making technically sound photographs that don’t seem to say anything? Have you been working on a personal project but need to finish it for exhibition or publication?

Join Mark for this weekend workshop as he shares insights and information on how he has overcome these challenges and others in his work.

The workshop, limited to twelve participants, will provide a relaxed and friendly atmosphere where the group can engage in direct and sometimes blunt discussion, connecting to our work and each other without the distractions of everyday life. Photographers at any level of experience are invited to participate with the only requirement being the desire of taking your photography to the next level.

Visit workshops.keh.com/pppw to register and for more information.

About Mark Maio

Mark Maio has over 45 years of experience in the field of photography as both a fine art photographer and an internationally recognized expert in the field of imaging in ophthalmology. He has held positions at Emory University in Atlanta, Rochester Institute of Technology and at the State University of New York at Buffalo as an Assistant Professor of Ophthalmology. Mark conducts fine art photography workshops across the US and at his second home on the Isle of Skye, Scotland. A (12) print portfolio from one of the projects he will discuss during the workshop is in the permanent collection of the George Eastman House International Museum of Photography.